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The result of an expert consultation, this publication examines ‘innovations systems’ – a concept suggested as underpinning industrial development – as a strategy for agricultural development. Innovation systems approaches conceptualise change as a long-term, socially-embedded process, and recognise the important role policy plays in shaping the parameters within which decisions are made. Providing a collection of papers and commentaries from the world’s top scholars and practitioners, this book looks at the strengths – but also the weaknesses and challenges –

This volume provides a state of the art overview of Online Intercultural Exchange (OIE) in university education and demonstrates how educators can use OIE to address current challenges in university contexts such as internationalisation, virtual mobility and intercultural foreign language education. Since the 1990s, educators have been using virtual interaction to bring their classes into contact with geographically distant partner classes to create opportunities for authentic communication, meaningful collaboration and first-hand experience of working and learning with partners from other cultural backgrounds. Online exchange projects of this nature can contribute to the development of learner autonomy, linguistic accuracy, intercultural awareness, intercultural skills and electronic literacies. Online Intercultural Exchange has now reached a stage where it is moving beyond individual classroom initiatives and is assuming a role as a major tool for internationalization, intercultural

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development and virtual mobility in universities around the globe. This volume reports qualitative and quantitative findings on the impact of OIE on universities in Europe and elsewhere and offers comprehensive guidance on using OIE at both pedagogical and technological levels. It provides theoretically-informed accounts of Online Intercultural Exchanges which will be relevant to researchers in Computer Assisted Language Learning, Computer-Mediated Communication, or Virtual Education. Finally, contributors offer a collection of practitioner-authored and practically-oriented case studies for the benefit of teachers of foreign languages or in other subject areas who wish to engage in developing the digital literacy and intercultural competences of their learners.

Trainee teachers often struggle to see the opportunities for meaningful writing in the curriculum. How do they find examples of lessons that encourage purposeful writing across all curriculum areas? This book provides them. It takes exemplar lessons and offers them alongside a detailed exploration of what makes them good, and the theory behind them. The text encourages trainees to consider the teaching of writing critically and to envisage how they can shape lessons for their own teaching.

The 21st Report summarizes and interprets data from the most recent survey, and makes comparisons with findings from previous years.

This book constitutes the proceedings of the 14th International Conference on Applied Reconfigurable Computing, ARC 2018, held in Santorini, Greece, in May 2018. The 29 full papers and 22 short presented in this volume were carefully reviewed and selected from 78 submissions. In addition, the volume contains 9 contributions from research projects. The papers were organized in topical sections named: machine learning and neural networks;

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FPGA-based design and CGRA optimizations; applications and surveys; fault-tolerance, security and communication architectures; reconfigurable and adaptive architectures; design methods and fast prototyping; FPGA-based design and applications; and special session: research projects.

Encounters Beyond the Gallery challenges the terms of their exclusion, looking to relational art, Deleuze-Guattarean aesthetics and notions of perception, as well as anthropological theory for ways to create connections between seemingly disparate worlds. Embracing a unique and experimental format, the book imagines encounters between the art works and art worlds of Rirkrit Tiravanija, Tamil women, the Shipibo-Conibo of Eastern Peru and a fictional female contemporary artist named Rikki T, in order to rethink normative aesthetic and cultural categories. Its method reflects the message of the book, and embraces a plurality of voices and perspectives to steer critical attention towards the complexity of artistic life beyond the gallery.

"While changes related to cultural diversity are visible and at work in social, cultural and political contexts, cultural diversity as such is being ignored or rejected across many countries. It is the denial or hidden nature of diversity in educational settings and learning processes, reflected in the marginalisation of this topic, that this book wants to address. The book chapters are blind peer reviewed and draw from a variety of learning settings across the world. They are intended to open up spaces to talk, promote and struggle for the relevance of addressing learning diversities. This includes current and new directions for theoretical and methodological discussions. They concern spaces of interaction and diversity research across single and multiple moments, different contexts and various time scales. They also explore the

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diversity of theories used to address these issues and how we theorize the relationship between centres and margins in understanding the idea of opening spaces for dialogue." This is the first single authored book to trace the emergence of Convict Criminology and explore its relevance beyond the USA to the UK and other parts of Europe. It presents uniquely reflexive scholarship combining personal experience with critical perspectives on contemporary penology, focussing explicitly on men.

Pandemics, epidemics and food borne diseases are a major global challenge. Focusing on the food and farming sector, and mobilising social theory as well as empirical enquiry, *Pathological Lives* investigates current approaches to biosecurity and ask how pathological lives can be successfully 'regulated' without making life more dangerous as a result. Uses empirical and social theoretical resources developed in the course of a 40-month research project entitled 'Biosecurity borderlands' Focuses on the food and farming sector, where the generation and subsequent transmission of disease has the ability to reach pandemic proportions Demonstrates the importance of a geographical and spatial analysis, drawing together social, material and biological approaches, as well as national and international examples The book makes three main conceptual contributions, reconceptualising disease as situated matters, the spatial or topological analysis of situations and a reformulation of biopolitics

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Uniquely brings together conceptual development with empirically and politically informed work on infectious and zoonotic disease, to produce a timely and important contribution to both social science and to policy debate

The evidence-based policing (EBP) movement has intensified in many countries around the world in recent years, resulting in a proliferation of policies and infrastructure to support such a transformation. This movement has come to be associated with particular methods of evaluation and systematic review, which have been drawn from what is assumed to prevail in medicine. Given the credibility EBP is currently enjoying with both practitioners and government, it is timely to subject its underpinning logic to thoughtful scrutiny. This involves deliberating upon the meaning of evidence and what different models of knowledge accumulation and research methods have to offer in realising the aims of EBP. The communication and presentation of evidence to practitioner audiences is another important aspect of EBP, as are collaborative efforts to 'co-produce' new knowledge on police practice. This is the first book that takes a kaleidoscopic approach to depict what EBP presently is and how it could develop. The chapters individually and collectively challenge the underlying logic to the mainstream EBP position, and the book concludes with an agenda for a more inclusive conceptualisation of evidence and EBP for the future. It is aimed

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at students and academics who are interested in being part of this movement, as well as policymakers and practitioners interested in integrating EBP principles into their practices.

Topologies of Power amounts to a radical departure in the way that power and space have been understood. It calls into question the very idea that power is simply extended across a given territory or network, and argues that power today has a new found 'reach'. Topological shifts have subtly altered the reach of power, enabling governments, corporations and NGOs alike to register their presence through quieter, less brash forms of power than domination or overt control. In a world in which proximity and distance increasingly play across one another, topology offers an insight into how power remains continuous under transformation: the same but different in its ability to shape peoples' lives.

Drawing upon a range of political, economic and cultural illustrations, the book sets out a clear and accessible account of the topological workings of power in the contemporary moment. It will be invaluable for both students and academics in human geography, politics, sociology, and cultural studies.

This book explores how the kinds of world-wide restructurings of higher education and research work that are underway today have not only increased employment insecurity in academia but may actually be producing unemployment

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both for those within academia and for graduate job-seekers in other sectors. Recent and current re-organisations of higher education and research work, and re-orientations of academic life (as students, researchers, teachers) generally, which are taking place around the world, achieve exactly the opposite of what they claim: though ostensibly undertaken to facilitate employment, these moves actually produce unemployment both for those within academia and for graduate job-seekers in other sectors.

The Secrets of Enduring Love focuses on what couples actually do to maintain, nurture and nourish their relationships. The reader will be taken on a journey through different ways of doing relationships, focusing on the key themes which came out of the research: everyday acts of kindness and appreciation; the importance of home; communication and conflict management; sex and intimacy; incorporating others into the relationship (children, pets, friends, hobbies); and telling your own love story. One of the key messages from the research is that different things work for different people, and at different times in the relationship. For this reason the book focuses on the different practices that we might bring into our own relationships, helping us to recognise the small things which we may be already doing but which ordinarily go by unnoticed, and offering a helping hand to find out what works best for us.

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Considers the purposes for writing in the curriculum as a whole, the place of talk in promoting writing and how authentic experience can unlock young writers' potential. Issues of diversity and inclusion, response to writing and assessment are included as essential elements in teaching writing effectively. Most particularly, however, the book focuses on the role of the teacher as a writer and as a teacher of writing, sharing experience and expertise with younger writers while guiding them towards writing authentically and with their own voice.

This book constitutes the refereed proceedings of the 11th International Symposium on Applied Reconfigurable Computing, ARC 2015, held in Bochum, Germany, in April 2015. The 23 full papers and 20 short papers presented in this volume were carefully reviewed and selected from 85 submissions. They are organized in topical headings named: architecture and modeling; tools and compilers; systems and applications; network-on-a-chip; cryptography applications; extended abstracts of posters. In addition, the book contains invited papers on funded R&D - running and completed projects and Horizon 2020 funded projects.

Black Studies is a hugely important, and yet undervalued, academic field of enquiry that is marked by its disciplinary absence and omission from academic curricula in Britain. There is a long and rich history of research on Blackness and



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Black populations in Britain. However Blackness in Britain has too often been framed through the lens of racialised deficits, constructed as both marginal and pathological. Blackness in Britain attends to and grapples with the absence of Black Studies in Britain and the parallel crisis of Black marginality in British society. It begins to map the field of Black Studies scholarship from a British context, by collating new and established voices from scholars writing about Blackness in Britain. Split into five parts, it examines: Black studies and the challenge of the Black British intellectual; Revolution, resistance and state violence; Blackness and belonging; exclusion and inequality in education; experiences of Black women and the gendering of Blackness in Britain. This interdisciplinary collection represents a landmark in building Black Studies in British academia, presenting key debates about Black experiences in relation to Britain, Black Europe and the wider Black diaspora. With contributions from across various disciplines including sociology, human geography, medical sociology, cultural studies, education studies, post-colonial English literature, history, and criminology, the book will be essential reading for scholars and students of the multi- and inter-disciplinary area of Black Studies.

This book offers a thoroughly researched and accessibly written account of the John Lewis Partnership. It describes what the JLP is, how it works, and what other businesses can learn

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from it. The US/UK model of the firm, with its emphasis on shareholder value and its openness to the market in the buying and selling of businesses, is prone to a number of problematic consequences for employees, suppliers, and sometimes share-holders. The JLP represents a contrast to this model - one that has implications beyond the small niche of mutually-owned firms. The JLP has lessons for organizations that are unlikely to move towards the Partnership's distinctive shared ownership. This book identifies these lessons. The key questions addressed include: how does the JLP work in practice? What is the link between co-ownership, the JLP employment model, and the performance of the businesses? What is the role of management in the success of John Lewis and Waitrose? Are mutuality, co-ownership and business performance at odds? What is the significance of democracy within the JLP? And probably most significantly: what are the implications, for policy-makers and for economic agents of the JLP? This book is based on detailed knowledge of the JLP and its constituent business gathered by the authors over a fifteen year period. Their conclusion: that the JLP is more complex, even more impressive, and more interesting than its admirers realise.

The internet is a compelling tool for research, enabling efficient, cost-effective data collection and facilitating access to large samples and new populations. This book presents a state-of-the-art guide to the internet as a tool for conducting research in the social and behavioural sciences using qualitative, quantitative and mixed methods approaches. New to this edition: Fully re-written to reflect the emergence of Web 2.0 technologies Expanded coverage of web surveys for data collection Unobtrusive methods to harvest data from online archives and documents New practical tools and resources, where to find them, and how to keep up-to-date with new developments as they emerge New chapter on research ethics and discussion of

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ethical practicalities throughout Guiding the reader through the theoretical, ethical and practical issues of using the internet in research, this is an essential resource for researchers wishing to assess how the latest techniques, tools and methods in internet-mediated research may support and expand research in their own field.

This Handbook gathers together empirical and theoretical chapters from leading scholars and clinicians to examine the broad issue of adult mental health. The contributors draw upon data from a variety of contexts to illustrate the multiple ways in which language as action can assist us in better understanding the discursive practices that surround adult mental health.

Conversation and discourse analysis are useful, related approaches for the study of mental health conditions, particularly when underpinned by a social constructionist framework. In the field of mental health, the use of these two approaches is growing, with emergent implications for adults with mental health conditions, their practitioners, and/or their families. Divided into four parts; Reconceptualising Mental Health and Illness; Naming, Labelling and Diagnosing; The Discursive Practice of Psychiatry; and Therapy and Interventions; this Handbook provides a comprehensive overview of current debates regarding adult mental health.

This book constitutes the refereed proceedings of the 7th International Symposium on Reconfigurable Computing: Architectures, Tools and Applications, ARC 2011, held in Belfast, UK, in March 2011. The 40 revised papers presented, consisting of 24 full papers, 14 poster papers, and the abstracts of 2 plenary talks, were carefully reviewed and selected from 88 submissions. The topics covered are reconfigurable accelerators, design tools, reconfigurable processors, applications, device architecture, methodology and simulation, and system architecture.

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International students experience multiple and multi-dimensional educational and life transitions: moving to a new country, moving to a new educational system and moving to higher educational degree programmes. Within these transitions, they experience differences in the social and organisational cultures, languages, and interpersonal expectations, realities and relationships. Their transitions also lead to, and interact with, transitions of professionals, home students and their families. Multi-dimensional Transitions of International Students to Higher Education provides up-to-date literature, research and theoretical constructs that underpin international students' transitions to Higher Education. This book will help you to understand the opportunities, issues, social-emotional-psychological dimensions and evidence-based interventions that are vital to support an individual through these educational and life transitions. Split into four sections, topics include: Theoretical Underpinning Research in Different Contexts Impact of Educational Practice and Social Systems Interventions and Strategies Used to Enhance International Students' Affective, Behavioural and Cognitive Transition Experiences This book is essential reading for professionals, students and policy makers and provides significant research insights to academics and researchers in the area of education, psychology and sociology.

Exploring the rise of authoritarian capitalism, this book offers a fresh perspective on politics and economics in the present age of globalization. It asks the crucial question of whether individuals and nations can break free from the 'grip' of authoritarian capitalism in the twenty-first century. Peter Bloom includes a detailed and in-depth analysis of how marketization is promoting political authoritarianism across the world. He tells a story of authoritarian progress – where capitalist prosperity can only be delivered by the coercive rule of 'self-disciplining'

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nations and ‘disciplining’ trans-national institutions – and in which capitalist sovereignty is replacing liberal and social democracy. In doing so, Bloom helps readers rethink the structural as well as discursive role of sovereign power within capitalism, showing the ways the free market relies upon a range of authoritarian political fantasies not just for its growth but its very survival.

The Future of Creative Work provides a unique overview of the changing nature of creative work, examining how digital developments and the rise of intangible capital are causing an upheaval in the social institutions of work. It offers a profound insight into how this technological and social evolution will affect creative professions.

This 30-hour free course demonstrated the impact of poverty on the people and places in Scotland through a series of essays.

Rich Pictures focuses on the value of developing visual narratives – Rich Pictures – as an important component and starting point for community participation. A key device for the community to share ideas and perspectives on current and potential future situations, Rich Pictures provide a shared space for members to set out ideas and negotiate. While Rich Pictures are widely and globally used, this is the first book discussing their use, and how and when to use this technique for maximum participatory value. A valuable read for community engagement professionals, planners, politicians, and members of affected communities, Rich Pictures is richly illustrated with examples and authors’ testimonials.

The King Inside: Practical Advice for Young African-American Males, aims to give you a

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foundation on several areas in life where your decision-making will be challenged. Topics such as family, education, mentorship, friendship, and finances are included to give you an introductory understanding of these critical life issues.

Designed for teaching astrophysics to physics students at advanced undergraduate or beginning graduate level, this textbook also provides an overview of astrophysics for astrophysics graduate students, before they delve into more specialized volumes. Assuming background knowledge at the level of a physics major, the textbook develops astrophysics from the basics without requiring any previous study in astronomy or astrophysics. Physical concepts, mathematical derivations and observational data are combined in a balanced way to provide a unified treatment. Topics such as general relativity and plasma physics, which are not usually covered in physics courses but used extensively in astrophysics, are developed from first principles. While the emphasis is on developing the fundamentals thoroughly, recent important discoveries are highlighted at every stage.

Whilst recognition of the role and nature of creativity and interest in creative pedagogical practice has grown, tensions persist at several levels, particularly in accountability cultures, where international comparisons of literacy, numeracy and science frame, shape and often limit policy, practice and curricula. Responding to this context, the book draws together the work of a number of eminent scholars of creativity and creative pedagogies. It offers diverse perspectives from Colombia, Denmark,

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England, France, Poland, Hong Kong, and the USA and highlights differences as well as similarities across cultural contexts. Individually and collectively, the authors reveal both the complexities and the possibilities of creative pedagogies. While some focus more upon conceptual challenges, others examine classroom practice, both that of teachers and visiting artists, and identify difficulties as well as potential possibilities. In offering hope as well as challenge, creative approaches to learning are of interest to all educators. This book was originally published as a special issue of *Education 3-13: International Journal of Primary, Elementary and Early Years Education*.

This insightful collection of essays explores the ways in which open education can democratise access to education for all. It is a rich resource that offers both research and case studies to relate the application of open technologies and approaches in education settings around the world. A must-read for practitioners, policy-makers, scholars and students in the field of education.

This book constitutes the proceedings of the 15th International Symposium on Applied Reconfigurable Computing, ARC 2019, held in Darmstadt, Germany, in April 2019. The 20 full papers and 7 short papers presented in this volume were carefully reviewed and selected from 52 submissions. In addition, the volume contains 1 invited paper. The papers were organized in topical sections named: Applications; partial reconfiguration and security; image/video processing; high-level synthesis; CGRAs and vector processing; architectures; design frameworks and methodology; convolutional neural

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networks.

Harry Morgan, a loner with a reputation as the deadliest sniper in the Union Army, didn't care who he shot -- as long as he could add another notch to his Sharps rifle. And so begins *No Point in Dying Now*, a Civil War drama that paints a graphic and realistic picture of war, as seen through the eyes of two teenage soldiers on opposing sides. Harry views the war as an opportunity to feed his desire to kill, regardless of the color of his victim's uniform; his loyalties are totally self-serving. On the other side, James Durrett serves the Confederacy with his brother, cousin, and hometown friends. The war transforms him from a naive, green recruit to a staunch and deadly defender of the South. In the end, the destiny of each young man will cross in the last and bloodiest battle of the war. Only one can walk away alive.

Leadership has never been more important to the cultural industries. The arts, together with museums and heritage sites, play a vital part in keeping economies going, and, more importantly, in making life worth living. People in the sector face a constant challenge to find support for their organizations and to promote the value of culture. Leadership and management skills are needed to meet the mission of creative arts and cultural organizations, and to generate the income that underpins success. The problem is, where can you learn these essential skills? The *Cultural Leadership Handbook* written by Robert Hewison and John Holden, both prime movers in pioneering cultural leadership programmes, defines the specific challenges in the



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cultural sector and enables arts leaders to move from 'just' administration to becoming cultural entrepreneurs, turning good ideas into good business. This book is intended for anyone with a professional or academic interest anywhere in the cultural sector, anywhere in the world. It will give you the edge, enabling you to show creative leadership at any level in a cultural organization, regardless of whether your particular interest is the performing arts, museums and art galleries, heritage, publishing, films, broadcasting or new media.

The Semantic Web is a young discipline, even if only in comparison to other areas of computer science. Nonetheless, it already exhibits an interesting history and evolution. This book is a reflection on this evolution, aiming to take a snapshot of where we are at this specific point in time, and also showing what might be the focus of future research. This book provides both a conceptual and practical view of this evolution, especially targeted at readers who are starting research in this area and as support material for their supervisors. From a conceptual point of view, it highlights and discusses key questions that have animated the research community: what does it mean to be a Semantic Web system and how is it different from other types of systems, such as knowledge systems or web-based information systems? From a more practical point of view, the core of the book introduces a simple conceptual framework which characterizes Intelligent Semantic Web Systems. We describe this framework, the components it includes, and give pointers to some of the approaches and technologies

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that might be used to implement them. We also look in detail at concrete systems falling under the category of Intelligent Semantic Web Systems, according to the proposed framework, allowing us to compare them, analyze their strengths and weaknesses, and identify the key fundamental challenges still open for researchers to tackle.

The March 2018 British National Formulary (BNF 75) is your essential reference book for prescribing, dispensing, and administering medicines.

First published in 1951, Cherokee Cooklore introduces us to traditional Cherokee cooking. It starts with a photographic essay as Aggie Lossiah demonstrates how she makes bean bread. This is followed by recipes gathered from the North Carolina Cherokee community (including yellowjacket soup, blood pudding, hominy corn drink, baked squirrel, and hickory nut soup). A description of Cherokee food customs follows. This is a fascinating booklet that provides valuable food lore for the adventuresome gourmet or the student of Native American history.

This book constitutes the proceedings of the 11th European Conference on Technology Enhanced Learning, EC-TEL 2016, held in Lyon, France, in September 2016. The 26 full papers, 23 short papers, 8 demo papers, and 33 poster papers presented in this volume were carefully reviewed and selected from 148 submissions.

This book provides an overview of the major findings of the comparative research project, Changes in Networks, Higher Education and Knowledge Society (CINHEKS). The main aim of this international comparative research project is the analysis of how

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Higher education institutions are networked within distinct knowledge societies in two key regions of the world: Europe and the United States of America. This research project was carried out in four European countries (Finland, Germany, Portugal and the United Kingdom) and in two different states in the United States of America. In addition, during the course of the research, a team from the Russian Federation joined the CINHEKS study. The analysis is contextually grounded in a comparative policy analysis focused on the main developments and understandings of the ideas surrounding the term knowledge society, in all countries concerned. Empirical elaboration is established via a series of sequential studies, each building, incrementally, on the previous study. These studies include institutional profiles of higher education institutions, institutional case studies, and an international comparative survey that illuminates academics' social networks. The research findings broaden our understanding of the differences and similarities in how higher education institutions and individual academics are networked within and between societies that understand themselves as knowledge societies. The book introduces a novel analytical synthesis, which asserts contemporary societies have evolved into Networked Knowledge Societies. Methodologically, the book both challenges and raises the bar for previous approaches in comparative higher education, in terms of research design, execution and lays the groundwork for a new generation of international comparative higher education research. ?

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Roxanne Stokes doesn't believe in love. She does, however, believe in the sexy-as-sin stranger who literally knocks her off her feet in front of a nightclub. The chemistry sparking between them takes her breath away, and she'll do anything to ease the pain in his eyes...until she realizes the handsome stranger is her best friend's older brother who's just come home from war. Ian Walser had no idea the gorgeous woman he slept with the night of his homecoming party was his little sister's best friend—or that she'd be gone before morning. Roxanne's touch soothes him in a way nothing else can, and he's not ready to walk away from that yet. Not when spending time with her gave Ian a glimpse of everything he's ever wanted. When his sister unwittingly pushes them together, he sees his chance. But convincing a woman who doesn't believe in love that she's his Mrs. Right might be harder than any mission Ian's undertaken. Good thing this soldier likes a challenge... Each book in the Come Undone series is STANDALONE: \* Wrong Bed, Right Guy \* Chasing Mrs. Right \* Two Wrongs, One Right \* Seducing Mr. Right

This collection of engaging and simple to use activities will jumpstart students' learning and help the busy teacher to reinvigorate their teaching through the use of mobile apps and activities that can be used in the classroom. A wealth of practical activities and advice on how to incorporate over 40 lively and exciting apps into the classroom will enable teachers to deliver creative lessons. This essential guide focuses on a range of apps, including Skitch, QR codes, Comic Life, Do Ink Green Screen, Puppet Pals, Our

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Story and much more. This book offers much needed guidance on creative ways to integrate apps within the National Curriculum and how they can be incorporated into the teaching of Key Stages 1 and 2. Enabling teachers to deliver effective and imaginative lessons through the use of apps and providing links to a wide range of online resources, it covers all core areas of the curriculum: English, Maths, Science, Modern Foreign Languages, ICT, History, Geography and PE. Jumpstart! Apps is an essential classroom resource that will encourage creative and independent learning in children and is the perfect solution for helping teachers, teaching assistants and students integrate apps into their daily practice, make the most of technology at their disposal and deliver imaginative and effective lessons.

Insolent and defiant, the Chants de Maldoror, by the self-styled Comte de Lautréamont (1846-70), depicts a sinister and sadistic world of unrestrained savagery and brutality. One of the earliest and most astonishing examples of surrealist writing, it follows the experiences of Maldoror, a master of disguises pursued by the police as the incarnation of evil, as he makes his way through a nightmarish realm of angels and gravediggers, hermaphrodites and prostitutes, lunatics and strange children. Delirious, erotic, blasphemous and grandiose by turns, this hallucinatory novel captured the imagination of artists and writers as diverse as Modigliani, Verlaine, André Gide and André Breton; it was hailed by the twentieth-century Surrealist movement as a formative and revelatory masterpiece.

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