

2018 Taylor Swift Reputation

Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? Switched on Pop is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published *What to Listen for in Music*, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. Switched on Pop gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to "shake it like a Polaroid picture," or Luis Fonsi and Daddy Yankee create harmonic ambiguity in "Despacito" that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, Switched on Pop brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless

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concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in *Switched on Pop*.

This Amazing Taylor Swift all times images which will make your mood happy with *Expressions!* This Superb album prints on Glossy paper! Taylor Swift's latest book of 100 photos of various events like Taylor swift posters photography with fully updated till 2021. About your favorite superstar. It's the fun-based photo album of famous American singer Taylor Swift is sexy hot girl women. You can easily gift Taylor swift posters for girls from book print. The Taylor swift poster red is amazing and Taylor swift poster lover includes in this book! From baby boomers to millennials, attending a big music festival has basically become a cultural rite of passage in America. In *Half a Million Strong*, music writer and scholar Gina Arnold explores the history of large music festivals in America and examines their impact on American culture. Studying literature, films, journalism, and other archival detritus of the countercultural era, Arnold looks closely at a number of large and well-known festivals, including the Newport Folk Festival, Woodstock, Altamont, Wattstax, the New Orleans Jazz and Heritage Festival, *Hardly Strictly Bluegrass*, and others to map their cultural significance in the American experience. She finds that—far from being the utopian and communal spaces of spiritual regeneration that they claim for themselves— these large music festivals serve mostly to display the free market to consumers in its very best light.

(Easy Guitar). Here are 7 songs from the 2017 3D animated film from Disney/Pixar following the story of a boy named Miguel relating to a 100 year old mystery, including the signature song "Remember Me" by Kristen Anderson-Lopez

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& Robert Lopez; original songs "Everyone Knows Juanita," "Proud Corazon," "Un Poco Loco" and "The World Es Mi Familia" by Germaine Franco & Adrian Molina; and more. Since the 1960s, a significant effort has been underway to program computers to "see" the human face—to develop automated systems for identifying faces and distinguishing them from one another—commonly known as Facial Recognition Technology. While computer scientists are developing FRT in order to design more intelligent and interactive machines, businesses and states agencies view the technology as uniquely suited for "smart" surveillance—systems that automate the labor of monitoring in order to increase their efficacy and spread their reach. Tracking this technological pursuit, *Our Biometric Future* identifies FRT as a prime example of the failed technocratic approach to governance, where new technologies are pursued as shortsighted solutions to complex social problems. Culling news stories, press releases, policy statements, PR kits and other materials, Kelly Gates provides evidence that, instead of providing more security for more people, the pursuit of FRT is being driven by the priorities of corporations, law enforcement and state security agencies, all convinced of the technology's necessity and unhindered by its complicated and potentially destructive social consequences. By focusing on the politics of developing and deploying these technologies, *Our Biometric Future* argues not for the inevitability of a particular technological future, but for its profound contingency and contestability. (Easy Piano Personality). 17 songs for easy piano from the 9th studio album by contemporary music superstar, Taylor Swift. The songs in this album, which is a conceptual sequel to her *Folklore* album, include: Champagne Problems * Closure * Coney Island * Cowboy like Me * Dorothea * Evermore * Gold Rush * Happiness * It's Time to Go * Ivy *

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Long Story Short * Marjorie * No Body, No Crime * Right Where You Left Me * 'Tis the Damn Season * Tolerate It * Willow.

"Drawing on interviews with leading artists and band members as well as journeymen musicians, music executives, and managers, economist Alan Krueger takes readers backstage to show how the music industry works. Incorporating tabulations of the latest data on concert revenues, ticket prices, royalties, streaming, tour dates, and merchandise sales, Rockonomics reveals who makes money and how, and it chronicles the radical transformation of the economics of the music industry in recent decades."--Book jacket

(Easy Guitar). 23 of Taylor's finest from her country and pop career for easy guitar with standard notation and tablature.

Includes: Blank Space * Cardigan * Fifteen * I Knew You Were Trouble * Love Story * Mean * Picture to Burn * Shake It Off * Teardrops on My Guitar * We Are Never Ever Getting Back Together * You Belong with Me * and more.

This scholarly analysis of the music of Taylor Swift identifies how and why she is one of the early 21st century's most recognizable and most popular stars.

- Provides the only scholarly critical analysis of the songs and recordings of megastar Taylor Swift
- Places Swift, her work, and her public stances in the context of her generation and its definition of "empowerment" and "feminism"
- Explores Swift's work as an extension of the early 1970s' confessional singer-songwriter movement

Get inside the head of one of the most influential musicians of our time with this collection of her most

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inspiring and revealing quotes. The quotations in this book have been carefully curated from Taylor Swift's numerous public statements—interviews, op-eds, social media posts, and more. It's a comprehensive picture of her meteoric rise to the top, her ever-savvy business sense, and her increasingly forthright perspective on the music world and beyond. Swift's catchy, chart-topping songs have propelled her to become one of the bestselling musicians of all time. But in the more than fifteen years she's been making music, she has also amassed enough power to buck the norms of an industry notorious for controlling the images of its often very young female artists. She's stood up for herself and for other artists, championing their rights to fair royalties, and inspired tens of thousands of fans to register to vote. Swift's achievements have earned her spots on both Forbes's Most Powerful Women and Time's 100 Most Influential People lists. Now, for the first time, you can find her most inspirational, thought-provoking quotes in one place.

Taylor Swift 2021 Taylor Swift: The Ultimate Fan Book 2021 is the latest Taylor Swift book on Amazon -- fully updated in 2021 to include the latest facts and trivia about your favorite superstar. It is the fun-filled must-have book for every Taylor Swift fan. In this Taylor Swift book you'll find amazing Taylor Swift biography facts and quotes as well as a Taylor Swift

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quiz to test your knowledge of the superstar herself! The author has put together some of the best facts about Taylor Swift, many of which will surprise you! Taylor Swift Quiz Who is Taylor currently dating? How old was Taylor when she moved to Nashville? Who is Taylor's BFF from high school? What is the breed of Taylor's cat Benjamin Button? You'll have the chance to answer these questions and over 100 more in the Ultimate Taylor Swift Fan Book. How many do you know the answer to? Taylor Swift Quotes Read some of Taylor's best quotes, including what she really thinks about love and some tips for happiness! Taylor Swift Facts As well as playing a role in the movie Cats, she cowrote the film's main song. Taylor Swift has a private jet worth \$40 million Taylor rode horses competitively until she was 12 years old. These are just some of the interesting Taylor Swift facts you'll find in the book. So if you're a true Swiftie, grab this book today. Or, treat your Taylor Swift loving friend or family member to the Taylor Swift: Ultimate Fan Book 2021. Ideal for Swifties of all ages and makes for the perfect Christmas present! **Bonus Taylor Swift word search puzzle included in the print version.** A lavishly illustrated tribute to the country and pop artist combines abundant photography, album artwork and archive memorabilia with the stories of her career, her family life and her philanthropic contributions. By the author of Shania.

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This book explores online fan spaces in search of "Janeites" all over the world to discover what fans are making, how fans are sharing their work, and why it matters that so many women and nonbinary individuals find a haven not only in Jane Austen, but also in Jane Austen fandom. In relatable chapters based on firsthand experience, the authors explore how Austen fandom has and continues to build communities around women, people of color, and the LGBTQ+ community.

Small-town girl. America's Sweetheart. The biggest pop star in the world. It began with one guy and then the next. Until my reputation preceded me. Yes, I dated them - all of them. Yes, I broke up with them. All of them. Was it too much? The world said yes. Too many, too quickly. My reputation was falling faster than a shooting star and the only way to save it was with the boy who never wanted me. Zach Parker. Singer, songwriter, and sexy as sin. To him, I was just his best friend's little sister. A pest that had grown into a famous annoyance. Zach wanted nothing to do with me, but he could be tempted... with a stepping stone to fame. The plan was simple: Childhood Sweethearts Fall in Love on US Tour. The plan was to let them see what they wanted to see: our 'romance' blossom right in front of their eyes. A romance that Zach had made painfully clear to me years ago would never exist. They said it was the only thing that could repair my image. So, every night

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I'll stand on that stage and give Zach my heart piece by piece, note by note. We'll give them a show they'll never forget and a love story that I may not survive. Because who cares that in order to put my reputation back together, I'll have to tear my heart apart?

Taylor Swift like you've never seen her. A look at her work, her poetry, her best moments and the falls. This editorial work draws from her beginnings in country music until her last release in July 2020. Current, sincere, quick to read and deep like Taylor herself. A irreplaceable book if you want to discover the true story of our beautiful performer, as well as surprising facts, song lyrics and wonderful photographs.

Taylor Swift is an American singer-songwriter. One of the world's leading contemporary recording artists, she is known for narrative songs about her personal life, which have received widespread media coverage. Born and raised in Pennsylvania, Swift moved to Nashville, Tennessee at the age of 14 to pursue a career in country music. She signed with the label Big Machine Records and became the youngest artist ever signed by the Sony/ATV Music publishing house. Her 2006 self-titled debut album peaked at number five on the Billboard 200 and spent the most weeks on the chart in the 2000s. The album's third single, "Our Song," made her the youngest person to single-handedly write and

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perform a number-one song on the Hot Country Songs chart. Swift's second album, *Fearless*, was released in 2008. Buoyed by the success of pop crossover singles "Love Story" and "You Belong with Me," *Fearless* became the best-selling album of 2009 in the US. The album won four Grammy Awards, with Swift becoming the youngest Album of the Year winner. Swift was the sole writer of her 2010 album, *Speak Now*. It debuted at number one in the United States and the single "Mean" won two Grammy Awards. Her fourth album, *Red* (2012), yielded the successful singles "We Are Never Ever Getting Back Together" and "I Knew You Were Trouble." For her fifth album, the pop-focused *1989* (2014), she received three Grammys, and became the first woman and fifth act overall to win Album of the Year twice. Its singles "Shake It Off," "Blank Space," and "Bad Blood" reached number one in the US, Australia, and Canada. The 2015 concert tour for *1989* became one of the highest-grossing of the decade. Swift's sixth album, *Reputation* (2017) and its lead single "Look What You Made Me Do" topped the UK and US charts; with the former, she became the first act to have four albums sell one million copies within one week in the US. As a songwriter, Swift has received awards from the Nashville Songwriters Association and the Songwriters Hall of Fame, and was included in *Rolling Stone's* 100 Greatest Songwriters of All Time in 2015. She is also

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the recipient of 10 Grammys, six Guinness World Records, one Emmy Award, 23 Billboard Music Awards, and 12 Country Music Association Awards. Swift is one of the best-selling music artists of all time, having sold more than 40 million albums—including 27.8 million in the US—and 130 million single downloads. She has appeared in Time's 100 most influential people in the world (2010 and 2015), Forbes' top-earning women in music (2011-2015), Forbes' 100 most powerful women (2015), and Forbes Celebrity 100 (2016). Her inclusion in the third of these made her the youngest woman on the list, and she ranked first in Celebrity 100.

A celebration of 78 rpm record subculture reveals the growing value of rare records and the determined efforts of their collectors and archivists, exploring the music of blues artists who have been lost to the modern world.

Create, Produce, Consume explores the cycle of musical experience for musicians, professionals, and budding entrepreneurs looking to break into the music industry. Building on the concepts of his previous book, Making Money, Making Music, David Bruenger provides readers with a basic framework for understanding the relationships between the artist and audience and the producer consumer by examining the methods underlying creation-production-reception and creation-consumption-compensation. Each chapter offers a different

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perspective on the processes and structures that lead listeners to discover, experience, and interact with music and musical artists. Through case studies ranging from Taylor Swift's refusal to allow her music to be streamed on Spotify to the rise of artists supported through sites like Patreon, Bruenger offers highly relevant real-world examples of industry practices that shape our encounters with music. Create, Produce, Consume is a critical tool for giving readers the agile knowledge necessary to adapt to a rapidly changing music industry. Graphs, tables, lists for additional reading, and questions for further discussion illustrate key concepts. Online resources for instructors and students will include sample syllabi, lists for expanded reading, and more. The Live Music Business: Management and Production of Concerts and Festivals, Third Edition, shines a light on the enigmatic live music business, offering a wealth of inside advice and trade secrets to artists and bands looking to make a living in the industry. Previously published as The Tour Book, this new edition has been extensively revised, reorganized, and updated to reflect today's music industry. This practical guidebook examines the roles of the key players – from booking agents to concert promoters, artist managers to talent buyers – and the deals, conventions, and processes that drive this global business. Written by a touring professional with over 25 years of experience, this

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book elucidates why playing live is crucial to the success of any musician, band, or artist, explaining issues like: what managers, promoters, and agents do and how they arrange shows and tours; how to understand and negotiate show contracts; how to create a contract rider, and how the rider affects the money you earn from a show; how to appear professional and knowledgeable in an industry with its own conventions, language, and baffling technical terms; and a three-year plan using live performance to kickstart your music career. Intended for music artists and students, *The Live Music Business* presents proven live-music career strategies, covering every aspect of putting on a live show, from rehearsing and soundchecks to promotions, marketing, and contracts. In an era when performing live is more essential than ever, this is the go-to guidebook for getting your show on the road and making a living from music.

(Easy Guitar). Taylor's 2017 album release continues her chart-topping success, debuting on the Billboard 200 chart at number 1, led by the previously released singles "Look What You Made Me Do" and "...Ready for It." Our songbook features these 2 songs plus 13 more: Call It What You Want * Dancing with Our Hands Tied * Delicate * Don't Blame Me * Dress * End Game * Getaway Car * Gorgeous * I Did Something Bad * King of My Heart * New Year's Day * So It Goes... * This Is Why We

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Can't Have Nice Things.

Your reputation affects everything, the opportunities that come your way in business and in life - learn the rules to life's most important game...

Taylor Swift has grown from country's darling to America's sweetheart! Taylor Swift has been a music superstar since she was a teenager, but now she is doing even more! When she's not selling out arenas, Taylor is making a name for herself in fashion, cosmetics, and even movies. Learn about Taylor's life and work in this awesome book full of pictures and fun facts! Includes nail stickers!

Samantha Mather moves to Salem, with her stepmother, 300 years after her family hanged witches there. At school she is ostracized by the witch descendants, as she unravels the lost secrets of the hangings and her family.

“A clear, comprehensive look at a murky business.”

—The Wall Street Journal Your favorite band has just announced their nationwide tour. Should you pay to join their fan club and get in on the pre-sale? No, you decide to wait. But the on-sale date arrives, and the site is jammed. You can't get on—and the concert is sold out in six minutes. What happened? What now? Music journalists Dean Budnick and Josh Baron chronicle the behind-the-scenes history of the modern concert industry. Filled with entertaining rock-and-roll anecdotes about The Rolling Stones, The Grateful Dead, Pearl Jam, and more—and charting

the emergence of players like Ticketmaster, StubHub, Live Nation, and Outbox—Ticket Masters will transfix every concertgoer who wonders just where the price of admission really goes. This edition has an updated epilogue that covers recent industry developments.

Unmarked is a controversial analysis of the fraught relation between political and representational visibility in contemporary culture. Written from and for the Left, Unmarked rethinks the claims of visibility politics through a feminist psychoanalytic examination of specific performance texts - including photography, painting, film, theatre and anti-abortion demonstrations.

From award-winning actress Bailee Madison and Reader's Choice Award Finalist Stefne Miller, comes *Losing Brave*. More than a year has passed since seventeen-year-old Payton Brave's twin sister went missing; and Payton, in her desperate attempt to hold on to what's left of Dylan's memory, is starting to crack. Lost in the mystery and turmoil of her sister's disappearance, Payton must overcome the aftermath of being the one left behind. She's unable to remember even the smallest piece of what happened the day Dylan vanished. When sudden and reckless outbursts throw her from the graces of popularity to the outskirts of high school society, her new status attracts a crowd of friends she never anticipated—including a troubling romance with her sister's boyfriend, Cole. New clues unearth about the circumstances of her disappearance when another missing girl's body is recovered from a nearby lake, the victim's features eerily similar to Dylan's. The more Payton pries open the clenches of her blocked memories, yielding to her need to know what happened, the further down the path of danger she goes. The darkness around her sister's

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disappearance grows and the truth becomes more and more unbearable. And what she finds might just cost her her life. Ballet and babysitting bring two teens together in this very merry holiday rom-com from the author of the acclaimed Bookish Boyfriends series Noelle Partridge is known for three things: being the best ballet dancer, babysitter, and person with the most Christmas spirit in her small town. But lately she's bored by the lessons at her dance school, and her friends and father are more bah humbug than deck the halls. So when her favorite babysitting clients ask her to accompany them on a ski trip over winter break, she packs her bags for the slopes. It helps that they're offering double her rate--she'll need the money for Beacon, an elite ballet academy that has granted her an audition. Noelle is ready to have fa la la la fun, until Wyatt, the older half-brother of her babysitting charges, decides to surprise his family for the holiday. He's one of the best dancers at Beacon, and makes Noelle's head spin faster than pirouettes. Unfortunately, she also manages to step on his toes--spoiling his surprise and complicating his secret plans. After a few missteps, Noelle and Wyatt begin to thaw toward each other and bond over the big decisions looming in each of their lives. With enough Christmas magic, Noelle might just start the New Year with lots of babysitting cash in her pocket and a chance with the pas de deux partner of her dreams.

(Piano/Vocal/Guitar Artist Songbook). Matching folio to Taylor's latest blockbuster, record-breaking, chart-topping album featuring 18 songs including: The Archer * Cruel Summer * I Think He Knows * London Boy * Lover * The Man * Me! * Paper Rings * You Need to Calm Down * and many more! Songs are arranged for piano and voice with guitar chord frames.

"A sweetly charming love story that leaves the reader with a lasting sense of hope." —Nicola Yoon, #1 New York Times

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bestselling author of *Everything, Everything* and *The Sun Is Also a Star* "The perfect novel to snuggle up with." —Emily Henry, New York Times bestselling author of *Beach Read* No one ever said love would be easy...but did they mention it would be freezing? Adam Stillwater is in over his head. At least, that's what his best friend would say. And his mom. And the guy who runs the hardware store down the street. But this pinball arcade is the only piece of his dad that Adam has left, and he's determined to protect it from Philadelphia's newest tech mogul, who wants to turn it into another one of his cold, lifeless gaming cafés. Whitney Mitchell doesn't know how she got here. Her parents split up. Her boyfriend dumped her. Her friends seem to have changed overnight. And now she's spending her senior year running social media for her dad's chain of super successful gaming cafés—which mostly consists of trading insults with that decrepit old pinball arcade across town. But when a huge snowstorm hits, Adam and Whitney suddenly find themselves trapped inside the arcade. Cut off from their families, their worlds, and their responsibilities, the tension between them seems to melt away, leaving something else in its place. But what happens when the storm stops?

If there is one thing Lincee Ray has learned over the years, it's that the majority of women on the planet struggle with insecurities. Our skinny jeans mock us. Our just-trying-to-help mothers are just driving us crazy. Our social media feeds taunt us with everyone else's picture-perfect lives. It's enough to send you on a gummy-bear bender while binge-watching *Friends* reruns and not showering for a week. Lincee knows. She's been there. Right there, in fact. Gummy bears and all. For every woman who's ever wondered if she's unlovable, uninteresting, or unattractive, Lincee offers her particular brand of hilarious (and hard-hitting) self-reflection. Like a true friend, she shows us that the fastest way to happiness is to

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embrace ourselves in all our imperfection, trust that God knew what he was doing when he made us, and maybe go buy a new tube of mascara. Walk alongside Lincee as she discovers that her identity is not found in her job, her relationship status, her bank account, or her social circle. It's found in Christ.

A complete collection of annotated lyrics by the prolific rock band, published to coincide with their fiftieth anniversary, features literary, historical, and cultural references for every original song.

Calling all One Direction fans! This is the only official book from 1D charting their journey over the last year and a half—from the places they've visited and fans they've met, to their thoughts and feelings, hopes and dreams, highs and lows. It has been a phenomenal year—and this is a phenomenal story. This Christmas, there will be no other book that true One Direction fans will want!

The full story of Taylor Swift's stratospheric rise to fame; all any dedicated Swifty needs to know about the pop superstar who's taking over the world.

The intimate story of one of the great American bands of our time, creators of the controversial masterpiece Yankee Hotel Foxtrot When alt-country heroes-turned-rock-iconoclasts Wilco handed in their fourth album, Yankee Hotel Foxtrot, to the band's label, Reprise, a division of Warner Brothers, fans looked forward to the release of another challenging, genre-bending departure from their previous work. The band aimed to build on previous sales and critical acclaim with its boldest and most ambitious album yet, but was instead urged by skittish Reprise execs to make the record more "radio friendly." When Wilco wouldn't give, they found themselves without a label. Instead, they used the Internet to introduce the album to their fans, and eventually sold the record to Nonesuch, another division of Warner. Wilco was vindicated

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when the album debuted at No. 13 on the Billboard charts and posted the band's strongest sales to date. Wilco: Learning How to Die traces the band's story to its deepest origins in Southern Illinois, where Jeff Tweedy began growing into one of the best songwriters of his generation. As we witness how his music grew from its punk and alt-country origins, some of the key issues and questions in our culture are addressed: How is music of substance created while the gulf between art and commerce widens in the corporate consolidation era? How does the music industry make or break a hit? How do working musicians reconcile the rewards of artistic risk with the toll it exacts on their personal life? This book was written with the cooperation of Wilco band members past and present. It is also fully up to date, covering the latest changes in personnel and the imminent release of the band's fifth album, *A Ghost Is Born*, sure to be one of the most talked-about albums of 2004.

(Piano/Vocal/Guitar Songbook). This jam-packed collection salutes 100 of the brightest stars of country music, honoring each of them with one song arranged for piano, voice and guitar. Includes: Alabama (Mountain Music) * Johnny Cash (Ring of Fire) * Kenny Chesney (Come Over) * Patsy Cline (Crazy) * Dixie Chicks (Not Ready to Make Nice) * Alan Jackson (Chattahoochee) * Reba McEntire (Consider Me Gone) * Willie Nelson (On the Road Again) * Oak Ridge Boys (Elvira) * Brad Paisley (She's Everything) * Chris Stapleton (Tennessee Whiskey) * Randy Travis (Forever and Ever, Amen) * Shania Twain (Man! I Feel like a Woman!) * Carrie Underwood (Before He Cheats) * Keith Urban (Blue Ain't Your Color) * Hank Williams (Jambalaya) * and many more. Human beings are competitive. We want to know who is the strongest, who is the richest, and who is the cleverest of all. Some situations, like ranking people based on height, can be ranked in objective ways. However, many "Top Ten" lists are

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based on subjective categorization and give only the illusion of objectivity. In fact, we don't always want to be seen objectively since we don't mind having a better image or rank than deserved. Ranking: The Unwritten Rules of the Social Game We All Play applies scientific theories to everyday experience by raising and answering questions like: Are college ranking lists objective? How do we rank and rate countries based on their fragility, level of corruption, or even happiness? How do we find the most relevant web pages? How are employees ranked? This book is for people who have a neighbor with a fancier car; employees, who are being ranked by their supervisors; managers, who are involved in ranking but may have qualms about the process; businesspeople interested in creating better visibility for their companies; scientists, writers, artists, and other competitors who would like to see themselves at the top of a success list; or college students who are just preparing to enter a new phase of social competition. Readers will engage in an intellectual adventure to better understand the difficulties of navigating between objectivity and subjectivity and to better identify and modify their place in real and virtual communities by combining human and computational intelligence.

In the last five years thousands of articles have been written about the white privilege and millions of times have been distributed on social networks. The main idea of these articles is the existence of a privilege that the white artists (more in the USA and UK) benefit, a privilege that lacks or is at a lower level for black people and other minorities. In this report I will explore a small part of the music industry from the USA, more precisely I will investigate the contribution, greater or lesser, of black and white artists in the production and writing of their albums. The artists investigated in this report are Taylor Swift, Kanye West, Beyoncé, Kendrick Lamar, Macklemore & Ryan, Adele and Beck. I selected these artists

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because the music produced and released by them were used to provide examples of racial discrimination that takes place in the music industry. Why black artists do not win the Album of the Year so often as white artists? The purpose of this report is to show (within the limits of the information used): - the creativity, originality and novelty of the investigated artists; - the artist who enjoys a greater contribution in the production and writing of songs from the album or albums that have been released; - whether the awards and recognition offered by the USA music industry are based on originality, creativity and novelty in music, or are offered based on the colour of the skin; - what are the differences between the music recognized by receiving an award and music that did not receive an award, but was nominated for the music award (either by the vote of the general public or by the vote of the members of the jury that awarded the song or the album); - whether the loss of the award is a direct and personal non-recognition of the artist who performed the songs and under whose name the songs and album are released; - whether the loss of the award is a direct and personal non-recognition of the producers and lyricists who created parts of a song and the album; - reasons that might justify why white artists receive more recognition than black artists in the music industry (only the artists in this report and Grammy Awards: Album of the Year, Best Rap Album, MTV, Beyoncé versus Taylor Swift regarding the originality of two songs). This report was born out of the urgent need to confront and challenge the core arguments of black artists who feel and promote the idea of injustice regarding their music, hoping to provide clearer, more transparent information and better-founded reasons for the institution's decision to award the white artists from this report. Black artists and white artists are in need of answers and this report is a meditative resource about the recognition

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of their contribution in the music industry. In this report interested people about music and awards will find the space to read about it and confront their knowledge with the report's findings. The report can be used to calm the realities of racism and can provide a point of reference of the quality, originality and novelty of the music used in this report, but also for future artists waiting to be discovered. The findings of the report might be a challenge for people with a fixed opinion about who is the best artist despite the evidence used. In the end, the findings of this report are a challenge for the music industry as well, as it contributes to the wider discussion about creativity, originality and novelty of the artists and who/which artist/song/album should get the higher award. From her early career in country music to her chart-topping pop hits, learn more about singer-songwriter Taylor Swift, one of the best-selling musical artists of all time.

Today, June 30, 2019, marks the 365th day and 535th comment on my disease, alcoholism! When I started this challenge, the road was foggy, foreboding, and filled with reasons to abort the mission! Being the obstinate alcoholic, I refused to listen to nay thoughts. They never helped during my forty years of active alcoholic insanity! If I really intend to help sick and suffering dipsomaniacs like me, I knew I must trudge on. That's what I've attempted to do with my comments. I never thought such insight could come from a drunk with my history! But then I guess it has! It's not my insight but that which flowed through me from my God, of my understanding! I believe my God with infinite wisdom said, "Looks like my child Bob is trying to 'straighten up and fly right!' I'll give him help!" And for the last twelve months, God has guided every step, indeed every word of this mental voyage! I am so thankful to discern this help and attempt to convey it to you who is so desperately in need as I am! When I visualized the enormous task from Bob's perspective and

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my plan, it seemed overwhelming and unachievable! But that's when I would quiet myself and remember admonitions of so many brothers and sisters to "let go and let God!" The words would thence cascade like an enormous waterfall! Those were the moments I believe the magnificence of God shown through! As you read and reflect, I hope you will be inspired to share God's insight and guidance! We know we are afflicted with an incurable destructive malady! God's intercession and a spiritual experience are our salvation! I believe this through and through! My fervent hope is that once you embrace his mercy, forgiveness, and grace, you will straighten up and fly right also! These are sober thoughts, for you to mull over, from your alcoholic brother, sober Bob!

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