

A Calculated Life Anne Charnock

Return to Fillory in the riveting sequel to the New York Times bestseller and literary phenomenon, *The Magicians*, now an original series on SYFY, from the author of the #1 bestselling *The Magician's Land*. Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth.

Big business and state institutions are thriving late in the 21st century thanks to a compliant, stratified and segregated workforce. Hyper-intelligent professionals live in affluence within the metropolis while menials live out in the subsidized, but spartan, enclaves. There are upsides for everyone. Advances in genetic engineering have freed the population from addictive tendencies. Violent crime is a rarity. Mayhew McCline, a corporation that detects global trends, recruits a young woman, Jayna, who instantly becomes the firm's star performer. No one seems to be jealous. After all, she guarantees they all make their bonuses. Despite her flawless track record, Jayna is feeling twitchy. She knows she's making stupid mistakes. But no one has noticed, yet. Working on a hunch that she's too sheltered from real-world unpredictability, she embarks on an experiment to disrupt her proscribed daily routine. Unwittingly, she sets a path that leads to clandestine forays beyond the metropolis, corporate disloyalty and forbidden relationships.

Manchester, 2025. Local mechanic Sol steals old vehicles to meet the demand for spares. But when Sol's partner impulsively jacks a luxury model, Sol finds himself caught up in a nightmarish trans-dimensional human trafficking conspiracy. Hidden in the stolen car is a voiceless, three-armed woman called Y. She's had her memory removed and undertaken a harrowing journey into a world she only vaguely recognises. And someone waiting in the UK expects her delivery at all costs. Now Sol and Y are on the run from both Y's traffickers and the organisation's faithful products. With the help of a dangerous triggerman and Sol's ex, they must uncover the true, terrifying extent of the trafficking operation, or it's all over. Not that there was much hope to start with. A novel about the horror of exploitation and the weight of love, Graft imagines a country in which too many people are only worth what's on their price tag. File Under: Science Fiction [*Y the Last Girl / So Much to Answer For / Under the Skin / Armed & Dangerous*]

Content with one elephant then pleased to have two, a girl begins having problems as her lonely pachyderms bring home more and more friends throughout this rhyming counting book.

Evidence Based Pediatrics and Child Health is a ground-breaking new text on pediatrics and child care management, using evidence based approach. It covers all the major childhood conditions and contains the features of both a handbook and a reference text. Each chapter combines both advice on management and how best to practice evidence based medicine with reviews of all the available evidence in a specific area. The goal of the book is to help pediatricians and others who care for children to provide the best possible care by combining the best, most current evidence with special circumstances of each individual patient.

Fourteen dark tales about the tragic qualities of exile feature protagonists who are struggling with marginal lives and private, often ill-fated, quests, in a collection set in the Chilean exile diaspora of Latin America and Europe. Reprint.

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

Nominated for the 2013 Philip K. Dick Award!Late in the twenty-first century, big business is booming and state institutions are thriving thanks to advances in genetic engineering, which have produced a compliant population free of addictions. Violent crime is a rarity.Hyper-intelligent Jayna is a star performer at top predictive agency Mayhew McCline, where she forecasts economic and social trends. A brilliant mathematical modeler, she far outshines her co-workers, often correcting their work on the quiet. Her latest coup: finding a link between northeasterly winds and violent crime.When a string of events contradicts her forecasts, Jayna suspects she needs more data and better intuition. She needs direct interactions with the rest of society. Bravely—and naively—she sets out to disrupt her strict routine and stumbles unwittingly into a world where her IQ is increasingly irrelevant...a place where human relationships and the complexity of life are difficult for her to decode. And as she experiments with taking risks, she crosses the line into corporate intrigue and disloyalty.Can Jayna confront the question of what it means to live a “normal” life? Or has the possibility of a “normal” life already been eclipsed for everyone?

This is not a novel. This is not a short story collection. This is Self-Reference ENGINE. Instructions for Use: Read chapters in order. Contemplate the dreams of twenty-two dead Freuds. Note your position in spacetime at all times (and spaces). Keep an eye out for a talking bobby sock named Bobby Socks. Beware the star-man Alpha Centauri.

Remember that the chapter entitled “Japanese” is translated from the Japanese, but should be read in Japanese. Warning: if reading this book on the back of a catfish statue, the text may vanish at any moment, and you may forget that it ever existed. From the mind of Toh EnJoe comes Self-Reference ENGINE, a textual machine that combines the rigor of Stanislaw Lem with the imagination of Jorge Luis Borges. Do not operate heavy machinery for one hour after reading. -- VIZ Media

Lindy and her doll Sally are best friends - wherever Lindy goes, Sally stays right by her side. They eat together, sleep together, and even pick cotton together. So, on the night

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Lindy and her mama run away in search of freedom, Sally goes too. This young girl's rag doll vividly narrates her enslaved family's courageous escape through the Underground Railroad. At once heart-wrenching and uplifting, this story about friendship and the strength of the human spirit will touch the lives of all readers long after the journey has ended. From the Hugo and Nebula Award-winning author: "High adventure, considerable tension, and—most important—social consciousness" (Harlan Ellison). Simeon Krug is the king of the universe. A self-made man, he is the Bill Gates of the era, having built a megacommercial empire on the backs of his products: androids, genetically engineered human slaves. Having amassed incredible wealth, his next major goal is to communicate with aliens living in an uninhabitable world, sending a mysterious signal. This requires building a mile high tower in the arctic tundra. The androids want civil equality with humans, but are divided on the best means to the goal—political agitation or religious devotion to Krug, their creator. And Krug's son, Manuel, is reluctant to step into his role as heir to his father's empire.

In a future society where health is wealth, a young woman discovers that the world she is living in is not what it seems. Starla Carr is a good citizen who has always followed The Manual. She is not a LOSER. But when finally faced with the stranger she's been following, Starla is forced to make choices she never knew she had.

Provides clear and comprehensive coverage of recently developed applied biocatalysis for synthetic organic chemists with an emphasis to promote green chemistry in pharmaceutical and process chemistry This book aims to make biocatalysis more accessible to both academic and industrial synthetic organic chemists. It focuses on current topics within the applied industrial biocatalysis field and includes short but detailed experimental methods on timely novel biocatalytic transformations using new enzymes or new methodologies using known enzymes. The book also features reactions that are "expanding and making the enzyme toolbox available to chemists"—providing readers with comprehensive methodology and detailed key sourcing information of a wide range of enzymes. Chapters in Applied Biocatalysis: The Chemist's Enzyme Toolkit are organized by reaction type and feature a short introductory section describing the current state of the art for each example. Much of the book focuses on processes for which the enzymes are readily available so that organic chemists can synthesize appropriate quantities of chemicals with available materials in a standard chemical laboratory. Advanced methods are included to present examples of new enzymes that might encourage collaboration with suppliers or academic groups and that will educate chemists of rapidly expanding future possibilities. Focuses on current topics within the applied industrial biocatalysis field Offers experimental methods on novel biocatalytic transformations using new enzymes or new methodology using known enzymes Covers the hot topics of enzyme and chemoenzymatic cascades and biocatalysis in flow Edited by noted experts from both academia and industry with years of experience in the field of biocatalysis—particularly, the industrial applications of enzymes Written for synthetic organic chemists working in all industries but especially the pharmaceutical industry and for those in academia with an eye for biocatalysis, Applied Biocatalysis: The Chemist's Enzyme Toolkit will also benefit academic groups in chemistry and related sciences that are using enzymes for synthetic purposes, as well as those working in the area of enzymology and molecular biology.

"In a near-future London, Millie Dack places her hand on her belly to feel her baby kick, resolute in her decision to be a single parent. Across town, her closest friend--a hungover Toni Munroe--steps into the shower and places her hand on a medic console. The diagnosis is devastating. In this stunning, bittersweet family saga, Millie and Toni experience the aftershocks of human progress as their children and grandchildren embrace new ways of making babies. When infertility is a thing of the past, a man can create a child without a woman, a woman can create a child without a man, and artificial wombs eliminate the struggles of pregnancy. But what does it mean to be a parent? A child? A family? Through a series of interconnected vignettes that spans five generations and three continents, this emotionally taut story explores the anxieties that arise when the science of fertility claims to deliver all the answers."--Provided by publisher.

A female financial whiz plans the perfect bank heist in this "high-tech, high-stakes" thriller from the #1 international-bestselling author of The Eight (The Washington Post). Verity Banks is the one of the most powerful women in finance, but she still reports to a man. Her boss not only refuses to implement her security plan to safeguard customers' deposits, he also sabotages her shot at becoming director of security at the Federal Reserve. Outraged, Verity decides to take revenge by hitting her boss where it will hurt the most: right in his company's balance sheet. She is about to begin her assault when she hears from the last person she ever expected to see again, Zoltan Tor. A brilliant computer scientist who taught Verity everything she knows, Zoltan will help her if she agrees to an outlandish wager: Which of them can steal \$1 billion, invest it to make \$30 million in three months, and return it before anyone notices? Verity can use a computer; Zoltan will do it the old-fashioned way. To beat Zoltan at his own game, Verity will risk her fortune, her professional reputation—and her life. This ebook features an illustrated biography of Katherine Neville including rare images from her life and travels.

George Müller, a rebellious thief transformed into a humble servant of God, longed for his life to be a living manifestation of the strength and power of Christ. From a position of utter dependence upon God, Müller opens up his journals and offers us front row access to the inner workings of his own spiritual life as well as an intimate accounting of the miraculous provisions of God which enabled him to house, feed and care for thousands of orphans in 19th century England. Müller humbly beckons every single one of his readers to follow his lead toward a life of uncomplicated, dynamic faith in the King of kings and Lord of lords who is alive and waiting to overturn every paradigm of a watching world. Our modern world desperately needs to see the power and light of the risen Christ bursting forth from our lives. Who among us is willing to take up the baton of faith Müller extends to us here and offer up our lives as living sacrifices to the faithful God of love?

In each section of Michael Cunningham's bold new novel, his first since The Hours, we encounter the same group of characters: a young boy, an older man, and a young woman. "In the Machine" is a ghost story that takes place at the height of the industrial revolution, as human beings confront the alienating realities of the new machine age. "The

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Children's Crusade," set in the early twenty-first century, plays with the conventions of the noir thriller as it tracks the pursuit of a terrorist band that is detonating bombs, seemingly at random, around the city. The third part, "Like Beauty," evokes a New York 150 years into the future, when the city is all but overwhelmed by refugees from the first inhabited planet to be contacted by the people of Earth. Presiding over each episode of this interrelated whole is the prophetic figure of the poet Walt Whitman, who promised his future readers, "It avails not, neither time or place . . . I am with you, and know how it is." Specimen Days is a genre-bending, haunting, and transformative ode to life in our greatest city and a meditation on the direction and meaning of America's destiny. It is a work of surpassing power and beauty by one of the most original and daring writers at work today.

The only novel ever to win the Hugo, Nebula, and Arthur C. Clarke Awards and the first book in Ann Leckie's New York Times bestselling trilogy. On a remote, icy planet, the soldier known as Breq is drawing closer to completing her quest. Once, she was the Justice of Toren - a colossal starship with an artificial intelligence linking thousands of soldiers in the service of the Radch, the empire that conquered the galaxy. Now, an act of treachery has ripped it all away, leaving her with one fragile human body, unanswered questions, and a burning desire for vengeance. In the Ancillary world: 1. Ancillary Justice2. Ancillary Sword3. Ancillary Mercy

Every time he leaves home, Michael finds his wife Sarah and their newborn slightly altered, a situation that may have originated with the presence of a sinister doula. History is story telling. But some stories remain untold. In fifteenth-century Italy, Paolo Uccello recognizes the artistic talent of his young daughter, Antonia, and teaches her how to create a masterpiece. The girl composes a painting of her mother and inadvertently sparks an enduring mystery. In the present day, a copyist painter receives a commission from a wealthy Chinese businessman to duplicate a Paolo Uccello painting. Together, the painter and his teenage daughter visit China, and in doing so they begin their escape from a tragic family past. In the twenty-second century, a painting is discovered that's rumored to be the work of Paolo Uccello's daughter. This reawakens an art historian's dream of elevating Antonia Uccello, an artist ignored by history because of her gender. Stories untold. Secrets uncovered. But maybe some mysteries should remain shrouded. East Village, 1989 Things had never been easy between Ava Fisher and her estranged mother Ilse. Too many questions hovered between them- Who was Ava's father? Where had Ilse been during the war? Why had she left her only child in a German orphanage during the war's final months? But now Ilse's ashes have arrived from Germany, and with them, a trove of unsent letters addressed to someone else unknown to Ava- Renate Bauer, a childhood friend. As her mother's letters unfurl a dark past, Ava spirals deep into the shocking history of a woman she never truly knew. Berlin, 1933 As the Nazi party tightens its grip on the city, Ilse and Renate find their friendship under siege-and Ilse's increasing involvement in the Hitler Youth movement leaves them on opposing sides of the gathering storm. Then the Nuremberg Laws force Renate to confront a long-buried past, and a catastrophic betrayal is set in motion. . . . An unflinching exploration of Nazi Germany and its legacy, Wunderland is at once a powerful portrait of an unspeakable crime history and a page-turning contemplation of womanhood, wartime, and just how far we might go in order to belong. Praise for Wunderland "Engrossing . . . Epstein reveals the devastating choices these women make."-Real Simple "Wunderland is both an engrossing family drama and a foray into a dark period of history . . . a wholly original angle to the WWII novel. You'll read it in one shivered sitting."-Refinery29 "A vividly written and stark chronicle of Nazism and its legacies."-Kirkus Reviews(starred review) "A wealth of history turns Wunderland into a novel that's both beautiful and devastating. . . . Epstein taps into the 1930s prewar era, laying out an unsparing narrative that details tragic events and horrifying legacies . . . opening a new door that may lead to redemption and joy for future generations."-BookPage(starred review) " A heartbreaking historical tour de force . . . Man's inhumanity to man-and the redemptive power of forgiveness-is on stark and effective display in Epstein's gripping novel, a devastating tale bound for bestseller lists."-Publishers Weekly(starred review)

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When Zoe Miller's cousin is abducted by a vicious Russian, she must come to grips with a haunting secret. Unknown to even her closest friends, she is a werewolf and a daughter of the "Fangborn," a hidden race of werewolves, vampires, and oracles. Zoe's attempt to rescue her cousin leads her on a quest for artifacts, forces her to renew family ties, and pit her own supernatural abilities against a dark and nefarious foe.

Fifteen-year-old Will Besting is sent by his doctor to Fort Eden, an institution meant to help patients suffering from crippling phobias. Once there, Will and six other teenagers take turns in mysterious fear chambers and confront their worst nightmares—with the help of the group facilitator, Rainsford, an enigmatic guide. When the patients emerge from the chamber, they feel emboldened by the previous night's experiences. But each person soon discovers strange, unexplained aches and pains. . . . What is really happening to the seven teens trapped in this dark Eden? Patrick Carman's Dark Eden is a provocative exploration of fear, betrayal, memory, and—ultimately—immortality.

Describes the history of the Delaware Indians, their social life, religion, encounter with Europeans, and the Native Americans today.

In the ancient town of Ephesus, Mary lives alone, years after her son's crucifixion. She has no interest in collaborating with the authors of the Gospel -- her keepers, who provide her with food and shelter and visit her regularly. She does not agree that her son is the Son of God; nor that his death was "worth it;" nor that the "group of misfits he gathered around him, men who could not look a woman in the eye," were holy disciples. Mary judges herself ruthlessly (she did not stay at the foot of the Cross until her son died -- she fled, to save herself), and is equally harsh on her judgement of others. This woman who we know from centuries of paintings and scripture as the docile, loving, silent, long-suffering, obedient, worshipful mother of Christ becomes a tragic heroine with the relentless eloquence of Electra or Medea or Antigone. Tóibín's tour de force of imagination and language is a portrait so vivid and convincing that our image of Mary will be forever transformed.

ONE OF BARACK OBAMA'S FAVOURITE READS OF THE YEAR 'If I could get policymakers and citizens everywhere to read just one book this year, it would be Kim Stanley Robinson's The Ministry for the Future' Ezra Klein, Vox The Ministry for the Future is a masterpiece of the imagination, using fictional eyewitness accounts to tell the story of how climate change will affect us all. Its setting is not a desolate,

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postapocalyptic world, but a future that is almost upon us. Chosen by Barack Obama as one of his favorite books of the year, this extraordinary novel from visionary writer Kim Stanley Robinson will change the way you think about the climate crisis. 'A novel that presents a rousing vision of how we might unite to overcome the greatest challenge of our time' TED.com 'A breathtaking look at the challenges that face our planet in all their sprawling magnitude and also in their intimate, individual moments of humanity' Booklist (starred review) 'Gutsy, humane . . . a must-read for anyone worried about the future of the planet' Publishers Weekly (starred review) 'A sweeping epic about climate change and humanity's efforts to try and turn the tide before it's too late' Polygon (Best of the Year) 'Steely, visionary optimism' Guardian

Reenie and her mama love to go fishing down by the river. But the peace of their idyllic fishing spot is often marred by the appearance of Peter Troop and his daddy. Peter is up-jumpy and loud, scaring the fish away. And the Troops harbor some resentment toward them, too. Peter and his daddy are fishing for food; Reenie and Mama fish for fun. The Troops are white; Reenie and Mama are black. And in the Jim Crow South, it is this last difference that is most significant. One day, when the Troops' fishing reel breaks, Reenie overcomes their mutual fear and mistrust to help Peter—an act that holds the promise of friendship and understanding. This is a moving story about two children crossing boundaries of race, class, and gender, and about small acts that make a big difference.

This authoritative, accessible and student-friendly introduction to physical activity applies the main theories, models and approaches in health promotion to the field of sport and exercise.

This book covers interaction between wind and ocean waves, for ocean wave modellers, physicists, applied mathematicians, engineers.

Jevik travels to the city of Olondria where he is overtaken by a ghost from his past.

Certainty Suspended investigates the text art of Anne Charnock who reveals her self-doubts about her art-making. Charnock adopts the 'track changes' function in word processing programs to give solid form to her contradictory thoughts. Michael Corris makes an impressive and audacious sweep through language-in-art from the 1960s to the present day. Against this backdrop, he describes Charnock's use of inscribed language as 'thought writ large, rather than text as matter'. Her work is in tune, he concludes, with the 'dialogic imagination spawned during the early years of conceptual art,' as opposed to the generic conceptualism of today. According to Corris, the viewer rehearses the artist's uncertainty as they make false starts and trip over themselves in their attempts to extract competing sentences. In a witty essay, Fiona Curran makes connections between Charnock's close engagement with the viewer and Italo Calvino's surreal novel, *If On a Winter's Night a Traveller*. Calvino alternates between third and second person in 10 interrelated stories, taking the reader on a disorientating journey, a mirror of Charnock's 'sense of the precarious'.

From Philip K. Dick Award-nominated author M.T. Hill, *Zero Bomb* is a startling science fiction mystery that asks: what do we do when technology replaces our need to work? The near future. Following the death of his daughter Martha, Remi flees the north of England for London. Here he tries to rebuild his life as a cycle courier, delivering subversive documents under the nose of an all-seeing state. But when a driverless car attempts to run him over, Remi soon discovers that his old life will not let him move on so easily. Someone is leaving coded messages for Remi across the city, and they seem to suggest that Martha is not dead at all. Unsure what to believe, and increasingly unable to trust his memory, Remi is slowly drawn into the web of a dangerous radical whose '70s sci-fi novel is now a manifesto for direct action against automation, technology, and England itself. The deal? Remi can see Martha again - if he joins the cause.

From the Arthur C. Clarke Award-winning author, a dystopian novel of oppression set in the climate-ravaged Europe of *A Calculated Life*, a finalist for the Kitschies award and Philip K. Dick Award. Late in the twenty-first century, drought and wildfires prompt an exodus from southern Europe. When twelve-year-old Caleb is separated from his mother during their trek north, he soon falls prey to traffickers. Enslaved in an enclave outside Manchester, the resourceful and determined Caleb never loses hope of bettering himself. After Caleb is befriended by a fellow victim of trafficking, another road opens. Hiding in the woodlands by day, guided by the stars at night, he begins a new journey—to escape to a better life, to meet someone he can trust, and to find his family. For Caleb, only one thing is certain: making his way in the world will be far more difficult than his mother imagined. Told through multiple voices and set against the backdrop of a haunting and frighteningly believable future, *Bridge 108* charts the passage of a young boy into adulthood amid oppressive circumstances that are increasingly relevant to our present day.

In an intimate portrayal of high-concept big ideas, can we engineer ourselves out of a problem of our own making? Set against the backdrop of rapidly escalating climate catastrophe, scientists Kate Larkin and Jay Gunesequera are recruited by tech billionaire and mogul Davis Hucken to the forests of Tasmania, Australia. His Foundation's mission is not only to halt the effects of climate change, but to re-engineer and reverse the damage through the ambitious process of reviving species lost to the earth over time, including a clandestine ambition to resurrect the Neanderthals. When Eve, the first child, is born and grows up in a world crumbling around her, questions arise that she and Kate must face. Is she human or not, real or unnatural, and is she the ghost species or are we? As more and more of us are waking up to the truth about our climate, and our need to reverse the damage we have caused, *Ghost Species* is timely, poignant and reflective on what it means to be human on a personal and a global scale.

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