

A Coney Island Of The Mind Lawrence Ferlinghetti

From the famed publisher and poet, author of the million-copy-selling collection *A Coney Island of the Mind*, his literary last will and testament -- part autobiography, part summing up, part Beat-inflected torrent of language and feeling, and all magical. "A volcanic explosion of personal memories, political rants, social commentary, environmental jeremiads and cultural analysis all tangled together in one breathless sentence that would make James Joyce proud. . ." --Ron Charles, *The Washington Post* In this unapologetically unclassifiable work Lawrence Ferlinghetti lets loose an exhilarating rush of language to craft what might be termed a closing statement about his highly significant and productive 99 years on this planet. The "Little Boy" of the title is Ferlinghetti himself as a child, shuffled from his overburdened mother to his French aunt to foster childhood with a rich Bronxville family. Service in World War Two (including the D-Day landing), graduate work, and a scholar gypsy's vagabond life in Paris followed. These biographical reminiscences are interweaved with Allen Ginsberg-esque high energy bursts of raw emotion, rumination, reflection, reminiscence and prognostication on what we may face as a species on Planet Earth in the future. *Little Boy* is a magical font of literary lore

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with allusions galore, a final repository of hard-earned and durable wisdom, a compositional high wire act without a net (or all that much punctuation) and just a gas and an inspiration to read.

Since 1970, when world-renowned photographer Harvey Stein first turned his discerning eye toward Coney Island, his love affair with this New York beachfront amusement park began to grow. Over 200 compelling black and white photos tell the tale of his 40-year romance with this iconic locale. Entering Coney Island through his lens is like stepping into another culture, capturing the lives and times of those who work and play there. There is a sense of adventure, a thrilling escape from daily worries, and much pleasure, whether riding the jarring Cyclone roller coaster, walking the boardwalk, viewing the Mermaid Parade, or sunbathing on the beach. Coney Island, America's first amusement park, is celebrated worldwide. It is a fantasyland of the past with an irrepressible optimism about its future.

Featuring a stunning gallery of portraits by the world's finest poets, essayists, and fiction writers--including Walt Whitman, Stephen Crane, José Martí, Maxim Gorky, Federico García Lorca, Isaac Bashevis Singer, E. E. Cummings, Djuna Barnes, Colson Whitehead, Robert Olen Butler, and Katie Roiphe--this anthology is the first to focus on the unique history and transporting experience of a beloved

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fixture of the New York City landscape. Moody, mystical, and enchanting, Coney Island has thrilled newcomers and soothed native New Yorkers for decades. With itsFeaturing a stunning gallery of portraits by the world's finest poets, essayists, and fiction writers--including Walt Whitman, Stephen Crane, José Martí, Maxim Gorky, Federico García Lorca, Isaac Bashevis Singer, E. E. Cummings, Djuna Barnes, Lawrence Ferlinghetti, Colson Whitehead, Robert Olen Butler, and Katie Roiphe--A Coney Island Reader is the first collection to focus on the unique history and transporting experience of a beloved fixture of the New York City landscape. Coney Island has long offered a kaleidoscopic panorama of people, places, and events. This anthology captures the highs and lows of that sensation, with works that imagine Coney Island as a restful resort, a playground for the masses, and a symbol of America's democratic spirit, as well as a Sodom by the sea, a garish display of capitalist excess, and a paradigm of urban decay. As complex as the city of which it is a part, Coney Island engenders limitless perspectives, a composite inspiring everyone who encounters it to sing its electric song. fantasy entertainments, renowned beach foods, world-class boardwalk, and expansive beach, it provides a welcome respite from the city's dense neighborhoods, unrelenting traffic, and somber grid. Coney Island has long offered a kaleidoscopic panorama of people, places, and events, creating, as

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This richly documented and illustrated tale takes readers on a journey along the edges of the country to 12 of its most famous beach towns to reveal the vitality of the American boardwalk as an idea, rather than just a place.

Travel with eleven writers, including Kij Johnson, Maureen F McHugh, Mike Resnick, Kristine Kathryn Rusch, and Lawrence Watt-Evans, to Coney Island's gateway on the ragged edge of North America, where Merlin haunts the deserted amusement rides, memory is more real than desire, and the dark Atlantic surges behind a bathroom mirror.

In less than a year, Lawrence Ferlinghetti won a lifetime achievement award from the Author's Guild, received the Frost Medal from the Poetry Society of America, was elected to the American Academy of Arts and Letters, and celebrated the 50th anniversary of his renowned City Lights Bookstore. Now, instead of resting

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on these many laurels, the elder statesman of American poetry lights out for the territories with Book I of his own born-in-the-U.S.A. narrative, *Americus*. Describing his work as part documentary, part public pillow-talk, part personal epic....a descant, a canto unsung, a banal history, a true fiction, lyric and political..., Ferlinghetti merges certain universal texts, snatches of song, words or phrases, murmuring of love or hate, from Lotte Lenya to the latest soul singer, sayings and shibboleths from Yogi Berra to the National Anthem and the Gettysburg Address or the Ginsberg Address, that haunt our nocturnal imagination.... This sit-up-and-take-notice work breaks new ground in the grand tradition of Whitman, Williams, Olson and Pound, as Ferlinghetti stalks our literary and political landscapes, past and present, to articulate the unique voice of America and create an autobiography of our collective American consciousness. Born to Italian parents in Yonkers, New York in 1919, Lawrence Ferlinghetti served in the navy during WWII and received degrees from the U. of North Carolina, Columbia and the Sorbonne in Paris. Since 1953 he has been the owner and publisher of City Lights Books in San Francisco. "A mosaic mystery told in vignettes, cliffhangers, curious asides, and some surreal plot twists as Raffle investigates the secrets of the man who changed infant care in America."—NPR, 2018's Great Reads What kind of doctor puts his patients on display?

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This is the spellbinding tale of a mysterious Coney Island doctor who revolutionized neonatal care more than one hundred years ago and saved some seven thousand babies. Dr. Martin Couney's story is a kaleidoscopic ride through the intersection of ebullient entrepreneurship, enlightened pediatric care, and the wild culture of world's fairs at the beginning of the American Century. As Dawn Raffel recounts, Dr. Couney used incubators and careful nursing to keep previously doomed infants alive, while displaying these babies alongside sword swallows, bearded ladies, and burlesque shows at Coney Island, Atlantic City, and venues across the nation. How this turn-of-the-twentieth-century émigré became the savior to families with premature infants—known then as “weaklings”—as he ignored the scorn of the medical establishment and fought the rising popularity of eugenics is one of the most astounding stories of modern medicine. Dr. Couney, for all his entrepreneurial gusto, is a surprisingly appealing character, someone who genuinely cared for the well-being of his tiny patients. But he had something to hide... Drawing on historical documents, original reportage, and interviews with surviving patients, Dawn Raffel tells the marvelously eccentric story of Couney's mysterious carnival career, his larger-than-life personality, and his unprecedented success as the savior of the fragile wonders that are tiny, tiny babies. A New York Times Book Review New & Noteworthy Title A Real Simple Best Book of 2018 Christopher Award-winner

An elegant collection of portraits of swimmers at Coney Island across two decades This

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collection of 30 photographs by American photographer Peter Kayafas (born 1971) depicts people swimming in the ocean at Coney Island, a location that has long served as a source of inspiration and fascination for artists. Made over the course of many summers and one particular winter during which Kayafas was a member of Coney Island's legendary Polar Bear Club (the oldest winter bathing club in the United States) in the 1990s and 2000s, the photographs are filled with energy, movement, grace and a surprising intimacy. Using a waterproof camera, hidden just below the ocean's surface, Kayafas captures candid snapshots of unsuspecting beachgoers. His focus on the swimmers over a period of two decades provides an extended insight into the elemental relationship humans have with water.

The year is 1911 when twenty-year-old heiress Peggy Batternberg is invited to spend the summer in America's Playground. The invitation to Coney Island is unwelcome. Despite hailing from one of America's richest families, Peggy would much rather spend the summer working at the Moonrise Bookstore than keeping up appearances with New York City socialites and her snobbish, controlling family. But soon it transpires that the hedonism of Coney Island affords Peggy the freedom she has been yearning for, and it's not long before she finds herself in love with a troubled pier-side artist of humble means, whom the Batternberg patriarchs would surely disapprove of. Disapprove they may, but hidden behind their pomposity lurks a web of deceit, betrayal and deadly secrets. And as bodies begin to mount up amidst the sweltering clamour of Coney

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Island, it seems the powerful Batternbergs can get away with anything...even murder. Extravagant, intoxicating and thumping with suspense, bestselling Nancy Bilyeau's magnificent Dreamland is a story of corruption, class and dangerous obsession. Pubblicata originariamente nel 1958, e da allora tradotta in tutto il mondo e venduta in oltre un milione di copie, A Coney Island of the Mind è l'opera più celebre del grande maestro della letteratura beat Lawrence Ferlinghetti, nonché a detta dei critici una delle raccolte poetiche più significative del Novecento. Irriverenti, psichedeliche, libertarie, queste quarantotto poesie scavano nel significato delle piccole cose comuni e ricompongono nel loro insieme ciò che annuncia il titolo: una «Coney Island mentale», appunto, un luna-park dell'anima.

Published to celebrate forty years of City Lights publishing, which began with the letterpress printing of this book in 1955. It was Lawrence Ferlinghetti's first book, and it has been reprinted twenty-one times, having never been out of print. The...

*Includes pictures of the various amusement parks and rides *Traces the history of Coney Island and includes accounts of the old amusement parks and rides *Includes online resources and a bibliography for further reading *Includes a table of contents "If Paris is France, Coney Island, between June and September, is the World." - George Tilyou There are few places on Earth that have as much hustle and bustle as New York City, so it's no surprise that people nearby flock to some sort of escape. For many, that escape comes in the form of Brooklyn's Coney Island, which has been one of the area's

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most popular seaside resorts and amusement park areas since the late 19th century. People may come for different things, such as the festivities held there on July 4th (most notably the hot dog eating contest), the newest rollercoaster, or a minor league baseball game, but just about everyone is sure to have a good time. Like so much of New York's development, the manner in which Coney Island has become what it is over the past 130 years is full of surprise and controversy. For most of its history, Coney Island was virtually uninhabited, even when the native Lenape lived in the region before European explorers arrived, yet that very aspect made the place attractive for vacationers looking to escape city life during the summer. In fact, New York City's leaders tried to prevent development on the island in hopes of establishing it as a giant natural park, only for wealthy resorts to ultimately pop up along beachfront property. Far from it, Coney Island spent the last few decades of the 19th century operating like Las Vegas, with every kind of vice helping keep things running. In time, Coney Island became America's biggest and most visited amusement park resort, with Dreamland, Steeplechase Park, and Luna Park all becoming some of the nation's most famous and historic parks. Although Coney Island's heyday has long since passed and those three parks have all closed, Coney Island remains best known for amusement parks today. The first rides were built on Coney Island in the 1870s, and there are now multiple parks on Coney Island, which has actually since become a peninsula thanks to the addition of landfill over the course of its development. Coney Island: The History of New

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York City's Most Famous Amusement Park Resort looks at the history of the popular landmark. Along with pictures of important people, places, and events, you will learn about Coney Island like never before, in no time at all.

Coney Island is a unique New York City neighborhood and a place of exciting innovation, where the roller coaster and the hot dog were introduced to the world, the glow of a million bare lightbulbs at Luna Park dazzled early visitors, and rocket rides at Astroland fueled intergalactic fantasies. Coney Island served as the pressure valve for New York, drawing millions to its famous beach on sweltering weekends. Astroland Park, created at the dawn of the space age, was the vision of Dewey and Jerome Albert. They transformed the 3-acre Feltman's Restaurant property, one of Coney Island's oldest attractions, into a futuristic amusement park that would anchor the amusement zone for the next half century. The park's ambitious opening in 1962 mirrored the wide-eyed optimism of the early 1960s and helped Coney Island survive the closure of the venerable Steeplechase Park.

Denson gives us an insider's look at one of New York's best-known neighborhoods, weaving together memories of his childhood adventures with colorful stories of the area's past and interviews with local personalities, all brought to life by hundreds of photographs, detailed maps, and authentic

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memorabilia.

An exquisite, heart-breaking novel by an Irish discovery. Radiant with beauty, longing, and desire, and deeply touching, this literary novel, reminiscent of the works of William Trevor and Colm Tóibín, evokes the long love affair between a man and a woman, each married to another, who meet every month in a decaying hotel in Coney Island, Brooklyn. On a bitterly cold winter's afternoon, Michael and Caitlin, two middle-aged lovers, escape their unhappy marriages to keep an illicit date. Once a month for the past quarter of a century, Coney Island has been their haven, the place in which they have abandoned themselves to their love. These beautiful, carefully-rationed days have long sustained Michael and Caitlin's love, and have helped help them survive the tedium of their lives separate from each other. But now, amid the howling winds whipping off the Atlantic, and a snow storm blackening the horizon, this nearly abandoned resort feels like the edge of the world. On this winter day, burrowed in their private cocoon, they will discover that their lives are on the brink of change. Michael's wife is battling cancer, and Caitlin's husband is about to receive a major promotion, which will involve relocating to the Midwest. After half a lifetime together in their most intimate moments, certain long-denied facts must be faced, decisions made, consequences weighed and, maybe, just maybe, chances finally

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taken. A quiet, intense depiction of love and intimacy, *My Coney Island Baby* reveals, within the course of a single day's passing, the histories, landscapes, tragedies and occasional moments of wonder that constitute the lives of two people who, although living worlds apart, have been inexorably drawn together. But even in this most private of retreats, a place seemingly built for romance, the most heartbreaking of realities loom.

This is the first new history of Coney Island in half a century, tracing its evolution and cultural impact as an amusement center from its earliest development as a seaside resort to the present day Mermaid Parade. Over 100 photos.

A 150-year history of the planning, construction, and development of all forms of mass transportation in Brooklyn, New York. *How We Got to Coney Island* is the definitive history of mass transportation in Brooklyn. Covering 150 years of extraordinary growth, Cudahy tells the complete story of the trolleys, street cars, steamboats, and railways that helped create New York's largest borough—and the remarkable system that grew to connect the world's most famous seaside resort with Brooklyn, New York City across the river, and, ultimately, the rest of the world. Includes tables, charts, photographs, and maps. Praise for *How We Got to Coney Island* "This is an example of a familiar and decidedly old-fashioned genre of transport history. It is primarily an examination of the business

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politics of railway development and amalgamation in Brooklyn and adjoining districts since the mid-nineteenth century.” —The Journal of Transport History

This literary anthology celebrates the history and romance of Coney Island with works by some of the 19th and 20th centuries’ greatest authors and poets. Featuring a stunning gallery of portraits by the world’s finest poets, essayists, and fiction writers—including Walt Whitman, Stephen Crane, José Martí, Maxim Gorky, Federico García Lorca, Isaac Bashevis Singer, E. E. Cummings, Djuna Barnes, Colson Whitehead, Robert Olen Butler, and Katie Roiphe—this anthology illuminates the unique history and transporting experience of New York City’s quintessential beach destination. Moody, mystical, and enchanting, Coney Island has thrilled newcomers and soothed native New Yorkers for decades. Its fantasy entertainments, renowned beach foods, world-class boardwalk, and expansive beach offer a kaleidoscopic panorama of people, places, and events that have inspired writers of all types and nationalities. It becomes, as Lawrence Ferlinghetti once wrote, "a Coney Island of the mind."

Poems look at the past, family life, change, social history, art, and the inner life

Coney Island: the name still resonates with a sense of racy Brooklyn excitement, the echo of beach-front popular entertainment before World War I. *Amusing the Million* examines the historical context in which Coney Island made its reputation

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as an amusement park and shows how America's changing social and economic conditions formed the basis of a new mass culture. Exploring it afresh in this way, John Kasson shows Coney Island no longer as the object of nostalgia but as a harbinger of modernity--and the many photographs, lithographs, engravings, and other reproductions with which he amplifies his text support this lively thesis. The venerable Wonder Wheel, Coney Island's oldest and greatest attraction, has dominated the Coney Island skyline for more than a century. Towering over an ephemeral amusement zone long plagued by fires, floods, and ill-conceived urban renewal schemes, the magnificent steel machine has proved to be the ultimate survivor. The ride boasts impressive statistics. A combination of roller coaster and Ferris wheel, the 150-foot-tall structure weighs 200 tons, has 16 swinging cars and 8 stationary cars, and can carry 144 riders. More than 40 million passengers have taken a ride on the wheel since it was built in 1920, and during that time, it has maintained a perfect safety record. The ride is also a monument to immigrant initiative. Charles Hermann, the ride's designer, was Romanian; the original owner, Herman Garms, was German; and Denos Vourderis, who purchased and lovingly restored the aging landmark in 1983, was Greek. An official New York City landmark, the Wonder Wheel is now owned and operated by three generations of the Vourderis family as the centerpiece of their

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Deno's Wonder Wheel Park. The enduring saga of this iconic ride, and the family that saved it, provide a captivating chapter of Coney Island's history.

Showcases images and ephemera from nearly one hundred fifty years of Coney Island's history and considers how the neighborhood inspired groundbreaking art, music, literature, and film.

Poetry. "[H]ere is a poet who can turn meaning adroitly with precise syntax. This is an accomplishment beyond mere neatness. Throughout HOARD the commonplace event evokes other worlds and what was lost all those years ago. The truth of it is glimpsed in momentary perceptions to which the poetry rises."—Kelvin Corcoran "Hers is a fearless poetry that faces the world, takes it in, and reveals its hoard of knowledge—complexly, lovingly, and fiercely."—Maxine Chernoff

Includes 29 poems revolving around the title, selections written for oral readings with jazz accompaniment, and 13 previously published poems

Describes the story of a group of people from the Philippines who were transported to Coney Island in 1905 to be portrayed as “headhunting, dog-eating savages” in a Luna Park freak show.

A portrait of the pioneering entrepreneur who designed and built Luna Park - which in 1903 transformed Coney Island into a respectable venue for middle-class recreation -

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and created the Hippodrome, the world's largest theater when it opened in 1905, filling it with lavish spectacles at affordable ticket prices. The author also explores the development of the idea of adult amusements in America during Thompson's day, and ours.

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