

## A People Nation Eighth Edition

For courses in U.S. History An accessible social history of the U.S. The American People: Creating a Nation and a Society, Concise Edition examines U.S. history as revealed through the experiences of diverse Americans, both ordinary and extraordinary. With a thought-provoking and rich presentation, the authors explore the complex lives of Americans of all national origins and cultural backgrounds, at all levels of society, and in all regions of the country. Retaining the hallmark accessible narrative and eloquent prose of previous editions, the Eighth Edition offers new and updated content that engages students and ensures an up-to-date learning experience. NOTE: This ISBN is for a Pearson Books a la Carte edition: a convenient, three-hole-punched, loose-leaf text. In addition to the flexibility offered by this format, Books a la Carte editions offer students great value, as they cost significantly less than a bound textbook.

Never HIGHLIGHT a Book Again! Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780073307022

Balancing social and cultural history with traditional political and diplomatic themes, historian Brinkley tells the story of the diversity and complexity of the United States and the forces that have enabled it to survive and flourish despite division. This fifth edition features eight new essays and enhanced coverage of recent events and developments in the continuing American story.--From publisher description.

Out of Many is a coherent narrative of American history that offers insight into how diverse communities and different regions have shaped America's past. The text reveals the ethnic, geographical and economic diversity of the United States by examining the individual, the community and the state and placing a special focus on the country's regions, particularly the West. The updated edition features new and expanded coverage of a wide variety of topics in addition to MyHistoryLab tools that connect the text to interactive online learning tools to bring U.S. history to life.

Think history is dull? No way, and you're about to find out for yourself. A PEOPLE AND A NATION offers a lively narrative, telling the stories of the diverse peoples in the United States. The authors bring history to life by encouraging you to imagine what life was really like in the past. Focus questions and key terms (with definitions, of course) help you concentrate on important information and easily review it as you prep for tests. And with MindTap for A People and a Nation, you get convenient digital access to an ebook with note-taking and other time-saving features and apps. You'll also explore the people, events and places in the United States through interactive activities, videos, images and maps. Enjoy your journey.

Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. The best-selling Seagull Edition is also available in full color for the first time.

In 2014, College Board rolled out a new AP® U.S. History course, which centered less on memorizing content and more on developing skills. Since then, the course has been modified here and there, but very little has changed in AP® textbooks--content is still king. Until now. Fabric of a Nation is the first book to truly embrace this dramatic shift in the AP® course and in how history is taught. Built from the ground up by long-time AP® leaders Jason Stacy and Matthew Ellington, this book offers a new approach to AP® US History by seamlessly integrating: A brief historical narrative AP® skills practice Primary source documents Exact alignment to the AP® course Now, that's revolutionary!

Known for its clear narrative voice and impeccable scholarship, Alan Brinkley's best-selling program for the U.S. survey course invites students to think critically about the many forces that continually create the Unfinished Nation that is the United States. In a concise but wide-ranging narrative, Brinkley shows the diversity and complexity of the nation and our understanding of its history--one that continues to evolve both in the events of the present and in our reexamination of new evidence and perspectives on the past. This edition features a series of Patterns of Popular Culture essays, as well as expanded coverage of pre-Columbian America, new America in the World essays, and updated coverage of recent events and developments that demonstrates how a new generation continues to shape the American story. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

The Brief Edition of A People and a Nation preserves the text's basic approach to American history as a story of all American people. Known for a number of strengths, including its well-respected author team and engaging narrative, the book emphasizes social history, giving particular attention to race and racial identity. Through its thoughtful inclusion of everyday people, cultural diversity, work, and popular culture, A People and a Nation brings history to life. Like its full-length counterpart, the Brief Seventh Edition challenges students to think about the implications of events in American history. Several popular features have been retained and updated, including "Legacies for a People and a Nation" and chapter-opening vignettes. A new "Links to the World" feature connects U.S. history to global events and provides Web links for further research on topics such as international piracy, baseball in Japan, OPEC, and AIDS.

A PEOPLE AND A NATION is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. Available in the following split options: A PEOPLE AND A NATION, Ninth Edition (Chapters 1-33), ISBN: 978-0-495-91525-6; Volume I: To 1877 (Chapters 1-16), ISBN: 978-0-495-91589-8; Volume II: Since 1865 (Chapters 16-33), ISBN: 978-0-495-91590-4.

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A PEOPLE AND A NATION, 11th Edition, offers a lively narrative that tells the stories of the diverse peoples in the United States. The authors are prize-winning historians and experienced teachers who know how to explain historical change--whether race and gender, economics and public policy, family life, popular culture or international relations and

warfare--in ways that students understand. The first textbook to focus on U.S. social history, the book also supports more specialized lectures through its attention to international history and the place of the U.S. in the world, politics and policy, social movements and economic issues. Available in the following split options: A PEOPLE AND A NATION, 11th Edition (Chapters 1-29), ISBN: 9781133312727; Volume I: To 1877 (Chapters 1-14), ISBN: 9781285430829; Volume II: Since 1865 (Chapters 14-29), ISBN: 9781285430836. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Brief Edition of A PEOPLE AND A NATION preserves the text's approach to American history as a story of all American people. Known for a number of strengths, including its well-respected author team and engaging narrative, the book emphasizes social history, giving particular attention to race and racial identity. Like its full-length counterpart, the Brief Eighth Edition focuses on stories of everyday people, cultural diversity, work, and popular culture. A new design makes for easier reading and note-taking. Events up to and including the election of 2008 are updated and included, and new chapter has been written on The Contested West. Available in the following split options: A PEOPLE AND A NATION, Brief Eighth Edition Complete (Chapters 1-33), ISBN: 0547175582; Volume I: To 1877 (Chapters 1-16), ISBN: 0547175590; Volume II: Since 1865 (Chapters 16-33), ISBN: 0547175604. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Prologue -- Part One. Empire and Union -- Borderlands -- Slavery and Political Culture -- Markets, Money, and Class -- Continentalism -- Border Wars -- Death of a Union -- Part Two. Nation and Empire -- Birth of a Nation -- Defining a Nation-State -- Capitalism -- Imperial Arms -- Alternative Paths -- Reconstructions -- Epilogue: Revolution, War, and the Borders of Power

A People and a Nation offers a spirited narrative that challenges students to think about American history. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging student readers and encouraging them to imagine what life was really like in the past. The Eighth Edition offers highly readable stories and the latest scholarship throughout. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Debunks the pervasive and self-congratulatory myth that our country is proudly founded by and for immigrants, and urges readers to embrace a more complex and honest history of the United States Whether in political debates or discussions about immigration around the kitchen table, many Americans, regardless of party affiliation, will say proudly that we are a nation of immigrants. In this bold new book, historian Roxanne Dunbar-Ortiz asserts this ideology is harmful and dishonest because it serves to mask and diminish the US's history of settler colonialism, genocide, white supremacy, slavery, and structural inequality, all of which we still grapple with today. She explains that the idea that we are living in a land of opportunity—founded and built by immigrants—was a convenient response by the ruling class and its brain trust to the 1960s demands for decolonialization, justice, reparations, and social equality. Moreover, Dunbar-Ortiz charges that this feel good—but inaccurate—story promotes a benign narrative of progress, obscuring that the country was founded in violence as a settler state, and imperialist since its inception. While some of us are immigrants or descendants of immigrants, others are descendants of white settlers who arrived as colonizers to displace those who were here since time immemorial, and still others are descendants of those who were kidnapped and forced here against their will. This paradigm shifting new book from the highly acclaimed author of An Indigenous Peoples' History of the United States charges that we need to stop believing and perpetuating this simplistic and a historical idea and embrace the real (and often horrific) history of the United States.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For courses in U.S. History An accessible social history of the U.S. The American People: Creating a Nation and a Society, Concise Edition examines U.S. history as revealed through the experiences of diverse Americans, both ordinary and extraordinary. With a thought-provoking and rich presentation, the authors explore the complex lives of Americans of all national origins and cultural backgrounds, at all levels of society, and in all regions of the country. Retaining the hallmark accessible narrative and eloquent prose of previous editions, the Eighth Edition offers new and updated content that engages students and ensures an up-to-date learning experience.

The Brief Edition of A PEOPLE AND A NATION offers a succinct and spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity, and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. In the tenth edition, the number of chapters has been reduced from 33 to 29, making the text easier to assign in a typical semester. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A PEOPLE AND A NATION is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. In the tenth edition, the number of chapters has been reduced from 33 to 29, making the text easier to assign in a typical semester. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

From the acclaimed historian and New Yorker writer comes this urgent manifesto on the dilemma of nationalism and the erosion of liberalism in the twenty-first century. At a time of much despair over the future of liberal democracy, Jill Lepore makes a stirring case for the nation in This America, a follow-up to her much-celebrated history of the United States, These Truths. With dangerous forms of nationalism on the rise, Lepore, a Harvard historian and New Yorker staff writer, repudiates nationalism here by explaining its long history—and the history of the idea of the nation itself—while calling for a “new Americanism”: a generous patriotism that requires an honest reckoning with America's past. Lepore begins her argument with a primer on the origins of nations, explaining how liberalism, the nation-state, and liberal nationalism, developed together. Illiberal nationalism, however, emerged in the United States after the Civil War—resulting in the failure of Reconstruction, the rise of Jim Crow, and the restriction of

immigration. Much of American history, Lepore argues, has been a battle between these two forms of nationalism, liberal and illiberal, all the way down to the nation's latest, bitter struggles over immigration. Defending liberalism, as *This America* demonstrates, requires making the case for the nation. But American historians largely abandoned that defense in the 1960s when they stopped writing national history. By the 1980s they'd stopped studying the nation-state altogether and embraced globalism instead. "When serious historians abandon the study of the nation," Lepore tellingly writes, "nationalism doesn't die. Instead, it eats liberalism." But liberalism is still in there, Lepore affirms, and *This America* is an attempt to pull it out. "In a world made up of nations, there is no more powerful way to fight the forces of prejudice, intolerance, and injustice than by a dedication to equality, citizenship, and equal rights, as guaranteed by a nation of laws." A manifesto for a better nation, and a call for a "new Americanism," *This America* reclaims the nation's future by reclaiming its past.

New York Times Bestseller New York Times Book Review Editors' Choice "An essential and groundbreaking text in the effort to understand how American criminal justice went so badly awry." —Ta-Nehisi Coates, author of *Between the World and Me* In *A Colony in a Nation*, New York Times best-selling author and Emmy Award-winning news anchor Chris Hayes upends the national conversation on policing and democracy. Drawing on wide-ranging historical, social, and political analysis, as well as deeply personal experiences with law enforcement, Hayes contends that our country has fractured in two: the Colony and the Nation. In the Nation, the law is venerated. In the Colony, fear and order undermine civil rights. With great empathy, Hayes seeks to understand this systemic divide, examining its ties to racial inequality, the omnipresent threat of guns, and the dangerous and unfortunate results of choices made by fear.

*What to the Slave Is the Fourth of July?* (1852) is a novella by Frederick Douglass. Having escaped from slavery in the South at a young age, Frederick Douglass became a prominent orator and autobiographer who spearheaded the American abolitionist movement in the mid-nineteenth century. In this famous speech, published widely in pamphlet form after it was given to a meeting of the Rochester Ladies' Anti-Slavery Society on July 5th, 1852, Douglass exposes the hypocrisy of America's claim to Christian and democratic ideals in spite of its legacy of enslavement. Personal and political, Douglass' speech helped inspire the burgeoning abolitionist movement, which fought tirelessly for emancipation in the decades leading up to the American Civil War. "What have I, or those I represent, to do with your national independence? Are the great principles of political freedom and of natural justice, embodied in that Declaration of Independence, extended to us?...What, to the American slave, is your 4th of July? I answer; a day that reveals to him, more than all other days in the year, the gross injustice and cruelty to which he is the constant victim." Drawing upon his own experiences as an escaped slave, Douglass offers a critique of American independence from the perspective of those who had never been free within its borders. Hopeful and courageous, Douglass' voice remains an essential part of our history, reminding us time and again who we are, who we have been, and what we can be as a nation. While much of his radical message has been smoothed over through the passage of time, its revolutionary truth continues to resonate today. With a beautifully designed cover and professionally typeset manuscript, this edition of Frederick Douglass' *What to the Slave Is the Fourth of July?* is a classic of African American literature reimagined for modern readers.

In *A NATION OF SHEEP*, Judge Andrew P. Napolitano frankly discusses how the federal government has circumvented the Constitution and is systematically dismantling the rights and freedoms that are the foundation of American democracy. He challenges Americans to recognize that they are being led down a very dangerous path and that the cost of following without challenge is the loss of the basic freedoms that facilitate our pursuit of happiness and that define us as a nation. Judge Napolitano reminds readers what America is all about, that the purpose of government is to protect freedom, and freedom is the ability to follow your own free will and not the will of government bureaucrats. He asks the simple question, which are YOU, a sheep or a wolf? Do you blindly follow behind where you are led, or do you challenge the government at every pass, forcing it to make decisions that will protect our freedoms? Judge Napolitano asks the questions that no one else will, challenging readers to rethink why they are blindly following a government that has only its own interests in mind. He asks: Why is the government using the war on terror as an excuse to sidestep the Constitution? Why are Americans not challenging and questioning the government as it continues to limit more and more of our freedoms? What part of "Congress shall make no law..." does the government not understand when it criminalizes speech? Whatever happened to our inalienable rights to life, liberty, and the pursuit of happiness that are proclaimed in the Declaration of Independence, guaranteed by the Constitution, yet ignored by the governments elected to protect them? Why does every public office holder swear allegiance to the Constitution, yet very few follow it? Don't we have rights that are guaranteed and cannot be taken from us?

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of *A PEOPLE AND A NATION*, Tenth Edition, offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history book. *A PEOPLE AND A NATION* is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past.

Ernest Renan was one of the leading lights of the Parisian intellectual scene in the second half of the nineteenth century. A philologist, historian, and biblical scholar, he was a prominent voice of French liberalism and secularism. Today most familiar in the English-speaking world for his 1882 lecture "What Is a Nation?" and its definition of a nation as an "everyday plebiscite," Renan was a major figure in the debates surrounding the Franco-Prussian War, the Paris Commune, and the birth of the Third Republic and had a profound influence on thinkers across the political spectrum who grappled with the problem of authority and social organization in the new world wrought by the forces of modernization. *What Is a Nation? and Other Political Writings* is the first English-language anthology of Renan's political thought. Offering a broad selection of Renan's writings from several periods of his public life, most previously untranslated, it restores Renan to his place as one of France's major liberal thinkers and gives vital critical context to his

views on nationalism. The anthology illuminates the characteristics that distinguished nineteenth-century French liberalism from its English and American counterparts as well as the more controversial parts of Renan's legacy, including his analysis of colonial expansion, his views on Islam and Judaism, and the role of race in his thought. The volume contains a critical introduction to Renan's life and work as well as detailed annotations that assist in recovering the wealth and complexity of his thought.

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

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