

## A Perfect Heritage A Novel By Penny Vincenzi

In the wake of a massive highway collision outside London, panicked survivors share their experiences and backgrounds while anxiously awaiting help, including a bridegroom who hopes to get to the church on time, a young woman in premature labor, and a widow who would reunite with a first love. By the best-selling author of *Sheer Abandon*.

Witness the rise of man's first galactic federation: The Terran Alliance. When Simon and Katherine Hawke stumble upon an alien shuttle that has landed on earth, it'll not only change the course of their lives, but of the entire world. Taking the shuttle into orbit, they discover a much larger ship left adrift with no one on board. Commandeering it, they confirm that we're not alone in the universe and must prepare the human race for what is about to come. Recruiting from all over the world, they begin to expand their fleet and build a federation to give humans a foothold in the galaxy. Thus the Terran Alliance is formed, led by Simon, Kitty, Gayle, and their new comrades. Everything is going according to planned as they construct more ships, but the governments of the world are vying for control of these technologies. To make matters worse, their second encounter with an alien species is not one of peace. After the attack, they are left with more questions than answers as they face resistance from, not only outer space, but their home planet as well.

During the boom-or-bust days of the 1980s, a group of people is brought together by the devastating financial woes of Lloyd's, including Nigel Cowper, his wife Lucinda, and banker Simon Beaumont and his ad exec wife.

As the firstborn son of an old and powerful family, William Jennings Worthington VI knows what it's like to be under pressure. Groomed from birth with the relentless message that he was destined for greatness, Will has always pushed himself to succeed--nearly as much as his never-satisfied financial tycoon father pushes him. Becoming CEO of his company seems the next logical step on the success ladder. But when circumstances turn, Will finds himself staring down a road that leads to Capitol Hill. Can he trade the board room for the Senate floor? Or will a closetful of family secrets keep him from his destiny? Bestselling author, psychologist, and birth order expert Dr. Kevin Leman teams up with novelist and journalist Jeff Nesbit for this compelling new series. In a culture that can't get enough of political intrigue and sneak peeks inside powerful families, this book is sure to find a ready audience.

When she hears that the small town of Heritage, Michigan, is looking for a new librarian, Libby Kingsley jumps at the opportunity. Little did she know the library is barely more than a storage closet stuffed with dusty, outdated books. What the community really needs is a new building. But the only funds available are those being channeled into the new town square, and the landscape architect in charge of the project wants nothing to do with her plans. All Austin Williams wants to do is get the town square project finished so he can do right by the family business and then extricate himself from the town that reveres the brother who cost him so much. But the local media and the town's new librarian seem to be conspiring against him at every turn. Will the determined bookworm find her way into his blueprints--and possibly even his heart? Novelist Tari Faris invites you back to the small town with a big heart in this second book in the *Restoring Heritage* series. First the white members of Raj Bhatt's posh tennis club call him racist. Then his life falls apart. Along the way, he wonders: where does he, a brown man, belong in America? Raj Bhatt is often unsure of where he belongs. Having moved to America from Bombay as a child, he knew few Indian kids. Now middle-aged, he lives mostly happily in California, with a job at a university. Still, his white wife seems to fit in better than he does at times, especially at their tennis club, a place he's cautiously come to love. But it's there that, in one week, his life unravels. It

begins at a meeting for potential new members: Raj thrills to find an African American couple on the list; he dreams of a more diverse club. But in an effort to connect, he makes a racist joke. The committee turns on him, no matter the years of prejudice he's put up with. And worse still, he soon finds his job is in jeopardy after a group of students report him as a reverse racist, thanks to his alleged "anti-Western bias." Heartfelt, humorous, and hard-hitting, *Members Only* explores what membership and belonging mean, as Raj navigates the complicated space between black and white America.

The dazzling Lytton twins, Adele and Venetia, are born into the great Lytton publishing empire. In 1928, on their eighteenth birthday, they are rich and admired, with a confidence verging on arrogance. But the specter of Nazi Germany is growing... Gradually their privileged world darkens in unimaginable ways—but it is not just the twins whose lives have been irrevocably changed. Barty Miller, rescued from the London slums in babyhood by Celia Lytton, is clever, ambitious, and a complete contrast to the twins—and she faces temptation of the most unexpected kind...

The death of Julian Morell, the founder of a multimillion-dollar cosmetics empire, ignites a raging battle between the women in his life--his mother, his first wife, his daughter, his colleague, his mistress, and his second wife

Read the first chapter of Penny Vincenzi's irresistible new novel, *A QUESTION OF TRUST*, for free by downloading this sampler.

*A QUESTION OF TRUST* is vintage Penny Vincenzi: rich with characters, life-changing decisions, love, desire and conflict. 'There are few things better in life than ... the latest novel by Penny Vincenzi' *Daily Express* 1950s London. Tom Knelston is charismatic, working class and driven by ambition, ideals and passion. He is a man to watch. His wife Alice shares his vision. It seems they are the perfect match. Then out of the blue, Tom meets beautiful and unhappily married Diana Southcott, a fashion model. An exciting but dangerous affair is inevitable and potentially damaging to their careers. And when a child becomes ill, Tom is forced to make decisions about his principles, his reputation, his marriage, and most of all, his love for his child.

*A QUESTION OF TRUST* is vintage Penny Vincenzi: rich with characters, life-changing decisions, love, desire and conflict. 'There are few things better in life than ... the latest novel by Penny Vincenzi' *Daily Express* 1950s London. Tom Knelston is charismatic, working class and driven by ambition, ideals and passion. He is a man to watch. His wife Alice shares his vision. It seems they are the perfect match. Then out of the blue, Tom meets beautiful and unhappily married Diana Southcott, a fashion model. An exciting but dangerous affair is inevitable and potentially damaging to their careers. And when a child becomes ill, Tom is forced to make decisions about his principles, his reputation, his marriage, and most of all, his love for his child.

This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. Foreword to the 2018 edition by David Lodge New articles in the 2018 edition on: - Writing popular history by Tom Holland - Editing and writing by Diana Athill - Ghostwriting by Gillian Stern - Writing Thrillers by Kimberley Chambers - The health and wellness market by Anita Bean - Self-publishing online by Harry Bingham - How to choose your agent by Jo Unwin - First Chapters by Emma Flint - Pitching your ideas by Mike Unwin - How to make a living by Alison Branagan All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated every year. Plus over

4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' - J.K. Rowling

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES \* THE WASHINGTON POST \* NPR \* PEOPLE \* TIME MAGAZINE\* VANITY FAIR \* GLAMOUR 2021 WOMEN'S PRIZE FINALIST “Bennett’s tone and style recalls James Baldwin and Jacqueline Woodson, but it’s especially reminiscent of Toni Morrison’s 1970 debut novel, *The Bluest Eye*.” —Kiley Reid, *Wall Street Journal* “A story of absolute, universal timelessness ...For any era, it’s an accomplished, affecting novel. For this moment, it’s piercing, subtly wending its way toward questions about who we are and who we want to be...” – *Entertainment Weekly* From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it’s not just the shape of their daily lives that is different as adults, it’s everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters’ storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person’s decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

NEW YORK TIMES BESTSELLER SHORTLISTED FOR THE NATIONAL BOOK AWARD 2021 'Lush, gripping and ferocious, *MATRIX* is animated with sensual detail on every page' MADELINE MILLER 'An audacious piece of storytelling, full of passion, wisdom and magic' SARAH WATERS 'MATRIX is a gorgeous, sensual, addictive read' SARA COLLINS

---

Seventeen-year-old Marie, too wild for courtly life, is thrown to the dogs one winter morning, expelled from the royal court to become the prioress of an abbey. Marie is strange - tall, a giantess, her elbows and knees stick out, ungainly. At first taken aback by life at the abbey, Marie finds purpose and passion among her mercurial sisters. Yet she deeply misses her secret lover Cecily and queen Eleanor. Born last in a long line of women warriors and crusaders, women who flew across the countryside with their sword fighting and dagger work, Marie decides to chart a bold new course for the women she now leads and protects. She will bring herself, and her sisters, out of the darkness, into riches and power. *MATRIX* is a bold vision of female love, devotion and desire from one of the most adventurous writers at work today.

---

'A thrillingly vivid, adventurous story about women and power that will blow readers' minds. Left me gasping.' EMMA DONOGHUE 'Both epic and intimate, this sweeping novel explores questions of female ambition, creativity and passion with electrifying prose and sparkling wit. A propulsive, captivating read' BRIT BENNETT 'Visionary leader, queer lover, 12th-century writer ... the life of Marie de France is triumphantly reimaged in an assertively modern novel about female ambition and creativity... a highly distinctive novel of great vigour and boldness. From mystical visions that may or may not be divine, to the earthy business of abbey pigs, diseases and account books, Groff does it all with purpose and panache' Guardian 'Groff's writing is muscular and precise, her themes wildly resonant' Sunday Times 'A remarkable novel: unusual, profound, transcendental' Evening Standard

Forbidden Places is Penny Vincenzi's 8th riveting family drama and is about love and marriage, families and secrets, and about wartime and what it does to every accepted social value.

In The Dilemma, Vincenzi's first novel, all Francesca Channing has to do in order to keep her marriage alive, her children safe, her life intact, is to tell a lie. One simple, straightforward lie. But it isn't that simple or straightforward at all. Her husband is charismatic, powerful and rich—and he adores her. He's also manipulative and scheming, with a family as large and complex as his business—Francesca is his third wife, after all. But it was an emotional crisis of her own which finally put Francesca's dilemma into perspective, that made her wonder if she loved him enough to lie for him, that made her wonder how far she could go.

NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, There There is at once poignant and unflinching, utterly contemporary and truly unforgettable.

Chris Harrison, the beloved longtime host of ABC's The Bachelor, explores the perils and rewards of risking everything for love in his first novel. As the longtime host of ABC's hit shows The Bachelor and The Bachelorette, Chris Harrison has witnessed the joys and heartbreak of men and women searching for everlasting love. A true romantic at heart, he believes that everyone deserves their own fairytale ending. Now, in his first work of fiction, Chris draws on his unique insights and wisdom in a remarkable debut novel that explores love and its consequences—a must-read for Bachelor fans and hopeless romantics everywhere.

Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories. 'An impressive line-up of established and emerging names.' The Sunday Times 'These eerie, unsettling stories are guaranteed to send shivers down your spine.' Daily Express Eight authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold

War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories. 'Subtly evocative of human relations loss, grief, or the fear of loneliness.' TLS 'A satisfying and spooky read.' Sun Also includes a gazetteer of English Heritage properties which are said to be haunted. Follows the experiences of doctor's wife Cassia Fallon, whose unexpectedly large inheritance causes her to question her marriage, future, and sensible lifestyle before she starts wondering about the negative influence of her good fortune on her beliefs. Tomikazu Nakaji's biggest concerns are baseball, homework, and a local bully, until life with his Japanese family in Hawaii changes drastically after the bombing of Pearl Harbor in December 1941.

In an era cross-cut with various agendas and expressions of national belonging and global awareness, "the nation" as a collective reference point and experienced entity stands at the center of complex identity struggles. This book explores how such struggles unfold in practice at a highly symbolic battlefield site in the Danish/German borderland. Comprised of an ethnography of two profoundly different institutions – a conventional museum and an experience-based heritage center – it analyses the ways in which staff and visitors interfere with, relate to, and literally "make sense" of the war heritage and its national connotations. Borders of Belonging offers a comparative, in-depth analysis of the practices and negotiations through which history is made and manifested at two houses devoted to the interpretation of one event: the decisive battle of the 1864 war in which Otto von Bismarck, on his way to uniting the new German Empire, led the Prussian army to victory over the Danish. Working through his empirical material to engage with and challenge established theoretical positions in the study of museums, modernity, and tourism, Mads Daugbjerg demonstrates that national belonging is still a key cultural concern, even as it asserts itself in novel, muted, and increasingly experiential ways.

This book examines, from the angle of more than a dozen perspectives, the heritage of Mikhail Bakhtin, one of the most prominent thinkers and influential literary figures of the twentieth century. It opens a new critical discourse that reshapes our current understanding of Bakhtin.

Leah Williams is back in the quaint town of Heritage, Michigan, and ready to try again to make her business a success. But blank slates are hard to come by, and a piece of her past is waiting for her there. Heir to the Heritage Fruits company, Jonathan Kensington is the guy who not only made Leah's past difficult, he also seems determined to complicate her present as well. Jon is trying to prove to the Heritage Fruits board that he, not his manipulative uncle, should be running the business. The board insists Jon find a new owner for the building that will house Leah's business. To avoid forcing a buyout of Leah's part of the building, Jon strikes a compromise with Leah, and the two go into business together. With her vision and his know-how, it might work. And Leah might realize he's loved her since high school. If only he didn't keep on shooting himself in the foot by boxing her out of important decisions. Sparks fly in this romantic story of two people who must learn to trust both each other and the one who called them to this journey.

---

POWER Two clever, stylish and ambitious women are fighting for control of a multi-million

cosmetics empire. MYSTERY What is the secret that lies behind its charming, ruthless creator, Julian Morell? And why, when he dies, does he leave half his fortune to a complete stranger? GLAMOUR Here are the designer interiors, the jewels, cars and to-die-for couture of the rich and the super-rich - the glittering, fabulous world Julian created for himself, and the women who loved him. PASSION And here is a love story - poignant, sexy, tempestuous - featuring a mother, a mistress, a wife and a daughter, all of whom are overshadowed by ... old sins. PRAISE FOR PENNY VINCENZI "This super-glossy first novel...catches the passing reflection, the sheen and glitter of things, spying out the trends...make no mistake, this is contemporary writing" Guardian "Like a glass of champagne: bubbly, moreish and you don't want it to end... A fantastic read" Daily Express "Penny is the doyenne of the modern blockbuster" Glamour

"Satisfaction guaranteed" says The Washington Post. The night before her lavish wedding, Cressida Forrest went to bed serene and happy. By morning she had vanished--without apparent cause, and without a trace. Shocked, anxious, and uncomprehending, the two families face a long day of revelations, as a complex, fragile web of sexual, marital, and financial secrets is ripped apart by Cressida's disappearance.

When wealthy Brittany Ellis and Alex Fuentes, a gang member from the other side of town, develop a relationship after Alex discovers that Brittany is not exactly who she seems to be, they must face the disapproval of others.

The Peruvian Heritage Songbook presents four classic children's songs from Peru for young learners all over the world. Each song is fully illustrated with lyrics and sheet music so children of all ages can sing along at home with the included CD. This book contains a very small sample of the rich musical heritage of Peru. Please enjoy these songs and stories as you begin your journey to learn more about Peruvian music and culture. -Read along in your book while listening to the accompanying recordings. Sing along with the karaoke tracks while reading the book -Sing the songs in the book a cappella (voice only) -Play along with shakers, drums, and other instruments -Act out the stories with puppets, props, or costumes -For older children, follow the notes on the sheet music We hope this collection sparks a lifetime of exploration of world music. Stream the audio tracks for all Heritage Series Songbooks at [www.montessorimusiclab.com](http://www.montessorimusiclab.com) Montessori Music Lab is based in Cambridge, MA and produces educational music content for young people worldwide.

"A great book to finish off your summer reading."—Debbie Macomber, #1 New York Times bestselling author Some families we're born into Some we find for ourselves When Serenity Alston swabbed her cheek for a genetic test, she joked about uncovering some dark ancestral scandal. The last thing she expected was to discover two half sisters she didn't know existed. Suddenly, everything about her loving family is drawn into question. And meeting these newfound sisters might be the only way to get answers. The women decide to dig into the mystery together at Serenity's family cabin in Lake Tahoe. With Reagan navigating romantic politics at work and Lorelei staring down the collapse of her marriage, all three women are converging at a crossroads in their lives. Before the summer is over, they'll have to confront the past and determine how to move forward when everything they previously thought to be true was a lie. But any future is easier to face with family by your side. "This heartwarming story of sisters

who bond as adults is sure to please...those who enjoy books by Susan Mallery and Debbie Macomber."—Library Journal Don't miss Brenda Novak's latest book, *When I Found You!*

It was one of the biggest scandals of the 80s. Lloyds. It started with just a few requests for money from various Names. And then the demands got bigger. And bigger. Until thousands of people, some rich, most of them just comfortably off, found their lives ruined, homes gone, relationships wrecked. All because of money. When you do have it, its value isn't that important. When you don't - it's everything. Set against the glittering, adrenaline-fuelled last days of the 80s, *AN ABSOLUTE SCANDAL* is the ultimate story of the rise and fall in the fortunes of a group of people- and the scandal whose effects were felt across the board. With devastating results ...

"The doyenne of the modern blockbuster†? (*Glamour*) returns with her signature writing style and eye for strong characters in *A Perfect Heritage*.Â The House of Farrell is a prolific skincare company and home of *The Cream*, an iconic face product that has seen women flocking to its flagship London store since 1953. At Farrell, you can rely on the personal touch that has been their trademark for generations. The legendary Athina Farrell remains the company's figurehead and in her kingdom at the Berkeley Arcade, while Florence Hamilton plies their cosmetics with the utmost care and discretion. She is sales advisor—and holder of secrets—extraordinaire. But of course the world of cosmetics is changing and the once glorious House of Farrell is now in decline, its customers tempted away by more fashionable brands. With no idea how to right the ship, Athina hires Bianca Bailey, a formidable businesswoman, mother of three, and someone who always gets her way. Athina and Bianca lock horns over the future of the House of Farrell but it is the past that tells its devastating tale of ambition and ego, passion and wonder. A perfect summer read, this is Penny Vincenzi at her finest.

*Dark Secrets Hidden in Norwegian Traditions* For curator Chloe Ellefson, a family bonding trip to Decorah, Iowa, for rosemaking classes seems like a great idea—until the drive begins. Chloe's cop friend Roelke takes her mother's talk of romantic customs good-naturedly, but it inflates Chloe's emotional distress higher with each passing mile. After finally reaching Vesterheim Norwegian-American Museum, Chloe's resolve to remain positive is squashed when she and Roelke find Petra Lekstrom's body in one of the antique immigrant trunks. Everyone is shaken by the instructor's murder, and when Mom volunteers to take over the beginners' class, Chloe is put in the hot seat of motherly criticism. As she investigates, Chloe uncovers dark family secrets that could be deadly for Mom . . . and even herself. Includes photos of featured artifacts from the real Norwegian-American museum! Praise: "Chloe's fourth...provides a little mystery, a little romance and a little more information about Norwegian folk art and tales."—Kirkus Reviews

2040: Ruins of ancient civilization uncovered on Mars reveal startling truths about the creation of humankind. 2042: In the gray dust of the Earth's Moon, an extinct enslaving race left behind more answers, more questions...and a grim warning. 2067: As Earth's warring factions clash in space for scraps of alien technology, a strange artifact lies trapped beneath the ice-locked oceans of Europa: a machine that holds the key to the final human destiny. It is called "The Singer" for the eerie tone it emits.An artificial

intelligence built eons ago, it may ultimately solve the mystery of the vanished alien races responsible for the birth and development of humanity. But after decades of war, the hostile nations of Earth care more for power than for knowledge. And now all that stands between the coveted AI and an all-out Chinese assault is a vastly outnumbered contingent of U.S. marines, dug in beneath the baleful red eye of Jupiter. As terrifying events light years distant begin to converge---with confrontation imminent and annihilation inevitable---a secret history of creation and doom must at long last be contended with...if humankind is to finally claim its glorious heritage among the stars.2040: Ruins of ancient civilization uncovered on Mars reveal startling truths about the creation of humankind. 2042: In the gray dust of the Earth's Moon, an extinct enslaving race left behind more answers, more questions...and a grim warning. 2067: As Earth's warring factions clash in space for scraps of alien technology, a strange artifact lies trapped beneath the ice-locked oceans of Europa: a machine that holds the key to the final human destiny. It is called "The Singer" for the eerie tone it emits. An artificial intelligence built eons ago, it may ultimately solve the mystery of the vanished alien races responsible for the birth and development of humanity. But after decades of war, the hostile nations of Earth care more for power than for knowledge. And now all that stands between the coveted AI and an all-out Chinese assault is a vastly outnumbered contingent of U.S. marines, dug in beneath the baleful red eye of Jupiter. As terrifying events light years distant begin to converge---with confrontation imminent and annihilation inevitable---a secret history of creation and doom must at long last be contended with...if humankind is to finally claim its glorious heritage among the stars.2040: Ruins of ancient civilization uncovered on Mars reveal startling truths about the creation of humankind. 2042: In the gray dust of the Earth's Moon, an extinct enslaving race left behind more answers, more questions...and a grim warning. 2067: As Earth's warring factions clash in space for scraps of alien technology, a strange artifact lies trapped beneath the ice-locked oceans of Europa: a machine that holds the key to the final human destiny. It is called "The Singer" for the eerie tone it emits. An artificial intelligence built eons ago, it may ultimately solve the mystery of the vanished alien races responsible for the birth and development of humanity. But after decades of war, the hostile nations of Earth care more for power than for knowledge. And now all that stands between the coveted AI and an all-out Chinese assault is a vastly outnumbered contingent of U.S. marines, dug in beneath the baleful red eye of Jupiter. As terrifying events light years distant begin to converge---with confrontation imminent and annihilation inevitable---a secret history of creation and doom must at long last be contended with...if humankind is to finally claim its glorious heritage among the stars.

Realtor Hannah Thornton has many talents. Unfortunately, selling houses in the town where her family name is practically poison isn't one of them. When a business tycoon determines to raze historic homes in the small town of Heritage, Michigan, and replace them with a strip mall, Hannah resolves to stop him. She sets about helping Heritage win a restoration grant that will put the town back on the map--and hopefully finally repay the financial debt Hannah's mother caused the town. But at first no one supports her efforts--not even her best friend, Luke. Luke Johnson may have grown up in Heritage, but as a foster kid he never truly felt as if he belonged. Now he has a chance to score a job as assistant fire chief and earn his place in the town. But when the interview process and Hannah's restoration project start unearthing things from his past, Luke must decide if belonging is worth the pain of being honest about who he is--and who he was.

Two individuals from different countries but who share one ancestral bloodline race to thwart a terrorist plot in Jerusalem—the first heart-

pounding book in a new epic trilogy that delves into the dark underbelly of the Holy City. Bilal, a radicalized Palestinian youth, is promised paradise if he destroys the Western Wall. But his attempted terrorist attack fails and he finds himself in the hands of a young Jewish surgeon, Yael Cohen. After saving his life, Yael makes the startling discovery that her DNA and Bilal's are nearly identical, sparking suspicion that their connection is greater than mere coincidence. Their search for answers soon puts them in the middle of a high-stakes international conspiracy—one that has its roots in the blood of thousands, and now threatens to spill the blood of thousands more. Unknown to Bilal and Yael, theirs is the last chapter in a story that crosses millennia. Century after century, two ancient families—bloodline ancestors of Yael and Bilal—defied the power of corrupt kings and conquerors, fighting to forge an alliance and lasting peace. But through many years of secret dealings and war, kinships were shattered, dynasties fell apart, and evil gained a foothold. Now, in modern Israel, those same sinister forces are at work, stopping at nothing to take control of the Holy Land and silence anyone in their way. Through imprisonment, assassination attempts, and political machinations, Bilal and Yael must ultimately confront the truth of who they are. But is the common blood of two individuals enough to bring two enemy peoples together, and stave off the destruction that threatens them both? Crossing borders, centuries, and battlegrounds, *Bloodline* is a thrilling, ultimately redemptive story taking place in the shadows of one of the oldest, most sacred cities in the world.

Two standalone books with alternating chapters—the way the combination is meant to be read. One pulled from the pages of history, the other imagining its implications for the present. They're devoted to God. But will doing the Lord's work lead them into darkness? 1549. Convinced he's destined to fulfill a whispered prophecy, Friar Diego de Landa labors to convert the Maya of the Yucatán Peninsula. Discovering a brutal Spanish landowner persecuting the native population, Friar Diego determines to protect them and punish the cruel man. But when he repatriates thousands of Maya and uproots centuries of indigenous traditions, the priest's obsession may end up destroying them all. 2010. Cortez Vuscar is convinced his father will return if he can grow their church's congregation. Certain he's found his true love and believing they can attract churchgoers together, Cortez sets out to win her from her wealthy and unfaithful boyfriend. But his fascination with the famous literature she's reading infects his mind with a deadly descent into madness... Can these men save their religion without destroying what they love? *Where They Burn Books, They Also Burn People* is the gripping combination of two books in the *Hispanic American Heritage Stories* series, based on historical events. If you like indigenous revenge, villain origin stories, and the consuming force of religious fervor, then you'll love this illuminating tale about Catholicism's shadowed past. Buy *Where They Burn Books, They Also Burn People* to spark karmic retribution today!

Named one of the Most Anticipated Books of 2021 by *Oprah Magazine*, *The Week*, *The Millions*, and *Electric Lit*. From an award-winning storyteller comes a stunning debut novel about a New Mexican family's extraordinary year of love and sacrifice. It's Holy Week in the small town of Las Penas, New Mexico, and thirty-three-year-old unemployed Amadeo Padilla has been given the part of Jesus in the Good Friday procession. He is preparing feverishly for this role when his fifteen-year-old daughter Angel shows up pregnant on his doorstep and disrupts his plans for personal redemption. With weeks to go until her due date, tough, ebullient Angel has fled her mother's house, setting her life on a startling new path. Vivid, tender, funny, and beautifully rendered, *The Five Wounds* spans the baby's first year as five generations of the Padilla family converge: Amadeo's mother, Yolanda, reeling from a recent discovery; Angel's mother, Marissa, whom Angel isn't speaking to; and disapproving Tíve, Yolanda's uncle and keeper of the family's history. Each brings expectations that Amadeo, who often solves his problems with a beer in his hand, doesn't think he can live up to. *The Five Wounds* is a miraculous debut novel from a writer whose stories

have been hailed as “legitimate masterpieces” (New York Times). Kirstin Valdez Quade conjures characters that will linger long after the final page, bringing to life their struggles to parent children they may not be equipped to save.

Finalist for the Desmond Elliott Prize A "superb debut"\* novel—based on the story of the author's grandmother—following an aristocratic woman who abandons her family and her money in search of a life she can claim as her own. (\*The Guardian) Enid Campbell, granddaughter of a duke, grew up surrounded by servants, wanting for nothing except love. But when her brother died in the First World War, a new heir was needed, and it was up to Enid to provide it. A troubled marriage and three children soon followed. Broken by postpartum depression, overwhelmed by motherhood and a loveless marriage, Enid made the shocking decision to abandon her family, thereby starting a chain of events—a kidnap, a court case, and selling her son to her sister for £500—that reverberated through the generations. Interweaving one significant day in 1964, when it seems the family will reunite for one last time, with a decade during the interwar period, A Perfect Explanation explores the perils of aristocratic privilege, where inheritance is everything and happiness is hard won.

"Kara Magari isn't normal, even by Ourea's standards -- and in a world of shape-shifters and soul stealers, that's saying something. To the royalty, she's a loose cannon. To the masses, she's a failure. But Kara's arrival in Ourea started a war, and she's going to end it. An ancient isen named Stone takes an interest in Kara's training, and it turns out he has more answers than he originally led her to believe. In an effort to unearth a secret that might end the bloodshed, Kara instead discovers an ugly truth about her family -- and how much she has in common with an infamous mass-murderer. Braeden Drakonin has slowly rebuilt his life after the betrayal that tore it apart. His father wants him dead, and frankly, his so-called allies wouldn't mind that either. Private alliances are formed. Secrets are sold. Tension is driving the armies apart. A single battle will end this war, and it's coming. Braeden may be a prince, but it will take more than that to survive. He must take the fight to his father's door -- and win"--Page 4 of cover.

[Copyright: 20f95995a265813574fb24f5481b196d](https://www.amazon.com/dp/B000APR000)