

Almost Human

For anyone trying to understand the impossible strains placed on our medical workers during the COVID-19 pandemic, this book is indispensable.

'A furious dispatch from the front line of the hospital system.'
THE TIMES, Book of the Week

Doctors are the people we turn to in our darkest moments. We trust them with our lives. But what does that stress do to a person? What does it take to confront death, disease, distress and suffering every day? To work in a healthcare system stretched to breaking point? To make decisions that will change lives – or possibly end them? And how do doctors cope with their own questions and fears, when they are expected to have all the answers? Caroline Elton is a psychologist who, for two decades, has specialised in helping doctors: the obstetrician whose own fertility treatment failed; the trainee oncologist struggling to face patients with the disease that killed her father; the brilliant neurosurgeon whose career stalled in an environment hostile to women; and many more. Drawing on extraordinary case studies and decades of work supporting clinicians, *Almost Human* presents a provocative, perceptive and deeply humane examination of the modern medical profession.

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'Written with perceptive sympathy for the wounded healer, it is necessary reading for both doctors and patients.' HILARY MANTEL 'Crucial and timely.'
ATUL GAWANDE 'Fascinating and troubling. Read it and weep.'
SUSIE ORBACH 'Haunting, beautiful and urgent.'
JOHANN HARI 'At the heart of this book is the problem of how emotional resilience can be identified in prospective doctors and strengthened in practising doctors. We are fallible human beings, not omniscient gods.'
HENRY MARSH, SUNDAY TIMES

In the hothouse environment of a desert camp in Kenya, where biologists are using robots to 'green the desert,' the Universal Robotics Corporation is conducting a corporate experiment to introduce its newest product, humanoid empathetic robots, into domestic situations. But do they know what they have unleashed?

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

Poems that follow movements of the self between spirit and physicality, recalling Teilhard de Chardin's idea that we aren't human beings having a spiritual experience but spiritual beings having a human experience.--

The ALMOST HUMAN series must be read in order - the addiction begins with Novella #1: CAPTIVATING

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VAMPIRES ALMOST HUMAN - The First Series In this paranormal fantasy, chapters alternate between a vampire and a young woman, as they join an ensemble cast to navigate difficulties of addiction and desire; perils of zombies and vampires; and struggles with abuse, morality and...college. Novella #4 PERSISTENT PERSUASION (Lost Reflections - Part 1) Enduring the allure of temptations tasted was never so difficult...especially since venom is revealed to be a substance more sinisterly seductive than poison. Cain and Felicity must deal with the repercussions of Cain's precautions, while contending with Sindy, who has decided to try and take her obsessions of domination to the next level. *Please note - while there is no graphic sex in this book, there is mature subject matter, and there are some graphic (but tasteful) sex scenes in subsequent books of the series ALMOST HUMAN - The First Series Novella reading order: CAPTIVATING VAMPIRES TEMPTING TRANGRESSIONS VENOMOUS REVELATIONS PERSISTENT PERSUASION TELLING TALES BATTLES AND BLISS ECSTASY UNLEASHED STAKES AND SUNSHINE EVOLUTION OF LOVE An addictive treat for vampire lovers - ALMOST HUMAN - the Venomous Vampire series of epic novels is now being offered as a series of novellas, to entice a new audience of readers who like to taste their stories in bite-sized episodes! Previously

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published as a trilogy of novels (still also available) it is now being re-published in this alternate format. CAPTIVATING VAMPIRES is Part 1 of the Novel FATAL INFATUATION. All novellas of the first series are planned to be released once a week for the next 9 weeks. Readers asked for less wait time between books...so future books will be released in parts as novellas at a quicker publishing pace...(gotta have that vampire venom fix!). Check out what long-time vampire venom addicts of the series have been saying in reviews of the series on Melanie Nowak's Amazon Author page!

ALMOST HUMAN The First Trilogy: In this paranormal fantasy, chapters alternate perspective between a vampire and a young woman, as they join an ensemble cast of characters to navigate difficulties of addiction and desire; perils of zombies and vampires; and struggles with abuse, morality and... college.-----Vol. 1 - Fatal Infatuation: Cain is a vampire on a mission to inspire others not to feed on humans. Coven leader Sindy is difficult to control; but after meeting the lovely human Felicity, Cain's most difficult task is controlling himself.-----Vol. 2 - Lost Reflections: Felicity finds the historical tale of Cain's past enthralling. Now she must avoid an evil vampire and his zombie coven, as she decides whether the addictive venom in Cain's kiss is clouding her judgment. Can love conquer Cain's thirst for her blood?-----Vol. 3 - Evolving Ecstasy:

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Cain and Felicity are unsure of their future. Would Felicity only accept becoming a vampire, due to his addictive venom, coupled with the foolishness of a young girl in love? Perhaps there is a brighter future for her in the human world. Is Cain's desire for her love worth the loss of her life?-----*Read free chapters @ www.MelanieNowak.com

A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to

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read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years.” —Common Sense Media “An exciting tale of love and adventure you’ll never forget.” —School Library Journal “A book of unadorned naturalness.” —Kirkus Reviews “Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion.” —Arizona Daily Star “It’s a story about a young boy and his two hunting dogs and . . . I can’t even go on without getting a little misty.” —The Huffington Post “We tear up just thinking about it.” —Time on the film adaptation

"Alternately joyous and heartbreaking..." —Jane Goodall
A moving and revealing biography of Norway’s most famous chimpanzee. Julius is a national celebrity, the inspiration behind pop hits and bestselling books. He’s also a chimpanzee, born in captivity but raised in a zookeeper’s home after his own mother rejects him. Julius’s new parents change his diapers and comfort him when he has nightmares, and their daughters play with him. But soon they must reintroduce Julius to the zoo, a challenging task that brings new learnings on primate behavior and the dangers of animal celebrity. Alternately humorous and heartbreaking, *Almost Human* shows that primates are more like us than we once thought possible. It also charts the transformation of one zoo over time: from a small operation of animals behind bars to a fast-growing attraction coming to terms with twenty-first-century views on animal rights and welfare.

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This work draws together a wide range of literature on contemporary technologies and their ethical implications. It focuses on advances in medical, reproductive, genetic and information technologies.

Shady government agents plan to exploit for military use the half-human, half-chimpanzee hybrids that Dr. Ken Turner and his colleagues found in the Congo jungle. Now they must find a way to protect the creatures without destroying their careers and their lives.

In *Infrahumanisms* Megan H. Glick considers how conversations surrounding nonhuman life have impacted a broad range of attitudes toward forms of human difference such as race, sexuality, and health. She examines the history of human and nonhuman subjectivity as told through twentieth-century scientific and cultural discourses that include pediatrics, primatology, eugenics, exobiology, and obesity research. Outlining how the category of the human is continuously redefined in relation to the infrahuman—a liminal position of speciation existing between the human and the nonhuman—Glick reads a number of phenomena, from early twentieth-century efforts to define children and higher order primates as liminally human and the postwar cultural fascination with extraterrestrial life to anxieties over AIDS, SARS, and other cross-species diseases. In these cases the efforts to define a universal humanity create the means with which to reinforce notions of human difference and maintain human-nonhuman hierarchies. In foregrounding how evolving definitions of the human reflect shifting attitudes about social inequality, Glick shows how the consideration of

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nonhuman subjectivities demands a rethinking of long-held truths about biological meaning and difference. A fresh, funny and imaginative discourse on the nature of capitalism and how society has learned to cope with it. This is D. A. Goodrich's third chapbook, a little darker and more provocative than the first two. This one deals with terror, cruelty, disease, inhumanity and torture. Enjoy!

"In the same way that Jane Goodall's pioneering study of chimpanzees revealed their likeness to humans, Strum's work shows how, contrary to the popular image and the scientific evidence of the time, the more distantly related baboons are just as socially savvy.

Killer or victim? Which will he become?'Almost Human' is the first book in the 'Degrees of Freedom' series, a collection of futuristic dystopian novels. Sabre-Tooth's nature is placid, but his future is about to explode into violence. Created in the hidden laboratories of Military Intelligence, his function is that of a super soldier and a stealth assassin; a pawn in the political games of his masters. Brutally constrained and forced into obedience, he exists as a reluctant tool for terror, until a failed mission and a fortuitous escape give him a chance to change his life. Sabre-Tooth believes he is human. The rest of the world classifies him as mutant and monster. Can he prove them wrong?

"Startling in scope and bravado." —Janet Maslin, *The New York Times* "Artfully envisions a breathtakingly better world."

—Los Angeles Times "Elaborate, smart and persuasive."

—The Boston Globe "A pleasure to read." —The Wall Street Journal One of CBS News's Best Fall Books of 2005 •

Among St Louis Post-Dispatch's Best Nonfiction Books of 2005 •

One of Amazon.com's Best Science Books of 2005 A

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radical and optimistic view of the future course of human development from the bestselling author of *How to Create a Mind* and *The Singularity is Nearer* who Bill Gates calls “the best person I know at predicting the future of artificial intelligence” For over three decades, Ray Kurzweil has been one of the most respected and provocative advocates of the role of technology in our future. In his classic *The Age of Spiritual Machines*, he argued that computers would soon rival the full range of human intelligence at its best. Now he examines the next step in this inexorable evolutionary process: the union of human and machine, in which the knowledge and skills embedded in our brains will be combined with the vastly greater capacity, speed, and knowledge-sharing ability of our creations.

'I'm just a nitwit girl who's sort-of stumbling through life learning that we all have our own roads to walk - but that it's still valuable, and rather lovely, to hear about other people's journeys . . . ' Growing up in an online age, becoming an internet sensation with half a million followers on her YouTube Channel, Irish girl Melanie Murphy's journey has been far from ordinary. Here, in her first book, she shares the ups and downs of her life. From dealing with online bullying, to living with anxiety and eating disorders to coping with acne and coming to terms with her sexuality, Melanie shows us how through difficult times we can learn the most about ourselves. And that, by learning to value and love ourselves, we can overcome whatever life throws at us.

A remarkable, intense portrait of the robotic subculture and the challenging quest for robot autonomy. The high bay at the Robotics Institute at Carnegie Mellon University is alive and hyper night and day with the likes of Hyperion, which traversed the Antarctic, and Zoe, the world's first robot scientist, now back home. Robot Segways learn to play soccer, while other robots go on treasure hunts or are

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destined for hospitals and museums. Dozens of cavorting mechanical creatures, along with tangles of wire, tools, and computer innards are scattered haphazardly. All of these zipping and zooming gizmos are controlled by disheveled young men sitting on the floor, folding chairs, or tool cases, or huddled over laptops squinting into displays with manic intensity. Award-winning author Lee Gutkind immersed himself in this frenzied subculture, following these young roboticists and their bold conceptual machines from Pittsburgh to NASA and to the most barren and arid desert on earth. He makes intelligible their discoveries and stumbling points in this lively behind-the-scenes work.

P.J. Payne finds herself in a horrifying predicament when she is kidnapped by a twisted terrorist group that intends to mate her with the genetically spawned, cannibalistic creatures that are their weapons

A collection of dog portraits capturing each canine's distinctive personality, including border collies, poodles, and mixed breeds.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the

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most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

A Wharton professor and tech entrepreneur examines how algorithms and artificial intelligence are starting to run every aspect of our lives, and how we can shape the way they impact us Through the technology embedded in almost every major tech platform and every web-enabled device, algorithms and the artificial intelligence that underlies them make a staggering number of everyday decisions for us, from what products we buy, to where we decide to eat, to how we consume our news, to whom we date, and how we find a job. We've even delegated life-and-death decisions to algorithms--decisions once made by doctors, pilots, and judges. In his new book, Kartik Hosanagar surveys the brave new world of algorithmic decision-making and reveals the potentially dangerous biases they can give rise to as they increasingly run our lives. He makes the compelling case that we need to arm ourselves with a better, deeper, more nuanced understanding of the phenomenon of algorithmic thinking. And he gives us a route in, pointing out that algorithms often think a lot like their creators--that is, like you and me. Hosanagar draws on his experiences designing algorithms professionally--as well as on history, computer science, and psychology--to explore how algorithms work and why they occasionally go rogue, what drives our trust in them, and the many ramifications of algorithmic decision-making. He examines episodes like Microsoft's chatbot Tay, which was designed to converse on social media like a teenage girl, but instead turned sexist and racist; the fatal accidents of self-driving cars; and even our own common, and often

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frustrating, experiences on services like Netflix and Amazon. *A Human's Guide to Machine Intelligence* is an entertaining and provocative look at one of the most important developments of our time and a practical user's guide to this first wave of practical artificial intelligence.

Almost Human is a thriller where creatures with the enormous strength and power of a chimpanzee and the intelligence and size of a human are sought out and discovered in a remote compound in equatorial Africa. The special bond between trainers and their animals is central to the story. Drs. Ken Turner and Fred Savage follow rumors of chimp-human hybrids. The scientists want to study the hybrids but government operatives want to exploit them. The resulting conflicts threaten Turner and Savage's research and their lives, as well as the lives of many others. Can they stop the murderous onslaught in time?

Pacific Rim meets *The Martian* in the explosive follow-up to *Sleeping Giants* (“One of the most promising series kickoffs in recent memory.”—NPR) and *Waking Gods* (“Pure, unadulterated literary escapism.”—Kirkus Reviews). Brilliant scientist Rose Franklin has devoted her adult life to solving the mystery she accidentally stumbled upon as a child: a huge metal hand buried beneath the ground outside Deadwood, South Dakota. The discovery set in motion a cataclysmic chain of events with geopolitical ramifications. Rose and the Earth Defense Corps raced to master the enigmatic technology, as giant robots suddenly descended on Earth's most populous cities, killing one hundred million people in the process. Though Rose and her team were able to fend off the attack, their victory was short-lived. The mysterious invaders retreated, disappearing from the shattered planet . . . but they took the scientist and her crew with them. Now, after nearly ten years on another world, Rose returns to find a devastating new war—this time between

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humans. America and Russia are locked in combat, fighting to fill the power vacuum left behind after the invasion. Families are torn apart, friends become bitter enemies, and countries collapse in the wake of the battling superpowers. It appears the aliens left behind their titanic death machines so humankind will obliterate itself. Rose is determined to find a solution, whatever it takes. But will she become a pawn in a doomsday game no one can win? Praise for Only Human

“Packing a surprisingly powerful thematic punch, this novel is an addictive blend of science fiction, apocalyptic thriller, and chillingly timely cautionary tale. Two (giant, robotic) thumbs up!”—Kirkus Reviews “Boasting a winning combination of briskly paced action and futuristic dystopia tempered by cautious optimism, Only Human brings a fitting, satisfying end to the Themis Files series.”—RT Book Reviews “This action-packed tale with apocalyptic stakes is a fitting finale to this wonderfully cinematic series.”—Publishers Weekly “Series fans will be eager for Neuvel’s ever-so-satisfying conclusion to his rip-roaring science-fiction adventure tale.”—Booklist

Don’t miss any of The Themis Files by Sylvain Neuvel:
SLEEPING GIANTS | WAKING GODS | ONLY HUMAN

You are just 10% human. For every one of the cells that make up the vessel that you call your body, there are nine impostor cells hitching a ride. You are not just flesh and blood, muscle and bone, brain and skin, but also bacteria and fungi. Over your lifetime, you will carry the equivalent weight of five African elephants in microbes. You are not an individual but a colony. Until recently, we had thought our microbes hardly mattered, but science is revealing a different story, one in which microbes run our bodies and becoming a healthy human is impossible without them. In this riveting, shocking, and beautifully written book, biologist Alanna Collen draws on the latest scientific research to show how our personal colony of microbes influences our weight, our

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immune system, our mental health, and even our choice of partner. She argues that so many of our modern diseases—obesity, autism, mental illness, digestive disorders, allergies, autoimmunity afflictions, and even cancer—have their root in our failure to cherish our most fundamental and enduring relationship: that with our personal colony of microbes. Many of the questions about modern diseases left unanswered by the Human Genome Project are illuminated by this new science. And the good news is that unlike our human cells, we can change our microbes for the better. Collen's book is a revelatory and indispensable guide. It is science writing at its most relevant: life—and your body—will never seem the same again.

ALMOST HUMAN tells the remarkable story of Julius the chimpanzee, born in the Kristiansand Zoo in Norway, and rejected by his mother at just six weeks old. The zoo director and his family fostered Julius with the aim of returning him to his tribe, but Julius wasn't in any rush to reconnect and the tribe repeatedly snubbed him. Despite regular attempts to reintroduce Julius to zoo life, he often returned to his human home. Julius' story soon caught the imagination of the Norwegian people and he became the star of his own TV show - the nation following his story as he grew up. Finally, after twenty-five turbulent years that saw daring escape attempts, failed relationships, rejection and injury, Julius was settled into a different chimpanzee tribe. Today, at almost forty years old, he enjoys life as a contented alpha chimpanzee with two of his own offspring. ALMOST HUMAN explores more than this unique chimpanzee's life - it examines how our treatment of animals in captivity has changed over the decades, how the mind of a chimpanzee works, and how much we have in common with the primates who share 98.6% of our DNA. This powerful story shows how Julius was faced with the very same challenges we humans

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experience - the need for food and safety, the desire for love and sex, how to negotiate status and power, and finding ways to deal with loneliness, sorrow and death. It reminds us that what we all require is very simple: a loving family and a place to call home. 'Alternately joyous and heartbreaking, ALMOST HUMAN is more than just a biography of a confused chimpanzee. It is also a fascinating, well-researched book that provides excellent information about wild and zoo chimpanzees, the history of trafficking live chimpanzee infants out of Africa, and the dramatic change in the way animals have been perceived and treated in zoos over the past century.' Jane Goodall '... ALMOST HUMAN is a superbly written book that has something of profound importance to say about our relationship with animals, whose existence increasingly we are both defining and curtailing. I doubt there will be a more moving and disturbing celebrity biography published any time soon.' SYDNEY MORNING HERALD Miles would consider himself a normal, pretty unassuming guy. He had an amazing job making videos online, and he had great friends he occasionally got to meet up with. Otherwise his life was just... normal. He was just a normal, boring human guy. At least until he and his best friend Shawn come face to muzzle with giant, terrifying monster. They run, Miles shoves Shawn out of the way and... Miles is no longer human. He's... sort of okay with it. Suddenly the world's alive, he has a new friend that varies between mean and a mom-friend, and his best friend smells like a home he never knew. Except, that giant, terrifying monster that introduced them into the supernatural world was still trying to get them.

"This beautifully illustrated slice-of-life tale that shows two young women of color getting to know each other and creating a relationship is so warm and charming that readers will hardly notice how much they are learning about how to better interact with folx who are different from themselves and

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the importance of not making assumptions." -- Kirkus Reviews "...soft, expressive art adds a visceral charge to the couple's very human experiences, which range from excitement and affection to pain and doubt." -- Publisher's Weekly "This wholesome plot focuses on building understanding, offering mutual support, and budding self-acceptance, as well as the importance of asking rather than making assumptions; avoiding othering; and regarding all those in one's orbit with compassion...A charming, sensitive story of love and acceptance." --School Library Journal " In a technologically advanced near future, two young women bumble through their first dates and fights together as they enjoy the exhilaration of new love....Always Human by Ari North is an endearingly feel-good sapphic romance set against a diverting futuristic backdrop." --Samantha Zaboski, Shelf Awareness First serialized on the popular app and website WebToon, Always Human ran from 2015-2017 and amassed over 76,000 unique subscribers during its run. Now reformatted for a print edition in sponsorship with GLAAD, Always Human is a beautifully drawn graphic novel about a developing relationship between two young women in a near-future, soft sci-fi setting. Always Human is drawn in a manga-influenced style and with an incredible color palette that leaps off the page! In the near-future, people use technology to give the illusion of all kinds of body modifications-but some people have "Egan's Syndrome," a highly sensitive immune system that rejects these "mods" and are unable to use them. Those who are affected maintain a "natural" appearance, reliant on cosmetics and hair dye at most to help them play with their looks. Sunati is attracted to Austen the first time she sees her and is drawn to what she assumes is Austen's bravery and confidence to live life unmodded. When Sunati learns the truth, she's still attracted to Austen and asks her on a date. Gradually, their relationship unfolds as they deal with friends,

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family, and the emotional conflicts that come with every romance. Together, they will learn and grow in a story that reminds us no matter how technology evolves, we will remain . . . always human. Rendered in beautiful detail and an extraordinary color palette, *Always Human* is a sweet love story told in a gentle sci-fi setting by a queer woman cartoonist, Ari North.

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

This first-person narrative about an archaeological discovery is rewriting the story of human evolution. A story of defiance and determination by a controversial scientist, this is Lee Berger's own take on finding *Homo naledi*, an all-new species on the human family tree and one of the greatest discoveries of the 21st century. In 2013, Berger, a National Geographic Explorer-in-Residence, caught wind of a cache of bones in a hard-to-reach underground cave in South Africa. He put out a call around the world for petite collaborators—men and women small and adventurous enough to be able to squeeze through 8-inch tunnels to reach a sunless cave 40 feet underground. With this team of "underground astronauts," Berger made the discovery of a lifetime: hundreds of prehistoric bones, including entire skeletons of at least 15 individuals, all perhaps two million years old. Their features combined those of known prehomnids like Lucy, the famous *Australopithecus*, with those more human than anything ever before seen in prehistoric remains. Berger's team had discovered an all new species, and they called it *Homo naledi*. The cave

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quickly proved to be the richest prehuman site ever discovered, full of implications that shake the very foundation of how we define what makes us human. Did this species come before, during, or after the emergence of *Homo sapiens* on our evolutionary tree? How did the cave come to contain nothing but the remains of these individuals? Did they bury their dead? If so, they must have had a level of self-knowledge, including an awareness of death. And yet those are the very characteristics used to define what makes us human. Did an equally advanced species inhabit Earth with us, or before us? Berger does not hesitate to address all these questions. Berger is a charming and controversial figure, and some colleagues question his interpretation of this and other finds. But in these pages, this charismatic and visionary paleontologist counters their arguments and tells his personal story: a rich and readable narrative about science, exploration, and what it means to be human.

Six misfits, one powerful entity. An award-winning novel about belonging by “one of the greatest writers of science fiction and fantasy who ever lived” (Stephen King). Individually, they are a seemingly simpleminded young man living in the woods who can read the thoughts of others, a runaway girl with telekinetic powers, twin girls who can barely speak but can teleport across great distances, and an infant with a mind like a supercomputer. Together, they are the Gestalt—a single extraordinary being comprised of remarkable parts—although an essential piece may be missing . . . But are they the next stage in human development or

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harbingers of the end of civilization? The answer may come when they are joined by Gerry. Powerfully telepathic, he lacks a moral compass—and his hatred of the world that has rejected him could prove catastrophic. Winner of the International Fantasy Award and considered Theodore Sturgeon's masterpiece, *More Than Human* is a genre-bending wonder that explores themes of responsibility and morality, individuality, and belonging. Moving and suspenseful, lyrical and provocative, the novel was one of the first to elevate science fiction into the realm of literature, and inspired musicians and artists, including the Grateful Dead and Crosby, Stills and Nash. From the Nebula Award-winning author of *Godbody*, *The Dreaming Jewels*, and other great works of science fiction, this is an unforgettable reading experience and a must for anyone who enjoys Ramsey Campbell, Robert Silverberg, or Philip José Farmer. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas's Kenneth Spencer Research Library and the author's estate, among other sources. In the most revolutionary archaeological find of the new century, an international team of archaeologists led by Mike Morwood discovered a new, diminutive species of human on the remote Indonesian island of Flores. Nicknamed the "Hobbit," this was no creation of Tolkien's fantasy. The three foot tall skeleton with a brain the size of a chimpanzee's was a tool-using, fire-making, cooperatively hunting person who inhabited Flores alongside modern humans as recently as 13,000

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years ago. This book is Morwood's description of this monumental discovery and the intense study that has been undertaken to validate his view of its relationship to our species. He chronicles the bitter debates over Homo Floresiensis, the objections (some spiteful) of colleagues, the theft and damage of some of the specimens, and the endless battle against government and academic bureaucracies that hindered his research. This updated paperback edition contains an epilogue that reports on the most recent debates, findings, and analyses of this amazing discovery.

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