

American Pageant 12th Edition

For this twelfth edition of *The American Pageant*, we have worked together closely to incorporate the most recent scholarship about American history, and to preserve the readability that has long been the Pageant's hallmark. We are often told that the Pageant is the sole American history text that has a distinctive personality -- defined by clarity, concreteness, a consistent chronological narrative, strong emphasis on major themes, avoidance of clutter, access to a variety of interpretive perspectives, and a colorful writing style leavened, as appropriate, with wit. - Preface.

THE CLASSIC NATIONAL BESTSELLER "A wonderful, splendid book—a book that should be read by every American, student or otherwise, who wants to understand his country, its true history, and its hope for the future." —Howard Fast Historian Howard Zinn's *A People's History of the United States* chronicles American history from the bottom up, throwing out the official narrative taught in schools—with its emphasis on great men in high places—to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, it is the only volume to tell America's story from the point of view of—and in the words of—America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As Zinn shows, many of our country's greatest battles—the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality—were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States* features insightful analysis of the most important events in our history. This edition also includes an introduction by Anthony Arnove, who wrote, directed, and produced *The People Speak* with Zinn and who coauthored, with Zinn, *Voices of a People's History of the United States*.

THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 14th edition places an even greater emphasis on the global context of American history through a new feature, *Thinking Globally*. Revised primary source features excite student interest and help them learn to examine documents the way historians do. Additional pedagogical features make **THE AMERICAN PAGEANT** accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of **THE AMERICAN PAGEANT**, Fifteenth Edition, offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a paperback, two-color format for those seeking a comprehensive, trade-sized history text. **THE AMERICAN PAGEANT** enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The fifteenth edition includes markedly deeper explorations of the cultural innovations, artistic movements, and intellectual doctrines that have engaged and inspired Americans and shaped the course of American history. Additional features of **THE AMERICAN PAGEANT** help you understand and master the content: chapter-ending chronologies provide a context for the major periods in American history, while other features present global context and key historical figures for analysis. Available in the following split options: **CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT**, Fifteenth Edition Complete, Volume 1: To 1877, and Volume 2: Since 1865. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* **The American Yawp** is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The **Yawp** highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, **The American Yawp** incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of **The American Yawp** will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present, **The American Yawp** enables students to ask their own questions about how the past informs the problems and opportunities we confront today.

Maps on lining papers Includes bibliographies and index **Summary:** Traces the history of the United States from the arrival of first Indian people to the present day.

Published in 1839 and edited by abolitionist Theodore Dwight Weld, this work presents hundreds of primary-source accounts of the reality of slavery in the American South. The book's first section collects vivid first-person accounts by former slaves of their lives in slavery. In the second part, Weld offers page after page of stark quotations—some as short as a single sentence—from various Southern periodicals that illustrate in graphic detail the bondage, floggings, maimings and other horrors endured by slaves. Weld also presents and dissects various pro-slavery arguments. Distributed by the American Anti-Slavery Society, *American Slavery As It Is* was second only to *Uncle Tom's Cabin* for its impact on the anti-slavery movement in the United States.

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before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

This detailed primary source reader focuses on political, diplomatic, and social history, presenting documents that include travel literature, religious sermons, newspaper articles, court testimony, and diary entries. An ideal companion for THE AMERICAN PAGEANT, the text can be used with any U.S. history survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Presents the social and political history of the United States through contemporary source materials from the era of Reconstruction to the present day.

Illustrates family therapy techniques. With its clinical focus and extremely practical presentation, The Essentials of Family Therapy, 6/e examines the rich history, classic schools, and latest developments in family therapy. The sixth edition is edited to focus more on the contemporary clinical practice and case studies illustrating family therapy techniques. Written by a leading family therapist, descriptions of the various models are based on actual experience. Learning Goals Upon completing this book, readers will be able to: Utilize various family therapy techniques. Recognize the techniques of successful contemporaries in the field. Understand why research has failed to influence clinical practice.

Includes the "AP Advantage 3-Step Solution, 1 Platform" formula for learning.

An authoritative, continually updated bestseller for over sixty years, PERRINES LITERATURE: STRUCTURE, SOUND, AND SENSE, 13e provides the most effective introduction to literature for a new generation of learners. Written for students beginning a serious study of literature, the text introduces the fundamental elements of fiction, poetry, and drama in a concise and engaging way, addressing vital questions that other texts ignore, such as "Is some literature better?" and "How can it be evaluated?" A rich and diverse selection of classic, modern, and contemporary readings brings the elements of literature to life and is updated with new stories, poems, and plays by some of the finest authors of any era. In addition, the thirteenth edition reflects the most recently published MLA guide (8th edition, 2016).

Medical Law and Ethics covers the core legal principles, key cases, and statutes that govern medical law alongside the key ethical debates and dilemmas that exist in the field. Carefully constructed features highlight these debates, drawing out the European angles, religious beliefs, and feminist perspectives which influence legal regulations. Other features such as 'a shock to the system', 'public opinion' and 'reality check' introduce further socio-legal discussion and contribute to the lively and engaging manner in which the subject is approached. Online resources This book is accompanied by the following online resources: - Complete bibliography and list of further reading - Links to the key cases mentioned in the book - A video from the author which introduces the book and sets the scene for your studies - Links to key sites with information on medical law and ethics - Answer guidance to one question per chapter

THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis.

Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1-41); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Principally an abridgement of the transcript of the trial as published in: The Sacco-Vanzetti case. 2nd ed. Mamaroneck, N.Y. : P. P. Appel, 1969; followed by a collection of remarks over the past 80 years about the trial and its significance. Human genetics has blossomed from an obscure branch of biological science and occasional explanation for exceedingly rare disorders to a field all of its own that affects everyone. Human Genetics: The Basics introduces the key questions and issues in this emerging field, including: The common ancestry of all humanity The role of genes in sickness and health Debates over the use of genetic technology Written in an engaging, narrative manner, this concise introduction is an ideal starting point for anyone who wants to know more about genes, DNA, and the genetic ties that bind us all.

This book is a classic. Literature: Structure, Sound, and Sense has been consistently updated through its revised editions and remains the model for introductory literature texts. It is compact and easy to hold--not bloated and indiscriminate in its selections

