

## Ancient Egyptian Fashions Dover Fashion Coloring Book

Tutankhamun's burial treasures went undisturbed for over 3,000 years until his tomb was found in 1922. Imagine the thrill of that discovery! This collection depicts 16 of those ancient artifacts in beautiful stained glass images -- a scarab bracelet, golden death mask, falcon necklace, and other luxuries, designed to glow when colored and placed near a light source.

Uses 1,800 chronologically arranged line drawings to illustrate the types of clothing worn from ancient times to the early twentieth century.

Peerless archive of historical fashions features 217 handsome plates depicting nearly 1,000 individual figures and accessories. Detailed illustrations reveal a remarkable panorama of priestesses and warriors of ancient Britain, nobles and burghers of 16th-century Germany, elaborately coiffed ladies from the court of Versailles, knights in full regalia from many eras and countries, and much more.

Fascinating study finds underlying unity in Egyptian religions — the concept of the changeless. Relation of religion to Egyptian society, government, art, more. 32 halftones.

Who were the Cavaliers and what elaborate hairstyles did they introduce? Did 17th-century Puritans wear only simple, unadorned black outfits? Coloring book fans find out with the help of this educational, accurately rendered fashion survey of the period. Notes. 45 black-and-white plates.

Discusses the basics of fashion design and offers advice on the selection of clothing colors and styles to create an individual image

Charming coloring book chronicles six centuries of Japanese fashion history. Warriors, exquisite court ladies, commoners, entertainers, holy men, and more, all in meticulously rendered authentic costume. 44 black-and-white illustrations.

Carefully researched collection of 44 ready-to-color illustrations spotlights more than five centuries of fashions from India's colorful past, among them the sari, a long, gracefully draped gown worn by women; full, trousers, worn by both sexes; jodhpurs — trousers westernized into riding breeches; as well as Pashmina shawls, turbans, and other accessories.

Clothing was hardly a practical necessity in North Africa and what is today the Middle East. Often a luxury item in these warm, humid climates, it became more essential as people's lives improved socially and economically. But even then, the drapery was light and tended to accent the body's shape rather than conceal it. The first part of this profusely illustrated and scrupulously researched text examines the evolution in apparel worn by Egyptian royalty, priests, musicians, manual workers, the military, and foreigners (as depicted by Egyptian artists). Two additional sections consider clothing worn in ancient Mesopotamia and Persia, focusing largely on Sumerian, Babylonian, and Assyrian styles. Over 250 illustrations, drawn in the artistic style of the period, are accompanied by flat patterns showing the cut of the garment, thus enabling today's costumers to accurately reconstruct this apparel. A comprehensive archive that will not only be of immense value to fashion historians and students of costume design, this volume will also fascinate anyone interested in the development of artistic representation. Unabridged republication of the 2nd edition of *Ancient Egyptian, Mesopotamian & Persian Costume and Decoration*, published by Adam & Charles Black, London, 1954. Introduction. Over 250 illustrations.

Attractive couples model fashionable apparel worn from the 1860s through 1910: frock coats, trousers, top hats for the men; gowns with hoop skirts, softly draped bustles, and bloomers for the ladies. 29 black-and-white illustrations.

Provides description and analysis of Egyptian building practices.

Superbly rendered illustrations, adapted from Godey's *Lady's Book*, a rare nineteenth-century fashion magazine, provide authentic views of evolving Victorian modes of apparel — from lace-edged necklines and elongated bodices to fitted bonnets and extravagant bustles. Thirty ready-to-color illustrations depict lavish dresses and gowns of velvet and damask; smart riding outfits trimmed with braid and gilt; an elegant cashmere shawl, children's outfits; as well as hair ornaments, footwear, and other accessories. A lovely collection that offers an authentic glimpse of what well-dressed ladies and youngsters of the Victorian era were wearing, this is a must-have for coloring book fans, costume designers, and cultural historians.

Forty-five finely detailed, ready-to color illustrations depict an Italian peasant couple in wedding dress, children of a German royal family garbed in velvet, an English lord and lady in riding outfits, and more.

Forty-five accurate depictions of 17th-century Puritans, an indentured servant, an English officer and his lady, pirates, a colonial merchant's family of the mid-1700s, more. Descriptive captions.

Hundreds of authentic images reflect a mood of economic austerity. Over 130 fully illustrated pages from Sears catalogs offer historically accurate pictures of what men, women, and children wore throughout the decade.

This coloring book panorama of late-18th- and early-19th-century French fashions offers a fascinating survey of styles. 45 plates of detailed, accurate illustrations include representations of claw-hammer frock coats and vests for the well-dressed man, loose pantaloons and shorter skirts for the working classes, high-waisted promenade gowns for fashionable ladies, and accessories. 45 black-and-white illustrations.

Wonderful introduction to ancient Egypt features 44 detailed, full-page drawings of Cleopatra, Ramses II, arts and crafts, architectural monuments, and more. Detailed, informative captions. Also, handy source of royalty-free graphics.

2 figures (male and female) and 16 elaborately embroidered and artfully draped costumes from major historical periods: Archaic (c. 750–500 BC), Classical (c. 500–232 BC), and Hellenistic (323–30 BC). Descriptive notes included.

Scores of carefully rendered illustrations depict more than 4,000 years of Celtic apparel—from cloaks worn by European Celts ca. 2000 b.c. to the plaid tunics of British-Celtic farm women (100 b.c.) and the elaborately embroidered costume of a 20th-century Irish step dancer.

Fascinating, ready-to-color archive with detailed captions also includes illustrations of period headgear, footwear, and jewelry.

Thirty dramatic, full-page illustrations depict the Spartan devotion to military training plus scenes of festivals, worship, and work. Portrayals of famous conflicts include the Battle of Thermopylae and episodes from the Peloponnesian wars.

Ancient Egyptian Fashions Courier Corporation

Ranging from the elegant garments worn by citizens of ancient Egypt, Greece, and Rome to the dramatic clothing of nineteenth-century

French, English, and German societies, this stunning pictorial encyclopedia chronicles the full sweep of historic dress through the centuries. Carefully gathered from a rare portfolio originally published in 1906, over one thousand detailed engravings are presented here in a continuous chronological format. An unparalleled history of costume design, this collection includes the garb of kings and laborers ... ladies and warriors ... peasants and priests. Scores of accessories are also illustrated, including shoes, jewelry, wigs, and hair ornaments, along with furniture, musical instruments, and weaponry from a fascinating array of time periods. Exquisitely rendered and magnificent in scope, the Pictorial Encyclopedia of Historic Costume is a visual delight for designers, artists, historians, and everyone captivated by fashion's timeless allure.

This volume offers a unified treatment and critical review of the literature related to the fluid dynamics, heat transfer, and mass transfer of single bubbles, drops, and particles. 1978 edition.

This ready-to-color collection of 30 detailed illustrations includes scenes from the life of the Egyptian boy-king, as well as his death mask, furniture, jewelry, sculpture, and other rare artifacts found at the burial site. A delight for coloring book fans, and anyone fascinated by the glories of ancient Egypt.

Monumental study of English fashions from 1485 through 1603 surveys clothing worn by all classes and includes headgear, hairstyles, jewelry, collars, footwear, and other accessories. 1,000 black-and-white figures. 24 halftones. 22 color plates.

Illustrations portray people from every class of society, from farmers to courtiers.

A detailed, finely researched and profusely illustrated history of clothing and fashion in the Roman Empire.

Drawn from a 20th-century French collection, this volume interprets classic motifs of ancient Egypt in a dynamic Art Deco style. Hundreds of images include serpents, scarabs, and mythological creatures as well as a profusion of stylized flowers. Individual motifs can serve as striking spot illustrations, and dozens of borders and panels can be used as repeating patterns.

Carefully copied from ancient vases and statuary, these early-19th-century classic line renderings combine unusual clarity of style with unquestioned authenticity. Over 700 illustrations depict all classes and occupations.

Outlines the clothing styles worn by the people of the ancient Mediterranean.

What did boys and girls wear during the early 1900s? Thirty pages of colorable illustration — based on authentic merchandise in Sears catalogs from 1901 through 1921 — provide some answers. For special occasions, girls looked splendid in frilly dresses with lots of lace and ruffles. Knee-length trousers and high-top boots were popular with boys. Both favored hats. Coloring book fans and fashion mavens will treasure this collection and its delightful glimpse of early-20th-century styles for kids.

Drawn from the Louvre and other prestigious collections, these illustrations by a noteworthy 19th century fashion historian form a gallery of iconic portraits, featuring soldiers, nobles, and commons in their finest apparel.

Gold glints from the tomb of Tutankhamen ? gold and the thousand shades of the Nile lotus. These 39 authentic pictures are designs taken from Tut's tomb and other shrines in Thebes, from the 18th?20th Dynasties (c. 1567?1085 B.C.) as rendered by noted designer Ed Sibbett, Jr. They can be colored in the manner of the Egyptian painters (as on the covers) or any way your imagination suggests. Some of these motifs, taken from tomb ceilings, murals, wood sculpture, vases, and papyrus paintings, have been featured in the traveling Tutankhamen exhibit. Motifs include the winged Isis, Osiris, Buto the Cobra-goddess, various Pharaohs, scarabs, and animal deities; scenes of daily life (hunting, boating, banqueting, masters, and servants), and decorative ornament ? lotus, ibis, falcon, lion, snake, barbarian. Identifying captions with historical information accompany each drawing, and a brief introduction and glossary of gods complete this coloring book, a fine source of ancient Egyptian pictorial design, and a pleasure to color in any medium.

Fact-filled coloring book includes 14 boldly outlined full-page illustrations of supernatural beings worshipped by the ancient Egyptians, among them Osiris, the god of fertility and farming; Anubis, the jackal-headed god; Isis, the goddess of love and motherhood; and Horus, depicted as a human male with the head of a falcon. Informative captions.

These 680 detailed drawings depict the history of fur garments, from their practical use in cold climates to their display as a badge of royalty. Chronological entries include introductions for each era and range from panther skins worn by ancient Egyptian priests to high fashion designs by Dior. Glossary.

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Outlines the clothing styles worn by the people of ancient Egypt.

Clothing styles from all classes during the Byzantine Empire are depicted here in more than 80 drawings. Included are examples of royal wedding garb, a shepherd in a short tunic, a court dancer, a court dignitary, a merchant, a naval officer, body armor of Roman warriors, a priest, and the robes of the Emperor Constantine. Captions accompany the illustrations.

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