

Anna Of Byzantium Tracy Barrett

In this utterly gripping thriller, Sarah, the fearless heroine of indie bestseller *Orphan Monster Spy*, hunts a rogue German doctor in Central Africa who might be a serial murderer. It's 1940, and Sarah Goldstein is hiding in plain sight as Ursula Haller, the Shirley Temple of Nazi high society. She helps the resistance by spying on Nazi generals at cocktail parties in Berlin, but she yearns to do more. Then the spy she works for, the Captain, gets word of a German doctor who's gone rogue in Central Africa. Rumors say the doctor is experimenting with a weapon of germ warfare so deadly it could wipe out entire cities. It's up to the Captain and Sarah to reach the doctor and seize this weapon--known as "the Bleeding"--before the Nazis can use it to murder thousands. Joining them on their journey, in the guise of a servant, is Clementine, a half-German, half-Senegalese girl, whose wit and ferocity are a perfect match for Sarah's. As they travel through the areas now known as the Republic of the Congo and Gabon, Clementine's astute observations force Sarah to face a hard truth: that mass extermination didn't start with the Nazis. This unbearably high-stakes thriller pushes Sarah to face the worst that humanity is capable of--and challenges her to find reasons to keep fighting. For fans of *Fever 1793* comes the story of a young woman paving her own path and falling in love during the Great Plague of 1348, from the award-winning creator of *What the Night Sings*. Edyth grew up in a quiet village with a loving family, before losing everything she holds dear in the blink of an eye. Suddenly sent to live in a priory and work with ancient texts, Edyth must come to terms with her new life and the gifts she discovers in herself. But outside the priory, something much worse is coming. With the reappearance of a boy from her past and the ominous Great Plague creeping closer and closer to the priory, it will be up to Edyth to rise above it all and save herself. From the award-winning author-illustrator of *What the Night Sings* comes a new journey of self-discovery and love in the most uncertain times.

Up and up the wind drew him. Haoyou looked about him and saw the whole world beneath him. And it was his. The Great Miao, master of the Jade Circus, offers Haoyou the amazing chance to escape his family's poverty -- by becoming a kite rider. Strapped onto a beautiful scarlet-and-gold kite, Haoyou is sent into the sky, earning money, freedom, and unexpected fame. Miao even plans for Haoyou to perform before Kublai Khan himself. From Carnegie Medalist Geraldine McCaughrean comes a dazzling story of adventure, betrayal, family, and sacrifice set in the dramatic world of thirteenth-century China.

The Teaching Guide to *The Ancient Chinese World* is a complete, all-in-one resource that provides teachers with the support they need to help their students access the content of the book from the *Medieval & Early Modern World* series. It contains a collection of important instructional tools for the teacher, and a separate section on reading and literacy with practical strategies for teaching content to students with a wide range of abilities and learning styles. Special multimedia, cross-curricular projects, one for each chapter, designed for mixed-group use gives students of all backgrounds and learning styles a chance to access and interact with the content. Chapter-by-chapter three-page lesson plans that are filled with activities to help teachers get the most out of every chapter in the book, including two chapter activities in blackline master form, graphic organizer reproducibles, project outlines, rubrics and a chapter assessment.

You need three things to become a brave and noble knight: A warhorse. A fair maiden. A just cause. Will has a horse--a small chestnut stallion with a white blaze in his brow. Ellie is a fair maiden, but she's supposed to marry Will's older brother, Gavin. And as for the cause, King Richard is calling for a Crusade. The Knights of England must go to the Holy Land to fight. Will and Gavin will go. Blood will be shed. Lives will be taken. But through it all, two things will be constant--Ellie, and a blood-red horse called Hosanna. . . .

"They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love"--Telemachos has a comfortable life on his small island of Ithaka, where his mother Penelopeia keeps the peace even though the land has been without its king, his father Odysseus, since the Trojan War began many years ago. But now the people are demanding a new king, unless Telemachos can find Odysseus and bring him home. With only a mysterious prophecy to guide him, Telemachos sets off over sea and desert in search of the father he has never known.

As the Roman army marches inexorably across the Judean desert towards the fortress of Masada, Simon and his family and friends prepare, along with the rest of the Jewish Zealots, to fight and never surrender.

Anna of Byzantium Laurel Leaf

From her prison cell in revolutionary Paris, nineteen-year-old aristocrat H el ene d'Aubign recalls the events that led her to choose between following in her parents' unforgivable footsteps or abandoning the man she loves. Despite her world of privilege, H el ene is inspired early on by the radical ideas of her progressive governess. Though her family tries to intervene, the seeds of revolution have already been planted in H el ene's heart, as are the seeds of love from an unlikely friendship with a young jeweler's apprentice. H el ene's determination to find true love is as revolutionary as her attempt to unravel the truth behind a concealed murder that tore her family apart. As violence erupts in Paris, H el ene is forced into hiding with her estranged family, where the tangled secrets of their past become entwined with her own. When she finally returns to the blood-stained streets of Paris, she finds everything--and everyone--very much changed. In a city where alliances shift overnight, no one knows whom to trust. Faced with looming war, the mystery of her family's past, and the man she loves near death, H el ene will soon find out if doing one wrong thing will make everything right, or if it will simply push her closer to the guillotine.

Amid political turmoil and threats of plague, young Tom Barton accepts the risks of helping William Tyndale publish and smuggle into England the Bible he has translated into English.

This significant critical anthology explores the life of Anna Komnene, the Byzantine context in which she wrote, and the impact of the *Alexiad* on her times and on subsequent historical works of literature.

Just in time for the 10th anniversary of *Between Shades of Gray*, Ruta Sepetys's award-winning debut novel, and inspiration for the major motion picture *Ashes in the Snow*, is now a gorgeous graphic novel! From #1 New York Times and international bestselling author and Carnegie Medal winner of *Salt to the Sea* comes a story of loss and of fear--and

ultimately of survival--in a brand-new four-color format. "Few books are beautifully written, fewer still are important; this novel is both." --The Washington Post A New York Times notable book An international bestseller A Carnegie Medal nominee A William C. Morris Award finalist A Golden Kite Award winner June, 1941. A knock comes at the door and the life of fifteen-year-old Lina Vilkas changes forever. She's arrested by the Soviet secret police and deported from Lithuania to Siberia with her mother and younger brother. The conditions are horrific and Lina must fight for her life and for the lives of those around her, including the boy that she loves. Risking everything, she secretly passes along clues in the form of drawings, hoping they will reach her father's prison camp. But will her messages, and her courage, be enough to reunite her family? Will they be enough to keep her alive? A moving and haunting novel perfect for readers of *The Book Thief*, now available as a stunning graphic novel.

Jane cares for her mother and sister until her stepfather dies, leaving nothing but debts and Jane's spoiled stepsister behind, but a mysterious boy from the woods and an invitation to a royal ball are certain to change her fate.

Using various primary sources, presents a history of the politicians, farmers, warriors, and philosophers who created and shaped the ancient Chinese world.

THE SONG OF ORPHEUS: THE GREATEST GREEK MYTHS YOU NEVER HEARD is a funny, adventure-filled collection of wonderfully weird "new" Greek myths. This unforgettable collection spins tales of love and loss, hilariously vain superheroes, ancient robots, untrappable giant foxes, men reborn after being torn apart by dragons, and even the world's first monkeys. A few of these tales may seem familiar at first, but be prepared for the unexpected. Others are wonderfully strange and puzzling. All of them are entertaining. All of them deserve to be better known. Retold by author and scholar Tracy Barrett (*THE SHERLOCK FILES*, *ANNA OF BYZANTIUM*, *THE STEPSISTER'S TALE*) with accuracy, suspense, and humor, using authoritative translations into English of ancient source material, the myths in *THE SONG OF ORPHEUS* will make readers, and especially fans of *THE HEROES OF OLYMPUS* series, laugh, gasp, and geek out. **PRAISE FOR TRACY BARRETT'S WORK:** For *KING OF ITHAKA*: A rousing introduction to epic characters and mythic creatures of ancient Greece (Kirkus) Teens will devour the gritty action, savoring the epic characters and mythic creatures. (SLJ Library Connections) Like the bards of old, Barrett has written a fresh version of an old tale, one that will completely engage a new audience of young readers. (The Examined Life) For *DARK OF THE MOON*: A world and story both excitingly alien and pleasingly familiar. (Kirkus, Starred review) Fans of Greek mythology should appreciate this edgier twist on one of its most familiar tales. (Publishers Weekly) For *THE ANCIENT GREEK WORLD*: A thoroughly researched political and cultural history. The writing is lively, often using humorous titles for chapters and sidebars: *Always Look a Gift Horse in the Belly: The Trojan War*, *Everybody's Got a Sore Spot* (referring to Achilles). Extensive quotes from primary sources, attractive page layouts, numerous good-quality color photographs of ruins and artifacts, plus the infusion of humor make for a palatable, solid resource for any collection. (School Library Journal)

It is the year 597 and Pope Gregory is sending a select number of his monks, led by Fr. Augustine, to re-evangelize England. Young Wolf, born in that land but raised in Rome, accompanies his father, Wolfstan, who goes as a guide and interpreter. Though the King of Kent's wife is a Christian, the missionaries from Rome do not know whether they will be welcomed, tolerated or martyred. In a story full of adventure, Wolf meets Fritha, a Saxon girl whose life and destiny are soon closely bound up with his own. Events, significant in the history of Christianity, are vividly brought to life by this veteran writer of historical fiction. Illustrated by Mary Beth Owens.

For fans of Joan of Arc and Alexander the Great, comes "a gripping saga of alliances, intrigues, deceits, and treacheries" about Anna Comnena of the Byzantine Empire. Anna Comnena has every reason to feel entitled. She's a princess, her father's firstborn and his chosen successor. Someday she expects to sit on the throne and rule the vast Byzantine Empire. So the birth of a baby brother doesn't perturb her. Nor do the "barbarians" from foreign lands, who think only a son should ascend to power. Anna is as dismissive of them as are her father and his most trusted adviser--his mother, a manipulative woman with whom Anna studies the art of diplomacy. Anna relishes her lessons, proving adept at checkmating opponents in swift moves of mental chess. But as she matures into a young woman, her arrogance and intelligence threaten her grandmother. Anna will be no one's puppet. Almost overnight, Anna sees her dreams of power wrenched from her and bestowed on her little brother. Bitter at the betrayal, Anna waits to avenge herself, and to seize what is rightfully hers. **Praise for Anna of Byzantium:** A Bulletin Blue Ribbon Book An ALA Quick Pick An ALA Best Book for Young Adults A Booklist Editor's Choice A Booklist Top Ten Historical Fiction Pick [STAR] "[Anna of Byzantium] involves readers in a gripping saga of alliances, intrigues, deceits, and treacheries worthy of a place among the tragic myths." — The Bulletin, Starred review "In the tradition of E. L. Konigsburg's *A Proud Taste for Scarlet and Miniver* and Karen Cushman's *Catherine, Called Birdy* comes this story of a real-life historical figure, Anna Comnena, groomed to be the sovereign of the Byzantine empire...Barrett uses an effective first-person narrative to draw readers into Anna's story, and the author's precise use of detail helps re-create Anna's world, the palace of Constantinople in the ninth century. . . Readers will be caught up in...this exciting read."—Booklist, Boxed review "A fascinating mix of history, mystery, and intrigue."—The Horn Book Magazine "Barrett does a remarkable job of painting moods and emotions with spare, elegant sentences. . . This splendid novel about a neglected period of history is the perfect choice. . . Hard to imagine it being any better written." —VOYA "This wonderfully engaging novel both entertains and serves as a lively history lesson with its well-researched background, dramatic plot and dimensional characters. Barrett's descriptive, engaging prose will draw readers into a fascinating historical time, filled with political intrigue and a complex, admirable teen protagonist who faces her changing future with an inspiring combination of heart and mind."—Wichita Eagle Katharine Wright embodied the worldly, independent, and self-fulfilled New Woman of the early twentieth century, yet she remained in many ways a Victorian. Torn between duty and love, she agonized for months before making a devastating break with her world-famous and intensely possessive older brother Orville to marry newspaper editor Harry Haskell, the man she loved. Written by the grandson of Harry Haskell, *Maiden Flight* is imaginatively reconstructed from personal letters, newspaper reports, and other documents of the period—in particular, Katharine's lively and extraordinarily revealing love letters to Harry. Above all, the book celebrates Katharine's abundant store of what she called "human nature"—her lively and perceptive outlook on life, her great capacity for both love and indignation, and her acute and sometimes crippling self-awareness.

What if you inherited Sherlock Holmes's book of unsolved cases? Xena and Xander Holmes have just discovered they're related to Sherlock Holmes and have inherited his unsolved casebook! The siblings set out to solve the cases their famous ancestor couldn't, starting with the mystery of a prized painting that vanished more than a hundred years ago. Can two smart twenty-first-century kids succeed where Sherlock Holmes could not? Modern technology meets the classic detective story in *The 100-Year-Old Secret*, the first in Tracy Barrett's terrific new mystery series that will intrigue young sleuths everywhere!

The new girl in town meets a mysterious old-fashioned girl who can't seem to find her way home. The girl didn't say anything. Her face held no expression. Ariadne shivered. It was cool in the shade, and her hair was still wet. "Hello," Ariadne said. No answer. "Um-I was just taking a walk. Is this your property?" Still nothing. She took a step toward the girl and stumbled on a fallen branch. She caught her balance and looked back at the tree, but no one was there. The girl had vanished.

Born to rule Although born to rule, Aidan lives as a scribe in a remote Irish monastery on the far, wild edge of Christendom. Secure in work, contemplation, and dreams of the wider world, a miracle bursts into Aidan's quiet life. He is chosen to accompany a small band of monks on a quest to the farthest eastern reaches of the known world, to the fabled city of Byzantium, where they are to present a beautiful and costly hand-illuminated manuscript, the Book of Kells, to the Emperor of all Christendom. Thus begins an expedition by sea and over land, as Aidan becomes, by turns, a warrior and a sailor, a slave and a spy, a Viking and a Saracen, and finally, a man. He sees more of the world than most men of his time, becoming an ambassador to kings and an intimate of Byzantium's fabled Golden Court. And finally this valiant Irish monk faces the greatest trial that can confront any man in any age: commanding his own Destiny.

Following a raid by the Huns, the slave Silvester, his dancing bear, Bubba, and Holy John attempt to find Lady Ariadne.

"A historically rich reworking of Theseus and the Minotaur . . . A world and story both excitingly alien and pleasingly familiar" (Kirkus Reviews, starred review). Ariadne is destined to become a goddess of the moon. She leads a lonely life, filled with hours of rigorous training by stern priestesses. Her former friends no longer dare to look at her, much less speak to her. All that she has left are her mother and her beloved, misshapen brother Asterion, who must be held captive below the palace for his own safety. So when a ship arrives one spring day, bearing a tribute of slaves from Athens, Ariadne sneaks out to meet it. These newcomers don't know the ways of Krete; perhaps they won't be afraid of a girl who will someday be a powerful goddess. And indeed, she meets Theseus, the son of the king of Athens. Ariadne finds herself drawn to the newcomer, and soon they form a friendship—one that could perhaps become something more. Yet Theseus is doomed to die as an offering to the Minotaurus, that monster beneath the palace—unless he can kill the beast first. And that "monster" is Ariadne's brother . . . "Fans of historical fiction and Greek myths should be pleased." —Booklist "Barrett offers clever commentary on the spread of gossip and an intriguing matriarchal version of the story. Fans of Greek mythology should appreciate this edgier twist on one of its most familiar tales." —Publishers Weekly

Muna has never known his father -- a samurai, a noble warrior. But Muna's mother has told Muna how he will know him one day: by the sign of the chrysanthemum. When his mother dies, Muna travels to the capital of twelfth-century Japan, a bewildering city on the verge of revolution. He finds a haven there, as servant to the great swordsmith, Fukuji. But Muna cannot forget his dream: He must find his father. Only then will he have power and a name to be reckoned with. Only then will he become a man.

Fans of Sarah Dessen and Gayle Forman's emotionally-charged novels will laugh and cry with Clancy Edwards as she learns about taking chances and letting go during one unforgettable summer at her family's skydiving drop zone. Sixteen-year-old Clancy Edwards has always been "the good girl." Ever since her beautiful, daring mother died in a skydiving accident, Clancy's father has watched her like a hawk. Between her dad's rules and her boyfriend's protectiveness, she's longing for an escape. Then Clancy meets Denny, a college freshman and new skydiving student at the drop zone where she works. Clancy lets him think she's the same age. But the lies snowball over the summer, and suddenly Clancy isn't the person she wants to be. If only making choices were as simple as taking a leap out of a plane. Before Clancy can make things right, one last act of rebellion threatens her chance to do so--maybe forever.

Xander's classmate Karim tells him about a famous amulet carved in the shape of Thoth, the Egyptian god of time. It was thought to be so powerful that it could turn back time one day every hundred years. And that day is in a week! The amulet disappeared from a London museum years ago. Xena and Xander's celebrated ancestor Sherlock Holmes tried to find it, but had no luck. The twins are on the case—and so are mysterious foes who are trying to thwart and perhaps even harm them! Can Xander and Xena track down what Sherlock Holmes could not? *The Case That Time Forgot* is a 2011 Bank Street - Best Children's Book of the Year.

A gripping intellectual adventure story, *Sailing from Byzantium* sweeps you from the deserts of Arabia to the dark forests of northern Russia, from the colorful towns of Renaissance Italy to the final moments of a millennial city under siege.... Byzantium: the successor of Greece and Rome, this magnificent empire bridged the ancient and modern worlds for more than a thousand years. Without Byzantium, the works of Homer and Herodotus, Plato and Aristotle, Sophocles and Aeschylus, would never have survived. Yet very few of us have any idea of the enormous debt we owe them. The story of Byzantium is a real-life adventure of electrifying ideas, high drama, colorful characters, and inspiring feats of daring. In *Sailing from Byzantium*, Colin Wells tells of the missionaries, mystics, philosophers, and artists who against great odds and often at peril of their own lives spread Greek ideas to the Italians, the Arabs, and the Slavs. Their heroic efforts inspired the Renaissance, the golden age of Islamic learning, and Russian Orthodox Christianity, which came complete with a new alphabet, architecture, and one of the world's greatest artistic traditions. The story's central reference point is an arcane squabble called the Hesychast controversy that pitted humanist scholars led by the brilliant, acerbic intellectual Barlaam against the powerful monks of Mount Athos led by the stern Gregory Palamas, who denounced "pagan" rationalism in favor of Christian mysticism. Within a few decades, the light of Byzantium would be extinguished forever by the invading Turks, but not before the humanists found a safe haven for Greek literature. The controversy of rationalism versus faith would continue to be argued by some of history's greatest minds. Fast-paced, compulsively readable, and filled with fascinating insights, *Sailing from Byzantium* is one of the great historical dramas—the gripping story of how the flame of civilization was saved and passed on.

Study guide to accompany: *The ancient Greek world* / Jennifer Roberts & Tracy Barrett. c2004.

Eleanor of Aquitaine has been waiting in Heaven for a long time to be reunited with her second husband, Henry II of England. Finally, the day has come when Henry will be judged for admission--and while Eleanor waits, three people close to her during various times of her life join her, helping to distract her and providing a rich portrait of a remarkable woman in history.

A revised edition of Anna Komnene's Alexiad, to replace our existing 1969 edition. This is the first European narrative history written by a woman - an account of the reign of a Byzantine emperor through the eyes and words of his daughter which offers an unparalleled view of the Byzantine world in the eleventh and twelfth centuries.

John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

Xena and Xander have just learned that their shy classmate, Alice, is the heir to a royal throne! Then they discover that their ancestor, Sherlock Holmes, had his suspicions about the kidnapping and return of Alice's grandmother, the princess of Borogovia. Alice is to be crowned on her thirteenth birthday . . . but she goes missing days before the ceremony. Who would kidnap a princess? Where would they hide her in a city where Xena and Xander Holmes—and the police!—are looking for her? And then there's the biggest mystery of all: is Alice really the princess?

Xena and Xander have been looking forward to their vacation in the peaceful country village of Blackslope. But when a huge monster begins to terrorize the town, the young detectives are faced with a mystery that seems impossible to solve. Sherlock Holmes, Xena and Xander's famous ancestor, investigated the case of a horrible beast in Blackslope, but that was nearly a hundred years ago. It couldn't be the same creature after all this time—could it?

In 1592, Donata is a noble girl living in a palazzo on the Grand Canal. Girls of her class receive no education and rarely leave the palazzo. In a noble family, only one daughter and one son will be allowed to marry; Donata, like all younger daughters, will be sent to a convent. Donata longs to be tutored like her brothers and to see the Venice she has glimpsed only on the map. What is the world beyond her balcony, beyond what she sees when she glides, veiled, in a gondola down the canal? She dresses as a boy and escapes the palazzo on the Grand Canal to see the world before she is shut away, and to try to find a way to escape her fate. Donata risks everything; she changes her life, and her family's life, forever when she walks through the door and encounters a Venice she never knew existed.

Two tiger cub brothers are torn from the jungle and taken to Rome. The stronger cub is trained as a killer at the Coliseum. Emperor Caesar makes a gift of the smaller cub to his beautiful daughter, Aurelia. She adores her cub, Boots. Julius, a young animal keeper, teaches Aurelia how to earn Boots's trust. Boots is pampered while his brother, known as Brute, lives in the cold and darkness, let out only to kill. Caesar trusts Julius to watch Aurelia and her prized pet. But when a prank backfires, Boots temporarily escapes and Julius must pay with his life. Thousands watch as Julius is sent unarmed into the arena to face the killer Brute.

A mysterious gypsy boy, Yann Margoza, and his guardian, a dwarf, work for the magician Topolain in 1789. On the night of Topolain's death, Yann's life truly begins. That's when he meets Sido, an heiress with a horrible father. An attachment is born that will determine both their paths. Revolution is afoot in France, and Sido is being used as a pawn. Only Yann will dare to rescue her from a fearful villain named Count Kalliovski. It will take all of Yann's newly discovered talent to unravel the mysteries of Sido's past and his own and to fight the devilish count. Free-spirited Marabel must defy expectations to rescue her brother--and their kingdom--in this charming, action-packed, and magical story perfect for fans of Ella Enchanted and Dealing with Dragons. In Magikos, life is dictated by the Book of Fate's ancient predictions, including the birth of a royal Chosen One who will save the realm. Princess Marabel has grown up in the shadow of her twin brother, Marco, who everyone assumes is the true Chosen One. While Marco is adored and given every opportunity, Marabel is overlooked and has to practice her sword fighting in secret. But on the night of their thirteenth birthday, Marco is kidnapped by an evil queen, and Marabel runs to his rescue. Outside the castle walls for the first time, accompanied by her best friend and a very smug unicorn, Marabel embarks on a daring mission that brings her face-to-face with fairies, trolls, giants--and the possibility that all is not as it seems in Magikos.

A shadow moved in the doorway of the building. It was a boy. As he hesitated, someone must have pushed him from behind. He stumbled down the short stairway and fell heavily to his knees. He couldn't break his fall, Hector realized, because his arms were tied behind him. A mysterious talisman transports a boy back to ancient Italy. No one ever listens to Hector. He wanted to hang out with his friends this summer, but instead he's stuck in Italy at an archaeological dig with his mom. The ancient Etruscan artifacts are interesting, but no one has time for him. Then he makes a discovery of his own—a strange, unsettling stone that looks like an eye. The stone brings nightmares about Arath, an Etruscan boy who died thousands of years ago but now begs for Hector's help. Are these just dreams, or is Arath really in danger? As Hector unearths the truth, he realizes that he can make himself heard when it counts.

As her father's chosen successor and first-born child, Anna ignores those who say that her young brother should be the next in line for the throne, yet when the time nears and she is forcefully removed from her place of power, clever Anna plots to get back what she feels is rightfully hers. Reprint.

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