

Anthropology Research Paper Topics

Quantitative Anthropology: A Workbook contributes an anthropological perspective to quantitative methods. The book's authors address characteristics of quantitative data, entering and manipulating data in SPSS, graphical displays, distributions and measures of central tendency and dispersion, and including hypothesis testing with both parametric and nonparametric statistical tests. Increasingly complex exercises build on cumulative learning from chapter to chapter and stress the application of methods beyond coursework. The focus of the manual is on univariate statistical analysis, and the book is written to be accessible to higher level undergraduate students and graduate students in all fields of anthropology. Uses anthropological examples (from the subdisciplines of sociocultural anthropology, biological anthropology, and archaeology) to illustrate quantitative data techniques Integrates quantitative techniques with theoretical fluency, encouraging the reader to make connections between Big Picture questions in anthropology and the methods used to address those questions Focuses on the practical use of Excel and SPSS to apply quantitative methods to anthropological contexts Includes exercises in both parametric and nonparametric inferential statistics, as well as descriptive statistics A newer edition of this book is available for ordering at the following web address: <https://rowman.com/ISBN/9780759112421> **Research Methods in Anthropology** is the standard textbook for methods classes in anthropology programs. Over the past dozen years, it has launched tens of thousands of students into the field with its combination of rigorous methodology, wry humor, commonsense advice, and numerous examples from actual field projects. Now the fourth edition of this classic textbook is ready, written in Russ Bernard's unmistakable conversational style. It contains all the useful methodological advice of previous editions and more: additional material on text analysis, an expanded section on sampling in field settings, the use of computers for fieldwork and analysis, the pros and cons of rapid assessment techniques in anthropology, dozens of new examples, and an expanded bibliography. 'Methods belong to all of us' is the watchphrase of this book. Whether you are coming from a scientific, interpretive, or applied anthropological tradition, your students should learn field methods from the best guide around. Developed from the inaugural conference of the Society for Economic Anthropology, this collection of papers reflects an interdisciplinary dialogue and a joint interest in a critical review of the various approaches used to examine the organization and transformation of economic systems.

From an award-winning anthropologist, a lively, accessible, and irreverent introduction to the field What is anthropology? What can it tell us about the world? Why, in short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to California, uncovering surprising insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and contemporary approaches, subjects, and anthropologists. Presenting memorable cases, he encourages readers to think deeply about key concepts that anthropologists use to make sense of the world. Along the way, he shows how anthropology helps us understand other cultures and points of view—but also how, in doing so, it reveals something about ourselves and our own cultures, too.

A leader in the Canadian mass communication market, **The Media of Mass Communication** offers a unique genre breakdown of the discipline. Beginning with a focus on mass media such as print, sound recordings, movies, radio, television and the internet, it then moves on to mass messages, looking at news, public relations, advertising and entertainment, and finishes with an analysis of mass media issues, including media research, law and ethics, media effects, global mass media, and others. The new fifth edition has been heavily revised to include the latest changes in the Canadian and American media landscape, including new chapters on movies, entertainment, and Mass Media and Governance.

No Bones About It: The Effects of Cooking and Human Digestion on Salmon Bones - Christopher Jordan **Impediments to Archaeology: Publishing and the (Growing) Translucency of Archaeological Research** - R. Lee Lyman **Abstracts of Papers Presented at the 49th Annual Northwest Anthropological Conference, Moscow, 1996** **The Yakama System of Trade and Exchange** - Deward E. Walker, Jr. **Tribes of Western Washington and Northwestern Oregon** - George Gibbs **The Lolo Trail: An Annotated Bibliography** - Donna Turnipseed and Norman Turnipseed

FEMINIST APPROACHES TO PACIFIC NORTHWEST ARCHAEOLOGY Kathryn Bernick, Volume Editor **Introduction: Feminist Approaches to Pacific Northwest Archaeology** - Kathryn Bernick **A Working Woman Needs a Good Toolkit** - Sylvia Albright **The Cutting Edge: A New Look at Microcore Technology** - Sheila Greaves **Feminist Methodologies in Archaeology: Implications for the Northern Northwest Coast** - Sandra Zacharias **The Search for Gender in Early Northwest Coast Prehistory** - Heather Pratt **A Post-Androcentric View of Fraser Delta Archaeology** - Kathryn Bernick **Engendering Archaeology in the Pacific Northwest** - Madonna L. Moss

In 1953 Margaret Mead and Rhoda Metraux produced **The Study of Culture at a Distance**, a compilation of research from this period. This work, long unavailable, presents a rich and complex methodology for the study of cultures through literature, film, informant interviews, focus groups, and projective techniques.

The financial crisis and its economic and political aftermath have changed the ways that many anthropologists approach economic activities, institutions and systems. This insightful volume presents important elements of this change. With topics ranging from the relationship of states and markets to the ways that anthropologists' political preferences and assumptions harm their work, the book presents cogent statements by younger and established scholars of how existing research areas can be extended and the new avenues that ought to be pursued.

The Legacy of Mesoamerica: History and Culture of a Native American Civilization summarizes and integrates information on the origins, historical development, and current situations of the indigenous peoples of Mesoamerica. It describes their contributions from the development of Mesoamerican Civilization through 20th century and their influence in the world community. For courses on Mesoamerica (Middle America) taught in departments of anthropology, history, and Latin American Studies.

The Committee on House Administration is pleased to present this revised book on our United States Government. This publication continues to be a popular introductory guide

for American citizens and those of other countries who seek a greater understanding of our heritage of democracy. The question-and-answer format covers a broad range of topics dealing with the legislative, executive, and judicial branches of our Government as well as the electoral process and the role of political parties.--Foreword.

Specifically designed for use on a range of undergraduate and graduate courses, *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as, politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book's sections include: Television Videogames Music Popular Cinema Anime Manga Popular Literature Fashion Contemporary Art Written in an accessible style by a stellar line-up of international contributors, this textbook will be essential reading for students of Japanese culture and society, Asian media and popular culture, and Asian Studies in general.

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology *Cultural Anthropology: 101* includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

The cultural and linguistic complexity of postcolonial Trinidadian society is cleverly portrayed in this beautifully written West Indian novel. Hodge uses the voice of the central character, Tee, to tell a story that begins with two young children forced to live first with their aunt Tantie and then with Aunt Beatrice. Tantie's world overflows with hilarity, aggression, and warmth. Aunt Beatrice's Creole middle-class world is pretentious and exudes discriminatory attitudes toward people of color in the lower classes. As we follow Tee from childhood to young adulthood, we share the diversity and richness of her struggle to exist in two worlds, fit in with relatives and classmates, learn from differing cultures, and carve out her identity. In addition to Hodge's powerful, evocative writing and messages, readers are treated to an insightful introduction and study questions, written by Roy Narinesingh, that prompt fruitful discussions of postcolonial issues.

In *Writing Anthropology*, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility. Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one's writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities. Contributors: Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohueri, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhrigupati Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland, Bianca C. Williams, Jessica Winegar

Social and Cultural Anthropology: The Key Concepts is the ideal introduction to this discipline, defining and discussing the central terms of the subject with clarity and authority. In ancient Egypt women enjoyed a legal, social and sexual independence unrivalled by their Greek or Roman sisters, or in fact by most women until the late nineteenth century. They could own and trade in property, work outside the home, marry foreigners and live alone without the protection of a male guardian. Some of them even rose to rule Egypt as 'female kings'. Joyce Tyldesley's vivid history of how women lived in ancient Egypt weaves a fascinating picture of daily life – marriage and the home, work and play, grooming and religion – viewed from a female perspective, in a work that is engaging, original and constantly surprising.

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

In *The Analytical Writing* Adrienne Robins explains college writing as a process of discovery, as a series of strategies that any college student can learn to apply. All strategies

explained in this text are based on sound theories of teaching writing and on the patterns of successful writers. Writing and thinking should not be separated, and presenting only the steps without the accompanying explanation of how they influence thinking would be of little more help than having no method at all. By using this text the students will see as they plan, draft, and revise how their writing helps clarify their thoughts. This clearly written and engaging textbook is illustrated by real examples of student writing and appropriate cartoons. The second edition was revised and updated based on the large-scale evaluation of the first edition completed by professors and students. The new edition reflects four essential values: recognizing the diversity of writing processes, the necessity of peer and teacher interaction with the writer on drafts, the integration of writing and reading, and the appropriate uses of technology. Specific features of this second edition include: -new writing samples -electronic citation formats -updated library use chapter with technological guidance -concise paragraph chapter -revised introduction and conclusion chapter -rhetorical as well as grammatical explanations for punctuation usage -new cartoons -exercises drawn from students' papers -a condensed chapter on research papers -and an expanded, and clearer, chapter on special assignments and other writing tasks A Collegiate Press book

"This study examines law enforcement within the context of Sung society. Professor McKnight shows that the group of criminals who were the core of the habitual criminal group in Sung China were young unattached males with few lifeskills. What became of the criminal after capture and conviction is also an important aspect of this study, which addresses basic questions in Chinese punishment. This work is the first comprehensive study of law enforcement in traditional China. The depth and rigor to which the subject is treated would make it most appropriate for scholars in legal history and East Asian studies."--Publisher's description.

A cross-disciplinary collection of 20 essays describing the journey to public scholarship, exploring the pleasures and perils associated with breaching the town-gown divide. Includes contributions from departments of geography, comparative literature, sociology, communications, history, English, public health, and biology Discusses their efforts to reach beyond the academy and to make their ideas and research broadly accessible to a wider audience Opens the way for a new kind of democratic politics—one based on grounded concepts and meaningful social participation Includes deeply personal accounts about the journey to becoming a public scholar and to intervening politically in the world, while remaining within a university system Provides a broad prescription for social change, both within and outside the university

Language, our primary tool of thought and perception, is at the heart of who we are as individuals. Languages are constantly changing, sometimes into entirely new varieties of speech, leading to subtle differences in how we present ourselves to others. This revealing account brings together eleven leading specialists from the fields of linguistics, anthropology, philosophy and psychology, to explore the fascinating relationship between language, culture, and social interaction. A range of major questions are discussed: How does language influence our perception of the world? How do new languages emerge? How do children learn to use language appropriately? What factors determine language choice in bi- and multilingual communities? How far does language contribute to the formation of our personalities? And finally, in what ways does language make us human? Language, Culture and Society will be essential reading for all those interested in language and its crucial role in our social lives.

This book is a new introduction to the history and practice of economic anthropology by two leading authors in the field. They show that anthropologists have contributed to understanding the three great questions of modern economic history: development, socialism and one-world capitalism. In doing so, they connect economic anthropology to its roots in Western philosophy, social theory and world history. Up to the Second World War anthropologists tried and failed to interest economists in their exotic findings. They then launched a vigorous debate over whether an approach taken from economics was appropriate to the study of non-industrial economies. Since the 1970s, they have developed a critique of capitalism based on studying it at home as well as abroad. The authors aim to rejuvenate economic anthropology as a humanistic project at a time when the global financial crisis has undermined confidence in free market economics. They argue for the continued relevance of predecessors such as Marcel Mauss and Karl Polanyi, while offering an incisive review of recent work in this field. Economic Anthropology is an excellent introduction for social science students at all levels, and it presents general readers with a challenging perspective on the world economy today. Selected by Choice as a 2013 Outstanding Academic Title

Via 100 entries or 'mini-chapters,' the SAGE 21st Century Reference Series volumes on Anthropology will highlight the most important topics, issues, questions, and debates any student obtaining a degree in the field of anthropology ought to have mastered for effectiveness in the 21st century. The purpose is to provide undergraduate students with an authoritative reference source that will serve their research needs with more detailed information than encyclopedia entries but not so much jargon, detail or density as a journal article or a research handbook chapter.

Time - relentless, ever-present but intangible and the single element over which human beings have no absolute control - has long proved a puzzle. The author examines the phenomenon of time and asks such fascinating questions as how time impinges on people, to what extent our awareness of time is culturally conditioned, how societies deal with temporal problems and whether time can be considered a 'resource' to be economized. More specifically, he provides a consistent and detailed analysis of theories put forward by a number of thinkers such as Durkheim, Evans-Pritchard, Lévi-Strauss, Geertz, Piaget, Husserl and Bourdieu. His discussion encompasses four main approaches in time research, namely developmental psychology, symbolic anthropology (covering the bulk of post-Durkheimian social anthropology) 'economic' theories of time in social geography and, finally, phenomenological theories. The author concludes by presenting his own model of social/cognitive time, in the light of these critical discussions of the literature.

The papers collected for this book are a special issue of "Social Analysis."

The International Encyclopedia of Anthropology is the most complete reference resource for the field of anthropology and interrelated areas, providing an authoritative and expert overview of the concepts,

research, and techniques that together define the discipline. Under the guidance of Editor-in-Chief Hilary Callan - former director of the Royal Anthropological Institute (2000-2010) - and fourteen internationally-respected voices acting as Associate Editors, the Encyclopedia features contributions from a team of over 800 international scholars making this a work of unparalleled depth and breadth of knowledge. Over 1,000 entries, ranging from concise summaries to longer writings, present the reader with in-depth discussions of hundreds of key topics, including: ecology, human evolution, gender, health, language and education, kinship, politics, and power, as well as biographical entries of many of the world's most influential founding anthropologists. Organized alphabetically and written for both the specialist and the general reader, the Encyclopedia is a landmark reference resource for students and scholars engaged within the broad and dynamic field of anthropology, and those studying and working within the related disciplines of psychology, medicine, religious studies, and sociology. This work is also available as an online resource at www.encyclopediaofanthropology.com.

Advanced advice for students who want to read, write and learn about social sciences in preparation for a career in that field.

Now in its fourth edition, *Exploring Medical Anthropology* provides a concise and engaging introduction to medical anthropology. It presents competing theoretical perspectives in a balanced fashion, highlighting points of conflict and convergence. Concrete examples and the author's personal research experiences are utilized to explain some of the discipline's most important insights, such as that biology and culture matter equally in the human experience of disease and that medical anthropology can help to alleviate human suffering. The text has been thoroughly updated for the fourth edition, including fresh case studies and a new chapter on drugs. It contains a range of pedagogical features to support teaching and learning, including images, text boxes, a glossary, and suggested further reading. This useful guide educates students in the preparation of literature reviews for term projects, theses, and dissertations. The authors provide numerous examples from published reviews that illustrate the guidelines discussed throughout the book. ? New to the seventh edition: ? Each chapter breaks down the larger holistic review of literature exercise into a series of smaller, manageable steps Practical instructions for navigating today's digital libraries Comprehensive discussions about digital tools, including bibliographic and plagiarism detection software Chapter activities that reflect the book's updated content New model literature reviews Online resources designed to help instructors plan and teach their courses (www.routledge.com/9780415315746).

Shifts of emphasis from 1961-1986 in the study of Aboriginal economy, kinship, gender issues; religion, law and social anthropology; papers by C. Anderson, J.A. Barnes, R.M. Berndt and R. Tonkinson, I. Keen, F. Merlan, H. Morphy, and N.M. Williams annotated separately.

Viewed as a breakthrough in applied anthropology, *Business Anthropology* was the first concise work to juxtapose, compare, and integrate anthropological methods and theories with those of contemporary business practices and theories. In this latest edition, Jordan retains enduring, illustrative examples and adds fresh insights to familiarize readers with anthropological techniques and show their ever-growing utility in a variety of organizational and consumer settings. *Business Anthropology* explains how anthropologists distinctive training and skills equip them to address issues ranging from work processes, diversity, and globalization to product design and consumer behavior, in both for-profit and nonprofit organizations. Anthropologists use a holistic approach to gather and analyze data. They get to know people both inside and outside the organization, understand diverse perspectives from an objective viewpoint, gain in-depth knowledge about local wants and needs, and see old realities in new ways.

The Anthropology of Health and Healing is the first text to take an integrative approach to the discipline of medical anthropology. In this book, Mari Womack champions a practice of medicine that includes the maintenance of health as well as treatment of illness, emphasizing the importance of lifestyle and the life cycle.

This text brings together a collection of essays by leading anthropologists, covering an entire range of visual representation and including discussions on the anthropology of art, the study of landscape, and the history of anthropology.

This is the latest updated edition of the University of Cambridge's official statutes and Ordinances.

The contributors to this state-of-the-art collection are prominent figures in psychological anthropology, and they write about recent developments in this field. Psychological anthropology's present scope includes the psychology of cognition and affect, to which it has made substantial contributions.

[Copyright: ea79911449a990d8cbc10fff5c32a782](http://www.encyclopediaofanthropology.com)