

Bali Raw By Malcolm Scott

1942: Her mother's death left Grace Turner detached from the world until she became pregnant. Now, she's fallen in love with her baby boy but is locked in combat with her sister-in-law over his care. Wanting an independent life for herself and her son, Grace leaves Sault Ste. Marie to find work, and a place of her own, in southern Ontario. But she worries: when she returns for her baby, will her brother and sister-in-law give him up? 1957: Teenaged Dean Turner breaks open a locked box and finds adoption papers with a birth certificate for Daniel Turner, son of Grace Turner and an unknown father. His parents deny that he is adopted, but four years later, Dean leaves home to find the mysterious Grace. 1961: Laura falls in love with Dean Turner soon after he sits down at her table in the Queen Street Eaton's cafeteria, but he disappears as suddenly and as devastatingly as he appeared. When she encounters him in Sault Ste. Marie three years later, she is determined not to let him slip away again. 1973: Eight-year-old Dawn Turner waits for her father one morning at the front door of her grandparents' house. Dawn and her little brother are finally starting a life with their father, Dean, and his new wife. But when the new beginning doesn't work out, she and Jimmy end up back with their grandparents. As Dawn grows up, she must work to understand her family's mysteries and disappearing acts before she loses track of herself completely. Jamie Zeppa paints a tender and perceptive portrait of the unconventional, though not entirely dysfunctional, Turner family. Rich with mystery, broken promises and in the end, some mending of hearts, *Every Time We Say Goodbye* explores what it means to leave, to be left, to be absent; what connects parents and children, brothers and sisters, husbands and wives - and what drives them apart.

From the crumbling backstreets of Chow Kit to the gleaming highrises of Sultan Ismail Road, ladies of all ages and ethnicities patrol the dark alleys, fancy clubs and dingy massage parlours of Malaysia's capital city of Kuala Lumpur, cruising for customers and surviving on their wits, born in some cases out of true desperation but in other cases out of lifestyle choice. Veteran writer and author Ewe Paik Leong uncovers a hidden world of KTV lounges within hair salons, massage parlours that offer services beyond the therapeutic and food courts that transform at night into whirlpools of vice, drawing both young and old, the curious and the regulars. In a series of fascinating encounters and interviews with high-end nightclub hostesses and their mamasans, freelance escorts, surreptitious streetwalkers, urut batin 'therapists' and more, the author confronts head-on important issues of trafficking, poverty, heart-wrenching misery, wayward morals and even black magic. This is Kuala Lumpur Undercover.

The Bali 2016 Travel Guide is the most up-to-date, reliable and complete guide to this wonderful place. Travelers will find everything they need for an unforgettable visit presented in a convenient and easy-to-use format. Includes quick

information on planning a visit, navigating the location, experiencing Indonesian culture and exploring the beauty of Bali. Also includes a Indonesian phrasebook to help you communicate with the locals.

A biting, funny, always revealing collection of personal stories from the legendary Kid in the Hall, comedian, writer and director, Bruce McCulloch Comedian, writer, director and legendary Kid in the Hall Bruce McCulloch chronicles his journey from wild early days as a 'young punk' in 80's Alberta, to his flannel plaid days and futon nights in 90's Toronto, to becoming a 'pajama-clad dad' living in the Hollywood Hills. From scowling teenager to father of two, this biting, funny collection of personal stories, peppered with moments of surprising poignancy, proves that although this infamous Kid may be all grown up, his singular brand of humor and signature wit remain firmly intact.

For fans of Elmore Leonard and Robert B. Parker, meet hockey scout turned private detective Brad Shade, from "one of the best sports writers on the continent" Brad Shade has been just about everywhere hockey is played. He has ridden the buses in the minors, shared dressing rooms with the legends of the game, closed bars with guys destined for the Hall of Fame, and dropped the gloves with journeymen like himself who'll never get near it. And even though he's retired after fourteen years of bouncing around the league with more losses than wins and his net worth eroding, he's still living out of a suitcase and still taking numbers. That's his day job—scout for LA, where someone in management owes him a favour from his playing days. But when the brutally murdered body of coaching legend Red Hanratty turns up in the parking lot after an old-timers charity game (Shade goes scoreless, again), Shade's job of scouting the local phenom starts to overlap with investigating the killing of the kid's grizzled old coach. When the killer goes after Shade's girlfriend, he finds out that guys don't stay in the league because they're good—they stick around because they're smart enough to know what needs to get done, and just ornery enough to actually do it. From small-town rinks to the draft tables in the big league, G.B. Joyce introduces us to a character Canadians already love—the fourth-liner with a self-deprecating sense of humour and an oversized will to win—and weaves a story out of strands of resentment, greed, and fear that span generations and build to a surprising, thrilling conclusion.

Considered one of the world's most popular holiday destinations, the tropical island of Bali in Indonesia has long been the site for Western fantasies about paradise. Over half a million Australians visit the Island of the Gods every year, from families treating the kids to a beach holiday to single men looking for cheap booze and sex. And for wide-eyed schoolies, hardcore partying in Bali has become a rite of passage, but it is not without pitfalls. Bali is a rough place, as dangerous a place as you will ever encounter. What you don't see in the glossy brochures is the rampant prostitution, the prevalence of AIDS, the bloody turf wars waged between local gangs and the drug- and alcohol-induced Western hooliganism. Tourists are robbed, raped and murdered and Westerners get into vicious fights amongst themselves and with

Indonesians on a regular basis. In this extraordinary expose, Australian author and Bali resident Malcolm Scott reveals the raw underbelly of Bali. He walks readers down Bali's mean streets with honesty, humour and gritty realism and offers up a Bali choking with violent street fights, cheap sex and aggressive crime. Bali Raw teaches you as much about the underbelly of Australian society as it does about Bali. It is a must-read for anyone who has visited, or is thinking of travelling to, Indonesia's Island of the Gods.

A visually captivating, novelistic travelogue that chronicles the first civilian environmental cleanup expedition in Antarctica—an engaging true story told through anecdotes, journal entries, vignettes, recipes, and archival and contemporary photography. “The first thing that comes to mind about Antarctica is not likely the food. But if you are going there, it is the second.” —Wendy Trusler and Carol Devine The Antarctic Book of Cooking and Cleaning is a unique journey through an austral summer, when a group of dedicated individuals—fifty-four people from five countries—picked up nearly three decades' worth of garbage during a three-month period in Antarctica. In this visually captivating polar journal, Wendy Trusler and Carol Devine transport readers back twenty years and thousands of miles to Bellinghousen, the Russian research station that became their temporary home. Devine, a humanitarian who piloted the project, and Trusler, a visual artist and cook, use journal entries, letters, provision lists, recipes, and menus to document their voyage. They share pithy, insightful observations on life, food, science, politics, and the environment. Showcased throughout are modern and vintage photos and vignettes from Antarctica's short history—all of which add delightful color and warm detail to this unique book. Trusler reveals the challenges of cooking in a makeshift kitchen during long, white nights at the bottom of the world. While the dozens of eco-tourists strive to help preserve the continent, she must figure out how to cook for all of them in the small camp kitchen, using limited ingredients. The Antarctic Book of Cooking and Cleaning includes forty-two eclectic, tasty, and hearty recipes tinged with Russian, Chinese, and South American influences, such as Honey Oatmeal Bread, Cheese Fondue, Great Wall Dumplings, Roasted Pepper Goulash with Smoked Paprika, Roast Leg of Pork, and Frozen Chocolate Cream. All beautifully photographed, these dishes reflect the expedition's colorful cultural fabric and the astonishing raw beauty of their surroundings—a continent uniquely devoted to peace, cooperation, and science.

The New York Times best-selling author of *Zombie Spaceship Wasteland* reveals his addiction to film between 1995 and 1999, during which he absorbed classics and new releases three days a week and applied what he learned in these films to acting, writing, comedy and relationships. 70,000 first printing.

Outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as The Shaggs, Syd

Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch, and The Legendary Stardust Cowboy—and presents their strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common are an utter lack of conventional tunefulness and an overabundance of earnestness and passion. But, believe it or not, they're worth listening to, often outmatching all contenders for inventiveness and originality. A CD featuring songs by artists profiled in the book is also available.

Set in Sumatra in the 1950s, *Jaipong Dancer* is a story of lost innocence and complex moral dilemmas. It follows the journey of Yahyu, a young Javanese dancer, who runs away from a forced marriage and becomes unwittingly involved in the violent struggle for Sumatra's independence from Jakarta. On her long passage from fame to degradation Yahyu experiences love, hate, sexual slavery and the horror of the rebels' last bloody battle deep in the Barisan Mountains. During her short life Yahyu has been a mother, a wife, a murderer and a whore, while struggling to keep her basic belief in right and wrong. Could anyone, particularly her lost husband and child, ever understand and accept her fall from grace?

Paul John Eakin's earlier work *Fictions in Autobiography* is a key text in autobiography studies. In it he proposed that the self that finds expression in autobiography is in fundamental ways a kind of fictive construct, a fiction articulated in a fiction. In this new book Eakin turns his attention to what he sees as the defining assumption of autobiography: that the story of the self does refer to a world of biographical and historical fact. Here he shows that people write autobiography not in some private realm of the autonomous self but rather in strenuous engagement with the pressures that life in culture entails. In so demonstrating, he offers fresh readings of autobiographies by Roland Barthes, Nathalie Sarraute, William Maxwell, Henry James, Ronald Fraser, Richard Rodriguez, Henry Adams, Patricia Hampl, John Updike, James McConkey, and Lillian Hellman. In the introduction Eakin makes a case for reopening the file on reference in autobiography, and in the first chapter he establishes the complexity of the referential aesthetic of the genre, the intricate interplay of fact and fiction in such texts. In subsequent chapters he explores some of the major contexts of reference in autobiography: the biographical, the social and cultural, the historical, and finally, underlying all the rest, the somatic and temporal dimensions of the lived experience of identity. In his discussion of contemporary theories of the self, Eakin draws especially on cultural anthropology and developmental psychology.

When Leona, the brilliant seamstress who taught her how to sew and offered to save her from her abusive father, passes away, single mother Emmalee Bullard, struggling to do what is right for her new baby and honor Leona the best way she can, must fight for all she holds dear. Original.

Klong Prem prison, Thailand. The 'Bangkok Hilton', where 600 foreigners among the 12,000 inmates of this walled prison city also wait and rot. Among the tragic, ruthless and forgotten, one man resolves to do what no other has done: escape. Drug smuggler David McMillan's true story of his break out from Asia's notorious prison.

“An old fashioned love story with the main character being a retired cop from Jersey City, New Jersey and the other being a woman employed in the oldest profession in the world who will drive this urban cop, over the edge!” “Mullins Brings Out The

Voyeurism in us all.” “Let Mullins Show You How Picking Up A beautiful sexy Thai Girl in Bangkok who will do anything for as little as Five bucks, is as easy as picking up a bunch of bannanas at the Pathmark in Jersey City” “U very hansom, where u come from, u buy me drink, u want long time or short time?” “These are usually the fi rst words out of the girls mouth as you enter a Bangkok Bar.” “Beautiful Young Thai Girls perform sexual acts as if it’s a bodily function.” “Love, lust, liquor, heartache and vengeance are the main ingredients of this page turner!”

On December 17, 1862, just weeks before Abraham Lincoln announced the Emancipation Proclamation, General Grant issued what remains the most notorious anti-Jewish order by a government official in American history. His attempt to eliminate black marketeers by targeting for expulsion all Jews "as a class" from portions of Kentucky, Tennessee, and Mississippi unleashed a firestorm of controversy that made newspaper headlines and terrified and enraged the approximately 150,000 Jews then living in the United States, who feared the importation of European anti-Semitism onto American soil. Although the order was quickly rescinded by a horrified Abraham Lincoln, the scandal came back to haunt Grant when he ran for president in 1868. Never before had Jews become an issue in a presidential contest and never before had they been confronted so publicly with the question of how to balance their "American" and "Jewish" interests. Award-winning historian Jonathan D. Sarna gives us the first complete account of this little-known episode--including Grant's subsequent apology, his groundbreaking appointment of Jews to prominent positions in his administration, and his unprecedented visit to the land of Israel. Sarna sheds new light on one of our most enigmatic presidents, on the Jews of his day, and on the ongoing debate between ethnic loyalty and national loyalty that continues to roil American political and social discourse. (With black-and-white illustrations throughout.)

“A good read for anyone who wants to understand what actually determines whether a developing economy will succeed” (Bill Gates, “Top 5 Books of the Year”). An Economist Best Book of the Year from a reporter who has spent two decades in the region, and who The Financial Times said “should be named chief myth-buster for Asian business.” In *How Asia Works*, Joe Studwell distills his extensive research into the economies of nine countries—Japan, South Korea, Taiwan, Indonesia, Malaysia, Thailand, the Philippines, Vietnam, and China—into an accessible, readable narrative that debunks Western misconceptions, shows what really happened in Asia and why, and for once makes clear why some countries have boomed while others have languished. Studwell’s in-depth analysis focuses on three main areas: land policy, manufacturing, and finance. Land reform has been essential to the success of Asian economies, giving a kick-start to development by utilizing a large workforce and providing capital for growth. With manufacturing, industrial development alone is not sufficient, Studwell argues. Instead, countries need “export discipline,” a government that forces companies to compete on the global scale. And in finance, effective regulation is essential for fostering, and sustaining growth. To explore all of these subjects, Studwell journeys far and wide, drawing on fascinating examples from a Philippine sugar baron’s stifling of reform to the explosive growth at a Korean steel mill. “Provocative . . . *How Asia Works* is a striking and enlightening book . . . A lively mix of scholarship, reporting and polemic.” —The Economist

The fourth edition of this well-known text continues the mission of its predecessors â€” to help teachers link creativity

research and theory to the everyday activities of classroom teaching. Part I (chs 1-5) includes information on models and theories of creativity, characteristics of creative people, and talent development. Part II (chapters 6-10) includes strategies explicitly designed to teach creative thinking, to weave creative thinking into content area instruction, and to organize basic classroom activities (grouping, lesson planning, assessment, motivation and classroom organization) in ways that support students' creativity. Changes in this Edition: Improved Organization -- This edition has been reorganized from 8 to 10 chapters allowing the presentation of theoretical material in clearer, more manageable chunks. New Material -- In addition to general updating, there are more examples involving middle and secondary school teaching, more examples linking creativity to technology, new information on the misdiagnosis of creative students as ADHD, and more material on cross-cultural concepts of creativity, collaborative creativity, and linking creativity to state standards. Pedagogy & Design -- Chapter-opening vignettes, within-chapter reflection questions and activities, sample lesson ideas from real teachers, and end-of-chapter journaling activities help readers adapt content to their own teaching situations. Also, a larger trim makes the layout more open and appealing and a single end-of-book reference section makes referencing easier. Targeted specifically to educators (but useful to others), this book is suitable for any course that deals wholly or partly with creativity in teaching, teaching the gifted and talented, or teaching thinking and problem solving. Such courses are variously found in departments of special education, early childhood education, curriculum and instruction, or educational psychology.

#1 NEW YORK TIMES BESTSELLER • Includes two new essays! NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED, THE GLOBE AND MAIL, AND LIBRARY JOURNAL For readers of Nora Ephron, Tina Fey, and David Sedaris, this hilarious, wise, and fiercely candid collection of personal essays establishes Lena Dunham—the acclaimed creator, producer, and star of HBO's *Girls*—as one of the most original young talents writing today. In *Not That Kind of Girl*, Dunham illuminates the experiences that are part of making one's way in the world: falling in love, feeling alone, being ten pounds overweight despite eating only health food, having to prove yourself in a room full of men twice your age, finding true love, and most of all, having the guts to believe that your story is one that deserves to be told. "Take My Virginity (No Really, Take It)" is the account of Dunham's first time, and how her expectations of sex didn't quite live up to the actual event ("No floodgate had been opened, no vault of true womanhood unlocked"); "Girls & Jerks" explores her former attraction to less-than-nice guys—guys who had perfected the "dynamic of disrespect" she found so intriguing; "Is This Even Real?" is a meditation on her lifelong obsession with death and dying—what she calls her "genetically predestined morbidity." And in "I Didn't F*** Them, but They Yelled at Me," she imagines the tell-all she will write when

she is eighty and past caring, able to reflect honestly on the sexism and condescension she has encountered in Hollywood, where women are “treated like the paper thingies that protect glasses in hotel bathrooms—necessary but infinitely disposable.” Exuberant, moving, and keenly observed, *Not That Kind of Girl* is a series of dispatches from the frontlines of the struggle that is growing up. “I’m already predicting my future shame at thinking I had anything to offer you,” Dunham writes. “But if I can take what I’ve learned and make one menial job easier for you, or prevent you from having the kind of sex where you feel you must keep your sneakers on in case you want to run away during the act, then every misstep of mine will have been worthwhile.” Praise for *Not That Kind of Girl* “The gifted Ms. Dunham not only writes with observant precision, but also brings a measure of perspective, nostalgia and an older person’s sort of wisdom to her portrait of her (not all that much) younger self and her world. . . . As acute and heartfelt as it is funny.”—Michiko Kakutani, *The New York Times* “It’s not Lena Dunham’s candor that makes me gasp. Rather, it’s her writing—which is full of surprises where you least expect them. A fine, subversive book.”—David Sedaris “This book should be required reading for anyone who thinks they understand the experience of being a young woman in our culture. I thought I knew the author rather well, and I found many (not altogether welcome) surprises.”—Carroll Dunham “Witty, illuminating, maddening, bracingly bleak . . . [Dunham] is a genuine artist, and a disturber of the order.”—*The Atlantic*

The most powerful autobiographical novel written about the Yugoslav wars. A timely and deeply accessible book that speaks to what it is like to be displaced by war. *Hotel Tito* is an award-winning autobiographical novel of the Serbo-Croatian War. Author Ivana Bodrožić was born in the Croatian town of Vukovar, just across the Danube from Serbia. In the fall of 1991, Vukovar was besieged by the Yugoslav People's Army for eighty-seven days. When the army broke the siege, people came up out of the basements where they'd been sheltering from bombardment; women and children were allowed out of the besieged city, but the army bused 400 men from the hospital to a farm on the outskirts where soldiers and Serbian paramilitaries massacred them. Bodrožić's father was among those taken and murdered. In *Hotel Tito*, after fleeing the war zone their town has become, the mother and two children are housed along with other displaced persons at a former communist school in the village of Kumrovec (the birthplace of Josip Tito). For years they share a single room just large enough for their three beds, waiting to hear whether the narrator's father survived and when they'll be granted an apartment of their own. In the meantime life goes on for the teenage protagonist, first loves bloom and burn quickly, new friendships are acquired and lost, new truths emerge, and new emotions. But she never loses her shy, insightful voice, nor her self-deprecating sense of humor. *Hotel Tito* is a sensitive and forthright coming of age novel in a time of atrocity and loss.

Originally published in hardcover in 2005.

This book is a history of the Asian Development Bank (ADB), a multilateral development bank established 50 years ago to serve Asia and the Pacific. Focusing on the region's economic development, the evolution of the international development agenda, and the story of ADB itself, this book raises several key questions: What are the outstanding features of regional development to which ADB had to respond? How has the bank grown and evolved in changing circumstances? How did ADB's successive leaders promote reforms while preserving continuity with the efforts of their predecessors? ADB has played an important role in the transformation of Asia and the Pacific the past 50 years. As ADB continues to evolve and adapt to the region's changing development landscape, the experiences highlighted in this book can provide valuable insight on how best to serve Asia and the Pacific in the future.

An alternative history of the Cold War from the perspective of impoverished Third-World people includes coverage of such topics as the 1927 Brussels conclave of the League Against Imperialism and the launch of the Third World project during the 1955 conference in Indonesia. Reprint.

When young western tourist Neil meets Indonesian girl Yossy on Kuta beach and decides to settle permanently in Bali he knows his life is about to change forever ... but will it be the paradise he is yearning for? As cracks start to appear in Neil's halcyon existence, he is forced to re-evaluate all he holds dear. "Twilight in Kuta" explores love, loss and infidelity in present-day Indonesia from a number of perspectives: the bule (Caucasian) English teacher, the duplicitous Indonesian wife, the mixed-race schoolgirl, the Javanese ex-soldier and the naive village girl desperate for love. Their stories intertwine throughout the book, and the various narrators offer different interpretations of the events that unfold. Love and lies in Indonesia ...

From the bestselling author of 'Hotel Kerobokan' and co-author of Schapelle Corby's 'My Story' comes an incredible account of Bali's hidden drug world. With unprecedented access to some of Bali's biggest international smugglers and local dealers, Kathryn Bonella has written a book even more explosive and revelatory than 'Hotel Kerobokan'.

When a plan goes badly wrong, nine Australians pay a heavy price On 17 April 2005, nine young Australians were arrested in Bali on charges of drug trafficking. Known as the 'Bali 9', some members received the death penalty for their crimes; others are serving lengthy jail sentences. Journalists Cindy Wockner and Madonna King, who were present at the trials and sentencing, have used their investigative skills to piece together the whole story, from arrest to jail to the harrowing final journey. With the co-operation of several family members of the Bali 9, they explore the histories of the nine to uncover why these young people would take such a perilous risk. they also look at the controversial role of the Australian Federal Police. A compelling, clear-eyed portrait of an unforgettable chapter in Australia's history, Bali 9 features details and photographs from the trials. It also serves as a chilling warning to all parents: this could be your child. With ring-leaders Andrew Chan and Myuran Sukumaran about to face a firing

squad after being denied presidential pardons, the story of the Bali 9 is current, compelling and impossible to turn away from. For two thousand years the disparate groups that now reside in Zomia (a mountainous region the size of Europe that consists of portions of seven Asian countries) have fled the projects of the organized state societies that surround them--slavery, conscription, taxes, corvee labor, epidemics, and warfare. This book, essentially an anarchist history, is the first-ever examination of the huge literature on state-making whose author evaluates why people would deliberately and reactively remain stateless. Among the strategies employed by the people of Zomia to remain stateless are physical dispersion in rugged terrain; agricultural practices that enhance mobility; pliable ethnic identities; devotion to prophetic, millenarian leaders; and maintenance of a largely oral culture that allows them to reinvent their histories and genealogies as they move between and around states. In accessible language, James Scott, recognized worldwide as an eminent authority in Southeast Asian, peasant, and agrarian studies, tells the story of the peoples of Zomia and their unlikely odyssey in search of self-determination. He redefines our views on Asian politics, history, demographics, and even our fundamental ideas about what constitutes civilization, and challenges us with a radically different approach to history that presents events from the perspective of stateless peoples and redefines state-making as a form of internal colonialism. This new perspective requires a radical reevaluation of the civilizational narratives of the lowland states. Scott's work on Zomia represents a new way to think of area studies that will be applicable to other runaway, fugitive, and marooned communities, be they Gypsies, Cossacks, tribes fleeing slave raiders, Marsh Arabs, or San-Bushmen.

In this follow-up to his chart-topping "Bali Raw", Malcolm Scott strips off the island's sunny veneer to reveal its dark and dirty underbelly, taking the reader where no tourist guide ever will. Take a walk through the night streets of Kuta Beach to meet its wild and willing hookers, its dolled-up trannies and desperate college girls, and discover first hand all the sexy and sleazy secrets that the island hides by day. Creep through grimy alleyways awash with drugs and thugs and corrupt cops, and hang out in seedy bars full of cheap booze, rowdy pimps and bloody fist fights. Sneak a peek into the private lives of shifty locals and wide-eyed Australian tourists, and enjoy a voyeur's view of the deceit, drama and everything else the island is afraid to show us. In yet another steamy exposé of Bali and its sins and secrets, Bali Undercover suggests why the island may no longer be paradise, but a paradise lost.

"An upside-down, funhouse treat. You'll lick it up." - USA Today In 1913, little Malka Treynovsky flees Russia with her family. Bedazzled by tales of gold and movie stardom, she tricks them into buying tickets for America. Yet no sooner do they land on the squalid Lower East Side of Manhattan when Malka is crippled and abandoned in the street. Taken in by an Italian ices peddler, she manages to survive through cunning and inventiveness. As she learns the secrets of his trade, she begins to shape her own destiny. She falls in love with a gorgeous, illiterate radical named Albert, and they set off across America in an ice cream truck. Slowly, she transforms herself into Lillian Dunkle, "The Ice Cream Queen" -- doyenne of an empire of ice cream franchises and a celebrated television personality. Yet Lillian Dunkle is nothing like the whimsical motherly persona she crafts for herself in the media. Conniving, profane, and irreverent, she is a supremely complex woman who prefers a good stiff drink to an ice cream cone.

And when her past begins to catch up with her, everything she has spent her life building will be at stake.

On an icy night in October 1984, a Piper Navajo commuter plane carrying 9 passengers crashed in the remote wilderness of northern Alberta, killing 6 people. Four survived: the rookie pilot, a prominent politician, a cop, and the criminal he was escorting to face charges. Despite the poor weather, Erik Vogel, the 24-year-old pilot, was under intense pressure to fly--a situation not uncommon to pilots working for small airlines. Overworked and exhausted, he feared losing his job if he refused to fly. Larry Shaben, the author's father and Canada's first Muslim Cabinet Minister, was commuting home after a busy week at the Alberta Legislature. After Paul Archambault, a drifter wanted on an outstanding warrant, boarded the plane, rookie Constable Scott Deschamps decided, against RCMP regulations, to remove his handcuffs--a decision that profoundly impacted the men's survival. As they fought through the night to stay alive, the dividing lines of power, wealth and status were erased and each man was forced to confront the precious and limited nature of his existence. The survivors forged unlikely friendships and through them found strength and courage to rebuild their lives. Into the Abyss is a powerful narrative that combines in-depth reporting with sympathy and grace to explore how a single, tragic event can upset our assumptions and become a catalyst for transformation.

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

In 1985, Dr. Nigel Barley, senior anthropologist at The British Museum, set off for the relatively unknown Indonesian island of Sulawesi in search of the Toraja, a people whose culture includes headhunting, transvestite priests and the massacre of buffalo. In witty and finely crafted prose, Barley offers fascinating insight into the people of Sulawesi and he recounts the tale of the four Torajan woodcarvers he invites back to London to construct an Indonesian rice barn in The British Museum. Previously published as "Not a Hazardous Sport".

CSR has now moved beyond the stage of specialist or niche subject to become an integral part of global business and society. This timely edition is destined to become the definitive guide to CSR, Sustainability, Business Ethics and the organizations and standards in the field. The A to Z of Corporate Social Responsibility is a unique publication and is the culmination of over a hundred of the world's leading thinkers, opinion formers, academic and business people providing an easy-to-use guide to CSR: from general concepts such as sustainability, stakeholder management, business ethics and human rights to more specific topics such as carbon trading, microfinance, biodiversity, the Base of the Pyramid model and globalisation. In addition to definitions of the most important terms across the wide range of CSR associated topics, this book also covers all the most important codes and guidelines, such as the Equator Principles, the UN Global Compact and ISO standards, as well as providing background on organizations such as the World Business Council for Sustainable Development and Transparency International and profiles of

CSR in particular industries and regions. This paperback edition includes all the latest developments in CSR as well as incorporating new sections on boardroom pay, the sub-prime market and the financial crisis. Praise for the first edition: "A complete reference guide...offers an invaluable combination of lessons learned and best practice for the future...provides first-hand insights" (Forum CSR International, October 2008) "This is a timely and innovative contribution to the field of Corporate Social Responsibility" (Retail & Leisure International, February 2008) "...a handy reference to have on the shelf behind your desk..." (Ethical Performance, February 2008) "You will not find a wider display of today's key global players and their action programs than here." (CSR-News.net, May 2008) "The book contains a great deal of detailed research." (Supply Management, May 2008)

There are more than one billion documents on the Web, with the count continually rising at a pace of over one million new documents per day. As information increases, the motivation and interest in data warehousing and mining research and practice remains high in organizational interest. The Encyclopedia of Data Warehousing and Mining, Second Edition, offers thorough exposure to the issues of importance in the rapidly changing field of data warehousing and mining. This essential reference source informs decision makers, problem solvers, and data mining specialists in business, academia, government, and other settings with over 300 entries on theories, methodologies, functionalities, and applications.

Endore's classic werewolf novel—now back in print for the first time in over forty years—helped define a genre and set a new standard in horror fiction. The werewolf is one of the great iconic figures of horror in folklore, legend, film, and literature. And connoisseurs of horror fiction know that *The Werewolf of Paris* is a cornerstone work, a masterpiece of the genre that deservedly ranks with Mary Shelley's *Frankenstein*, Bram Stoker's *Dracula*, and Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*. Endore's classic novel has not only withstood the test of time since it was first published in 1933, but it boldly used and portrayed elements of sexual compulsion in ways that had never been seen before, at least not in horror literature. In this gripping work of historical fiction, Endore's werewolf, an outcast named Bertrand Caillet, travels across pre-Revolutionary France seeking to calm the beast within. Stunning in its sexual frankness and eerie, fog-enshrouded visions, this novel was decidedly influential for the generations of horror and science fiction authors who came afterward.

Baldwin is a simple Switcher Train, whose job is to move trains, cars, and cabooses around the train yard, readying them for their long-haul journeys, but in reality, aspires to be like his father, Big Al, the most famous of the world's steam engines--but new and powerful diesel engines were now replacing the much older steam engines. After Big Al doesn't return after a long journey, Baldwin sets out along the wide-open rails in search of his father along with his best friends Bobber the caboose. Baldwin's Big Adventure is the story of the relationship between a son and father, friendship in the face of the unknown, and learning how to grow into who you want to become. This is a tale that continues to chug around every bend toward the horizon and ultimate goal - even if it starts out with just a small, unassuming switcher train with a giant heart!

Considered one of the world's most popular holiday destinations, the tropical island of Bali in Indonesia has long been the site for

Western fantasies about paradise. Millions of tourists visit the Island of the Gods every year, from families treating the kids to a beach holiday to single men looking for cheap booze and sex. And for many young Westerners and Singaporeans, hardcore partying in Bali has become a rite of passage, but it is not without pitfalls. Bali is a rough place, as dangerous a place as you will ever encounter. What you don't see in the glossy brochures is the rampant prostitution, the prevalence of AIDS, the bloody turf wars waged between local gangs and the drug- and alcohol-induced Western hooliganism. Tourists are robbed, raped and murdered and Westerners get into vicious fights amongst themselves and with Indonesians on a regular basis. In this extraordinary exposé, Australian author and Bali resident Malcolm Scott reveals the raw underbelly of Bali. He walks readers down Bali's mean streets with honesty, humour and gritty realism and offers up a Bali choking with violent street fights, cheap sex and aggressive crime. Bali Raw is a must-read for anyone who has visited, or is thinking of travelling to, Indonesia's Island of the Gods.

Bill Clegg had a thriving business as a literary agent, a supportive partner, trusting colleagues, and loving friends when he walked away from his world and embarked on a two-month crack binge. He had been released from rehab nine months earlier, and his relapse would cost him his home, his money, his career, and very nearly his life. What is it that leads an exceptional young mind want to disappear? Clegg makes stunningly clear the attraction of the drug that had him in its thrall, capturing in scene after scene the drama, tension, and paranoid nightmare of a secret life--and the exhilarating bliss that came again and again until it was eclipsed almost entirely by doom. He also explores the shape of addiction, how its pattern--not its cause--can be traced to the past. Portrait of an Addict as a Young Man is an utterly compelling narrative--lyrical, irresistible, harsh, honest, and beautifully written--from which you simply cannot look away.

In the years around 1492, Moishe, a Bar Mitzvah boy, leaves home to join a ship's crew, where he meets Aaron, the polyglot parrot who becomes his near-constant companion. But Inquisition Spain is a dangerous time to be Jewish and Moishe joins a band of hidden Jews trying to preserve some forbidden books. He falls in love with a young woman, Sarah; though they are separated by circumstance, Moishe's wanderings are motivated as much by their connection as by his quest for loot and freedom. When all Jews are expelled from Spain, Moishe travels to the Caribbean with the ambitious Christopher Columbus, a self-made man who loves his creator. Moishe eventually becomes a pirate and seeks revenge on the Spanish while seeking the ultimate booty: the Fountain of Youth. Bestseller. Winner of the 2017 Stephen Leacock Memorial Medal for Humour. 2016.

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