

Before I Knew The Cabots Book 1

Do you want to be popular? Everyone wants to be popular—or at least, Stephanie Landry does. Steph's been the least popular girl in her class since a certain cherry Super Big Gulp catastrophe five years earlier. Does being popular matter? It matters very much—to Steph. That's why this year, she has a plan to get in with the It Crowd in no time flat. She's got a secret weapon: an old book called—what else?—How to Be Popular. What does it take to be popular? All Steph has to do is follow the instructions in The Book, and soon she'll be partying with the It Crowd (including school quarterback Mark Finley) instead of sitting on The Hill Saturday nights, stargazing with her nerdy best pal Becca, and even nerdier Jason (now kind of hot, but still), whose passion for astronomy Steph once shared. Who needs red dwarves when you're invited to the hottest parties in town? But don't forget the most important thing about popularity! It's easy to become popular. What isn't so easy? Staying that way.

In this brand-new novel from #1 New York Times bestselling author Meg Cabot, a scandal brings a young man back home to the small town, crazy family, and first love he left behind. Reed Stewart thought he'd left all his small town troubles—including a broken heart—behind when he ditched tiny Bloomville, Indiana, ten years ago to become rich and famous on the professional golf circuit. Then one tiny post on the Internet causes all of those troubles to return . . . with a vengeance. Becky Flowers has worked hard to build her successful senior relocation business, but she's worked even harder to forget Reed Stewart ever existed. She has absolutely no intention of seeing him when he returns—until his family hires her to save his parents. Now Reed and Becky can't avoid one another—or the memories of that one fateful night. And soon everything they thought they knew about themselves (and each other) has been turned upside down, and they—and the entire town of Bloomville—might never be the same, all because *The Boy Is Back*.

From the critically acclaimed author of *Monticello* and *The Widow's War* comes a vividly rendered historical novel of love, loss, and reinvention, set on Martha's Vineyard at the end of the nineteenth century. *Martha's Vineyard, 1898*. In her first life, Ida Russell had been a painter. Five years ago, she had confidently walked the halls of Boston's renowned Museum School, enrolling in art courses that were once deemed "unthinkable" for women to take, and showing a budding talent for watercolors. But no more. Ida Russell is now Ida Pease, resident of a seaside farm on Vineyard Haven, and wife to Ezra, a once-charming man who has become an inattentive and altogether unreliable husband. Ezra runs a salvage company in town with his business partner, Mose Barstow, but he much prefers their nightly card games at the local pub to his work in their Boston office, not to mention filling haystacks and tending sheep on the farm at home—duties that have fallen to Ida and their part-time farmhand, Lem. Ida, meanwhile, has left her love for painting behind. It comes as no surprise to Ida when Ezra is hours

late for a Thanksgiving dinner, only to leave abruptly for another supposedly urgent business trip to Boston. But then something truly unthinkable happens: a storm strikes, the ship carrying Ezra and Mose sinks, and they are presumed dead. In the wake of this shocking tragedy, Ida must settle the affairs of Ezra's estate, a task that brings her to a familiar face from her past—Henry Barstow, Mose's brother and executor. As she joins Henry in sifting through the remnants of her husband's life and work, Ida must learn to separate truth from lies and what matters from what doesn't. *Painting the Light* is an arresting portrait of a woman, and a considered meditation on loss and love.

Massachusetts, 1959: Some people might accuse mathematician Everett Sloane of being stuffy, but really he just prefers things a certain way: predictable, quiet, and far away from Tommy Cabot—his former best friend, chaos incarnate, and the man who broke his heart. The youngest son of a prominent political family, Tommy threw away his future by coming out to his powerful brothers. When he runs into Everett, who fifteen years ago walked away from Tommy without an explanation or a backward glance, his old friend's chilliness is just another reminder of what a thoroughgoing mess Tommy has made of his life. When Everett realizes that his polite formality is hurting Tommy, he needs to decide whether he can unbend enough to let Tommy get close but without letting himself get hurt the way he was all those years ago.

Includes an excerpt from the author's *When you knew* (The Cabots, book 3).

"Blake needs a wife in order to keep his inheritance and offers Samantha ten million dollars for a one year marriage contract. It was a marriage contract the planned for everything ... except falling in love"--

New York Times—bestselling author Meg Cabot returns with a charming romance between a children's librarian and the town sheriff in the second book in the Little Bridge Island series. Welcome to Little Bridge, one of the smallest, most beautiful islands in the Florida Keys, home to sandy white beaches, salt-rimmed margaritas, and stunning sunsets—a place where nothing goes under the radar and love has a way of sneaking up when least expected... A broken engagement only gave Molly Montgomery additional incentive to follow her dream job from the Colorado Rockies to the Florida Keys. Now, as Little Bridge Island Public Library's head of children's services, Molly hopes the messiest thing in her life will be her sticky-note covered desk. But fate—in the form of a newborn left in the restroom—has other ideas. So does the sheriff who comes to investigate the "abandonment". When John Hartwell folds all six-feet-three of himself into a tiny chair and insists that whoever left the baby is a criminal, Molly begs to differ and asks what he's doing about the Island's real crime wave (if thefts of items from homes that have been left unlocked could be called that). Not the best of starts, but the man's arrogance is almost as distracting as his blue eyes. Almost... John would be pretty irritated if one of his deputies had a desk as disorderly as Molly's. Good thing she doesn't work for him, considering how attracted he is to her. Molly's lilting librarian voice makes even the saltiest remarks go down

sweeter, which is bad as long as she's a witness but might be good once the case is solved—provided he hasn't gotten on her last nerve by then. Recently divorced, John has been having trouble adjusting to single life as well as single parenthood. But something in Molly's beautiful smile gives John hope that his old life on Little Bridge might suddenly hold new promise—if only they can get over their differences. Clever, hilarious, and fun, *No Offense* will tug at readers' heartstrings and make them fall in love with Little Bridge Island and its unique characters once again.

An unlikely couple must decide what truly defines family. Gentry Cabot's rebellious life comes to a screeching halt when a one-night stand leads to a sobering new reality: motherhood. Exhausted and overwhelmed, the former wild child struggles to raise an infant on her own. After a lifetime of feeling like the odd Cabot out, Gentry knows that what her son needs most is family. For his sake, she plans to rebuild bridges with them, but first she needs a little help on the home front. Humanitarian worker Ian Crawford has devoted his life to service. Forced to temporarily return stateside, he's eager to head back to Haiti to expand the nonprofit he just founded in his late father's honor. He can't do that without money, so when Gentry offers a hefty paycheck for a short-term gig as a live-in nanny, he can't afford to say no. Ian expects to deal with a barrage of privileged problems. What he doesn't expect is how quickly being a makeshift father transforms him. Despite his growing attachment to Gentry and her child, Ian still has his dreams, and Gentry wants a full-time dad for her son. When the baby's father reenters the picture, will Gentry and Ian embrace the family they've formed or end up worlds apart?

Author Jamie Beck returns with an engrossing series about family, friendship, and starting over. In this first Cabot novel, a legacy of secrets tests old friends seeking a second chance at life and love. On the second anniversary of her husband's suicide, Colby Cabot-Baxter is ready to let go of her grief and the mistakes made during her turbulent marriage. Her fresh start comes in the form of *A Certain Tea*, the restaurant she's set to open along Lake Sandy, Oregon, with help from her family. But when her executive chef quits just weeks before the grand opening, Colby is pressured to hire old family friend Alec Morgan. His award-winning reputation could generate buzz, but their friendship has withered since her husband's reckless dare cost Alec's brother his life. Distracted by guilty secrets concerning the tragedy that changed his and Colby's lives, Alec self-destructed and lost his famed restaurant. With his career in tatters, he's determined to use this opportunity to redeem his reputation and to help the woman he's loved from afar find happiness again. But secrets have a way of coming out. When Alec's do, they might destroy the new life he and Colby have rebuilt together.

Stefanie Lockwood can repair anything, except her heart--that's still recovering. Steffi Lockwood has survived more than most. Now left with puzzling memory lapses following an assault, she returns to her coastal Connecticut hometown to

rebuild her life the best way she knows how: with her hands. But starting a remodeling business with one longtime friend puts her in the middle of a rift with another. Worse, being hired by her ex-boyfriend's mother forces her to confront old regrets. Public defender Ryan Quinn wasn't shocked when his wife left him, but he was floored when she abandoned their daughter. With his finances up in the air, the newly single dad returns to his childhood home in Sanctuary Sound. The last person he expects, or wants, to see working on his family house is Steffi Lockwood--his first love who shattered his heart. Although Steffi and Ryan are different people now, dormant feelings rekindle. But when Ryan's concern for Steffi's mental health prompts him to dig into her past for answers, will what he learns bring them together or tear them apart for good?

Everyone loves Jen Greenley. What's not to like when she's so incredibly nice? And in the jungle of Clayton High School, nice is pretty rare. Jen may be everybody's best friend, but being the world's best listener doesn't always get you far. Until the day Jen's asked to look after 'Lucas Smith' - better known as Luke Striker, Hollywood's most famous teenage movie star, who's coming to Clayton to research a new role. Can Jen keep Luke's identity a secret? And can she manage not to lose her heart to the most gorgeous guy on the planet? Let's face it, Jen's starring in her very own Mission Impossible! Or is she?

When lightning strikes there can only be trouble - as Jessica Mastriani finds out when she and best friend Ruth get caught in a thunderstorm. Not that Jess has ever really avoided trouble before. Instead of cheerleading there are fistfights with the football team and monthlong stints in detention - not that detention doesn't have its good points - like sitting next to Rob - the cutest senior around! But this is trouble with a capital T - this trouble is serious. Because somehow on that long walk home in the thunderstorm, Jess acquired a new found talent. An amazing power that can be used for good. . . or for evil.

Katie Ellison is not a liar. It's just that telling the truth is so . . . tricky. She knows she shouldn't be making out with a drama club hottie behind her football-player boyfriend's back. She should probably admit that she can't stand eating quahogs (clams), especially since she's running for Quahog Princess in her hometown's annual Quahog Festival. And it would be a relief to finally tell someone what really happened the night Tommy Sullivan is a freak was spray-painted on the new wall outside the junior high school gymnasium—in neon orange, which still hasn't been sandblasted off. After all, everyone knows that's what drove Tommy out of town four years ago. But now Tommy Sullivan has come back. Katie is sure he's out for revenge, and she'll do anything to hang on to her perfect (if slightly dishonest) existence. Even if it means telling more lies than ever. Even if, now that Tommy's around, she's actually—no lie—having the time of her life.

New from #1 New York Times bestselling author Meg Cabot, a dark, fantastical story about this world . . . and the underworld. Though she tries returning to the life she knew before the accident, Pierce can't help but feel at once a part of this world, and apart from it. Yet she's never alone . . . because someone is always

watching her. Escape from the realm of the dead is impossible when someone there wants you back. But now she's moved to a new town. Maybe at her new school, she can start fresh. Maybe she can stop feeling so afraid. Only she can't. Because even here, he finds her. That's how desperately he wants her back. She knows he's no guardian angel, and his dark world isn't exactly heaven, yet she can't stay away . . . especially since he always appears when she least expects it, but exactly when she needs him most. But if she lets herself fall any further, she may just find herself back in the one place she most fears: the Underworld. Now a high school junior, Samantha tries to decide whether she is ready to have sex with her boyfriend, who happens to be the president's son.

Five amazing authors. Five unforgettable stories. In this exciting collection of paranormal tales, best-selling authors Stephenie Meyer (*Twilight*), Kim Harrison (*Once Dead, Twice Shy*), Meg Cabot (*How to Be Popular*), Lauren Myracle (*ttyl*), and Michele Jaffe (*Bad Kitty*) take prom mishaps to a whole new level—a truly hellish level. Wardrobe malfunctions and two left feet don't hold a candle to discovering your date is the Grim Reaper—and he isn't here to tell you how hot you look. From angels fighting demons to a twisted take on getting what you wish for, these five stories will entertain better than any DJ in a bad tux can. No corsage or limo rental necessary. Just good, creepy fun.

Offered a second chance at getting into Harvard when the dean urges her to prove she is capable of having fun as well as overachieving academically, Opal takes calculated measures to establish her place in the popular crowd.

Nicola always gets what she wants. Nicola Sparks, sixteen and an orphan, is ready to dive headlong into her first glittering London society season. She's also ready to dive headlong into the arms of handsome and debonair Lord Sebastian Bartholomew. Nicola's dream is a proposal from the viscount—a dream she's about to realize at last! So naturally, Nathaniel Sheridan's insinuations about her fiancé's flawed character annoy her mightily. But when Nicola's natural curiosity gets the best of her, she begins to piece together a few things for herself. To her great surprise, Nicola realizes she's had the wrong viscount all along . . . but is it too late to make things right?

The New York Times bestselling hit from Meg Cabot *Samantha Madison* is just your average sophomore gal living in DC when, in an inadvertent moment sandwiched between cookie-buying and CD-perusing, she puts a stop to an attempt on the life of the president. Before she can say “MTV2” she's appointed Teen Ambassador to the UN and has caught the eye of the very cute First Son. Featuring Meg Cabot's delightful sense of humor and signature romance that made *The Princess Diaries* such a hit, this New York Times bestselling standalone novel is sure to please fans and new readers alike.

A *Woman's World* Book Club pick. When Jackson St. James decided that six weeks in Vermont's Green Mountains would help him get his life together, he didn't anticipate replacing his craving for whiskey with a craving for his alluring new landlord, Gabby. Now, instead of prioritizing his sobriety and the resolution

of the lawsuit threatening his business, he's making excuses to spend time with the spunky young landscaper whose candor is more than a little addictive. Gabby Bouchard refuses to let her pill-popping mother and unreliable baby daddy turn her into a cynic, so she doesn't fight her attraction to her enigmatic new tenant. Although Jackson's smile rarely reaches his eyes, his generosity and dependability make her willing to overlook his demons. But once she convinces him to give in to temptation, Gabby's jealous ex threatens to disrupt the life she has built for herself and her son. With so much at stake, Gabby and Jackson must decide if love is worth the risk.

Life turns upside down for two sisters in Wall Street Journal bestselling author Jamie Beck's emotional novel about how secrets and differences can break--or bind--a family. Sisters Amanda Foster and Erin Turner have little in common except the childhood bedroom they once shared and the certainty each feels that her way of life is best. Amanda follows the rules--at the school where she works; in her community; and as a picture-perfect daughter, wife, and mother-to-be. Erin follows her heart--in love and otherwise--living a bohemian lifestyle on a shoestring budget and honoring her late father's memory with a passion for music and her fledgling bath-products business. The sisters are content leading separate but happy lives in their hometown of Potomac Point until everything is upended by lies that force them to confront unsettling truths about their family, themselves, and each other. For sisters as different as these two, building trust doesn't come easily--especially with one secret still between them--but it may be the only way to save their family.

There are a few places screenwriter Lou Calabrese would rather be than crammed into a helicopter with Jack Townsend, star of her claim to fame, Copkiller, and whose ex just ran off with Lou's ex. Talk about uncomfortable. But when, halfway out to the isolated arctic location where Copkiller IV is currently shooting, their pilot turns murderous and their helicopter crashes, Lou realizes her day has just gotten a lot worse. Now, while family and friends back home fret over her disappearance, Lou is on the run in the arctic wilderness with America's sweetheart Jack Townsend and only the contents of her purse, his pockets, and their mutual knowledge of survival movie trivia to keep them alive. Can these two children of Hollywood put aside their differences and make it back home without killing each other? Or much, much worse, actually start to like one another?

Dispatched to reclaim a centuries-old Vatican document containing a world-changing secret, American Jesuit priest Thomas Kelly and Italian art historian and secret vampire Livia Pietro follow cryptic clues while being pursued by a dangerous adversary.

From #1 New York Times bestselling author Meg Cabot comes the first story in her Little Bridge Island series—which also includes an excerpt from her forthcoming new full-length novel No Judgments! Looking for a tropical escape? Welcome to Little Bridge, one of the smallest—and most beautiful— islands in the Florida Keys, home to sandy white beaches, salt-rimmed margaritas, stunning

sunsets, and some of the quirkiest—but also kindest and most resourceful—people you'll ever meet. Physical trainer Roberta "Rob" James moved to Little Bridge hoping she'd found paradise, but things haven't turned out quite as she'd hoped. The closest Rob has come to her "happily ever after" is happy hour at the Mermaid Café with her buddy Bree, the bartender slash waitress who's got romance problems of her own. But Rob's situation suddenly changes when sheriff's deputy Ryan Martinez accidentally enrolls in her bridal boot camp class. Turning mush into metal in time for the big day is Rob's passion (because even the happiest bride could use a little toning). But what happens when a guy who's all mush meets a girl who's all metal? They discover they have a lot to learn . . . about each other, themselves, and the island paradise they've come to call home.

Married for twenty years to Edward Berry, Lyddie is used to the trials of being a whaler's wife in the Cape Cod village of Satucket, Massachusetts—running their house herself during her husband's long absences at sea, living with the daily uncertainty that Edward will simply not return. And when her worst fear is realized, she finds herself doubly cursed. She is overwhelmed by grief, and her property and rights are now legally in the hands of her nearest male relative: her daughter's overbearing husband, whom Lyddie cannot abide. Lyddie decides to challenge both law and custom for control of her destiny, but she soon discovers the price of her bold "war" for personal freedom to be heartbreakingly dear.

Includes the fascinating "story behind the story" of *The Widow's War*, a map of colonial Brewster, and a driving tour of the village of Satucket.

Ever since Jessica Mastriani was struck by lightning, she's had the ability to find missing people. But her amazing new power came at a cost: national fame and a crushing responsibility that Jess never asked for. The only way she knows how to get back her old life is to lie and say she's lost her gift. But when Jess's classmates start to disappear, she's accused of being involved. Jess's only chance to clear her name is to use her powers. But this will only bring back all the old nightmares: the press, the FBI, everyone who seems to want a piece of her . . . including the guy she once gave her heart to. Time is running out, and it seems as if Jess is the only one who can save her friends. But even if she succeeds, will there be anyone to save her?

Now includes a bonus excerpt from Meg Cabot's new Heather Wells novel, *Size 12 and Ready to Rock*, available wherever books are sold July 10. Heather Wells Rocks! Or, at least, she did. That was before she left the pop-idol life behind after she gained a dress size or two—and lost a boyfriend, a recording contract, and her life savings (when Mom took the money and ran off to Argentina). Now that the glamour and glory days of endless mall appearances are in the past, Heather's perfectly happy with her new size 12 shape (the average for the American woman!) and her new job as an assistant dorm director at one of New York's top colleges. That is, until the dead body of a female student from Heather's residence hall is discovered at the bottom of an elevator shaft. The

cops and the college president are ready to chalk the death off as an accident, the result of reckless youthful mischief. But Heather knows teenage girls . . . and girls do not elevator surf. Yet no one wants to listen—not the police, her colleagues, or the P.I. who owns the brownstone where she lives—even when more students start turning up dead in equally ordinary and subtly sinister ways. So Heather makes the decision to take on yet another new career: as spunky girl detective! But her new job comes with few benefits, no cheering crowds, and lots of liabilities, some of them potentially fatal. And nothing ticks off a killer more than a portly ex-pop star who's sticking her nose where it doesn't belong . . .

The first biography of a man who was at the center of American foreign policy for a generation Few have ever enjoyed the degree of foreign-policy influence and versatility that Henry Cabot Lodge Jr. did—in the postwar era, perhaps only George Marshall, Henry Kissinger, and James Baker. Lodge, however, had the distinction of wielding that influence under presidents of both parties. For three decades, he was at the center of American foreign policy, serving as advisor to five presidents, from Dwight Eisenhower to Gerald Ford, and as ambassador to the United Nations, Vietnam, West Germany, and the Vatican. Lodge's political influence was immense. He was the first person, in 1943, to see Eisenhower as a potential president; he entered Eisenhower in the 1952 New Hampshire primary without the candidate's knowledge, crafted his political positions, and managed his campaign. As UN ambassador in the 1950s, Lodge was effectively a second secretary of state. In the 1960s, he was called twice, by John F. Kennedy and by Lyndon Johnson, to serve in the toughest position in the State Department's portfolio, as ambassador to Vietnam. In the 1970s, he paved the way for permanent American ties with the Holy See. Over his career, beginning with his arrival in the U.S. Senate at age thirty-four in 1937, when there were just seventeen Republican senators, he did more than anyone else to transform the Republican Party from a regional, isolationist party into the nation's dominant force in foreign policy, a position it held from Eisenhower's time until the twenty-first century. In this book, historian Luke A. Nichter gives us a compelling narrative of Lodge's extraordinary and consequential life. Lodge was among the last of the well-heeled Eastern Establishment Republicans who put duty over partisanship and saw themselves as the hereditary captains of the American state. Unlike many who reach his position, Lodge took his secrets to the grave—including some that, revealed here for the first time, will force historians to rethink their understanding of America's involvement in the Vietnam War.

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Claire McKenna knows about loss. The bullet wound that ended her promising professional tennis career drove her to make a quiet life for herself working with fabric samples, chatting with her book group, and spending time with her parents in her sleepy coastal Connecticut hometown. There was a boyfriend who dumped her to pursue her adventurous childhood friend. Claire's business has hit a financial snag, but she's up to the challenge. After all, she can survive anything. Until her teen crush, Logan, returns to town with his sister, Claire's traitorous friend. Photographer Logan Prescott is more playboy than homebody. But his sister's illness teaches him that there's more to life than chasing the next thrill. Bent on helping her win Claire's forgiveness, he turns his charm on Claire and offers her big bucks to renovate his multimillion-dollar New York City condo. Claire must now take some risks. The payoff could be huge, but if it all falls apart, can her heart recover from another loss?

Thirteen years ago, Vivi LeBrun was sketching a rooster and eating Oreos when she first met—and fell for—her friend's brother, David St. James. Since then, her love for David has only intensified thanks to years of friendship with his family, who rescued her from a lonely, tumultuous childhood. As she travels to Block Island to vacation with the St. James siblings, Vivi daydreams about reuniting with David, hoping he'll finally see her as his soul mate. After his mother's death, David distanced himself from his siblings, determined to hide a devastating family secret. Now, he's brought a new girlfriend along to his homecoming—one who's pushing for a serious commitment. The last thing he needs on his growing list of problems is his budding attraction to Vivi. With tensions running high, David's behavior triggers a series of events that might cost him the love he's always taken for granted and Vivi the only real family she's ever known.

Before I KnewMontlake Romance

Moving on has never been harder -- or so perfectly unpredictable . . . Peyton Prescott would give anything for the carefree life she knew before breast cancer changed everything. But instead of using her second chance to move forward, she's stuck promoting the memoir her brother convinced her to write, thus reliving the very battle she wants to forget. If she hopes her European book tour will allow her to enjoy revisiting her favorite travel-writing destinations, she's wrong: her PR whiz is too consumed with his own goals to consider her needs.

Meg Cabot, #1 New York Times bestselling author of *The Princess Diaries*, returns to Little Bridge Island with a new story about a children's book author with a case of writer's block and an arrogant novelist who have to set aside their differences as they get through a weekend long book festival that just might change everything—including their feelings for each other. *Don't Judge a Book by Its Author...* Welcome to Little Bridge, one of the smallest, most beautiful islands in the Florida Keys. Jo Wright always swore she'd never step foot on Little Bridge Island—not as long as her nemesis, bestselling author Will Price, is living there. Then Jo's given an offer she can't refuse: an all-expense paid trip to speak and sign at the island's first ever book festival. Even though arrogant Will is the last person Jo wants to see, she could really use the festival's more-than-generous speaking fee. She's suffering from a crippling case of

writer's block on the next installment of her bestselling children's series, and her father needs financial help as well. Then Jo hears that Will is off-island on the set of the film of his next book. Hallelujah! But when she arrives on Little Bridge, Jo is in for a shock: Will is not only at the book festival, but seems genuinely sorry for his past actions—and more than willing not only to make amends, but prove to Jo that he's a changed man. Things seem to be looking up—until disaster strikes, causing Jo to wonder: Do any of us ever really know anyone?

Victoria Growing up in far-off India, wealthy young heiress Lady Victoria Arbuthnot was accustomed to handling her own affairs -- not to mention everyone else's. But in her sixteenth year, Vicky is unceremoniously shipped off to London to find a husband. With her usual aplomb, however, Lady Victoria gets herself engaged to the perfect English gentleman, even before setting foot on British soil. The Rogue Hugo Rothschild, ninth earl of Malfrey, is everything a girl could want in a future husband: he is handsome and worldly, if not rich. Lady Victoria has everything just as she'd like it. That is, if raffish young ship captain Jacob Carstairs would leave well enough alone. Jacob's meddling is nothing short of exasperating, and Victoria is mystified by his persistence. But when it becomes clear that young Lord Malfrey just might not be all that he's professed to be, Victoria is forced to admit, for the first time in her life, that she is wrong. Not only about her fiancé, but about the reason behind the handsome ship captain's interference.

From the #1 New York Times bestselling author of the Princess Diaries series, comes the very first adult installment, which follows Princess Mia and her Prince Charming as they plan their fairy tale wedding—but a few poisoned apples could turn this happily-ever-after into a royal nightmare. For Princess Mia, the past five years since college graduation have been a whirlwind of activity, what with living in New York City, running her new teen community center, being madly in love, and attending royal engagements. And speaking of engagements. Mia's gorgeous longtime boyfriend Michael managed to clear both their schedules just long enough for an exotic (and very private) Caribbean island interlude where he popped the question! Of course Mia didn't need to consult her diary to know that her answer was a royal oui. But now Mia has a scandal of majestic proportions to contend with: Her grandmother's leaked "fake" wedding plans to the press that could cause even normally calm Michael to become a runaway groom. Worse, a scheming politico is trying to force Mia's father from the throne, all because of a royal secret that could leave Genovia without a monarch. Can Mia prove to everyone—especially herself—that she's not only ready to wed, but ready to rule as well?

A vibrant new voice . . . a modern classic. For generations, the Beaumont family has harbored a magical secret. They each possess a "savvy"—a special supernatural power that strikes when they turn thirteen. Grandpa Bomba moves mountains, her older brothers create hurricanes and spark electricity . . . and now it's the eve of Mibs's big day. As if waiting weren't hard enough, the family gets scary news two days before Mibs's birthday: Poppa has been in a terrible accident. Mibs develops the singular mission to get to the hospital and prove that her new power can save her dad. So she sneaks onto a salesman's bus . . . only to find the bus heading in the opposite direction. Suddenly Mibs finds herself on an unforgettable odyssey that will force her to make sense of growing up—and of other people, who might also have a few secrets hidden just beneath the skin.

Fleeing her betraying fiancée, Lindsey rents a home next door to the distant Levi, a man who humiliated her years ago, but when Levi has a motorcycle accident, he needs her help

recovering his body--and his heart.

This mother-daughter story embraces the highs and lows of growing up without growing out of what makes us unique. It's an inspirational song that encourages readers to find their own special voices to sing along with Black Canary. Kirkus writes, "reinforce(s) the girl-power aesthetic. . ."

When Lightning Strikes When lightning strikes there can only be trouble - as Jessica Mastriani finds out when she is caught in a thunderstorm. But this trouble with a capital T - this trouble is serious. Because somehow, on that long walk home, Jess acquired a new talent. She can find missing people - dead or alive... **Code Name Cassandra** Since developing her psychic powers, Jess has discovered that not everyone wants to be found. And, right now, Jess is one of them. Because some very important people want to speak to her about her newfound powers - people who know just how a good power can be used for evil - and the wrong decision will lead Jess into deadly danger...

Summer 1960: After years of scraping by, Caleb Murphy has graduated from college and is finally getting to start a new life. Except he suddenly has no way to get from Boston to Los Angeles. Then, to add to his misery, there's perfect, privileged Peter Cabot offering to drive him. Caleb can't refuse, even though the idea of spending a week in the car with a man whose luggage probably costs more than everything Caleb owns makes him want to scream. Peter Cabot would do pretty much anything to skip out on his father's presidential campaign, including driving across the country with a classmate who can't stand him. After all, he's had plenty of practice with people not liking him much-his own family, for example. The farther Peter gets from his family's expectations, the more he starts to think about what he really wants, and the more certain he becomes that what he wants is more time with prickly, grumpy Caleb Murphy. As they put more miles between themselves and their pasts, they both start to imagine a future where they can have things they never thought possible.

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