

Beloved Research Paper Topics

“Calls to mind such early moderns as Hemingway and Fitzgerald...Some of the most powerful antiwar literature in modern English fiction.”—The Boston Globe

The first book of the Regeneration Trilogy—a Booker Prize nominee and one of Entertainment Weekly’s 100 All-Time Greatest Novels. In 1917 Siegfried Sasson, noted poet and decorated war hero, publicly refused to continue serving as a British officer in World War I. His reason: the war was a senseless slaughter. He was officially classified "mentally unsound" and sent to Craiglockhart War Hospital. There a brilliant psychiatrist, Dr. William Rivers, set about restoring Sassoon’s “sanity” and sending him back to the trenches. This novel tells what happened as only a novel can. It is a war saga in which not a shot is fired. It is a story of a battle for a man's mind in which only the reader can decide who is the victor, who the vanquished, and who the victim. One of the most amazing feats of fiction of our time, Regeneration has been hailed by critics across the globe. More than one hundred years since World War I, this book is as timely and relevant as ever.

NATIONAL BESTSELLER • The acclaimed Nobel Prize winner powerfully examines our obsession with beauty and conformity—and asks questions about

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race, class, and gender with her characteristic subtly and grace. In Morrison's bestselling first novel, *Pecola Breedlove*—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment. Here, Morrison's writing is "so precise, so faithful to speech and so charged with pain and wonder that the novel becomes poetry" (The New York Times).

Provides more than 50,000 definitions and a student resource reference.

Collects poems that tell a fictionalized version of the lives of the authors's maternal grandparents.

Alice in Wonderland (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

Objects and Intertexts in Toni Morrison's "Beloved": The Case for Reparations is an inspired contribution to the scholarship on one of the most influential

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American novels and novelists. The author positions this contemporary classic as a meditation on historical justice and re-comprehends it as both a formal tragedy—a generic translation of fiction and tragedy or a “novel-tragedy” (Kliger)—and a novel of objects. Its many things—literary, conceptual, linguistic—are viewed as vessels carrying the (hi)story and the political concerns. From this, a third conclusion is drawn: Fadem argues for a view of *Beloved* as a case for reparations. That status is founded on two outstanding object lessons: the character of *Beloved* as embodiment of the subject-object relations defining the slave state and the grammatical object “weather” in the sentence “The rest is...” on the novel’s final page. This intertextual reference places *Beloved* in a comparative link with *Hamlet* and *Oresteia*. Fadem’s research is meticulous in engaging the full spectrum of tragedy theory, much critical theory, and a full swathe of scholarship on the novel. Few critics take up the matter of reparations, still fewer the politics of genre, craft, and form. This scholar posits Morrison’s tragedy as constituting a searing critique of modernity, as composed through meaningful intertextualities and as crafted by profound “thingly” objects (Brown). Altogether, Fadem has divined a fascinating singular treatment of *Beloved* exploring the connections between form and craft together with critical historical and political implications. The book argues, finally, that this novel’s first concern

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is justice, and its chief aim to serve as a clarion call for material— and not merely symbolic—reparations.

Stunningly-designed new editions of Toni Morrison's best-known novels, published by Vintage Classics in celebration of her life and work. Soon after a local eccentric leaps from a rooftop in a vain attempt at flight, Macon 'Milkman' Dead III is born. Brought up by his well-off black family to revere the white world around him, Milkman strives to make sense of his conflicting identities. Always seeking flight in some way, he leaves his Michigan home for the South, retracing the steps of his forebears in search of his own buried heritage and is introduced to an entire cast of strivers and seeresses, liars and assassins; the inhabitants of a fully realised black world. Evocative and kaleidoscopic, *Song of Solomon* is a brilliantly imagined coming-of-age tale.

Seminar paper from the year 2012 in the subject American Studies - Literature, grade: 1,3, University of Wuppertal, language: English, abstract: *Beloved* is a novel with many interesting themes which are worth examining. The following paper deals with the significance of numbers in Toni Morrison's *Beloved*. Numbers play an important role in this novel. The novel was first published in 1987 and is a neo-slave narrative (cf. Palladino 54) written in free indirect discourse. It is about Sethe, a former slave, and her family. Sethe will not deal

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with her past and the trauma she has suffered during her time in Kentucky on the plantation “Sweet Home”. She is hunted by the ghost of her baby that she has killed because she did not want her to become a slave. The ghost will only disappear after she has dealt with it and with her past. Numbers play an important role in *Beloved*. Morrison did not choose them by chance, they all have a meaning in the story of the novel. I want to show the significance they have – by some numbers with reference to the Bible. First, there is an analysis of the overall structure and the numbers of the book, of the three parts and the chapters including the first sentence of all three parts (cf. chapter 2.1). Then the numbers which occur in the novel are examined (cf. chapter 2.2-2.9), after this analysis, there will be an examination of the dedication – which is also a number (cf. chapter 3). The end of the paper is composed of the conclusion in chapter

“This gentle, gorgeously written book may be one of my favorites ever.” —Jenna Bush Hager (A Today show “Read with Jenna” Book Club Selection!) “A thoughtful, beautiful multigenerational novel about love, God, jealousy, and friendship.” —Elizabeth Gilbert, author of *Eat, Pray, Love* “A moving portrait of love and friendship set against a backdrop of social change.” —The New York Times Book Review (Editor’s Choice) “Here is the power of the novel in its simplest, richest form: bearing intimate witness to human beings grappling with

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their faith and falling in love. That Wall executes it so beautifully? Well, this is exactly why we read literary fiction...The best book about faith in recent memory.” —Entertainment Weekly (A-) Charles and Lily, James and Nan. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church through turbulent times. Their personal differences however, threaten to tear them apart. Charles is destined to succeed his father as an esteemed professor of history at Harvard, until an unorthodox lecture about faith leads him to ministry. How then, can he fall in love with Lily—fiercely intellectual, elegantly stern—after she tells him with certainty that she will never believe in God? And yet, how can he not? James, the youngest son in a hardscrabble Chicago family, spent much of his youth angry at his alcoholic father and avoiding his anxious mother. Nan grew up in Mississippi, the devout and beloved daughter of a minister and a debutante. James’s escape from his desperate circumstances leads him to Nan and, despite his skepticism of hope in all its forms, her gentle, constant faith changes the course of his life. In *The Dearly Beloved*, we follow these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment. Against the backdrop of turbulent changes facing the city and the church’s congregation, these four forge improbable paths through their evolving relationships, each

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struggling with uncertainty, heartbreak, and joy. A poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives, Cara Wall's *The Dearly Beloved* is a gorgeous, wise, and provocative novel that is destined to become a classic.

An immensely persuasive work of literary criticism that opens a new chapter in the American dialogue on race—and promises to change the way we read American literature. Morrison shows how much the themes of freedom and individualism, manhood and innocence, depended on the existence of a black population that was manifestly unfree--and that came to serve white authors as embodiments of their own fears and desires. According to the *Chicago Tribune*, Morrison "reimagines and remaps the possibility of America." Her brilliant discussions of the "Africanist" presence in the fiction of Poe, Melville, Cather, and Hemingway leads to a dramatic reappraisal of the essential characteristics of our literary tradition. Written with the artistic vision that has earned the Nobel Prize-winning author a pre-eminent place in modern letters, *Playing in the Dark* is an invaluable read for avid Morrison admirers as well as students, critics, and scholars of American literature.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of

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racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

“They shoot the white girl first. With the rest they can take their time.” So begins Toni Morrison's *Paradise*, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. In prose that soars with the rhythms, grandeur, and tragic arc of an epic poem, Toni Morrison challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an

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unforgettable meditation on race, religion, gender, and a far-off past that is ever present.

Offers strategies and lesson plans for school librarians assisting high school students with research skills, including topic development, note taking, sorting notes, rough drafts, rewriting, and presentation.

Ravishingly beautiful and emotionally incendiary, *Tar Baby* is Toni Morrison's reinvention of the love story. Jadine Childs is a black fashion model with a white patron, a white boyfriend, and a coat made out of ninety perfect sealskins. Son is a black fugitive who embodies everything she loathes and desires. As Morrison follows their affair, which plays out from the Caribbean to Manhattan and the deep South, she charts all the nuances of obligation and betrayal between blacks and whites, masters and servants, and men and women.

A box set of Toni Morrison's principal works, featuring *The Bluest Eye* (her first novel), *Beloved* (Pulitzer Prize winner), and *Song of Solomon* (National Book Critics Award winner). Staring unflinchingly into the abyss of slavery, *Beloved* transforms history into a story as powerful as *Exodus* and as intimate as a lullaby. This spellbinding novel tells the story of Sethe, a former slave who escapes to Ohio, but eighteen years later is still not free. In *The New York Times* bestselling novel, *The Bluest Eye*, Pecola Breedlove, a young black girl, prays

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every day for beauty and yearns for normalcy, for the blond hair and blue eyes, that she believes will allow her to finally fit in. Yet as her dream grows more fervent, her life slowly starts to disintegrate in the face of adversity and strife. With *Song of Solomon*, Morrison transfigures the coming-of-age story as she follows Milkman Dead from his rustbelt city to the place of his family's origins, introducing an entire cast of strivers and seeresses, liars and assassins, the inhabitants of a fully realized black world. This beautifully designed slipcase will make the perfect holiday and perennial gift.

Set in a crumbling 1850s London infirmary, a richly atmospheric Victorian crime novel where murder is the price to be paid for secrets kept. *Ramshackle and crumbling, trapped in the past and resisting the future, St. Saviour's Infirmary awaits demolition. Within its stinking wards and cramped corridors, the doctors bicker and backstab. Ambition, jealousy, and loathing seethe beneath the veneer of professional courtesy. Always an outsider, and with a secret of her own to hide, apothecary Jem Flockhart observes everything but says nothing. And then six tiny coffins are uncovered, inside each a handful of dried flowers and a bundle of mouldering rags. When Jem comes across these strange relics hidden inside the infirmary's old chapel, her quest to understand their meaning prises open a long-forgotten past—with fatal consequences. In a trail that leads from the bloody*

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world of the operating room and the dissecting table to the notorious squalor of Newgate Prison and the gallows, Jem's adversary proves to be both powerful and ruthless. As St. Saviour's destruction draws near, the dead are unearthed from their graves while the living are forced to make impossible choices. And murder is the price to be paid for the secrets to be kept.

Presents critical essays that discuss the characters, plot, language, and major themes of the African American author's novel about slavery.

Featuring more than 56,000 easy-to-read definitions and an all-new test reference section, this reference is essential for helping students of all levels develop and improve their core vocabulary.

From the acclaimed Nobel Prize winner, a passionate, profound story of love and obsession that brings us back and forth in time, as a narrative is assembled from the emotions, hopes, fears, and deep realities of Black urban life. In the winter of 1926, when everybody everywhere sees nothing but good things ahead, Joe Trace, middle-aged door-to-door salesman of Cleopatra beauty products, shoots his teenage lover to death. At the funeral, Joe's wife, Violet, attacks the girl's corpse. This novel "transforms a familiar refrain of jilted love into a bold, sustaining time of self-knowledge and discovery. Its rhythms are infectious" (People). "The author conjures up worlds with complete authority and makes no secret of her angst at the injustices dealt to Black women." —The New York Times Book Review

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From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life.

Two former British soldiers who were sent in the early 19th century to British controlled India to search for adventure end up becoming kings of Kafiristan. This story is inspired by Josiah Harlan, an American adventurer who claimed the title of Prince of Ghor after leading a military force into Afghanistan in the mid-19th century.

NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride's mother herself, Sweetness, who takes a

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lifetime to come to understand that “what you do to children matters. And they might never forget.”

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

A tour de force from acclaimed author Alan Gratz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

With more than 100,000 synonyms and antonyms, plus more than 400 synonym studies, these references also include a handy guide for writers.

Poems deal with unrequited love, sorrow, loss, nature, dreams, women, aging, beauty, forgiveness, and poetry

Seminar paper from the year 2003 in the subject American Studies - Literature, grade: 1 (A), Ernst Moritz Arndt University of Greifswald (Institute for Anglistics/ American Studies), course: HS Writing the Line, Dividing the Land: The Mason-Dixon Line in History and Fiction, 7 entries in the bibliography, language: English, abstract: [...] Morrison's novel *Beloved*, which is discussed in this term paper, is

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full of emotions and feelings. It balances fear, hatred, tension, passion and also love, which appears in various forms such as motherly love, physical love or the abstract love of freedom. The analysis of this important and interesting theme focuses on questions like, e.g. How are feelings (especially love) presented and described? What significance do exemplarily selected relationships in the book have? How far are psychological aspects involved? Likewise, it is shed light on the political aspects in the book . Morrison questions the American maxim, which is stated in the Declaration of Independence, that “all men are created equal” by showing how slaves worked, fought and even died for “natural” human rights like freedom, the pursuit of happiness or, even more fundamental, the merely recognition as human beings. The multi-perspective view on the slaves’ everyday live before, during and after the escape into freedom is both a fascinating and upsetting description of how slavery really was and, furthermore, an accusation of injustice and inhumanity throughout the time of slavery and today. In 2.0, the facets of slavery and its consequences are centred. It shall be shown how this dark part of the American history influenced, respectively manipulated, human beings and their actions and feelings. The analysis in 3.0 concentrates on the memory of the individual, i.e. it is examined whether and how it is possible for Sethe and other characters to overcome their horrible past. In addition, the issue

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of a collective memory is regarded. Moreover, the thesis that working through the past and overcoming it is closely connected with the supernatural, especially with the ghost of Beloved, is debated. Here, attention is turned in particular to Morrison's roots of African traditions and the question how (much) they inspired the book and in what respect they are interwoven in the plot. Throughout the whole analysis, such important aspects as the physical and psychological effects of slavery, the special situation of women and narrative and stylistic features are considered, the latter is surveyed more detailed in 4.0. In the conclusion it should be summed up what was found out and it is shortly reflected on the author's intention and message. At the end, a brief personal comment will be given on Beloved.

This volume brings together 15 peer-reviewed papers which discuss numerous current topics in language and literature. It synthesizes various contemporary practical topics in post-secondary education written by active researchers and practitioners in their respective areas. By using research methods such as mixed methods, case studies, discourse analysis, grounded theory and the repertory grid, the contributors offer insights into the ways in which higher education continuously changes and evolves to face constant challenges resulting from new instructional practices. Taking this into consideration, this book will help

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educators, researchers and students to keep up with these changes, and to stay aware of contemporary issues relating to post-secondary education.

The evolving modern world is characterized by two opposing trends: integration and segregation. On the one hand, we witness strong forces for segregation on the basis of nationality, ethnicity, religion, and culture in the former Soviet Union, the former Czechoslovakia, the former Yugoslavia, as well as in Northern Ireland, Spain, and Canada. These forces are quite strong and, in some cases, violent. On the other hand, the European Union and NAFTA represent the tendency for integration motivated primarily by economic considerations (such as gains from trade and scale economies). In fact, these opposing trends can be explained by the concepts developed in modern club theory, local public finance, and international trade.

Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,7, Free University of Berlin (John-F.-Kennedy-Institute), course: The Subaltern Speaks: Minority Literature in the U.S., 17 entries in the bibliography, language: English, comment: The purpose of this paper is not only to probe into the nature of magical realism in the two novels, but also to examine this narrative form as a socio-cultural practice which is connected to a special Weltanschauung. I will expose how Morrison and Castillo employ magical realism,

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and, in particular, I try to identify its function and the role it plays in terms of Morrison's and Castillo's cultural and historical background. In the conclusion I will expose the parallels between the novels., abstract: In this paper I focus on two considerable U.S. authors: Toni Morrison and Ana Castillo. The fact that these writers - who do not share the same ethnic background - both deploy the literary mode of magical realism in their works has engaged my interest to analyze and compare their novels *Beloved* and *So Far from God*. The purpose of this paper is not only to probe into the nature of magical realism in the two novels, but also to examine this narrative form as a socio-cultural practice which is connected to a special *Weltanschauung*. To enter this vast territory, it will be useful to situate the term magical realism in a theoretical and cultural framework which happens in the following chapter. Subsequently, I will expose how Morrison and Castillo employ magical realism in *Beloved* and *So Far from God*, and, in particular, I try to identify its function and the role it plays in terms of Morrison's and Castillo's cultural and historical background. In the conclusion I will expose the parallels which can be drawn between the novels, coming up with the thesis that for these parallels, there are two underlying main functions of magical realism.

Seminar paper from the year 2013 in the subject American Studies - Literature,

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grade: 1,7, , language: English, abstract: This term paper is concerned with the topic of trauma reflected in Toni Morrison's novel "Beloved", published in 1987. The aim of the term paper is to exemplify the widespread topics of trauma and memory and to analyse in how far Morrison manages to illustrate them in "Beloved". Besides, I will concentrate on Morrison's strategies to integrate the themes of trauma and memory into the novel and to illustrate these subjects to the reader. The first part of the term paper will be concerned with a general overview of the issue of trauma. More precisely, I will define trauma and analyse in how far it is related to the idea of memory. The themes of memory and trauma are wide-spread so that I will concentrate on the most important characteristics which can be linked to the novel. In the second part of the term paper I am going to figure out in which ways the topic of trauma is symbolised in Beloved. In this context, my focus is on the use of the colour red as a symbol and metaphor. The next step will be to handle the repression of memory. At this point, I will briefly mention Sethe's strategies of repressing memory. After that, I am going to concentrate on the return of the repressed memory. In doing so, I will refer to the memories of Sweet Home, the place Sethe lived as a slave, and to the memories of the Infanticide. For the most part, these memories belong to Sethe but I will also refer to other main characters of the novel which are important in this

context. When referring to the memories of Sweet Home, Paul D plays an important role as Sethe's interaction partner whereas the role of the ghost and afterwards girl named "Beloved" is significant by regarding the memories of the Infanticide.

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

Collects essays that examine the theme of slavery in the famous novel.

Build and manage your collection of digital resources with these successful strategies!

This comprehensive volume is a practical guide to the art and science of acquiring and organizing electronic resources. The collections discussed here range in size from small college libraries to large research libraries, but all are facing similar problems: shrinking budgets, increasing demands, and rapidly shifting formats. *Electronic Collection Management* offers new ideas for coping with these issues. Bringing together diverse aspects of collection development, *Electronic Collection Management* investigates traditional strategies that still have value and suggests innovative solutions to new problems. It also offers informed discussion on how collection development and management are likely to change in the future. More and more, the emphasis is turning from collecting information to organizing it, a paradigm shift that is nothing short of a revolution in library science. *Electronic Collection Management* examines some of the

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toughest issues of electronic collections management, including: handling tensions in liberal arts colleges over patron expectations, library budgets, and collection priorities taking technical issues into account in selecting electronic resources controlling costs for scientific serials organizing electronic resources for ease of access facing the challenges of distance learning finding fresh perspectives on traditional publication formats Electronic Collection Management presents practical advice and solid information on the urgent issues subject bibliographers and collection development librarians are confronting today.

REA's MAXnotes for Toni Morrison's *Beloved* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

A NEW YORK TIMES BESTSELLER! "[Doesn't shy] away from the hard truths of Sotomayor's childhood . . . [and] discusses real-world issues like racism, privilege, and

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affirmative action." --The Washington Post Discover the inspiring life of Justice Sonia Sotomayor, the first Latina and third woman appointed to the United States Supreme Court, in this middle-grade adaptation of her bestselling adult memoir, *My Beloved World*. Includes an 8-page photo insert and a brief history of the Supreme Court Sonia Sotomayor was just a girl when she dared to dream big. Her dream? To become a lawyer and a judge even though she'd never met one of either and none lived in her neighborhood. Sonia did not let the hardships of her background--which included growing up in the rough housing projects of New York City's South Bronx, dealing with juvenile diabetes, coping with parents who argued and fought personal demons, and worrying about money--stand in her way. Always, she believed in herself. Her determination, along with guidance from generous mentors and the unwavering love of her extended Puerto Rican family, propelled her ever forward. Eventually, all of Sonia's hard work led to her appointment as an Associate Justice of the United States Supreme Court in 2009, a role that she has held ever since. Learn about Justice Sotomayor's rise and her amazing work, as well as about the Supreme Court, in this fascinating memoir that shows that no matter the obstacles, dreams can come true. A Kirkus Reviews Best Book of 2018! "People--I add children--who live in difficult circumstances need to know that happy endings are possible." --Justice Sonia Sotomayor, on why she writes books (ABC News)

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