

## Best Learning My First Piano Book

(Faber Piano Adventures ). Young students will be delighted with their first practice book featuring Mrs. Razzle-Dazzle and the "friends at the piano." Each page features a different scene from My First Piano Adventure and a keyboard graphic. Students will build healthy practice habits when they color a key each day they practice.

Learn how to read music, play with both hands at the same time, play chords and scales, as well as many more exciting piano techniques!

Helps the player overcome problems, by building up a complete picture of each piece, through rhythmic and melodic exercises related to specific technical issues, then by studying prepared pieces with associated questions, and finally 'going solo' with a series of meticulously-graded sight-reading pieces.

New from Amazon #1 best-selling music author Ben Parker ! This book is the perfect introduction to the piano for kids of all ages! Kids can easily follow the clear and simple diagrams and photos to learn their first notes, play fun tunes and gain confidence playing their first piano! \* Easy to follow instructions and illustrations \* Simple exercises to follow and practice \* Learn at their own pace \* Fun and easy songs and tunes to play \* Learn how to read and understand music notes and symbols \* Tons of tips and playing techniques Simply follow the lessons in the book and kids will be playing piano in no time! Ben Parker is an established professional musician, songwriter and producer with over 10 years of musical teaching experience. His best-selling series of music tuition books for adults and children include Banjo, Ukulele, Guitar, Piano and Keyboard.

In a wealth of delightful discovery pieces and repertoire, Music Tree 4 continues to elaborate on topics covered in Music Tree 3 -- syncopation, triads and inversions, blues, and modes -- while at the same time offering new challenges.

Piano Adventures: Lesson And Theory Book - Level 1 is an exciting, comprehensive piano method that teaches children analysis, creativity and musical expression. Piano Adventures: Lesson And Theory Book - Level 1 provides an integrated, step-by-step approach to music reading, a wide range of musical styles from jazz to classical, pianistic fingerings to build technique and movement across the keyboard.

Piano Adventures: Lesson And Theory Book - Level 1 has expressive, appealing pieces with teacher duets, discovery questions, creative activities, and theory pages to reinforce concepts. The Technique & Performance book is an essential component of the curriculum. Discover the power of technique secrets for artistic performance.

A carefully graded lesson by lesson method for the younger student, using very easy arrangements of over 20 favorite children's songs. Introduces five notes on each hand using the white notes only.

Beautifully illustrated throughout in full color. Includes a matching CD & DVD covering all the lessons in the book.

Piano/Keyboard Methods/Series

Encourages musical expression Builds matching & fine motor skills Supports language & literacy skills Ten different learning songs teach counting, colors, letters, and more! The board pages have the lyrics, and the buttons play the tunes. There's an icon on each page that corresponds to the correct audio button, so little ones can practice matching and fine motor skills. ISBN:

978-1-68052-147-4 11.0"w x 11.0"h 5 story spreads wood inlay on sound module foil on cover

My First Piano Book introduces young children to the piano and music-making through fun activities, rhymes, songs and pieces. The author's tried-and-tested progression covers note learning, theory, aural and composing through a creative and holistic approach. Many pieces have simple teacher duet parts to encourage ensemble playing from the start, and the book is illustrated throughout in the charming Get Set! style. This carefully designed tutor will inspire, entertain and, most importantly, nurture a love of music that can last a lifetime. Suitable for children aged 5+.

(Willis). The Modern Course series provides a clear and complete foundation in the study of the piano that enables the student to think and feel musically. It may be preceded by the Teaching Little Fingers to Play series. Pianism and musicianship march on in this book and the student becomes increasingly familiar with works from the masters.

This interactive book and streaming video course is all that kids will ever need for getting started playing the most famous and cherished piano classics and having fun learning piano! Piano Professor Damon Ferrante provides children a complete foundation in the study of the piano. Its easy, colorful, and upbeat learning style enables the young beginner student to think, feel, and develop musically. Learn play the piano and read music through playing famous and beautiful songs and pieces. Along the way, there are jokes, illustrations, and characters that make learning exciting and engaging. No Music Reading Required. Learn how to read music with this book! Based on over twenty-five years of piano teaching experience, Damon Ferrante's piano books are used by thousands of piano students and teachers. Piano Book for Kids 5 & Up will greatly improve your child's piano technique, song repertoire, creativity, and understanding of music. The following great music is covered in this book and streaming video course: \* Ode to Joy by Beethoven \* Amazing Grace \* Happy Birthday \* Jingle Bells \* Yankee Doodle \* When the Saints Go Marching In \* Scarborough Fair \* Twinkle, Twinkle, Little Star \* Mary had a Little Lamb \* Take Me Out to the Ballgame \* Michael, Row the Boat Ashore \* House of the Rising Sun \* This Little Light of Mine \* Home on the Range \* Shenandoah \* And Many More Great Songs and Pieces! Scroll up to get your copy today!

This method is a way of knowing the young artist with his musical instrument and his growing confidence in playing it. You can also use it for students who write cursory notes and are desperate. In this method I created had to be as simple as possible in order to get the student playing the piano immediately. This book is method of playing the piano that does not require music theory. You only need to know the color of each key on the piano. This step by step course is designed for quickly teaches the student to play songs they will know and love. Song arrangements were carefully selected to provide an easy transition from learning the basics to covering more interesting rhythms, techniques, and musical ideas. Rainbowtonic is the style for coloring the music notes. This is describes a method to raise a young child's interest in piano learning. I will explore many popular songs with colors and symbols. Everyone can play these songs on any piano and keyboard with the color piano chart. This method for playing the piano will spark interest in learning at any age and you will enjoy playing the piano by colors. List Of Songs - Hey! Hey! Look At Me - Hot Cross Buns - Cuckoo Where Are You - Mary Had A Little Lamb - Largo (New World Symphony) - Good King Wenceslas - Do Re Mi Fa Sol - Ode To Joy - Au Clair de la Lune - Go Tell Aunt Rhody - Dodo l'enfant do - Lightly Row - London Bridge - Ring Around The Rosie - This Old Man - Twinkle, Twinkle - Jingle Bells - Happy - Frog in the Meadow - Donkeys Love Carrots - Good Morning Honey - C MAJOR SCALE - Tavalodet Mobarak (Persian Happy Birthday) - Hush Little Baby - Row Row Row Your Boat - Lullaby and Goodnight - The Wheels on the Bus - The Farmer in the Dell - Sweetly Sings the Donkey - My Beautiful Doll - Happy Birthday - I'm a Little Teapot - Amazing Grace - Hickory Dickory Dock -

Brother John (2Hands) - The Muffin Man (2Hands) - Old Macdonald (2Hands) - Yankee Doodle (2Hands) - Twinkle, Twinkle (2Hands) - Black Cats (2Hands) (Easy Piano Personality). The First 50 Songs by the Beatles You Should Play on the Piano is a simply arranged, must-know collection of the Fab Four's greatest hits. Each arrangement includes chords and lyrics in an easy-to-read and play format for Beatles fans of all ages. Songs include: Across the Universe \* Blackbird \* Can't Buy Me Love \* Day Tripper \* Eleanor Rigby \* The Fool on the Hill \* Good Day Sunshine \* Hey Jude \* I Want to Hold Your Hand \* Let It Be \* Michelle \* Ob-La-Di, Ob-La-Da \* Penny Lane \* Sgt. Pepper's Lonely Hearts Club Band \* Twist and Shout \* We Can Work It Out \* Yesterday \* and more.

Following the success of "My First Classical Music Book," author Genevieve Helsby and illustrator Jason Chapman return with "My First Piano Book." Bursting with life and humor, this is a uniquely comprehensive introduction to the piano, designed first and foremost to inspire. Text and illustrations are so perfectly in tune with each other that every page is a treat to explore. With a cast of animal characters showing what they know (and what they don't!), this truly is both informative and great fun. Book and two CDs, with online music, and narration. Part 1: "Why is the Piano So Special?" How the piano works and sounds. 23 music tracks including: Bach - Prelude in C; Mozart - Piano Concerto No. 21; Joplin - The Entertainer; Debussy - Clair de lune; Faure - Berceuse; John Cage - Perilous Night No. 6; Satie - Gymnopedie No. 1 Part 2: "How Do I Play It?" A clear introduction to playing the piano. Play along with 12 specially written pieces with "Guide Me" narration option.

(Faber Piano Adventures ). Written for ages 5 and 6, My First Piano Adventure captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. Three distinguishing features of the Lesson Book A make it unique and effective for the young 5-6 year old beginner. 1. A strong focus on technique embedded in the book through playful technique games, chants, and carefully-composed pieces that gently lead the child into pianistic motions. 2. An outstanding CD for the young student to listen, sing, tap, and play along with at the piano. The orchestrated songs on the CD feature children singing the lyrics, which has great appeal to the 5-6 year old beginner. The CD becomes a ready-made practice partner that guides the student and parent for all the pieces and activities in the books. 3. The fanciful art features five multi-cultural children who are also learning to play. These friends at the piano introduce basic rhythms, white key names, and a variety of white and black-key songs that span classical, folk, and blues. Young students will listen, sing, create, and play more musically with Nancy and Randall Faber's My First Piano Adventure, Lesson Book A. The Lesson Book introduces directional pre-reading, elementary music theory and technique with engaging songs, games, and creative discovery at the keyboard. Young students will enjoy the multi-cultural "friends at the piano" who introduce white-key names, basic rhythms, and a variety of songs which span classical, folk, and blues. Ear-training and eye-training are also part of the curriculum. The Fabers' instructional theory "ACE" - Analysis, Creativity, and Expression, guides the pedagogy of My First Piano Adventure. Analysis leads to understanding, creativity leads to self-discovery, and expression develops personal artistry. The CD for this book offers a unique listening experience with outstanding orchestrations and vocals. The recordings demonstrate a key principle of the course: when children listen, sing, tap, and move to their piano music, they play more musically. [View Helpful Introductory Videos Here](#)

Book 4 reinforces and revises all concepts learned in Books 1-3. It contains attractive repertoire in various styles and from different periods. Each piece has a comprehensive preparation section covering the musical, technical, and structural matters which will be encountered. The aim is to cultivate critical thinking and musical awareness in the student. As in previous books, the child is actively involved through the use of writing, coloring, tracing, and pasting, thereby making the preparation an enjoyable activity. The difficulty level of the repertoire approaches that of Grade 1.

Adult Piano Adventures is a comprehensive course in reading, playing, and listening to music. With its logical and effective approach to note-reading, Book One gives you the basic skills to play hundreds of melodies by the completion of the book. The enjoyment of familiar songs is a hallmark of Piano Adventures. You will find world-famous classic and popular melodies, as well as folk songs from around the world, jazz and blues favorites, and beloved spirituals. You will learn to play chords and gain an understanding of basic harmony while developing reading skills. - Publisher.

(Educational Piano Library). Piano Practice Games presents imaginative ways to introduce pieces in Piano Lessons by coordinating technique, concepts, and creativity with the actual music in the Piano Lessons books. These preparation activities help focus learning by 'playing with' each lesson piece aurally, visually, and physically. Whether used in individual or group lessons, Piano Practice Games are all designed to make music. Many activities include accompaniments that can be added by the teacher or by using the CD or GM disk from the corresponding Piano Lessons book.

(Faber Piano Adventures ). Build confidence and celebrate progress with lessons that really stick! The My First Piano Adventure Sticker Book contains over 400 "Stickers That Teach." All your friends at the piano are here with musical questions and prompts, making each sticker a miniature opportunity for playful review. Reinforce topics of the keyboard, rhythm, treble and bass clefs, piano technique, and composers. Have fun with themes for every season including friends, animals, snacks, travel, holidays, and more. Also included are dozens of award stickers specially designed for the final certificate page in Lesson Books A, B and C. As students complete each piece, they build their certificate, sticker by sticker, in recognition of the steps along their musical journey.

A Thousand Stories for a Little Pianist is the first piano book that allows young pianists to be creative and take part in the learning process. Stories, games, and colors are part of a child's daily life; using them this book brings the music into the children's world, rather than bringing the child into the music lesson. The origins of this method are in the treasures of the Russian school of piano and are specifically based on the teaching approach of Anna Artobolevskaya and Heinrich Neuhaus.

(Faber Piano Adventures ). Writing Book C (the companion book for Lesson Book C) provides 64 colorful, fun-filled pages of writing, ear-training, and "CLAP for Sightreading" activities. A focus on reading skips leads students to cross bridges, connect flags, meet a mouse, and skip to deep-sea treasures, to name just a few! Writing Book C engages children in the lives and melodies of classical composers introduced in the Lesson Book C. Take part in Haydn's Fun Facts and Game, make after-dinner music with Mozart, tap Beethoven's rhythms, and help

Tchaikovsky tell the story of a doll with a broken arm. The valuable educational activities and vibrant illustrations of My First Piano Adventure are sure to delight the young beginner and teacher.

(Faber Piano Adventures ). By Level 4 students are sightreading variations on Scott Joplin's "Maple Leaf Rag," new settings of Grieg's "Hall of the Mountain King," and patterned variations of Bach's "Prelude in C." Rhythm patterns become more complex with the dotted eighth to sixteenth; harmonic patterns advance to the V7 chord in root position and sharp key signatures of D, A and E major.

Forget the 10,000 hour rule— what if it's possible to learn the basics of any new skill in 20 hours or less? Take a moment to consider how many things you want to learn to do. What's on your list? What's holding you back from getting started? Are you worried about the time and effort it takes to acquire new skills—time you don't have and effort you can't spare? Research suggests it takes 10,000 hours to develop a new skill. In this nonstop world when will you ever find that much time and energy? To make matters worse, the early hours of practicing something new are always the most frustrating. That's why it's difficult to learn how to speak a new language, play an instrument, hit a golf ball, or shoot great photos. It's so much easier to watch TV or surf the web . . . In The First 20 Hours, Josh Kaufman offers a systematic approach to rapid skill acquisition— how to learn any new skill as quickly as possible. His method shows you how to deconstruct complex skills, maximize productive practice, and remove common learning barriers. By completing just 20 hours of focused, deliberate practice you'll go from knowing absolutely nothing to performing noticeably well. Kaufman personally field-tested the methods in this book. You'll have a front row seat as he develops a personal yoga practice, writes his own web-based computer programs, teaches himself to touch type on a nonstandard keyboard, explores the oldest and most complex board game in history, picks up the ukulele, and learns how to windsurf. Here are a few of the simple techniques he teaches: Define your target performance level: Figure out what your desired level of skill looks like, what you're trying to achieve, and what you'll be able to do when you're done. The more specific, the better. Deconstruct the skill: Most of the things we think of as skills are actually bundles of smaller subskills. If you break down the subcomponents, it's easier to figure out which ones are most important and practice those first. Eliminate barriers to practice: Removing common distractions and unnecessary effort makes it much easier to sit down and focus on deliberate practice. Create fast feedback loops: Getting accurate, real-time information about how well you're performing during practice makes it much easier to improve. Whether you want to paint a portrait, launch a start-up, fly an airplane, or juggle flaming chainsaws, The First 20 Hours will help you pick up the basics of any skill in record time . . . and have more fun along the way.

(Faber Piano Adventures ). Here is an exciting collection of popular hits at precisely the appropriate grade level. The selections provide reinforcement of basic rhythm and note reading. This volume includes: ABC \* Do-Re-Mi \* (Meet) The Flintstones \* Music Box Dancer \* Puff the Magic Dragon \* Rocky Top \* Star Wars \* Supercalifragilisticexpialidocious \* Take Me Out to the Ballgame \* This Land Is Your Land.

Using one of the most famous works in classical music—Beethoven's Fifth Symphony—here is the perfect way to introduce a young child to the world of classical music. This charming and interactive picture book with its panel of 19 sound buttons is like a ticket to a concert hall, taking readers on a journey from the exciting first moment when the musicians begin tuning up to the end of the first movement (attention newcomers: don't clap yet!). At each step of the way, readers learn the basics of classical music and the orchestra: What is a conductor? What is a symphony? Who was Beethoven? The different aspects of music: melody, harmony, tempo, theme. And the families of instruments—strings, woodwinds, brass, and percussion. But the best part is that every critical idea is illustrated in gorgeous sound. The sound panel allows readers to hear the different parts of the symphony and voices of the music—the famous beginning of the Fifth, what a clarinet sounds like, the difference between a violin and a viola, what a melody is, and what harmony is. Kids will want to match their voices to the A note that tunes the orchestra, dance to the rhythmic passages—and, of course, sing along to da-da-da-daah!

Lyrics to 12 children's songs are paired with color-coded numbers that correspond to numbering on the attached keyboard, enabling users to play the melody of each song; includes replaceable battery.

A fun and easy way to learn to play the piano or keyboard, with helpful instruction on classic and favorite songs. Written by the author of the best-selling Build It! series in collaboration with an experienced piano teacher, the Play It! books teaches how to play the piano or keyboard in a simple, effective way. Using color-coded notes and character icons, the books include piano sheets of popular and favorite songs as well as a primer on how to read sheet music and some basic techniques. For beginners ages 5 and up, Play It! is the perfect companion on your musical journey.

A brilliant introduction to music for little children. Learn to play simple, well-known tunes on the sturdy keyboard attached to the book. Each note is represented with a different colour, which corresponds to the same colour on the keys, making this accessible even to very young children. Tunes include Twinkle Twinkle, Frere Jacques, Ode to Joy and more.

"Aimed at complete beginners, children can easily follow the clear and simple diagrams and pictures to learn their first notes, play fun tunes and gain confidence playing their first Keyboard! This great beginner's book also provides a fantastic introduction to reading and playing music, includes a fun pull-out Wall Chart to help with practice, and will have kids playing their first tunes in no time! " --P. [4] of cover.

(Faber Piano Adventures ). The Little Blue Manuscript Book is the perfect writing companion for students who are progressing through My First Piano Adventure . With 38 pages of large-sized staves, teachers and students have plenty of room for writing assignments and exploring composition. But there is more to this handy book than simply blank staves. Students receive extra support from an eight-page reference section covering note values, essential musical terms, staff orientation, how to draw clefs, and a simple introduction to composing with patterns. At the back of the book, teachers will find two pages of detailed assignment ideas for use in the lesson or for at-home writing.

As seen on public television stations nationwide, a revolutionary new approach to playing non-classical music on the piano. Have you ever wished you could play the piano Well, now you can! Scott "The Piano Guy" Houston teaches you to play the way the pros play, in a style enormously simpler than traditional classical piano and with an absolute minimum of note-reading. By

focusing on playing the melody with the right hand (one note at a time) and simple chords with the left hand, Houston gives you the tools you need for a lifetime of musical enjoyment. Best of all, your tour guide to this adventure forces you to have fun along the way!

Tormod the Troll loves music, but is tired of listening to the same thing repeatedly. He goes in search of more music and meets an orchestra!

Learn how to play piano with Mickey, Minnie, and all their friends! Little ones can practice matching piano keys to color-coded musical notes to play the songs while singing the lyrics printed in the book. Includes 6 familiar melodies for hours of musical fun!

Continuing the incredible popularity of Alfred's Basic Adult Piano Course, this new book adapts the same friendly and informative style for adults who wish to teach themselves. With the study guide pages that have been added to introduce the music, it's almost like having a piano teacher beside you as you learn the skills needed to perform popular and familiar music. There are also five bonus pieces: At Last \* Have Yourself a Merry Little Christmas \* Laura \* Over the Rainbow \* Singin' in the Rain. Included is a recording containing the piano part and an engaging arrangement for each of the 65 musical examples. 192 pages.

This new title in our range of keyboard books has ten well-loved nursery rhymes for children to learn on the electronic keyboard in the book. Beautifully illustrated animal scenes bring each rhyme to life, and the words are given alongside the notes so you can sing along as you play. Part of a growing range of Usborne music books, including Famous Classical Tunes Keyboard Book, Big Keyboard Book and Drum Kit Book. A perfect way for little children to take their first steps towards learning the piano. Coloured dots for each note and step-by-step instructions make it very simple to follow.

(Willis). A piano series for the early beginner combining rote and note approach. The melodies are written with careful thought and are kept as simple as possible, yet they are refreshingly delightful. All the music lies within the grasp of the child's small hands.

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