

Betrayal In The City Summary

FOX News legal correspondent and former Federal Prosecutor Lis Wiehl has created a suspense series as timely as tomorrow's headlines. While home on break, a seventeen-year-old Senate page takes her dog out for a walk and never returns. The resulting media firestorm quickly ensnares television reporter Cassidy Shaw, Federal Prosecutor Allison Pierce, and FBI Special Agent Nicole Hedges. Together, these life-long friends call themselves The Triple Threat—a nickname derived from their favorite dessert as well as their uncanny ability to crack cases from their three unique positions of power. Together, they must find the one face of betrayal amidst a crowd of growing suspects—including a US Senator—before they become the next victims. Lis Wiehl's expertise in law, politics, and criminal investigation merges with April Henry's narrative genius to create a gripping mystery filled with rich characters, real danger, and a shocking yet satisfying final twist. “One of top ten best books of year” —Suspense Magazine “[A] sizzling political thriller . . . The seamless plot offers a plethora of twists and turns.” —Publishers Weekly

A Christian Science Monitor Best Book of the Year From the award-winning author of *Waiting and War Trash*: a riveting tale of espionage and conflicted loyalties that spans half a century in the entwined histories of two countries—China and the United States—and two families. When Lilian Shang, born and raised in America, discovers her father's diary after the death of her parents, she is shocked by the secrets it contains. She knew that her father, Gary, convicted decades ago of being a mole in the CIA, was the most important Chinese spy ever caught. But his diary, an astonishing chronicle of his journey as a Communist intelligence agent, reveals the pain and longing that his double life entailed—and point to a hidden second family that he'd left behind in China. As Lilian follows her father's trail back into the Chinese provinces, she begins to grasp the extent of his dilemma: he is a man torn between loyalty to his motherland and the love he came to feel for his adopted country. She sees how his sense of duty distorted his life, and as she starts to understand that Gary too had been betrayed, Lilian finds that it is up to her to prevent his tragedy from endangering yet another generation of Shangs. A stunning portrait of a multinational family and an unflinching inquiry into the meaning of citizenship, patriotism, and home, *A Map of Betrayal* is a spy novel that only Ha Jin could write.

The gripping, true story of a brutal serial killer who unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the “People's Doctor,” known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot's trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-

examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot's brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the massive, classified French police file on Dr. Petiot, *Death in the City of Light* is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions.

"Not all great novelists can write crime fiction but when one like Susan Hill does the result is stunning." —Ruth Rendell A cold case comes back to life in this sixth book in the highly successful Simon Serrailier detective series "eagerly awaited by all aficionados" (P.D. James). Freak weather and flash floods all over southern England. Lafferton is under water and a landslide on the Moor has closed the bypass. As the rain slowly drains away, a shallow grave--and a skeleton--are exposed; 20 years on, the remains of missing teenager Joanne Lowther have finally been uncovered. The case is re-opened and Simon Serrailier is called in as senior investigating officer. Joanne, an only child, had been on her way home from a friend's house that night. She was the daughter of a prominent local businessman, Sir John Lowther. Joanne's mother, unable to cope, killed herself 2 years after Joanne disappeared. Cold cases are always tough, and in this latest in the acclaimed series from Susan Hill, Serrailier is forced to confront a frustrating, distressing and complex situation.

On her first mission for MI6, the daring young photographer at the heart of this thrilling new mystery series by bestselling author Anne Perry travels to Mussolini's Italy to rescue the lover who betrayed her. Britain's secret intelligence service, MI6, has lost contact with its informant in northern Italy, just as important information about the future plans of Austria and Nazi Germany is coming to light. And young Elena Standish, to her surprise, is the only person who can recognize MI6's man--because he is her former lover. Aiden Strother betrayed Elena six years ago, throwing shame on her entire family. Now, with so much to prove, Elena heads to Trieste to track down Aiden and find out what happened to his handler, who has mysteriously cut off contact with Britain. As Elena gets word of a secret group working to put Austria in the hands of Germany, her older sister, Margot, is in Berlin to watch a childhood friend get married--to a member of the Gestapo. Margot and Elena's grandfather, the former head of MI6, is none too happy about the sisters' travels at this tumultuous time, especially when a violent event at home reminds him that even Britain is growing dangerous. As his own investigation collides with his granddaughter's, what's at stake on the continent becomes increasingly frightening--and personal. Against the backdrop of a rapidly changing Europe, New York Times bestselling author Anne Perry crafts a novel full of suspense, political intrigue, and the struggle between love and loyalty to country. *Betrayal in the City*, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

International Bestseller! "Dizzily wonderful . . . a perfectly constructed work of fiction, with audacious twists . . . Collins plays her own game here with perfect skill." —

The Times (UK) An intricate and utterly spellbinding literary epic brimming with enchantment, mystery, and dark secrets from the highly acclaimed author of the #1 international bestseller *The Binding*. If your life was based on a lie, would you risk it all to tell the truth? At Montverre, an ancient and elite academy hidden high in the mountains, society's best and brightest are trained for excellence in the grand jeu—the great game—an arcane and mysterious competition that combines music, art, math, poetry, and philosophy. Léo Martin once excelled at Montverre but lost his passion for scholarly pursuits after a violent tragedy. He turned to politics instead and became a rising star in the ruling party, until a small act of conscience cost him his career. Now he has been exiled back to Montverre, his fate uncertain. But this rarified world of learning Léo once loved is not the same place he remembers. Once the exclusive bastion of men, Montverre's most prestigious post is now held by a woman: Claire Dryden, also known as the Magister Ludi, the head of the great game. At first, Léo feels an odd attraction to the magister—a mysterious, eerily familiar connection—though he's sure they've never met before. As the legendary Midsummer Game approaches—the climax of the academy's year—long-buried secrets rise to the surface and centuries-old traditions are shockingly overturned. A highly imaginative and intricately crafted literary epic, *The Betrayals* confirms Bridget Collins as one of the most inventive and exquisite new voices in speculative fiction.

From acclaimed British sensation Mal Peet comes a masterful story of adventure, love, secrets, and betrayal in time of war, both past and present. When her grandfather dies, Tamar inherits a box containing a series of clues and coded messages. Out of the past, another Tamar emerges, a man involved in the terrifying world of resistance fighters in Nazi-occupied Holland half a century before. His story is one of passionate love, jealousy, and tragedy set against the daily fear and casual horror of the Second World War -- and unraveling it is about to transform Tamar's life forever.

The whole city is searching for Hasryan--some for revenge and justice, others to save their friends. Yet no one knows where to find him except Lord Arathiel Brasten, who vanished 130 years ago only to magically return. Lord Diel Dathirii's struggle to free his city from the neighbouring imperialistic enclave is far from over. Enemies gather around him, and without allies in Isandor's upper spheres, he must place his fate in Lower City residents. Little does he know, the city he's trying to save might well save him in return. ----- City of Betrayal is the second installment of the City of Spires trilogy, a multi-layered political fantasy led by an all LGBTQIAP+ cast. Fans of complex storylines criss-crossing one another, elves and magic, and strong friendships and found families will find everything they need within these pages. The astonishing true story of the Berlin Tunnel, one of the West's greatest espionage operations of the Cold War—and the dangerous Soviet mole who betrayed it. Its code name was "Operation Gold," a wildly audacious CIA plan to construct a clandestine tunnel into East Berlin to tap into critical KGB and Soviet military telecommunication lines. The tunnel, crossing the border between the American and Soviet sectors, would have to be 1,500 feet (the length of the Empire State Building) with state-of-the-art equipment, built and operated literally under the feet of their Cold War adversaries. Success would provide the CIA and the British Secret Intelligence Service access to a vast treasure of intelligence. Exposure might spark a dangerous confrontation with the Soviets. Yet as the Allies were burrowing into the German soil, a traitor, code-named Agent Diamond by his Soviet handlers, was burrowing into the operation itself. . . Betrayal in Berlin is Steve Vogel's heart pounding account of the operation. He vividly recreates post-war Berlin, a scarred, shadowy snake pit with thousands of spies and innumerable cover stories. It is also the most vivid account of George Blake, perhaps the most

damaging mole of the Cold War. Drawing upon years of archival research, secret documents, and rare interviews with Blake himself, Vogel has crafted a true-life spy story as thrilling as the novels of John le Carré and Len Deighton. *Betrayal in Berlin* includes 24 photos and two maps. A “magnificent, brave, tender” novel of post-WWII Russia from the author of *The Siege*—shortlisted for the Orwell Prize and Commonwealth Writers’ Prize (*The Independent on Sunday*). *Leningrad 1952*. Andrei, a young doctor, and Anna, a nursery school teacher, have forged a life together in the postwar, post-siege wreckage. But they know their happiness is precarious, like that of millions of Russians who must avoid the claws of Stalin’s merciless Ministry of State Security. When Andrei is forced to treat the sick child of a senior secret police officer, his every move is scrutinized, making it painfully clear that his own fate—and that of his family—is bound to the child’s. Trapped in an impossible game of life and death, Andrei and Anna must avoid the whispers and watchful eyes of those who will say and do anything to save themselves . . . With *The Betrayal*, internationally acclaimed author Helen Dunmore “vividly depicts the difficulty of living by principle in a tyrannical society, in which paranoia infects every act, and even ordinary citizens become instruments of terror” (*The New Yorker*). “An emotionally charged thriller, *The Betrayal* unfolds breathlessly and with great skill. . . . You don’t want to put it down. . . . Elegant yet devastating.” —*The Seattle Times* “With precise period detail and astute psychological insight, Dunmore brings the last months of Stalin’s reign to life and reminds us why some eras shouldn’t be forgotten.” —*Publishers Weekly*

Offers a behind-the-scenes look at the Koch administration and the New York City political machine, profiling the personalities involved in the many scandalous events

The novelist and essayist Elizabeth Hardwick is one of contemporary America’s most brilliant writers, and *Seduction and Betrayal*, in which she considers the careers of women writers as well as the larger question of the presence of women in literature, is her most passionate and concentrated work of criticism. A gallery of unforgettable portraits—of Virginia Woolf and Zelda Fitzgerald, Dorothy Wordsworth and Jane Carlyle—as well as a provocative reading of such works as *Wuthering Heights*, *Hedda Gabler*, and the poems of Sylvia Plath, *Seduction and Betrayal* is a virtuoso performance, a major writer’s reckoning with the relations between men and women, women and writing, writing and life.

Held captive in the barbarian kingdom of Venda, Princess Lia and Rafe have little chance of escape--and even less of being together--as the foundations of Lia's deeply-held beliefs crumble beneath her while she wrestles with her upbringing, her gift, and her very sense of self to make powerful choices that affect her country, her people, and her own destiny.

In the kingdom of Asgarnia, though the Knights of Falador defend the land and protect the people, they face threats that clamor from all sides--and from within. Enemies mass at borders, and a killer stalks the night killing innocents and slipping away unseen. When a young woman appears in the teeth of the storm, her sudden arrival launches a chain of events that endangers the very fabric of magic. And unless the knights can solve the riddle of Kara-Meir, everything they hold close may be lost. Their one hope may lie in the hands, not of a knight, but of an untested squire named Theodore...

"When English-born lawyer Rupert Falkes dies, his wife and five adult sons are bereft--even more so when their grieving is interrupted by an unknown woman claiming that Rupert was also the father to her two sons"--Page 4 of cover.

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo’s stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. *Johnny Got His Gun* is an undisputed classic of antiwar literature that’s as timely as ever. ?A terrifying book, of an extraordinary emotional intensity.?-*The Washington Post* "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or

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punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

At one time or another we have all been betrayed by someone we trusted, all felt the sting of deceit and subsequent shattering of self-confidence. And when the people we count on betray our trust, the wound is deep and long-lasting. In *How Could You Do This to Me?*, Dr. Jane Greer teaches readers: the types of people who are more at risk of betrayal the warning signs of someone who is untrustworthy a process that helps decide whether a relationship is worth saving or whether it should be abandoned. Part One discusses the roots of trust, blind trust, and the reasons betrayers betray. Part Two reveals our betrayers' many faces: admirers, users, or rivals. Part Three focuses on the fallout from betrayal: confrontation, revenge, and betrayal, and talks about how you can learn to trust your judgment and others again.

In *The City of Spires*, bickering merchant families vie for power through shows of wealth and brutal trading wars. Unspoken rules regulate their battles until an idealistic elven lord provokes the powerful Myrian Empire. Nobles and commoners must fight to preserve their home, even if the struggle shatters friendships and changes them irrevocably.

In his last play published posthumously the late Francis Imbuga presents the dramatic dialogue of his characters as mind games. In addition to using a narrator, Sikia Macho, to fill us in on the broken politics of Kafira, centring around detention without trial, Imbuga deliberately delays the inciting action, the formation of the Green Party of Kafira which then challenges the hitherto political monolith called the National Party. The candidate of the new party, former detainee Pastor Mgei, wins the election, and thereby dethrones the so-called Chief of Chiefs. In *The Green Cross of Kafira*, Imbuga, with a renewed sense of urgency, addresses the theme of dictatorship in Africa, and completes his trilogy of the Kafira plays which begins with *Betrayal in the city* followed by *Man of Kafira*.

The most riveting novel yet in Christopher Reich's New York Times bestselling series—featuring Dr. Jonathan Ransom and his undercover-agent wife Emma, a dangerous woman with a mysterious past who has gone rogue in the high-stakes, serpentine world of international spies. In 1980, a secret American B-52 crashes high in a remote mountain range on the Pakistan–Afghanistan border. Nearly thirty years later, and spanning locales from those peaks to New York City, a terrible truth will be revealed. Jonathan Ransom returns as the resourceful doctor thrown into a shadowy world of double and triple agents where absolutely no one can be trusted. To stay alive, Ransom must unravel the mystery surrounding his wife—an enigmatic and lethal spy who plays by her own rules—and discover where her loyalties truly lie. *Rules of Betrayal* is a masterfully plotted novel that cements Christopher Reich's reputation as one of the most admired espionage thriller writers today.

The breathtaking sequel to Sarah Henning's *The Princess Will Save You*--a brilliantly-executed YA fantasy homage to *The Princess Bride* **KEEP YOUR EYE ON THE CROWN...** After a thousand years of political stability, the realm of The Sand and Sky is up for grabs. Four kingdoms, four rulers vying for the ultimate prize, sovereignty over the entire continent: A ruthless old king spinning webs, whose schemes encompass generations. A widowed queen whose only credo is all kings must die. A runaway queen whose unexpected return upends everyone's plans. And a prince-in-waiting determined to wait no more. Standing against them are a dispossessed princess and her stable boy love with a surprising claim of his own. Their only hope in the face of unspeakable betrayals, enemies hidden in the shadows, and insurmountable odds is the power of true love... *The Kingdoms of Sand & Sky Trilogy Book 1: The Princess Will Save You Book 2: The Queen Will Betray You Book 3: The King Will Kill You Praise for The Princess Will Save You* "Full of inconceivable wit, daring adventure, and cunning political machinations...It's as if Sarah Henning looked into my soul that yearned for a book like *The Princess Bride* and said—as you wish. And yes, this is a kissing book."—Ashley Poston, author of *Heart of Iron* "A breakneck fantasy adventure.... Swoony romance, sword

fighters, a great cast of characters and some clever parallels to a story about another princess who won't be made a bride makes *The Princess Will Save You* a strong contender for my favorite novel of the year."—Emily Hall Schroen, Main Street Books, St. Charles, Missouri At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sometimes the magic inside us isn't meant to be discovered. . . . Orphan, exile, priest, Josan has been posted to a lighthouse on the farthest edge of the kingdom. As a member of the collegium, he once dreamed of making a real contribution to the Learned Brethren, but those dreams died after a mysterious fever shattered him, body and mind. At least that's the story he's been told to explain a past he can't remember. But that past has returned . . . with a vengeance. When Lady Ysobel Flordelis is shipwrecked on Josan's island, this sets in motion an explosive destiny. The Seddonian trade liaison is traveling to Ikaria on official business, but her secret purpose is to revive the revolution brutally crushed years before. Neither Ysobel nor Josan can foresee the significance of their brief meeting. But as Ysobel navigates the elaborate court intrigues in Ikaria, Josan will be forced to leave his island exile and embark on a treacherous journey to unlock the secrets that bind his past—an act that could lead him to glory . . . or doom.

Book #1 of the INFIDELITY series

Fighting to reclaim the French crown for the Bourbons, the duchesse de Berry faces betrayal at the hands of one of her closest advisors in this dramatic history of power and revolution. The year was 1832 and the French royal family was in exile, driven out by yet another revolution. From a drafty Scottish castle, the duchesse de Berry -- the mother of the eleven-year-old heir to the throne -- hatched a plot to restore the Bourbon dynasty. For months, she commanded a guerilla army and evaded capture by disguising herself as a man. But soon she was betrayed by her trusted advisor, Simon Deutz, the son of France's Chief Rabbi. The betrayal became a cause célèbre for Bourbon loyalists and ignited a firestorm of hate against France's Jews. By blaming an entire people for the actions of a single man, the duchess's supporters set the terms for the century of antisemitism that followed. Brimming with intrigue and lush detail, *The Betrayal of the Duchess* is the riveting story of a high-spirited woman, the charming but volatile young man who double-crossed her, and the birth of one of the modern world's most deadly forms of hatred. !--EndFragment--

Dilli, Hindustan ka Dil... Through nuanced translations of four Urdu narratives spanning the period of turmoil that led to the Revolt of 1857, and culminated in the fall of the Mughal Empire, this compelling volume reveals the tragic and affecting story of a royalty in decline. Vividly documenting the twilight years of not just a historical era but also an entire way of life, these first-hand accounts – gleaned from princes and paupers alike – provide rare insight into how the royals and their subjects experienced life on either side of the cataclysm. Tales of suffering describe the perfidy of the British and the plight of the last royals as they are disbanded and pushed into dire poverty; livelier accounts of fealty and treachery detail palace intrigues; and nostalgic reminiscences recreate the days of past glory and communal comity – of feasting and festivals, and shared faith and devotion. An intimate chronicle of a crucial era in India's history, *City of My Heart* is the saga of a changing city and a people experiencing the end of life as they know it.

Over 21 million copies sold worldwide

Daniel Abraham delighted fantasy readers with his brilliant, original, and engaging first novel, *A Shadow in Summer*. Now he has produced an even more powerful sequel, a tragedy as darkly personal and violent as Shakespeare's *Macbeth*. As a boy, Otah Machi was exiled from his family, Machi's ruling house. Decades later, he has witnessed and been part of world-changing events. Yet he has never returned to Machi. Now his father--the Khai, or ruler, of Machi--is dying and his eldest brother Biitrah has been assassinated, Otah realizes that he must return

to Machi, for reasons not even he understands. Tradition dictates that the sons of a dying Khai fall upon each other until only one remains to succeed his father. But something even worse is occurring in Machi. The Galts, an expansive empire, has allied with someone in Machi to bring down the ruling house. Otah is accused, the long-missing brother with an all-too-obvious motive for murder. With the subtlety and wonderful storytelling skill of his first novel, Abraham has created a masterful drama filled with a unique magic, a suspenseful thriller of sexual betrayal, and Machiavellian politics. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors. In the third installment of Haddix's series about a futuristic society in which families are forbidden to have more than two children, Nina, a secondary character in *Among the Impostors*, is falsely accused of treason and imprisoned by the Population Police. Her interrogator gives her an ultimatum: either she can get three other child prisoners, illegal third-borns like Nina, to reveal who harbored them and where they got their fake identification cards, or she will be executed. Nina sees a chance to escape the prison and, taking the prisoners with her, quickly discovers their street smarts. But when their food supply runs out, Nina seeks the boy she knew as Lee.

The riveting true story of the rise and fall of Murder, Inc. and the executioner-turned-informant whose mysterious death became a turning point in Mob history. In the fall of 1941, a momentous trial was underway that threatened to end the careers and lives of New York's most brutal mob kingpins. The lead witness, Abe Reles, had been a trusted executioner for Murder, Inc., the enforcement arm of a coast-to-coast mob network known as the Commission. But the man responsible for coolly silencing hundreds of informants was about to become the most talkative snitch of all. In exchange for police protection, Reles was prepared to rat out his murderous friends, from Albert Anastasia to Bugsy Siegel—but before he could testify, his shattered body was discovered on a rooftop outside his heavily-guarded hotel room. Was it a botched escape, or punishment for betraying the loyalty of the country's most powerful mobsters? Michael Cannell's *A Brotherhood Betrayed* traces the history of Murder, Inc. through Reles' rise from street punk to murder chieftain to stool pigeon, ending with his fateful death on a Coney Island rooftop. It resurrects a time when crime became organized crime: a world of money and power, depravity and corruption, street corner ambushes and elaborately choreographed hits by wise-cracking foot soldiers with names like Bugsy Goldstein and Tick Tock Tannenbaum. For a brief moment before World War II erupted, America fixated on the delicate balance of trust and betrayal on the Brooklyn streets. This is the story of the one man who tipped the balance.

Think *Game of Thrones* meets *Buffy the Vampire Slayer* with a drizzle of E.L. James - Telegraph Perfect for fans of *Jessica Jones* and *True Blood*, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge. Half-Fae, half-human Bryce Quinlan loves her life. Every night is a party and Bryce is going to savour all the pleasures Lunathion – also known as Crescent City – has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs – but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery, and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents, and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ... With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the

price of freedom – and the power of love.

Fledgling vampyre Zoey Redbird has managed to settle in at the House of Night. She's come to terms with the vast powers the vampyre goddess, Nyx, has given her. But then human teenagers start dying, and all the evidence points to the House of Night.

After social services rescues three abused children--Shane, Boi, and Glory--from a junked city bus, a state senator and his beauty queen wife adopt one, a taro farmer and a hula dancer take in another, and the only girl ends up back in the clutches of their druggie mother. When these siblings later reunite as young adults, conflicts rise as they battle their grim pasts and attempt to break from their ill-fated trajectories. Boi no Good is about a rich kid trying to be tough, a criminal with a gruesome past who will do anything to stay free, and a juvenile delinquent turned cop who wants to save the world and blow it up at the same time. When a pending law threatens to change the face of Hawaii, Boi will do anything to stop it, even if his siblings and a state senator stand in his way.

In this "meticulously researched" account (New York Times Book Review), a Pulitzer Prize-winning author examines the dangers of a failing public health system unequipped to handle large-scale global risks like a coronavirus pandemic. The New York Times bestselling author of *The Coming Plague*, Laurie Garrett takes on perhaps the most crucial global issue of our time in this eye-opening book. She asks: is our collective health in a state of decline? If so, how dire is this crisis and has the public health system itself contributed to it? Using riveting detail and finely-honed storytelling, exploring outbreaks around the world, Garrett exposes the underbelly of the world's globalization to find out if it can still be assumed that government can and will protect the people's health, or if that trust has been irrevocably broken. "A frightening vision of the future and a deeply unsettling one . . . a sober, scary book that not only limns the dangers posed by emerging diseases but also raises serious questions about two centuries' worth of Enlightenment beliefs in science and technology and progress." -- Michiko Kakutani, *The New York Times*

In the vein of Erin Brockovich, *The Departed*, and T. J. English's *Savage City* comes *Busted*, the shocking true story of the biggest police corruption scandal in Philadelphia history, a tale of drugs, power, and abuse involving a rogue narcotics squad, a confidential informant, and two veteran journalists whose reporting drove a full-scale FBI probe, rocked the City of Brotherly Love, and earned a Pulitzer Prize. In 2003, Benny Martinez became a Confidential Informant for a member of the Philadelphia Police Department's narcotics squad, helping arrest nearly 200 drug and gun dealers over seven years. But that success masked a dark and dangerous reality: the cops were as corrupt as the criminals they targeted. In addition to fabricating busts, the squad systematically looted mom-and-pop stores, terrorizing hardworking immigrant owners. One squad member also sexually assaulted three women during raids. Frightened for his life, Martinez turned to Philadelphia Daily News reporters Wendy Ruderman and Barbara Laker. *Busted* chronicles how these two journalists—both middle-class working mothers—formed an unlikely bond with a convicted street dealer to uncover the secrets of ruthless kingpins and dirty cops. Professionals in an industry shrinking from severe financial cutbacks, Ruderman and Laker had few resources—besides their own grit and tenacity—to break a dangerous, complex story that would expose the rotten underbelly of a modern American city and earn them a Pulitzer Prize. A page-turning thriller based on superb reportage, illustrated with eight pages of photos, *Busted* is modern true crime at its finest.

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