

## Crocodile Face Paper Hat

Val Plumwood was an eminent environmental philosopher and activist who was prominent in the development of radical ecophilosophy from the early 1970s until her death in 2008. Her book *Feminism and the Mastery of Nature* (1992) has become a classic. In 1985 she was attacked by a crocodile while kayaking alone in the Kakadu national park in the Northern Territory. She was death rolled three times before being released from the crocodile's jaws. She crawled for hours through swamp with appalling injuries before being rescued. The experience made her well placed to write about cultural responses to death and predation. The first section of *The Eye of the Crocodile* consists of chapters intended for a book on crocodiles that remained unfinished at the time of Val's death. The remaining chapters are previously published papers brought together to form an overview of Val's ideas on death, predation and nature.

"A picture book about a little crocodile's first day of school, done entirely in sound-effects."--

It's More Than a Birthday! It's a fantastic opportunity to affirm your child's unique, God-given abilities and interests. The *Birthday Book* shows you the priceless benefits of celebrating your child's birthday—then gives you a myriad of meaningful ways to make his or her special day fun and totally unforgettable. From creating a keepsake videotape, to developing a dinnertime birthday tradition, to planning a parent-child birthday getaway or organizing a birthday bash for your child's friends, you'll find mom-tested strategies inside, together with a bonanza of ideas for themes, invitations, decorations, food, games, resources, and tips. Even better, it's all laid out in age groups to help you and your child celebrate in appropriate ways for every phase of the growing-up years: · Fun When You're One · Terrific Times for Twos and Threes · Fun Festivities for Fours and Fives · Stupendous Fun for School-Age Kids · Totally Teens

Fish have been a lifelong obsession for Richard Shelton. As a boy in the 1940s, he was fascinated by what he found in the streams near his Buckinghamshire home. But it was the sea and the creatures living in it and by it which were to become his passion. This book follows the author from stream to river, from pond to lake and loch, from shore to deep sea, on a journey from childhood to an adulthood spent in boats in conditions fair and foul. Along the way, this wonderful book introduces us to strange characters and the intimate habits of lobsters; it also explains what it's like to be a lantern fish; how some fish commute between the surface and the darkest depths, when the laws of physics say they should be crushed to death; and the fate of the wild salmon, that heroic fish whose future is now imperiled by its farmed relatives. A keen fisherman and wildfowler, and an authority on marine life, Shelton has deeply held views on our relationship with the natural world, and Britain's with the seas which surround her.

A long way from home, Sandy and Jack Casperin escape their abusive father and disappear into Crocodile Swamp, a

remote wilderness in the Florida Keys. With nothing but their wits and limited supplies, the boys must learn to fend for themselves as they survive surrounded by snakes, massive crocodiles and a territorial hammerhead shark. But it is only with the help of newfound friends—a local girl their age, and an old sailor (who might be a real pirate!)—that they can truly escape from their tragic past and make a new life for themselves.

Amelia Peabody is Elizabeth Peters' most brilliant and best-loved creation, a thoroughly Victorian feminist who takes the stuffy world of archaeology by storm with her shocking men's pants and no-nonsense attitude! In this first adventure, our headstrong heroine decides to use her substantial inheritance to see the world. On her travels, she rescues a gentlewoman in distress - Evelyn Barton-Forbes - and the two become friends. The two companions continue to Egypt where they face mysteries, mummies and the redoubtable Radcliffe Emerson, an outspoken archaeologist, who doesn't need women to help him solve mysteries -- at least that's what he thinks!

Part of your job as the costume designer is to be creative and use what materials are available to you to execute the design elements in a production. This book will show you how to use inexpensive materials to create durable products in a short amount of time that are practical and technical. It is written in an easy-to-follow manner and each step is shown with a wide array of illustrations and photographs. From creating armour out of laundry baskets, to detailed tricks to create a prosthetic nose for a witch, this book will show the techniques needed for you to produce end results that are beautiful, economical, and fast to make.

“An intoxicating Manhattan fairy tale...As affecting as it is absorbing. A thrilling debut.” —Kirkus Reviews (starred review) “A vital, sensuous, edgy, and suspenseful tale of longing, rage, fear, compulsion, and love.” —Booklist (starred review) A transcendent debut novel that follows a critic, an artist, and a desirous, determined young woman as they find their way—and ultimately collide—amid the ever-evolving New York City art scene of the 1980s. Welcome to SoHo at the onset of the eighties: a gritty, not-yet-gentrified playground for artists and writers looking to make it in the big city. Among them: James Bennett, a synesthetic art critic for the New York Times whose unlikely condition enables him to describe art in profound, magical ways, and Raul Engales, an exiled Argentinian painter running from his past and the Dirty War that has enveloped his country. As the two men ascend in the downtown arts scene, dual tragedies strike, and each is faced with a loss that acutely affects his relationship to life and to art. It is not until they are inadvertently brought together by Lucy Olliason—a small town beauty and Raul's muse—and a young orphan boy sent mysteriously from Buenos Aires, that James and Raul are able to rediscover some semblance of what they've lost. As inventive as Jennifer Egan's *A Visit From The Goon Squad* and as sweeping as Meg Wolitzer's *The Interestings*, *Tuesday Nights in 1980* boldly renders a complex moment when the meaning and nature of art is being all but upended, and New York City as a whole is reinventing itself. In risk-taking prose that is as powerful as it is playful, Molly Prentiss deftly explores the need for beauty, community, creation, and love in an ever-changing urban landscape.

This book deals with the modern, northern half of the Isthmus, its social struggles and its varied problems in adapting a backward region to the need and ways of industrial civilization. It presents a view of the modern Isthmus Zapotecs, living around Juchitan and Tehuantepec. Princess Cora is bored with her routines of life, so she asks her fairy godmother to help.

Lyle is afraid of losing his family forever after he is taken from their New York apartment and committed to a zoo.

A chilling debut from a bright new talent— a masterful psychological thriller to delight fans of Nicci French and Minette

Walters It's every mother's nightmare...One minute Jess Finnegan is strolling through the Tate Museum with her new husband Mickey and their 8-month old son. The next she is frantically searching for them—both have completely disappeared. As the police launch a massive manhunt, Jess discovers that the people closest to you are not always what they seem. " ... smooth prose, well-rendered London settings, and a satisfying resolution will leave many eager to see more from Seeber." - Publishers Weekly

Now in a revised and updated second edition, *Early Visual Skills* is a practical manual for use with children and young people who have underdeveloped visual perceptual skills. Twelve clear and easy-to-follow sections, focusing on skills such as attention, discrimination, sequencing, concentration and memory, are filled with carefully designed activities to stimulate visual attention and discrimination skills in children with a range of developmental levels and abilities. Features include: A wide range of activities suited to both the early years and home settings Links to the Early Years Foundation Stage (EYFS) framework and topics reflecting the EYFS and the Key Stage 1 curriculum Photocopiable materials designed to document the child's development over time As most of the activities are non-verbal, they are well suited for children with limited spoken language, including EAL (English as an Additional Language) learners, the deaf, sensory impaired, or those with autism or learning difficulties. Whilst primarily designed for early years practitioners, SENCOs (Special Educational Needs Coordinator), specialist teachers, therapists and other professionals, there are activity sheets and guidance for parents to provide them practical advice on how to stimulate visual perceptual skills at home, turning their child's everyday routines into opportunities to stimulate visual awareness.

In this remarkable book, Ellen Handler Spitz shows how to promote children's creative and emotional growth by making the most of the unlimited possibilities of everyday experiences. Through delightful anecdotes about real children and their treasures, bedrooms, play spaces, music, scary things, and birthday parties, *The Brightening Glance* will inspire you to create a life of wonder, inventiveness, and cultural enrichment for your child.

Thirty-one exhilarating new stories from the acclaimed author of *Deleted Scenes for Lovers*.

Contemporary Western societies are currently witness to a "crisis of masculinity" but also to an intriguing diversification of images of masculinity. Once relatively stable regimes of masculine gender representation appear to have been replaced by a wider spectrum of varieties of masculine "lifestyles" taken up by the media and the market, to produce new and immensely flexible forms consumerised gender hegemony. The essays in *Subverting Masculinity* concentrate on contemporary film, literature and diverse forms of popular culture. The essays show that the subversion of traditional images of masculinity is both a source of gender contestation, but may equally be susceptible to assimilation by new hegemonic configurations of masculinity. *Subverting Masculinity* maps out the ongoing relevance of gender politics in

