

Crooked Mick Of The Speewah And Other Tall Tales

Leonora – back to Jeanie's roots and family. Matthew's father, Archie, is dying and he spends three weeks out of four caring for him in The Wounded Sinner, his grand, decaying family home. Whilst Matthew is away, Jeanie stays and works as a teacher and looks after their five children. Their eldest, Jaylene, is hitting adolescence and is challenging Jeanie's self-image and burgeoning sense of identity. On a hot desolate day in the West Australian hinterland, Matthew's car finally breaks down. Vince, whose own family is falling apart in unanticipated ways, stops to pick him up and, in amongst the chaos of their lives, an unlikely friendship is formed. In this unforgettable debut, The Wounded Sinner shines a light on growing old, fidelity and identity which run through this unique and gritty novel, in which all are asking the ultimate questions about life, death and the purpose of it all.

Here is a treasury of favorite and little known tales from Africa, Asia, Europe, the Americas, Australia, and Oceania, gracefully retold and accompanied by fascinating, detailed information of their historic and cultural backgrounds. The introduction provides an informative overview of folklore, its purpose in world cultures and in contemporary society and popular culture. Following this, the main sections of the book are arranged by tale type, covering wonder tales, hero tales, tales of kindness repaid and hope and redemption, and finally tales of fools and wise people. Each section begins by comparing the tales cross-culturally, explaining similarities and differences in the folkloric narratives. Tales from diverse cultures are then presented, introduced, and retold in a highly readable fashion.

Entries describe the origins and deeds of folk heroes as they have existed in folktales, songs, oral tradition, and other folklore genres.

David Lewis's untimely death on 14 October 2001 deprived the philosophical community of one of the outstanding philosophers of the 20th century. As many obituaries remarked, Lewis has an undeniable place in the history of analytical philosophy. His work defines much of the current agenda in metaphysics, philosophical logic, and the philosophy of mind and language. This volume, an expanded edition of a special issue of the Australasian Journal of Philosophy, covers many of the topics for which Lewis was well known, including possible worlds, counterpart theory, vagueness, knowledge, probability, essence, fiction, laws, conditionals, desire and belief, and truth. Many of the papers are by very established philosophers; others are by younger scholars including many he taught. The volume also includes Lewis's Jack Smart Lecture at the Australian National University, "How Many Lives has Schrödinger's Cat?," published here for the first time. Lewisian Themes will be an invaluable resource for anyone studying Lewis's work, and a major contribution to the many topics that he mastered.

This is the first book to investigate Australian folklore as a topic of serious study. It provides a framework from which a coherent view of social development is expressed through different forms of folklore, and emphasizes the continuing process of the creation of folklore using both past and current examples.

For too long, the story of how Australia was on the winning side in three wars (Boer War and two World Wars) has been hidden, thanks to government suspicion, fear, duplicity and inertia. Australia had two stalwart citizens, whose efforts tipped the balance in favour of the Allies. One was known as Crooked Mick, a bush hero and strong man who hailed from the Speewah, and the exploits that he and his companion, a scientist named Henry Cruciform managed to pull off, while surrounded by foreign agents who were, as Mick once said in a candid moment, were "...worse than them Speewah blowflies, the ones that eat crocs". Here for the first time, readers can learn how Mick and Henry rose to positions of secret prestige and influence, not only in Australia, but across the globe, due in large part to the reports of the foreign spies who gathered close around them, trying to win their secrets. In the world's corridors of power, they were spoken of in hushed tones. Here, the reader can learn of Crooked Mick's athletic prowess and how his scratch team of station hands beat the MCC at cricket; how Mick rode four bulls at once; his dog's mathematical skills; how he fought bushfires, floods and droughts; the Speewah girls' snake circus; the world's only Möbius dog; how a British officer at Gallipoli wanted Mick sent off for unsporting behaviour and how Mick sank German submarines; how Mick sorted the drop bear problem; how Flash Jack drove 400 44-gallon drums from Speewah to the Big Smoke; how Smiling Annie's daughter told the time and other daily events in the Australian bush. We also meet the many inventions and discoveries of Henry Cruciform, Australia's premier scientist who accidentally blew up Professor Moriarty while working with Sherlock Holmes to perfect the scientist's new explosive, nitrogum. Cruciform also invented radio, X-rays, the transistor and a fiendishly devastating form of psychological warfare. It was Mick and Cruciform who shot down the Red Baron, and Cruciform acted as a strange attractor, so that during a single picnic lunch in Adelaide, he suggested the titles Forsyte Saga and Heart of Darkness to John Galsworthy and Joseph Conrad respectively, as well as suggesting X-ray diffraction to William Bragg, who later won the Nobel Prize in Physics for this very work. History will never be the same, once these facts are known. Warning: the book contains the shocking truth about Mata Hari's time in Australia, how Professor Moriarty really died, the true genesis of the Boy Scouts, the music of Arnold Schönberg, where John Galsworthy got the idea for the Forsyte Saga, and who really killed the Red Baron. Readers will need a strong stomach. This book is hard to put down. I know, because I have already tried poison, flame-throwers, a knife and a squadron of tanks, and STILL the thing lives. You have been warned. I am sorry, you hof bin varned.

Arranged alphabetically, The Oxford Companion to Australian Children's Literature contains 1600 entries covering authors, publishers, illustrators, famous characters, events, institutions, and awards--from Ned Kelly and the Eureka Stockade to Australian comics and the work of Evelyn Goode. The book is an invaluable resource for anyone interested in children's literature or Australian culture.

Folklore.

Brief mention and reference to Aboriginal dance; summary of activities of Australian Institute of Aboriginal Studies, Central Australian Aboriginal Media Association (CAAMA) and Imparja; call for Aboriginal Folklore Act to protect Aboriginal folklore (copyright)

Elliott Oring asks essential questions concerning humorous expression in contemporary society, examining how humor works, why it is employed, and what its messages might be. This provocative book is filled with examples of jokes and riddles that reveal humor to be a meaningful--even significant--form of expression. Oring provides alternate ways of thinking about humorous expressions by examining their contexts--not just their contents. Engaging Humor demonstrates that when analyzed contextually and comparatively, humorous expressions emerge as communications that are startling, intriguing, and profound.

"... Comprehensive collection of Australian lore, legends, traditions, ballads and popular sayings ... It is more than an anthology. It is the first attempt to systematically collect and annotate the whole field of Australian traditional folklore. Documentary source material has been supplied wherever it exists and this, together with oral and personal contributions, provides a rich source of reference material. The book is illustrated throughout and contains many rare contemporary prints and photographs. It is a mine of information and reference material for the student, writer or browsing reader. An assemblage of: legends, ballads, folk heroes, eccentrics, ghosts, country cures and remedies, bush cooking, toasts, bush jingles, sobriquets, mythical beasts and birds, familiar quotations, lost reefs and buried treasure, popular allusions, dreams, omens and prophecies, place names." -- Inside front cover.

Peter sets out into the Australian bush on his pony that leaps like lightning to find a princess to rescue from a dragon—something only a brave and good person can attempt. Along the way he meets a trusty

