

## Da Paolo A Paolo Le Immagini Nei Primi Secoli Del Cristianesimo

La prospettiva da cui muovono questi saggi non coincide esattamente con quella più diffusa tra gli storici dell'arte tardo antica e gli studiosi di archeologia cristiana. Se in quell'ambito, infatti, sotto l'influenza più o meno diretta della tradizione estetologica, si è usi guardare ai primi manufatti figurativi riconducibili alla fede cristiana perlopiù come a una sorta di apprendistato artistico, che vedrà compiuta realizzazione del proprio *Kunstwollen* solo nei primi decenni del V, cioè in epoca bizantina, qui la questione è posta in altri termini. Nella prospettiva qui offerta si ritiene, invece, che tale periodo di due secoli in cui videro la luce affreschi, mosaici e sculture presenti, prima della svolta costantiniana dell'impero, solo nei coemeteria e nelle domus ecclesiae, abbia costituito un'epoca a se stante, non spiegabile con le categorie provenienti dall'ambito degli studi di iconografia bizantina. Abbia, cioè, costituito un'epoca caratterizzata certamente da una *novitas*, da una svolta effettiva e decisiva realizzata dalla fede cristiana rispetto al precedente periodo aniconico, durato anch'esso ben due secoli e segnato, sotto questo come sotto altri punti di vista, dall'equiparazione con la religione giudaica, che, nella fattispecie, interdiceva la produzione e l'uso delle immagini in nome del rispetto del comandamento della Legge riportato in numerosi passi veterotestamentari. Ma una *novitas* che non può essere tuttavia spiegata, come spesso è stato fatto,

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semplicemente nei termini di un passaggio di consegne: quello che si sarebbe verificato all'interno di una cultura cristiana prima legata a doppio filo con l'ebraismo e la sua religione e poi, una volta oltrepassati i confini palestinesi, consegnatasi ai valori e alle pratiche del mondo ellenistico-romano.

Le Chiese Di Roma Dalle Loro Origini Sino Al Secolo Xvi del professore Cav. Mariano Armellini

A reinterpretation of Sarpi's life as expressing a carefully thought out hostility to doctrinal religion.

This book is an intellectual biography of the Venetian historian and theologian Paolo Sarpi (1552-1623). It analyses Sarpi's natural philosophy, religious ideas and political thought and argues that he was a Christian mortalist and a champion of absolutism

This volume represents a long overdue reassessment of the Neapolitan painter Paolo de Matteis, an artist largely overlooked in English language scholarly publications, but one who merits our attention for the quality of his work and the originality of its iconography, as well as for his remarkable ability to respond creatively to his patrons' aesthetic ideals and agendas. Following a meticulous examination of the ways in which posterity's impression of de Matteis has been conditioned by a biased biographical and literary tradition, Livio Pestilli devotes rich, detailed analyses to the artist's most significant paintings and drawings. More than just a novel approach to de Matteis and the Neapolitan Baroque, however, the book makes a

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significant contribution to the study and understanding of early eighteenth-century European art and cultural history in general, not only in Naples but in other major European centers, including Paris, Vienna, Genoa, and Rome.

Da Paolo a Paolo Le immagini nei primi secoli del cristianesimo Edizioni Studium S.r.l.

This book offers a comprehensive investigative study of the argument realisation of the concepts of causative purpose, permit, let/allow and transfer in a broad cross-linguistic typologically diverse mix of languages with GIVE, GET, TAKE, PUT, and LET verbs. This volume stands as the first systematic exploration of these verbs and concepts as they occur in complex events and clauses. This book brings together scholars and researchers from a variety of functionally inspired theoretical backgrounds that have worked on these verbs within one language or from a cross-linguistic perspective. The objective is to understand the linguistic behaviour of the verbs and their inter-relationships within a contemporary cognitive-functional linguistic perspective. The languages represented include Irish, German, Slavic (West Slavic: Polish, Czech, Slovak and Sorbian and Western South Slavic: Slovenian and Bosnian/Croatian/Serbian), Germanic, Romance, Gan Chinese Yichun dialect, M?ori, Bohairic Coptic, Shaowu Chinese, Hebrew, English, Lithuanian, Estonian, the Australian dialects Pitjantjatjara and Yankunytjatjara, Italian, and Persian.

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Topics discussed include argument structure and the encoding of arguments under causation, permission and transfer verbs, their lexical semantics and event structure.

An exploration of what research at the intersection of contemporary theoretical linguistics and the cognitive neurosciences can reveal about the constraints on the apparently chaotic variation in human languages. In *The Boundaries of Babel*, Andrea Moro tells the story of an encounter between two cultures: contemporary theoretical linguistics and the cognitive neurosciences. The study of language within a biological context has been ongoing for more than fifty years. The development of neuroimaging technology offers new opportunities to enrich the "biolinguistic perspective" and extend it beyond an abstract framework for inquiry. As a leading theoretical linguist in the generative tradition and also a cognitive scientist schooled in the new imaging technology, Moro is uniquely equipped to explore this. Moro examines what he calls the "hidden" revolution in contemporary science: the discovery that the number of possible grammars is not infinite and that their number is biologically limited. This radical but little-discussed change in the way we look at language, he claims, will require us to rethink not just the fundamentals of linguistics and neurosciences but also our view of the human mind. Moro searches for neurobiological correlates of "the

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boundaries of Babel"—the constraints on the apparent chaotic variation in human languages—by using an original experimental design based on artificial languages. He offers a critical overview of some of the fundamental results from linguistics over the last fifty years, in particular regarding syntax, then uses these essential aspects of language to examine two neuroimaging experiments in which he took part. He describes the two neuroimaging techniques used (positron emission topography, or PET, and functional magnetic resonance imaging, or fMRI), but makes it clear that techniques and machines do not provide interesting data without a sound theoretical framework. Finally, he discusses some speculative aspects of modern research in biolinguistics regarding the impact of the linear structure of linguistics expression on grammar, and more generally, some core aspects of language acquisition, genetics, and evolution.

Dedicated to Getzel M. Cohen, a leading expert in Seleucid history, this volume gathers 45 contributions on Seleucid history, archaeology, numismatics, political relations, policy toward the Jews, Greek cities, non-Greek populations, peripheral and neighboring regions, imperial administration, economy and public finances, and ancient descriptions of the Seleucid Empire. The reader will gain an international perspective on current research.

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The first Symposium consisted of three people in a cafe in Warsaw in 1973. Since then, meetings have grown in size and have been held in Leyden, Copenhagen, Nijmegen, Rome, Oxford, Poitiers and Freiburg am-Breisgau. The ninth Symposium was held in St Andrews in June 1990, with 57 participants who listened to addresses by 28 speakers. It was very fitting that Scotland's oldest university, founded in the heyday of medieval learning in 1411, should have been given the chance to bring together scholars from all over Europe and beyond to present their researches on the glorious past of scholastic rational thought. The topic of the Symposium was "Sophisms in Medieval Logic and Grammar". The present volume consists, for the most part, of the papers presented at the Symposium. In fact, however, it proved impossible to include five of the contributions. Two of the papers included here were intended for the Symposium but in the event not delivered, because of the unavoidable absence of the speakers. The Symposium received very helpful financial support from one of the major philosophical associations in Britain, the Mind Association, from the Philosophical Quarterly, a journal published at St Andrews, from the University of St Andrews, from the British Academy, and from Low and Bonarplc. In organising the programme for the conference and in preparing the papers for publication I received invaluable help from: Professor E.J.

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