

## Daughter Of Sand And Stone

An anthology of mostly unknown folktales, highlighting the theme of human relationships in the family and community.

He wanted nothing at all ... Until he found she had everything to give ... Sunder lead singer and guitarist Sebastian Stone has everything--fans, fame, and fortune. He also has a heart full of bitterness and a reputation for a short-fused temper. But an outward reputation rarely reveals the true man inside. Facing assault charges after trying to protect his younger brother, Sebastian is sent to Savannah, Georgia to lie low until the dust settles in L.A. Shea Bentley is beautiful, kind, and hiding from the very lifestyle Sebastian has always embraced. When the mysterious, tattooed stranger begins hanging out at the bar where she works, Shea is quick to recognize he is nothing but trouble, but she's helpless to the way her body lights up every time his intense grey eyes tangle with hers. They both soon find themselves drowning in a sea of desire and passion that won't let them up for air. Sebastian knows firsthand secrets never die, and he's not the only one who's hiding them. Loving someone always comes with a price. But will it be Shea's past that costs them everything? --

When fourteen-year-old Kelly is sent off to Florida after her mother's nervous breakdown to stay with her rigid grandparents, she learns the meaning of love and support.

A "searing memoir of loss and redemption" (People) that "exposes the side of The Wolf of Wall Street we didn't get to see" (Metro), *After Perfect* is a cautionary tale about one family's destruction in the wake of the Wall Street implosion. Selected as one of the year's "Fifteen Books You Need to Read" by the Village Voice, Christina McDowell's unflinching memoir is "a tale of the American Dream upended." Growing up in an affluent Washington, DC, suburb, Christina and her sisters were surrounded by the elite: summering on Nantucket Island, speeding down Capitol Hill's rich back roads, flying in their father's private plane. Their life of luxury was brutally stripped away after the FBI arrested Tom Prousalis on fraud charges. When he took a plea deal as he faced the notorious Wolf of Wall Street Jordan Belfort's testifying against him, the cars, homes, jewelry, clothes, and friends that defined the family disappeared before their eyes, including the one thing they could never get back: each other. Christina writes with candid clarity about the dark years that followed and the devastation her father's crimes wrought upon her family: the debt accumulated under her identity; her mother's breakdown; her own spiral into addiction and promiscuity; and the delusion that enveloped them all. She shines a remarkable, uncomfortable light on a family's disintegration and takes a searing look at a controversial financial time and also at herself, a child whose "normal" belonged only to the one percent. A rare, insider's perspective on the collateral damage of a fall from grace, *After Perfect* is a poignant reflection on the astounding pace at which a life can change and how blind we can be to the ugly truth.

Now that her mother is dead, Lilly is the last of her kind. A Seeker. Tasked with seeking the lost crystals of Faerie, she must restore her broken and barren world to its former glory. But the crystals that keep Faerie alive have been stolen by the Sons of Darkness and are hidden on Earth. It's up her to get them back by any means necessary. She has everything under control and plans to bring the first crystal back, when she meets him-

Liam—a Son of Darkness. He's the most dangerous kind, with black wings that smoke and eyes that have seen death. She must kill him, kill him and take the crystal, but she can't. He's her soulmate.

She didn't know how wrong the right decision could be Her Daughter's Mother: India Stuart wants to know her child, but she gave up that right fifteen years ago. Still, she feels compelled to make sure her daughter's safe and happy with her adoptive parents.

Her Daughter's Father: India has a simple plan—sneak into town and observe her daughter from a distance. But things don't work out that way. Before she knows it, she's involved in her daughter's life...and falling in love with her daughter's widowed father.

Her Daughter: India's daughter, Colleen, has a plan, too. Get her father and India together. India can almost believe that Colleen's plan will work. But deep down she knows it can't. Because once the truth is out, no one will forgive her for lying.

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, Cutting for Stone is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots.

The Bone Shard Daughter is an unmissable debut from a major new voice in epic fantasy — a stunning tale of magic, mystery, and revolution in which the former heir to the emperor will fight to reclaim her power and her place on the throne.

"One of the best debut fantasy novels of the year." — BuzzFeed News "An amazing start to a new trilogy." — Culturess "It grabs you by the heart and the throat from the first pages and doesn't let go." — Sarah J. Maas The emperor's reign has lasted for decades, his mastery of bone shard magic powering the animal-like constructs that maintain law and order. But now his rule is failing, and revolution is sweeping across the Empire's many islands. Lin is the emperor's

daughter and spends her days trapped in a palace of locked doors and dark secrets. When her father refuses to recognise her as heir to the throne, she vows to prove her worth by mastering the forbidden art of bone shard magic. Yet such power carries a great cost, and when the revolution reaches the gates of the palace, Lin must decide how far she is willing to go to claim her birthright - and save her people. "One of the best debut fantasy novels of the year." —BuzzFeed News "An amazing start to a new trilogy." —Culturess "It grabs you by the heart and the throat from the first pages and doesn't let go." —Sarah J. Maas "Epic fantasy at its most human and heartfelt . . . inventive, adventurous and wonderfully written." —Alix E. Harrow "Utterly absorbing. I adored it." —Emily Duncan "A thoroughly fantastic read." —Kevin Hearne "Stewart's debut is sharp and compelling. It will hook readers in and make them fiercely anticipate the rest of the series." —Booklist "Groundbreaking epic fantasy for a new age." —Tasha Suri "Begins with a spark of intrigue that ignites into a thrilling adventure." —Hafsah Faizal

Think Game of Thrones meets Buffy the Vampire Slayer with a drizzle of E.L. James - Telegraph Perfect for fans of Jessica Jones and True Blood, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge. Half-Fae, half-human Bryce Quinlan loves her life. Every night is a party and Bryce is going to savour all the pleasures Lunathion – also known as Crescent City – has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs – but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery, and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents, and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ... With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom – and the power of love. Following the death of her mother, an elderly woman begins to undergo a transfiguration. Her body grows flinty, toughens and crystallises. An Icelandic stonemason she meets in a graveyard becomes her sole confidant. As her inexorable metamorphosis continues, the stories he has to tell of his homeland and its legends begin to resonate. Part of the Storycuts series, this short story was originally published in the collection Little Black Book of Stories.

When Zenobia takes control of her own fate, will the gods punish her audacity? Zenobia, the proud daughter of a Syrian sheikh, refuses to marry against her will. She won't submit to a lifetime of subservience. When her father dies, she sets out on her own, pursuing the power she believes to be her birthright, dreaming of the Roman Empire's downfall and her ascendance to the throne. Defying her

family, Zenobia arranges her own marriage to the most influential man in the city of Palmyra. But their union is anything but peaceful--his other wife begrudges the marriage and the birth of Zenobia's son, and Zenobia finds herself ever more drawn to her guardsman, Zabdas. As war breaks out, she's faced with terrible choices. From the decadent halls of Rome to the golden sands of Egypt, Zenobia fights for power, for love, and for her son. But will her hubris draw the wrath of the gods? Will she learn a "woman's place," or can she finally stake her claim as Empress of the East?

Corrymeela - a Christian community committed to reconciliation, is bounded by bells. Twice a day – morning and evening - a large bell sounds out over the site. This is a call to attention, a call to pause, a space to reflect on God, self, neighbour, stranger. Between the Bells recounts the varied experiences of many whose lives have been changed by their visit to Corrymeela, and the changes they have effected in others. Narrated by the former Centre Director of the Corrymeela Community, it is full of wild and beautiful and funny stories that linger in the heart. Each story shows an aspect of the reconciliation journey, and captures various encounters - sad, challenging, inspiring, strange - that roam from the epic to the everyday.

A Chinese woman shares her family's often traumatic experience in Communist China, from her birth during the Great Famine of the early 1960s through the horrors of the Cultural Revolution and the massacre at Tiananmen Square. Reprint.

The old world is buried. A new one has been forged atop the shifting dunes. Here in this land of howling wind and infernal sand, four siblings find themselves scattered and lost. Their father was a sand diver, one of the elite few who could travel deep beneath the desert floor and bring up the relics and scraps that keep their people alive. But their father is gone. And the world he left behind might be next. Welcome to the world of Sand, a novel by New York Times best-selling author Hugh Howey. Sand is an exploration of lawlessness, the tale of a land ignored. Here is a people left to fend for themselves. Adjust your ker and take a last, deep breath before you enter.

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appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A novel of beauty and inspiration set during the Italian Renaissance about a young and defiant female artist searching for her mother. Florence, 1500—a city that glitters with wealth and artistic genius is also a place of fierce political intrigue, walled off from the unrest in the surrounding Tuscan countryside. In this moment, a peasant girl finds herself alone after her father is killed and her mother disappears. Young Beatrice must dare to enter the city to sell her family's olive oil in order to survive, but also to search the streets and opium dens for her missing, grieving mother. Walking barefoot from her outlying village, Beatrice is given grudging permission to pass through the city gates to sell olive oil to the artists—Michelangelo, Leonardo da Vinci, Botticelli—who toil to elevate the status of the Florentine Republic. Lonely yet defiant, the peasant girl draws on the stone walls of Florence in secret as a way to express her pain. While desperately searching the city for her mother, Beatrice befriends the upstart Michelangelo as he struggles to sculpt the David. She also comes to know a cloth merchant's wife who is having her portrait painted by the aging Leonardo da Vinci, renowned through the land as Master of the Arts. Bonds deepen even while Michelangelo and Leonardo are pitted against each other. Set during five epic years in the early 1500s when Florence was rebranding itself through its creative geniuses, Tuscan Daughter reveals the humanity and struggles of a young woman longing to find the only family she has left and be an artist in her own right, and the way she influences the artistic masters of the time to stake everything on the power of beauty to transform and heal.

Never Let Me Go meets The Giver in this haunting debut about a cult on an isolated island, where nothing is as it seems. Years ago, just before the country was incinerated to wasteland, ten men and their families colonized an island off the coast. They built a radical society of ancestor worship, controlled breeding, and the strict rationing of knowledge and history. Only the Wanderers -- chosen male descendants of the original ten -- are allowed to cross to the wastelands, where they scavenge for detritus among the still-smoldering fires. The daughters of these men are wives-in-training. At the first sign of puberty, they face their Summer of Fruition, a ritualistic season that drags them from adolescence to matrimony. They have children, who have children, and when they are no longer useful, they take their final draught and die. But in the summer, the younger children reign supreme. With the adults indoors and the pubescent in Fruition, the children live wildly -- they fight over food and shelter, free of their fathers' hands and their mothers' despair. And it is at the end of one summer that little Caitlin Jacob sees something so horrifying, so contradictory to the laws of the island, that she must share it with the others. Born leader Janey Solomon steps up to seek the truth. At seventeen years old, Janey is so unwilling to become a woman, she is slowly starving herself to death. Trying urgently now to unravel the mysteries of the island and what lies beyond, before her own demise, she attempts to lead an uprising of the girls that may be their undoing. Gather the Daughters is a smoldering debut; dark and energetic, compulsively readable, Melamed's novel announces her as an unforgettable new voice in fiction.

In the Jenith Empire, Citadel is home to the Security Service. Beneath it is the Homeland of the Kqeg, despised psychics who serve in the Military Order of Joakqim. Jaik heads the Jenith Security Service and his daughter Alisha is a student with a hidden interest in the Kqeg. Zakq and Ikqe serve in the Military Order. A Kqeg prophecy promises freedom from captivity, but the clues are not yet in place and belief has waned. Zakq is an unbeliever while Ikqe's faith sets in motion the events that will shape the future by unleashing new power games. Meanwhile Jaik has no reason to suspect that a mundane legal case will give Citadel's governor an excuse to persecute the Kqeg. Entangled by his own judgment, he sets about bringing the freshly created criminal to justice. At the same time his daughter starts making secret visits to the Homeland. Blinded by her fascination she ignores the danger of consorting with psychics, particularly

clever psychics with anger in their hearts and vengeance on their minds.

On a remote island estate, Annaleigh Thaumás, the sixth-born of twelve sisters, enlists the aid of an alluring stranger to unravel the family curse before it claims her life in this twist on *The Twelve Dancing Sisters*.

A beautiful combination of photographs, drawings, and text for preschool age and up illustrates how sand becomes stone, forming the landscape of the desert Southwest. Highlights the many amazing forms from hoodoos to arches, showing how change creates beauty.

Dr. Maureen Cole, an anthropologist, is called in to examine a mass grave discovered in New Mexico, but as she works to unravel the mystery of the shattered skulls of women and children found there, strange things begin to happen around her. 100,000 first printing. Tour.

**#1 NEW YORK TIMES BESTSELLER • THE BOOK BEHIND THE FIFTH SEASON OF THE ACCLAIMED HBO SERIES GAME OF THRONES** Don't miss the thrilling sneak peek of George R. R. Martin's *A Song of Ice and Fire: Book Six, The Winds of Winter* Dubbed "the American Tolkien" by Time magazine, George R. R. Martin has earned international acclaim for his monumental cycle of epic fantasy. Now the #1 New York Times bestselling author delivers the fifth book in his landmark series—as both familiar faces and surprising new forces vie for a foothold in a fragmented empire. **A DANCE WITH DRAGONS A SONG OF ICE AND FIRE: BOOK FIVE** In the aftermath of a colossal battle, the future of the Seven Kingdoms hangs in the balance—beset by newly emerging threats from every direction. In the east, Daenerys Targaryen, the last scion of House Targaryen, rules with her three dragons as queen of a city built on dust and death. But Daenerys has thousands of enemies, and many have set out to find her. As they gather, one young man embarks upon his own quest for the queen, with an entirely different goal in mind. Fleeing from Westeros with a price on his head, Tyrion Lannister, too, is making his way to Daenerys. But his newest allies in this quest are not the rag-tag band they seem, and at their heart lies one who could undo Daenerys's claim to Westeros forever. Meanwhile, to the north lies the mammoth Wall of ice and stone—a structure only as strong as those guarding it. There, Jon Snow, 998th Lord Commander of the Night's Watch, will face his greatest challenge. For he has powerful foes not only within the Watch but also beyond, in the land of the creatures of ice. From all corners, bitter conflicts reignite, intimate betrayals are perpetrated, and a grand cast of outlaws and priests, soldiers and skinchangers, nobles and slaves, will face seemingly insurmountable obstacles. Some will fail, others will grow in the strength of darkness. But in a time of rising restlessness, the tides of destiny and politics will lead inevitably to the greatest dance of all. Praise for *A Dance with Dragons* "Filled with vividly rendered set pieces, unexpected turnings, assorted cliffhangers and moments of appalling cruelty, *A Dance with Dragons* is epic fantasy as it should be written: passionate, compelling, convincingly detailed and thoroughly imagined."—The Washington Post "Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers."—The New York Times "One of the best series in the history of fantasy."—Los Angeles Times

Danger lurks in the western realms. Though an evil king has been defeated, a sorcerer warlord has risen and nobody is safe. This demon-possessed warlord creates magical terrors, attacking nations with the ultimate goal to weaken and demolish them before the Destroyer's imminent return. When Lizzan leads the Kothan army against these terrors, only to see her soldiers massacred and to emerge as the only survivor, she is called a coward. A disgrace. A failure. Shunned from her home, Lizzan now wanders in solitude through the lands as a mercenary for hire, until she encounters a group of warriors seeking new alliances with the northern kingdoms—a group that includes Aerax, the bastard prince of Koth, and the man who sent her into exile. Though they were former childhood friends, Aerax cannot trust the woman whose failure led to the fall of a kingdom. But when a goddess's demand binds them together, Lizzan and Aerax must find a way to overcome their painful pasts. Or there will be no future for

the western realms...

“A fabulous interweaving of fantasy, politics, and sisterhood — this unusual, tense tale will have you on the edge of your seat!” —#1 New York Times bestselling author Tamora Pierce on *Crown of Coral and Pearl* The Cruel Prince meets Ash Princess in this thrilling fantasy, the much-anticipated sequel to *Crown of Coral and Pearl*. Ever since Nor was forced to go to a nearby kingdom in her sister’s place, she’s wanted nothing more than to return to the place and people she loves. But when her wish comes true, she soon finds herself cast out from both worlds, with a war on the horizon. As an old enemy resurfaces more powerful than ever, Nor will have to keep the kingdom from falling apart with the help of Prince Talin and Nor’s twin sister, Zadie. There are forces within the world more mysterious than any of them ever guessed—and they’ll need to stay alive long enough to conquer them...

An emotional and unforgettable tale of a small town irrevocably affected by an unforeseen and shocking event—from the author of the “charming gem of a novel” (Elin Hilderbrand, #1 New York Times bestselling author) *Mystic Summer*. Wendell Combs is as local as they come. Born and raised in the small town of Saybrook, Connecticut, his venture into the larger world was met with heartbreak. Now, middle-aged and a confirmed bachelor, he seeks solitude from his tour of duty as a soldier back in his hometown, working as head caretaker for wealthy Alan Lancaster’s forty-acre estate, White Pines, a place he has come to love for its beauty, peace, and quiet. Alan’s eldest daughter, fifteen-year-old Julia, also loves White Pines, but for very different reasons. She and her little sister spend their days riding horses, swimming in the lake, and painting landscapes inspired by the property they adore. While her parents prepare to host their annual summer gala fundraiser, Julia’s eyes are set to the simpler joys of summer: she’s fallen in love with the boy-next-door and longs for their next encounter. But as the last guests leave on that magical summer night, a tragedy no one could have predicted suddenly occurs, shaking the entire town to its core. Wendell and Julia now face an uncertain future. At the height of their grief, two very different women return to Saybrook: Ginny Feldman, Wendell’s first love, who cannot stay away any longer, and Candace Lancaster, Julia’s estranged aunt who wants nothing to do with the town or the family estate she escaped decades earlier. Now, the only familiar things Julia has to cling to are Wendell and White Pines, but it looks like she’s about to lose both... With Hannah McKinnon’s “sharp and evocative” (Kirkus Reviews) prose, this stirring and affecting tale explores the connection between people and place and what, ultimately, makes up the fabric of a family.

“A fabulous interweaving of fantasy, politics, and sisterhood—this unusual, tense tale will have you on the edge of your seat!”—#1 New York Times bestselling author Tamora Pierce *Red Queen* meets *House of Salt and Sorrow* in Mara Rutherford’s debut YA fantasy *Crown of Coral and Pearl*, which follows a young woman from a village on the sea who must impersonate her twin on land to save everyone she loves from a tyrannical prince. For generations, the crown princes of Ilara have married the most beautiful maidens from the ocean village of Varenia. Nor once dreamed of seeing the mysterious mountain kingdom for herself, but after a childhood accident left her with a scar, she knew her twin sister, Zadie, would likely be chosen to marry the crown prince. Then Zadie is injured, and Nor is sent to Ilara in her place. She soon discovers her future husband, Prince Ceren, is as forbidding and cold as his home. And as she grows closer to Ceren’s brother, Prince Talin, Nor learns of a failing royal bloodline, a murdered queen...and a plot to destroy her village. To save her people, Nor must learn to negotiate the treacherous protocols of a court where lies reign and obsession rules...but discovering her own formidable strength may cost her everything she loves. Books in the *Crown of Coral and Pearl* duology: *Crown of Coral and Pearl* *Kingdom of Sea and Stone* A poetic vision of power, colonialism, and gender in North Africa, *The Sand Child* has been justifiably celebrated around the world as a daring and significant work of international fiction. *Daughter of the Forest* is a testimony to an incredible author’s talent, a first novel and the

beginning of a trilogy like no other: a mixture of history and fantasy, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with six sons: Liam, a natural leader; Diarmid, with his passion for adventure; twins Cormack and Conor, each with a different calling; rebellious Finbar, grown old before his time by his gift of the Sight; and the young, compassionate Padriac. But it is Sorcha, the seventh child and only daughter, who alone is destined to defend her family and protect her land from the Britons and the clan known as Northwoods. For her father has been bewitched, and her brothers bound by a spell that only Sorcha can lift. To reclaim the lives of her brothers, Sorcha leaves the only safe place she has ever known, and embarks on a journey filled with pain, loss, and terror. When she is kidnapped by enemy forces and taken to a foreign land, it seems that there will be no way for her to break the spell that condemns all that she loves. But magic knows no boundaries, and Sorcha will have to choose between the life she has always known and a love that comes only once. Juliet Marillier is a rare talent, a writer who can imbue her characters and her story with such warmth, such heart, that no reader can come away from her work untouched. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A story of first love and family loss follows the estrangement between daredevil Jude and her loner twin brother, Noah, as a result of a mysterious event that is brought to light by a beautiful, broken boy and a new mentor. Simultaneous eBook.

\*Named one of TIME's Top 100 Fantasy Books Of All Time A nobleman's daughter with magic in her blood. An empire built on the dreams of enslaved gods. Empire of Sand is Tasha Suri's lush, dazzling, Mughal India-inspired debut fantasy. The Amrithi are outcasts; nomads descended of desert spirits, they are coveted and persecuted throughout the Ambhan Empire for the power in their blood. Mehr is the illegitimate daughter of an imperial governor and an exiled Amrithi mother she can barely remember, but whose face and magic she has inherited. When Mehr's power comes to the attention of the Emperor's most feared mystics, she must use every ounce of will, subtlety, and power she possesses to resist their cruel agenda. And should she fail, the gods themselves may awaken seeking vengeance. . . "An ode to the quiet, fierce strength of women. . . pure wonder." —Samantha Shannon, New York Times bestselling author of The Priory of the Orange Tree "Stunning and enthralling." —S. A. Chakraborty, USA Today bestselling author of The City of Brass "A darkly intricate, devastating, and utterly original story." —R. F. Kuang, award-winning author of the The Poppy War By Tasha Suri: The Books of Ambha duology Empire of Sand Realm of Ash The Burning Kingdoms trilogy The Jasmine Throne

For the first time, all five novels in the epic fantasy series that inspired HBO's Game of Thrones are together in one eBook bundle. An immersive entertainment experience unlike any other, A Song of Ice and Fire has earned George R. R. Martin—dubbed “the American Tolkien” by Time magazine—international acclaim and millions of loyal readers. Now this bundle collects the entire monumental cycle in the most convenient format available: A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS A DANCE WITH DRAGONS “One of the best series in the history of fantasy.”—Los Angeles Times Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of the powerful and



wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys. “Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers.”—The New York Times

Game of Thrones meets Spartacus in a new fantasy saga from a USA Today bestselling author. In an ancient world of sand and splendor, an empire awakens. Aelar, a mighty nation, spreads its tentacles. Its oared galleys storm the seas, and the waters run red with blood. Its legionaries swarm desert ruins, smiting barbarian hordes. Its crosses line the roadsides, displaying the dying flesh of heroes. The Aelarian Empire rises. The old world falls. The powerful Sela family has avoided the empire until now. The family has carved out an idyllic life between sea and desert, ruling a bustling port, a thriving city, and lush vineyards. Yet when an imperial fleet arrives in their harbor, everything the Sela family has built threatens to collapse. Sweeping from snowy forests to cruel deserts, from bazaars of wonder to fields of war, here is a tale of legionaries and lepers, priests and paupers, kings and crows. Here a girl travels across endless dunes, seeking magic; a cruel prince struggles to claim a bloodstained throne; and a young soldier fights to hold back an overwhelming host. As the empire spreads, the fate of the Sela family--and of all civilization--stands upon a knife's edge, for under the storm of war, even the greatest nations are but kingdoms of sand.

Sometimes the weakness we fear most can become our greatest strength . . . Jack McClure has had a troubled life. His dyslexia always made him feel like an outsider. He escaped from an abusive home as a teenager and lived by his wits on the streets of Washington D.C. It wasn't until he realized that dyslexia gave him the ability to see the world in unique ways that he found success, using this newfound strength to become a top ATF agent. When a terrible accident takes the life of his only daughter, Emma, and his marriage falls apart, Jack blames himself, numbing the pain by submerging himself in work. Then he receives a call from his old friend Edward Carson. Carson is just weeks from taking the reins as President of the United States when his daughter, Alli, is kidnapped. Because Emma McClure was once Alli's best friend, Carson turns to Jack, the one man he can trust to go to any lengths to find his daughter and bring her home safely. The search for Alli leads Jack on a road toward reconciliation . . . and into the path of a dangerous and calculating man. Someone whose actions are as cold as they are brilliant. Whose power and reach are seemingly infinite. Faith, redemption, and political intrigue play off one another as McClure uses his unique abilities to journey into the twisted mind of a stone cold genius who is constantly one step ahead of him. Jack will soon discover that this man has affected his life and his country in more ways than he could ever imagine. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this Book of Shadows begins... In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: the Warlock Gideon Masters, and his Book of Shadows. Secluded at his cottage in the woods, Gideon instructs Bess in the Craft,

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awakening formidable powers she didn't know she had and making her immortal. She couldn't have foreseen that even now, centuries later, he would be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers' market. But her solitude abruptly ends when a teenage girl called Tegan starts hanging around. Against her better judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch, in the process awakening memories--and demons--long thought forgotten. Part historical romance, part modern fantasy, Paula Brackston's New York Times bestseller, *The Witch's Daughter*, is a fresh, compelling take on the magical, yet dangerous world of Witches. Readers will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the protégé she comes to love.

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