

Dean Martin Songbook

This edition presents the story of how Giguere and his fellow band members in the legendary and influential pop group The Association came together to create unparalleled music, unique to the time and place, and never again to be repeated.

After you've gone; Baby doll; Baby, won't you please come home; Backwater Blues; Blue Blues; Cake walking babies from home; Dirty no-gooder's Blues; Down in the dumps; Downhearted Blues; Foolish man Blues; Gimme a pigfoot and a bottle of beer; A good man is hard to find; Gulf Coast Blues; Hard time Blues; I ain't got nobody (and nobody cares for me); In the house Blues; It makes my love come down; Jailhouse Blues; Long road; Lost your head Blues; My man Blues; New Orleans hop scop Blues; Nobody knows you when you're down and out; Pickpocket Blues; Please help me get him off my mind; Poor man's Blues; Preachin' the Blues; Reckless Blues; Rocking chair Blues; Safety mama; See if I'll care; Shipwreck Blues; Squeeze me; Standin' in the rain Blues; Tain't nobody's biz-ness if I do; Take me for a buggy ride; Wasted life Blues

The Technic is Fun series offers piano students a series of graded studies for the development of technic, style, and musicianship. These studies reinforce the technical requirements found in method books and in standard piano repertory. The etudes found in this series not only build technic and musicality but have been carefully selected to provide refreshing recital repertoire as well as to develop a strong musical and technical foundation.

A pocket-sized collection of 70 songs, presented in chord songbook format and arranged in the same keys as the original recordings with chord symbols, Guitar chord boxes and complete

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lyrics.

For voice, piano and guitar. Contains sheet music and lyrics for popular songs from musicals of the mid-twentieth century, including "Hello, Dolly!," "Sunrise, Sunset," and "Diamonds Are a Girls Best Friend."

"A heroine whom readers will root for, and the fun quirky cast of characters (and animals) will keep the laughter flowing." —Library Journal Life hasn't been a bed of roses lately for Londoner Molly Taylor. Newly divorced and struggling to find a new home and a way to support her three boys, she's stunned when her beloved aunt dies and leaves her Harrington Hall, a three-hundred-year-old manor house on the Devon coast, where Molly grew up. But does Molly really want to run a bed-and-breakfast in an old house where the only thing that doesn't need urgent attention is Aunt Helena's beautiful rose garden? Or care for Uncle Bertie, an eccentric former navy officer with a cliff-top cannon? Or Betty, his rude parrot that bites whomever annoys it? Yet Molly's best friend is all for the plan: "My heart bleeds. Your very own beach, the beautiful house, and Helena's garden. All you have to do is grill a bit of bacon." But with Molly's conniving brother running the family hotel nearby, the return of a high school flame with ulterior motives, and three sons whose idea of a new country life seems to involve vast quantities of mud, this is not going to be easy. And then Harrington Hall begins to work its magic, and the roses start to bloom . . . Warm, witty, and chock-full of quintessential British charm, this is a story for anyone who has ever dreamed of starting over . . . with or without bacon. "[A] story that fans of Vanessa Diffenbaugh's *The Language of Flowers* will devour." —Library Journal "Utterly charming." —Booklist

"Mr. S: My Life with Frank Sinatra, by former valet-aide George Jacobs with an oh-so-able

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assist by William Stadiem, has at least five quotable and shocking remarks about the famous on every page. The fifteen years Jacobs toiled for Frank produces a classic of its genre -- a gold-star gossip-lover's dream.... "The rest is showbiz history as it was, and only Ava Gardner, Humphrey Bogart, and Betty Bacall are spared. Marilyn Monroe, Judy Garland, Juliet Prowse, Noel Coward, Cole Porter, Mia Farrow, Elvis Presley, Swifty Lazar, Dean Martin, Peggy Lee, Sammy Davis Jr., Marlene Dietrich, Greta Garbo, Jimmy van Heusen, Edie Goetz, Peter Lawford, and all of the Kennedys come in for heaping portions of 'deep dish,' served hot. Sordid, trashy, funny, and so rat-a-tat with its smart inside info and hip instant analysis that some of it seems too good to be true....

Seasoned travel writer Wayne Bernhardson covers the best sights and adventures that Patagonia has to offer, from visiting Ushuaia, the world's southernmost city, to viewing the jagged peaks of Cuernos del Paine and hiking on Argentina's Moreno Glacier. Bernhardson also offers unique trip strategies including The Andean Lakes Loop and The natural History Tour. Complete with details for exploring the penguin-dotted Falkland Islands, staying in guest ranches in the Patagonian outback, and whale watching at the World Heritage Site of Península Valdés, Moon Patagonia gives travelers the tools they need to create a more personal and memorable experience.

Songs Include: Let's Groove/Earth Wind & Fire; Life is But a Dream/The Earls; The London Boys/David Bowie; Lovin' You/Minnie Riperton; Memories Are Made Of This/Dean Martin; Misirlou/Dick Dale; My Sharona/The Knack; Nellie the Elephant/Toy Dolls; Bird Of Paradise/Snowy White; Bring Me Sunshine/Morecambe & Wise; Buffalo Soldier/Bob Marley & The Wailers; Catch A Falling Star/Perry Como; and Day Trip to Bangor/Fiddler's Dram.

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The definitive study of arranging by America's premiere composer, arranger and conductor. A "must" for every musician interested in a greater understanding of arranging. Includes chapters on instrumentation, orchestration and Nelson Riddle's work with Sinatra, Cole and Garland. (Piano/Vocal/Guitar Artist Songbook). 2015 marks the 100th anniversary of the birth of Frank Sinatra and celebrations and concerts are planned for the whole year. This songbook gathers piano/vocal/guitar arrangements of 100 of Ol' Blue Eye's finest in a fitting tribute to one of the greatest entertainers of all time! Songs include: All the Way * Come Fly with Me * I Get a Kick Out of You * I've Got the World on a String * I've Got You Under My Skin * The Lady Is a Tramp * My Way * Night and Day * One for My Baby (And One More for the Road) * Strangers in the Night * Summer Wind * (Love Is) The Tender Trap * Witchcraft * Young at Heart * and more.

A pocket-sized collection of classic hits presented in chord songbook format with Guitar boxes and complete lyrics.

"All I have to say about these songs is that I love them, and want to sing along to them, and force other people to listen to them, and get cross when these other people don't like them as much as I do." —Nick Hornby, from *Songbook* A wise and hilarious collection from the bestselling author of *Just Like You*, *Funny Girl*, *About a Boy*, and *High Fidelity*. Songs, songwriters, and why and how they get under our skin... *Songbook* is Nick Hornby's labor of love. A shrewd, funny, and completely unique collection of musings on pop music, why it's good, what makes us listen and love it, and the ways in which it attaches itself to our lives—all with the beat of a perfectly mastered mix tape.

Deana Martin's captivating, heartfelt memoir of her father, Dean Martin Charming, debonair,

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and impeccably attired in a black tuxedo, Dean Martin was coolness incarnate. His music provided the soundtrack of romance, and his image captivated movie and television audiences for more than fifty years. His daughter Deana was among his most devoted fans, but she also knew a side of him that few others ever glimpsed. In this heartfelt memoir, Deana recalls the constantly changing blended family that marked her youth, along with the unexpected moments of silliness and tenderness that this unusual Hollywood family shared. She candidly reveals the impact of Dean's fame and characteristic aloofness, but delights in sharing wonderful, never-before-told stories about her father and his pallies known as the Rat Pack. This enchanting account of life as the daughter of one of Hollywood's sexiest icons will leave you entertained, delighted, and nostalgic for a time gone by.

(Vocal Piano). Here are vocal/piano arrangements of all 18 tunes from this greatest hits CD: Ain't That a Kick in the Head * Come Fly with Me * Everybody Loves Somebody * I'm Gonna Live Till I Die * I've Got You Under My Skin * A Lot of Livin' to Do * Luck Be a Lady * Volare * Witchcraft * You're Nobody 'til Somebody Loves You * and more.

(Piano/Vocal/Guitar Songbook). Crooners, wailers, shouters, balladeers some of our greatest pop vocalists have poured their hearts and souls into the musical gems of the Great American Songbook. They sang in nightclubs and concert halls, on television and in films, and left us a legacy of recordings still in play today. Their interpretations entertained us, moved us to tears, and wove lyrics and music into the fabric of our lives, making us see ourselves in these quintessentially American songs. This folio features 100 of these classics by Louis Armstrong (Hello Dolly * What a Wonderful World), Tony Bennett (I Left My Heart in San Francisco), Rosemary Clooney (Count Your Blessings Instead of Sheep), Nat "King" Cole (Route 66), Bing

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Crosby (True Love), Doris Day (Bewitched), Ella Fitzgerald (How High the Moon), Judy Garland (Rock-a-Bye Your Baby with a Dixie Melody), Dean Martin (Everybody Loves Somebody), Frank Sinatra (Young at Heart), Barbra Streisand (People), Mel Torme (Heart and Soul), and many, many more.

(Piano/Vocal/Guitar Artist Songbook). We proudly present the most comprehensive Sinatra songbook ever! Weighing in at more than 400 pages, this deluxe volume features 100 classics performed by Ol' Blue Eyes, plus an informative biography and fantastic photos. Songs include: All the Way * April in Paris * Chicago (That Toddlin' Town) * Come Fly with Me * High Hopes * I Get a Kick Out of You * I'll Be Seeing You * The Lady Is a Tramp * Love and Marriage * Luck Be a Lady * My Kind of Town (Chicago Is) * My Way * Theme from New York, New York * and more.

The Sound of Pictures is an illuminating journey through the soundtracks of more than 400 films. How do filmmakers play with sound? And how does that affect the way we watch their movies? Whether pop or classical, sweeping or sparse, music plays a crucial role in our cinematic experience. Other sounds can be even more evocative: the sounds of nature, of cities and of voices. In The Sound of Pictures, Andrew Ford listens to the movies. He speaks to acclaimed directors and composers, discovering radically different views about how much music to use and when. And he explores some of cinema's most curious sonic moments. How did Alfred Hitchcock use music to plant clues in his films? Why do some ?mix-tape? soundtracks work brilliantly and others fall flat? How do classics from A Clockwork Orange to The Godfather, Cinema Paradiso to High Noon, use music and sound effects to enhance what we see on screen? Whether you're a film-buff or a music lover, The Sound of Pictures will

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enrich your experience of the movies.

(Piano/Vocal/Guitar Songbook). Mamma mia, what a collection! Here are 80 popular songs, movie hits, opera arias, folksongs and classical pieces from the Italian tradition. Includes: Carnival of Venice * Funiculi Funicula * Italian National Anthem * La Donna E Mobile * Mambo Italiano * Mona Lisa * O Mio Babbino Caro * Speak Softly, Love * Tarantella * That's Amore * and many more! Lyrics in English and Italian.

The Dean Martin SongbookHal Leonard Corporation

(Ukulele). Want to learn to play a wide variety of songs on the ukulele? Then this is the right book for you! An easy-to-use resource for the casual hobbyist or working musician, this collection features 50 full songs with standard notation, ukulele tablature, lyrics, and helpful performance notes. Tunes include: All You Need Is Love * Can't Help Falling in Love * Edelweiss * The Gambler * Hey, Soul Sister * Mr. Tambourine Man * Puff the Magic Dragon * (Sittin' on) The Dock of the Bay * Still the One * Tiny Bubbles * You Are My Sunshine * and more.

An extensive biographical and critical survey of more than 300 jazz and popular singers is comprised of provocative, opinionated essays that incorporate the views of peers, fans and critics while assessing key movements and genres.

Amore is Mark Rotella's celebration of the "Italian decade"—the years after the war and before the Beatles when Frank Sinatra, Perry Como, Dean Martin, and Tony Bennett, among others, won the hearts of the American public with a smooth, stylish, classy brand of pop. In Rotella's vivid telling, the stories behind forty Italian American classics (from "O Sole Mio," "Night and Day," and "Mack the Knife" to "Volare" and "I Wonder Why") show how a glorious musical

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tradition became the sound track of postwar America and the expression of a sense of style that we still cherish. Rotella follows the music from the opera houses and piazzas of southern Italy, to the barrooms of the Bronx and Hoboken, to the Copacabana, the Paramount Theatre, and the Vegas Strip. He shows us the hardworking musicians whose voices were to become ubiquitous on jukeboxes and the radio and whose names—some anglicized, some not—have become bywords for Italian American success, even as they were dogged by stereotypes and prejudice. Amore is the personal Top 40 of one proud son of Italy; it is also a love song to Italian American culture and an evocation of an age that belongs to us all.

Titles are: This Is the Life * Eyes * Thank God I'm a Country Boy * I'm in Love with You * Slow Motion * Let Them Be Little * Good Love Gone Bad * Race You to the Bottom * Shelter Street * Swinging for the Fence * Somewhere in My Broken Heart * Billy the Kid.

(Piano/Vocal/Guitar Artist Songbook). 19 favorites of the American songbook as immortalized by Dean Martin, including: Arrivederci Roma (Goodbye to Rome) * Bouquet of Roses * Far Away Places * I Can Dream, Can't I? * I'm Confessin' (That I Love You) * A Marshmallow World * That's Amore (That's Love) * Wrap Your Troubles in Dreams (And Dream Your Troubles Away) * When You're Smiling (The Whole World Smiles with You) * Who's Sorry Now * and more.
Songlist - Ain't That A Kick In The Head; Bumming Around; Everybody Loves Somebody; Good Mornin' Life; Good Night Sweetheart; Houston; I Take A Lot Of Pride In What I Am; I Will; (Remember Me) I'm The One Who Loves You; If; In

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The Chapel In The Moonlight; In The Misty Moonlight; Innamorata (Sweetheart); Just In Time; Lay Some Happiness On Me; Mambo Italiano; Memories Are Made Of This; Nobody's Baby Again; The Object Of My Affection; On An Evening In Rome; Return To Me; Send Me The Pillow You Dream On; Smile; Somewhere There's A Someone; Standing On The Corner; Sway (Quien Sera); That's Amoré (That's Love); Volare (Nel Blu, Dipinto Di Blu); You Belong To Me; You're Nobody 'til Somebody Loves You.

(Fake Book). This fifth edition has been completely revised and now includes over 820 standards from 260 shows. Perfect for professional gigging musicians or hobbyists who simply want all their favorites in one collection! Songs include: Ain't Misbehavin' * All I Ask of You * And All That Jazz * And I Am Telling You I'm Not Going * Another Op'nin', Another Show * Another Suitcase in Another Hall * At the Ballet * Any Dream Will Do * Beauty and the Beast * Before the Parade Passes By * Big Girls Don't Cry * Bring Him Home * Capped Teeth and Caesar Salad * Castle on a Cloud * A Change in Me * Circle of Life * Close Every Door to Me * The Color Purple * Comedy Tonight * Consider Yourself * Don't Cry for Me Argentina * Edelweiss * Footloose * Getting to Know You * Hakuna Matata * Heat Wave * Hello, Dolly! * I Wanna Be a Producer * I'm Not Wearing Underwear Today * If I Said I Loved You * The Impossible Dream (The Quest) * It Only

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Takes a Moment * The Light in the Piazza * Love Changes Everything * Mama, I'm a Big Girl Now * Mama Who Bore Me * Mamma Mia * Memory * My Junk * On My Own * People * Popular * Prepare Ye (The Way of the Lord) * Seasons of Love * Seventy Six Trombones * The Song That Goes like This * Springtime for Hitler * The Surrey with the Fringe on Top * There Is Nothin' like a Dame * Tomorrow * Transylvania Mania * Try to Remember * and hundreds more! (Piano/Vocal/Guitar Artist Songbook). All 14 songs from The Man in Black's 2000 studio album of covers, featuring a mixture of the incomparable Cash singing solo with guitar, and of inspired duets with the likes of Tom Petty and Sheryl Crow. Includes: Before My Time * Country Trash * Field of Diamonds * I See a Darkness * I Won't Back Down * I'm Leavin' Now * Mary of the Wild Moor * The Mercy Seat * Nobody * One * Solitary Man * That Lucky Old Sun (Just Rolls Around Heaven All Day) * Wayfaring Stranger * Would You Lay with Me (In a Field of Stone).

(Lyric Library). An unprecedented collection of popular lyrics that will appeal to all music fans! Includes songs from yesterday and today, from Broadway to Rock 'n' Roll. Highlights include: American Pie * Bennie and the Jets * Blueberry Hill * Brown Eyed Girl * Come What May * Don't Cry for Me Argentina * Dream Weaver * Fame * Free Bird * Fun, Fun, Fun * The Girl from Ipanema * Goodnight, Irene *

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Green River * Hakuna Matata * Have I Told You Lately * Heart of Glass * I Can't Stop Loving You * I Love Paris * I Still Haven't Found What I'm Looking For * Jessie's Girl * Jump * Kansas City * Killer Queen * Last Kiss * Livin' La Vida Loca * MacArthur Park * A Matter of Trust * My Cherie Amour * Now You Has Jazz * Oh Sherrie * Popular * Photograph * Proud Mary * The Rain in Spain * Rocket Man * Runaway * Sixteen Candles * Smells Like Teen Spirit * Somebody to Love * Tears in Heaven * That's Life * These Dreams * Under the Sea * Venus * Walk on the Wild Side * We Are Family * You've Lost That Lovin' Feelin' * Your Mama Don't Dance * Zip-A-Dee-Doo-Dah.

From Irving Berlin to Cy Coleman, from “Alexander’s Ragtime Band” to “Big Spender,” from Tin Pan Alley to the MGM soundstages, the Golden Age of the American song embodied all that was cool, sexy, and sophisticated in popular culture. For four glittering decades, geniuses like Jerome Kern, George Gershwin, Cole Porter, and Harold Arlen ran their fingers over piano keys, enticing unforgettable melodies out of thin air. Critically acclaimed writer Wilfrid Sheed uncovered the legends, mingled with the greats, and gossiped with the insiders. Now he’s crafted a dazzling, authoritative history of the era that “tripled the world’s total supply of singable tunes.” It began when immigrants in New York’s Lower East Side heard black jazz and blues—and it surged into an artistic

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torrent nothing short of miraculous. Broke but eager, Izzy Baline transformed himself into Irving Berlin, married an heiress, and embarked on a string of hits from “Always” to “Cheek to Cheek.” Berlin’s spiritual godson George Gershwin, in his brief but incandescent career, straddled Tin Pan Alley and Carnegie Hall, charming everyone in his orbit. Possessed of a world-class ego, Gershwin was also generous, exciting, and utterly original. Half a century later, Gershwin love songs like “Someone to Watch Over Me,” “The Man I Love,” and “Love Is Here to Stay” are as tender and moving as ever. Sheed also illuminates the unique gifts of the great jazz songsters Hoagy Carmichael and Duke Ellington, conjuring up the circumstances of their creativity and bringing back the thrill of what it was like to hear “Georgia on My Mind” or “Mood Indigo” for the first time. The Golden Age of song sparked creative breakthroughs in both Broadway musicals and splashy Hollywood extravaganzas. Sheed vividly recounts how Cole Porter, Richard Rodgers, Jerome Kern, and Johnny Mercer spread the melodic wealth to stage and screen. Popular music was, writes Sheed, “far and away our greatest contribution to the world’s art supply in the so-called American Century.” Sheed hung out with some of the great artists while they were still writing—and better than anyone, he knows great music, its shimmer, bite, and exuberance. Sparkling with wit, insight, and the grace notes of wonderful songs, *The House That*

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George Built is a heartfelt, intensely personal portrait of an unforgettable era. A delightfully charming, funny, and most illuminating portrait of songwriters and the Golden Age of American Popular Song. Mr. Sheed's carefully chosen depictions and anecdotes recapture that amazingly creative period, a moment in time in which I was so fortunate to be surrounded by all that magic." –Margaret Whiting (Piano/Vocal/Guitar Songbook). A fitting follow-up to one of the most popular songbooks ever 150 of the Most Beautiful Songs Ever , this collection contains 150 more classics with no duplication of songs between the two volumes. Songs include: All I Ask of You * All the Way * Beautiful in My Eyes * Can You Feel the Love Tonight * Change the World * Cry Me a River * Do I Love You Because You're Beautiful? * Don't Know Why * Dream a Little Dream of Me * Easy Living * Everything Happens to Me * A Fine Romance * Grow Old with Me * I Remember You * I've Got My Love to Keep Me Warm * Imagine * Let's Fall in Love * Love Me Tender * Misty * My Heart Will Go on (Love Theme from Titanic) * They Say It's Wonderful * Time After Time * A Whole New World * Wonderful Tonight * You Raise Me Up * and more.

A collection of over 200 great Bluegrass, Old Time, Country and Gospel standards. Melodies are presented with standard notation and tablature along with lyrics and chords. Learn to play songs written and recorded by the giants of

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traditional American music: Bill Monroe, the Stanley Brothers, Flatt & Scruggs, Ralph Stanley, the Osborne Brothers, Jimmy Martin, Doc Watson and many more. Also included: Step-by-Step instruction on how to transpose and song to any key!The two CDs include recordings of EVERY song in the book.

(Piano/Vocal/Guitar Artist Songbook). Our P/V/G folio matches the compilation of swinging smash hits from Frank Sinatra, Dean Martin and Sammy Davis Jr.

Contains 18 tunes from their heyday: Ain't That a Kick in the Head * The Birth of the Blues * Come Fly with Me * Everybody Loves Somebody * I've Got You Under My Skin * Luck Be a Lady * Me and My Shadow * Sam's Song * Volare * Witchcraft * and more, plus a previously unreleased Sinatra recording of "I'm Gonna Live Until I Die." A must for all fans of this golden era!

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

(Piano/Vocal/Guitar Songbook). Over 30 big Italian hits made popular in America, including: Arrivederci Roma (Goodbye to Rome) * Buona Sera * Cara, Mia * Come Back to Sorrento * Isle of Capri * La donna e mobile * Non Dimenticar (T'ho Voluto Bene) * O Sole Mio * The Phoenix Love Theme (Senza Fine) * That's Amore (That's Love) * Wedding Tarantella * and more.

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(Piano/Vocal/Guitar Artist Songbook). Their 30 biggest hits, including: Another One Bites The Dust * Bohemian Rhapsody * Crazy Little Thing Called Love * Under Pressure * We Are The Champions * We Will Rock You * You're My Best Friend * and more.

Now you can play eighty-five rock and pop classics from the hey-day of guitar music and the era that brought us Rock 'n' Roll, the 1950s. Including your favourite hits from Paul Anka, Chuck Berry, Johnny Cash, Eddie Cochran, Buddy Holly, Jerry Lee Lewis, Dean Martin, Ricky Nelson, Roy Orbison, Elvis Presley and many more legends!

NELSON RIDDLE was possibly the greatest; one of the most successful arrangers in the history of American popular music. He worked with global icons such as Peggy Lee, Judy Garland and many more. And in a time of segregation and deep racial tensions in the US, he collaborated with leading black artists such as Nat King Cole and Ella Fitzgerald, forming close, personal friendships with both. He also wrote successful TV themes and Oscar-winning film scores. A complex and often forlorn genius, he will forever be remembered for his immortal work with FRANK SINATRA, but like fine wines his later vintage was just as palatable, if somewhat of a surprise.

Looks at the life, career, and times of the prolific, Academy Award-winning

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Hollywood songwriter, documenting and illustrating the films on which he worked, from 1933's 42nd Street to 1961's Ladies' Man (Fake Book). Over 200 classics from the Chairman of the Board, arranged in fake book format! Features melody, lyrics & chords for keyboard, vocal ad all C instruments, for hits such as: All the Things You Are * The Best Is Yet to Come * Don't Take Your Love from Me * Easy to Love * A Foggy Day (In London Town) * The Good Life * High Hopes * I Could Write a Book * I Get a Kick Out of You * I've Got a Crush on You * I've Got You Under My Skin * In the Still of the Night * It Was a Very Good Year * The Lady Is a Tramp * Love and Marriage * My Kind of Town (Chicago Is) * Night and Day * One for My Baby (And One More for the Road) * Ring-A-Ding Ding * Somethin' Stupid * Stardust * That Old Feeling * The Very Thought of You * The Way You Look Tonight * Witchcraft * You Make Me Feel So Young * Young at Heart * and scores more!

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