

## Delirium By Lauren Oliver Movie For Free

This special paperback edition of the New York Times bestselling novel by award-winning author Lauren Oliver features poster art from the major motion picture starring Zoey Deutch, Halston Sage, and Kian Lawley, as well as special interviews about the making of the movie. Samantha Kingston has it all: looks, popularity, the perfect boyfriend. Friday, February 12, should be just another day in her charmed life. Instead, it turns out to be her last. The catch: Samantha still wakes up the next morning. Living the last day of her life seven times during one miraculous week, she will untangle the mystery surrounding her death—and discover the true value of everything she is in danger of losing. With this stunning debut novel, New York Times bestselling author Lauren Oliver emerged as one of today's foremost authors of young adult fiction. Like Jay Asher's *Thirteen Reasons Why* and Gayle Forman's *If I Stay, Before I Fall* raises thought-provoking questions about love, death, and how one person's life can affect so many others. For popular high school senior Samantha Kingston, February 12—"Cupid Day"—should be one big party, a day of valentines and roses and the privileges that come with being at the top of the social pyramid. And it is...until she dies in a terrible accident that night. However, she still wakes up the next morning. In fact, Sam lives the last day of her life seven times, until she realizes that by making even the slightest changes, she may hold more power than she ever imagined. *Before I Fall* is now a major motion picture Zoey Deutch, Halston Sage, and Kian Lawley. Named to numerous state reading lists, the novel was also recognized as a Best Book of the Year by Amazon.com, Barnes & Noble, The Daily Beast, NPR, and Publishers Weekly.

From the bestselling author of *E. B. White Read-Aloud Honor Book Liesl & Po* comes a timely and relevant adventure story about monsters of all kinds—and a girl brave enough to save them. Cordelia Clay loves the work she and her father do together: saving and healing the remarkable creatures around Boston at the end of the nineteenth century. Their home on Cedar Street is full to the brim with dragons, squelches, and diggles, and Cordelia loves every one of them. But their work must be kept secret—others aren't welcoming to outsiders and immigrants, so what would the people of Boston do to the creatures they call "monsters"? One morning, Cordelia awakens to discover that her father has disappeared—along with nearly all the monsters. With only a handful of clues and a cryptic note to guide her, Cordelia must set off to find out what happened to her father, with the help of her new friend Gregory, Iggy the farting filch, a baby dragon, and a small zuppy (zombie puppy, that is).

Delirium Harper Collins

Every so often, two people are born who are the perfect match for each other. Soulmates. But while the odds of this happening are about as likely as being struck by lightning, when these people do meet and fall in love, thunderstorms, lightning strikes and lashings of rain are only the beginning of their problems. After a chance meeting at a local band night, Poppy and Noah find themselves swept up in a whirlwind romance unlike anything they've ever experienced before. But with a secret international agency preparing to separate them and a trail of destruction rumbling in their wake, they are left with an impossible choice between the end of the world, or a life without love... "Warning: this book will demolish your heart as it has demolished mine." - CJ Skuse, Author of *Rockaholic Shortlisted* - UKYA Awards

Like its ambitious companion novel, *Replica*, this far-reaching novel by the powerhouse author of *Before I Fall* and the *Delirium* trilogy digs deep into questions of how to be a human being in a world where humanity cannot be taken for granted. In the world outside of the Haven Institute, Lyra and Caelum are finding it hard to be human—and Lyra, infected at Haven with a terrible disease, finds her symptoms are growing worse. When Caelum leaves without warning, Lyra follows him, seeking a pioneering organization in Philadelphia that might have a cure. But what they uncover there is a shocking connection to their past, even as their future seems in danger of collapsing. Though Gemma just wants to go back to her normal life after Haven, she soon learns that her powerful father has other plans for the replicas—unless she and her boyfriend Pete can stop him. But they soon learn that they aren't safe either. The Haven Institute wasn't destroyed after all, and now Gemma is the one behind the walls. Bestselling author Lauren Oliver brings the *Replica* duology to a shocking close in *Ringer*, but like both Gemma and Lyra, you won't be able to leave the world of Haven behind after you've turned the last page.

1845: Felix Schneider, an immigrant from Germany, cheers the New York Knickerbockers as they play Three-Out, All-Out. 1908: Walter Snider, batboy for the Brooklyn Superbas, arranges a team tryout for a black pitcher by pretending he is Cuban. 1945: Kat Snider of Brooklyn plays for the Grand Rapids Chicks in the All-American Girls Baseball League. 1981: Michael Flint finds himself pitching a perfect game during the Little League season at Prospect Park. And there are five more Schneiders to meet. In nine innings, this novel tells the stories of nine successive Schneider kids and their connection to Brooklyn and baseball. As in all family histories and all baseball games, there is glory and heartache, triumph and sacrifice. And it ain't over till it's over.

A Junior Library Guild Selection "In *Breathing Underwater*, Sarah Allen has created characters so alive and compelling that readers will root for them every mile of this moving, heartfelt journey." —Dan Gemeinhart, author of *The Remarkable Journey of Coyote Sunrise* A sparkly, moving middle grade novel from Sarah Allen, and a big-hearted exploration of sisterhood, dreams, and what it means to be there for someone you love. Olivia is on the road trip of her dreams, with her trusty camera and her big sister Ruth by her side. Three years ago, before their family moved from California to Tennessee, Olivia and Ruth buried a time capsule on their favorite beach. Now, they're taking an RV back across the country to uncover the memories they left behind. But Ruth's depression has been getting worse, so Olivia has created a plan to help her remember how life used to be: a makeshift scavenger hunt across the country, like pirates hunting for treasure, taking pictures and making memories along the way. All she wants is to take the picture that makes

her sister smile. But what if things can never go back to how they used to be? What if they never find the treasure they're seeking? Through all the questions, loving her sister, not changing her, is all Olivia can do—and maybe it's enough.

The incredible YA phenomenon, not to be missed by fans of Suzanne Collins's Hunger Games and Stephenie Meyer's Twilight. 'Thrilling and thought-provoking ... Fast paced and consistently poignant, this tale quickly becomes hypnotically addictive.' - Heat 'Prepare to become completely absorbed.' - Glamour The thrilling Delirium trilogy from Lauren Oliver: DELIRIUM, PANDEMONIUM, REQUIEM. Available together as a digital-only package for the first time.

"Vibrant." – Emily A. Duncan, New York Times bestselling author of Wicked Saints "An enchanting and thrilling contemporary fantasy." – Brigid Kemmerer, New York Times bestselling author of A Curse So Dark and Lonely A safe haven between four realms. The girl sworn to protect it--at any cost. New York Times bestselling author Sara Holland crafts a breathtaking new contemporary fantasy perfect for fans of Melissa Albert and Holly Black. Hidden deep in the mountains of Colorado lies the Inn at Havenfall, a sanctuary that connects ancient worlds--each with their own magic--together. For generations, the inn has protected all who seek refuge within its walls, and any who disrupt the peace can never return. For Maddie Morrow, summers at the inn are more than a chance to experience this magic first-hand. Havenfall is an escape from reality, where her mother sits on death row accused of murdering Maddie's brother. It's where Maddie fell in love with handsome Fiorden soldier Brekken. And it's where one day she hopes to inherit the role of Innkeeper from her beloved uncle. But this summer, the impossible happens--a dead body is found, shattering everything the inn stands for. With Brekken missing, her uncle gravely injured, and a dangerous creature on the loose, Maddie suddenly finds herself responsible for the safety of everyone in Havenfall. She'll do anything to uncover the truth, even if it means working together with an alluring new staffer Taya, who seems to know more than she's letting on. As dark secrets are revealed about the inn itself, one thing becomes clear to Maddie--no one can be trusted, and no one is safe . . . Sara Holland takes the lush fantasy that captured readers in Everless and Evermore and weaves it into the real world to create a wholly captivating new series where power and peril lurk behind every door.

The sweeping, dramatic finale of Swati Teerdhala's South India-inspired fantasy trilogy rounds out the epic, romantic tale of an assassin and a soldier fighting to save their country and their people. Perfect for fans of Sabaa Tahir and Victoria Aveyard. A queen at last. An empty palace. A kingdom to save. Esha is reeling from Kunal's betrayal, but she has a kingdom to rule from behind a thin smokescreen—pretending to be Princess Reha while she sends her most trusted soldiers to collect Reha and Kunal by any means necessary. Traitors, after all, must be punished. But the Yavar are attacking from every front—tracking down Kunal and Reha in the remote mountains, kidnapping Harun—in search of legendary artifacts that will give them the power to break the precarious janma bond and release the destructive magic back into the lands. Now that the race is on to find the missing artifacts, Esha must put aside her rage and work with Kunal again—but can she find the strength to forgive him, or will the Viper have her revenge at any cost?

REPLICA is the breathtaking new SF novel from JENNA BLACK, author of the Faeriewalker series. Sixteen-year-old Nadia Lake's marriage has been arranged with the most powerful family in the Corporate States. She lives a life of privilege even if she has to put up with paparazzi tracking her every move, every detail of her private life tabloid fodder. But her future is assured, as long as she can maintain her flawless public image—no easy feat when your betrothed is a notorious playboy. Nathaniel Hayes is the heir to the company that pioneered human replication: a technology that every state and every country in the world would kill to have. Except he's more interested in sneaking around the seedy underbelly of the state formerly known as New York than he is in learning to run his future company or courting his bride-to-be. She's not exactly his type...not that he can tell anyone that. But then Nate turns up dead, and Nadia was the last person to see him alive. When the new Nate wakes up in the replication tanks, he knows he must have died, but with a memory that only reaches to his last memory back-up, he doesn't know what—or rather, who—killed him. Together, Nadia and Nate must discover what really happened without revealing the secrets that those who run their world would kill to protect. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This captivating digital original story set in the world of Lauren Oliver's New York Times bestselling Delirium series focuses on Alex, Lena's first love. When Alex sacrificed himself to save Lena, he thought he was committing himself to certain death, but what he got was almost worse. Imprisoned and tortured by the guards, his mind forces him to relive a past he would rather forget. But in the dark he grows stronger. Both hopeful and terrified, he fights to find his way back to her and the love he still clings to. In this digital story that will appeal to fans of Delirium and welcome new admirers to its world, readers will learn of Alex's time after the events of Delirium, as well as the dark past that he has tried to forget.

Ninety-five days, and then I'll be safe. I wonder whether the procedure will hurt. I want to get it over with. It's hard to be patient. It's hard not to be afraid while I'm still uncured, though so far the deliria hasn't touched me yet. Still, I worry. They say that in the old days, love drove people to madness. The deadliest of all deadly things: It kills you both when you have it and when you don't. Lauren Oliver astonished readers with her stunning debut, *Before I Fall*. In a starred review, *Publishers Weekly* called it "raw, emotional, and, at times, beautiful. An end as brave as it is heartbreaking." Her much-awaited second novel fulfills her promise as an exceptionally talented and versatile writer.

Individuality vs. conformity. Identity vs. access. Freedom vs. control. The bar code tattoo. The bar code tattoo. Everybody's getting it. It will make your life easier, they say. It will hook you in. It will become your identity. But what if you say no? What if you don't want to become a code? For Kayla, this one choice changes everything. She becomes an outcast in her high school.

Dangerous things happen to her family. There's no option but to run . . . for her life. Individuality vs. conformity.. Identity vs. access. Freedom vs. control. The bar code tattoo.

New York Times bestselling author Lauren Oliver delivers a raw and heart-pounding story, perfect for fans of E. Lockhart's *We Were Liars* or Gillian Flynn's *Sharp Objects*. Dara and Nick used to be inseparable, but that was before the accident that left Dara's beautiful face scarred and the two sisters totally estranged. When Dara vanishes on her birthday, Nick thinks Dara is just playing around. But another girl, nine-year-old Madeline Snow, has vanished, too, and Nick becomes increasingly convinced that the two disappearances are linked. Now, Nick has to find her sister, before it's too late. In this edgy and compelling novel, Lauren Oliver creates a world of intrigue, loss, and suspicion as two sisters search to find themselves, and each other.

Lena's mother, Annabel, has always been a mystery—a ghost in Lena's past. Until now. Discover her secrets in Lauren Oliver's brilliant original digital story set in the world of New York Times bestsellers *Delirium* and *Pandemonium*. Lena Hallowsay's mother, Annabel, supposedly committed suicide when Lena was only six years old. That's the lie that Lena grew up believing, but the

truth is very different. As a rebellious teenager, Annabel ran away from home and straight into the man she knew she was destined to marry. The world was different then—the regulations not as stringent, the cure only a decade old. Fast forward to the present, and Annabel is consigned to a dirty prison cell, where she nurtures her hope of escape and scratches one word over and over into the walls: Love. But Annabel, like Lena, is a fighter. Through chapters that alternate between her past and present, Annabel reveals the story behind her failed cures, her marriage, the births of her children, her imprisonment, and, ultimately, her daring escape.

Don't Sweat. Don't Laugh. Don't draw attention to yourself. And most of all, whatever you do, do not fall in love with one of them. Gene is different from everyone else around him. He can't run with lightning speed, sunlight doesn't hurt him and he doesn't have an unquenchable lust for blood. Gene is a human, and he knows the rules. Keep the truth a secret. It's the only way to stay alive in a world of night—a world where humans are considered a delicacy and hunted for their blood. When he's chosen for a once in a lifetime opportunity to hunt the last remaining humans, Gene's carefully constructed life begins to crumble around him. He's thrust into the path of a girl who makes him feel things he never thought possible—and into a ruthless pack of hunters whose suspicions about his true nature are growing. Now that Gene has finally found something worth fighting for, his need to survive is stronger than ever—but is it worth the cost of his humanity?

From New York Times bestselling author Lauren Oliver comes a captivating, thrilling novel of fear, friendship, courage, and hope that will leave readers gasping for air. Now a television series on Prime Video, starring Olivia Welch, Mike Faist, Jessica Sula, Enrique Murciano, Camron Jones, and Ray Nicholson! E. Lockhart, author of *We Were Liars*, calls *Panic* "a thrill a minute." Kirkus says: "Will have readers up until the wee hours," School Library Journal raves: "Fast-paced and captivating." *Panic* began as so many things do in Carp, a poor town of twelve thousand people in the middle of nowhere: because it was summer, and there was nothing else to do. Heather never thought she would compete in panic, a legendary game played by graduating seniors. She'd never thought of herself as fearless, the kind of person who would fight to stand out. But when she finds something, and someone, to fight for, she will discover that she is braver than she ever thought. Dodge has never been afraid of panic. His secret will fuel him, and get him all the way through the game; he's sure of it. But what he doesn't know is that he's not the only one with a secret. Everyone has something to play for. For Heather and Dodge, the game will bring new alliances, unexpected revelations, and the possibility of first love for each of them—and the knowledge that sometimes the very things we fear are those we need the most. Read the book that inspired the series, which the New York Times described as "Reminiscent of 'The Hunger Games' but grounded in the real world."

Jason Zhou is trying to survive in Taipei, a city plagued by pollution and viruses, but when he discovers the elite are using their wealth to evade the deadly effects, he knows he must do whatever is necessary to fight the corruption and save his city.

This collection contains the complete text of the three bestselling *Delirium* novels plus three short novellas about characters in the *Delirium* world. Lauren Oliver's powerful New York Times bestselling dystopian trilogy presents a world as terrifying as George Orwell's *1984* and a romance as true as *Romeo & Juliet*. *Delirium*: In a dystopian world where love is declared the deadliest of all diseases, one's only hope is to be cured. Lena is 95 days away from getting her cure when she does the unthinkable. She falls in love. *Pandemonium*: The explosive second book of the *Delirium* trilogy brings us a new Lena: strong, fierce, and defiant. But the chaos of a loveless world will lead her into the fight of her life. *Requiem*: This exciting finale to Lauren Oliver's New York Times bestselling *Delirium* trilogy is a riveting blend of nonstop action and forbidden romance in a dystopian United States. The Hana, Annabel, and Raven novellas each center around a fascinating and complex character who adds important information to the series and gives it greater depth.

When she is turned into a super-modelesque super-fighting machine, Tally, a former ugly, is ordered to keep the uglies down and the pretties stupid in a carefully engineered world of perfection where she refuses to play by the rules.

**\*\*From the bestselling author of *Panic*, soon to be a major Amazon Prime TV series\*\*** 'A dystopian *Romeo and Juliet* story that deserves to be as massive as *Twilight*' Stylist They say that the cure for love will make me happy and safe forever. And I've always believed them. Until now. There was a time when love was the most important thing in the world. People would go to the end of the earth to find it. They would tell lies for it. Even kill for it. But now love has been declared a dangerous disease. Everyone who turns eighteen must be immunised with a procedure called the Cure. Lena Haloway is looking forward to being able to live the safe, predictable life the government claims the cure will bring. But meeting Alex, an enigmatic boy from the Wilds, might just make her question everything she's been raised to believe. 'One of the most addictive books we've come across in ages . . . from one of the most exciting writers around' Heat Edgar Award nominee for Best Juvenile Mystery The book is about, among other things: the strongest boy in the world, a talking cockatoo, a faulty mind reader, a beautiful bearded lady and a nervous magician, an old museum, and a shrunken head. Blessed with extraordinary abilities, orphans Philippa, Sam, and Thomas have grown up happily in Dumfrey's Dime Museum of Freaks, Oddities, and Wonders. But when a fourth child, Max, a knife-thrower, joins the group, it sets off an unforgettable chain of events. When the museum's Amazonian shrunken head is stolen, the four are determined to get it back. But their search leads them to a series of murders and an explosive secret about their pasts. This sensational new series—a 2016 Edgar nominee for Best Juvenile book and New York Times bestseller—combines the unparalleled storytelling gifts of Lauren Oliver with the rich knowledge of the notorious relics collector H. C. Chester. What you will find in this book: A rather attractive bearded lady Several scandalous murders A deliciously disgusting Amazonian shrunken head Four extraordinary children with equally extraordinary abilities A quite loquacious talking bird What you will NOT find in this book: An accountant named Seymour A never-ending line at the post office Brussel sprouts (shudder) A lecture on finishing all your homework on time A sweet, gooey story for nice little girls and boys Learn more about the series online at [www.thecuriosityhouse.com](http://www.thecuriosityhouse.com)

From Lauren Oliver, New York Times bestselling author of the *Delirium* trilogy, comes a collection of three outstanding standalone teen novels. *Before I Fall*: With this stunning debut novel, Lauren Oliver emerged as one of today's foremost authors of young adult fiction. After she dies in a car crash, Samantha relives the day of her death seven times, trying desperately to change the outcome, until she discovers that the way to save herself might be to save someone else. Named to numerous state reading lists, this novel was also recognized as a Best Book of the Year by The Daily Beast, NPR, and Publishers Weekly, among others. *Panic*: In this contemporary teen novel, a group of teens enters a high-stakes game with the hope of winning a chance

at a better life. This is an extraordinary story of fear, friendship, courage, and hope that Kirkus Reviews says "will have readers up until the wee hours," E. Lockhart, author of *We Were Liars*, calls this novel "a thrill a minute." *Vanishing Girls*: Lauren Oliver's latest novel delivers a gripping story about two sisters inexorably altered by a terrible accident. Dara and Nick used to be inseparable, but that was before the accident that left Dara's beautiful face scarred and the two sisters totally estranged. When Dara vanishes on her birthday, Nick thinks Dara is just playing around. But another girl has vanished, too, and Nick becomes increasingly convinced that the two disappearances are linked.

Evocative of *Alice in Wonderland*, this novel from New York Times bestselling author Lauren Oliver is a bewitching story about the reaches of loyalty and the enduring power of hope. Perfect for fans of the author's other middle grade novels: *Liesl & Po* and the *Curiosity House* series. Looking across the breakfast table one morning, twelve-year-old Liza feels dread wash over her. Although her younger brother, Patrick, appears the same, Liza knows that he is actually quite different. She is certain that the spindlers—evil, spiderlike beings—came during the night and stole his soul. And Liza is also certain that she is the only one who can rescue him. Armed with little more than her wits and a huge talking rat for a guide, Liza descends into the dark and ominous underground to save Patrick's soul. Her quest is far from easy: she must brave tree-snakes, the Court of Stones, and shape-shifting scawgs before facing her greatest challenge in the spindlers' lair, where more than just Patrick's soul is at stake.

A perfect companion to Lauren Oliver's bestselling *Delirium* trilogy, *The Book of Shhh* expands on excerpts included in the original series. Lauren Oliver delves deeper into the world created in the *Delirium* trilogy and provides fans with an in-depth look at the terrifying society that her characters live in. This free novella includes case studies, exercises, invocations, quotes, proverbs, and detailed information on *amor deliria nervosa*. *The Book of Shhh*, or the *Safety, Health, and Happiness Handbook*, describes the perils of *amor deliria nervosa*. In today's society, thanks to the cure and its enforcement, our citizens are more productive and committed to their jobs, political organizations, and social impact than ever before. The following excerpts are meant to give portability to a small portion of its materials so that elements of its wisdom may be available for reference on the go. Do not rely on the following excerpts to diagnose, treat, or address evidence of *amor deliria nervosa*. Should you believe that you or someone in your family might be infected, call the National Health Services hotline immediately, or seek the care of a professional physician at once.

With all the intensity and whiplash turns of *Sharp Objects* and *One of Us Is Lying*, this engrossing psychological thriller by New York Times bestselling author Lauren Oliver is an unforgettable, mesmerizing tale of exquisite obsession, spoiled innocence, and impossible friendships. It's been five years since Summer Marks was brutally murdered in the woods. Everyone thinks Mia and Brynn killed their best friend. That driven by their obsession with a novel called *The Way into Lovelorn* the three girls had imagined themselves into the magical world where their fantasies became twisted, even deadly. The only thing is: they didn't do it. On the anniversary of Summer's death, a seemingly insignificant discovery resurrects the mystery and pulls Mia and Brynn back together once again. But as the lines begin to blur between past and present and fiction and reality, the girls must confront what really happened in the woods all those years ago—no matter how monstrous.

In the world of *Delirium*, love is a disease. And like all eighteen-year-olds, Lena and Hana must take the cure. At the start of their last summer of freedom, they were the closest of friends. Until Hana made a decision that tore them apart . . . In *Delirium*, we heard from Lena. Now, Hana gets to tell her side of the story. And nothing is what we first thought. Hana is a powerful, moving and beautifully told original eBook short story, with a shocking twist that will leave you with your heart in your mouth.

From New York Times bestselling author Lauren Oliver comes a luminous novel that glows with rare magic, ghostly wonders, and a true friendship that lights even the darkest of places. An E. B. White Read-Aloud Honor Book, it's perfect for fans of the author's other middle grade novels: *The Spindlers* and the *Curiosity House* series. Liesl lives in a tiny attic bedroom, locked away by her cruel stepmother. Her only friends are the shadows and the mice—until one night a ghost named Po appears from the darkness. That same evening, an alchemist's apprentice named Will makes an innocent mistake that has tremendous consequences for Liesl and Po, and it draws the three of them together on an extraordinary journey.

These four short stories are now available in one beautiful paperback edition and include an exclusive sneak peek at Lauren Oliver's brand new novel *Replica* - coming soon! All the stories expand upon and enrich the *Delirium* world, illuminating events and characters through different perspectives. *HANA* adds nuance to the life-changing summer before best friends Lena and Hana are to be cured - a moment when the girls' paths diverge and their futures are altered forever. *ANNABEL* untangles the mysteries surrounding Lena's mother, detailing her journey from teenage runaway to prisoner of the state. *RAVEN* crackles with the intensity of its title character, the fierce leader of a rebel group in the Wilds who plays an integral role in the resistance. And *ALEX* explains what happened to Lena's first love after the events of *DELIRIUM*, as well as the dark past that he has tried to forget.

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After falling in love, Lena and Alex flee their oppressive society where love is outlawed and everyone must receive "the cure" - an operation that makes them immune to the delirium of love - but Lena alone manages to find her way to a community of resistance fighters, and although she is bereft without the boy she loves, her struggles seem to be leading her toward a new love. Harmless camp pranks can quickly spiral out of control, but they also provide a perfect opportunity for two social outcasts to overcome and triumph. A boy and a girl are stripped and marooned on a small island for the night. They are the "goats." The kids at camp think it's a great joke, just a harmless old tradition. But the goats don't see it that way. Instead of trying to get back to camp, they decide to call home. But no one can come and get them. So they're on their own, wandering through a small town trying to find clothing, food, and shelter, all while avoiding suspicious adults—especially the police. The boy and the girl find they rather like life on their own. If their parents ever do show up to rescue them, the boy and the girl might be long gone. . . . *The Goats* is a 1987 New York Times Book Review Notable Children's Book of the Year.

From New York Times bestselling author Lauren Oliver comes a captivating, thrilling novel of fear, friendship, courage, and hope that will leave readers gasping for air. Now a television series on Prime Video, starring Olivia Welch, Mike Faist, Jessica Sula, Enrique Murciano, Camron Jones, and Ray Nicholson! Panic began as so many things do in Carp, a poor town of twelve thousand people in the middle of nowhere: because it was summer, and there was nothing else to do. And in this legendary game, where the stakes are high and the payoff is even higher, everyone has something to play for. For Heather and Dodge, the game will bring new alliances, unexpected revelations, and the possibility of first love for each of them--and the knowledge that sometimes the very things we fear are those we need the most.

Tate and his father don't exactly get along. As Tate sees it, his father has unreasonably high expectations for Tate to be the best—at everything. Tate finally learns what he's being prepared for when he steals one of his dad's odd tech inventions and mercenaries ambush his school, killing his father and sending Tate on the run from aliens who look just like humans. All Tate knows—like how to make weapons out of oranges and lighter fluid—may not be enough to save him as he's plunged into a secret interspecies conflict that's been going on for centuries. Aided only by his girlfriend and his estranged mother, with powerful enemies closing in on all sides, Tate races to puzzle out the secret behind his father's invention and why so many are willing to kill for it. A riveting, fast-paced adventure, Scan is a clever alien thriller with muscle and heart.

The New York Times bestselling author of *Before I Fall* and the *Delirium* trilogy makes her brilliant adult debut with this mesmerizing story in the tradition of *The Lovely Bones*, *Her Fearful Symmetry*, and *The Ocean at the End of the Lane*—a tale of family, ghosts, secrets, and mystery, in which the lives of the living and the dead intersect in shocking, surprising, and moving ways. Wealthy Richard Walker has just died, leaving behind his country house full of rooms packed with the detritus of a lifetime. His estranged family—bitter ex-wife Caroline, troubled teenage son Trenton, and unforgiving daughter Minna—have arrived for their inheritance. But the Walkers are not alone. Prim Alice and the cynical Sandra, long dead former residents bound to the house, linger within its claustrophobic walls. Jostling for space, memory, and supremacy, they observe the family, trading barbs and reminiscences about their past lives. Though their voices cannot be heard, Alice and Sandra speak through the house itself—in the hiss of the radiator, a creak in the stairs, the dimming of a light bulb. The living and dead are each haunted by painful truths that will soon surface with explosive force. When a new ghost appears, and Trenton begins to communicate with her, the spirit and human worlds collide—with cataclysmic results. Elegantly constructed and brilliantly paced, *Rooms* is an enticing and imaginative ghost story and a searing family drama that is as haunting as it is resonant.

John Crowley's masterful *Little, Big* is the epic story of Smoky Barnable, an anonymous young man who travels by foot from the City to a place called Edgewood—not found on any map—to marry Daily Alice Drinkawater, as was prophesied. It is the story of four generations of a singular family, living in a house that is many houses on the magical border of an otherworld. It is a story of fantastic love and heartrending loss; of impossible things and unshakable destinies; and of the great Tale that envelops us all. It is a wonder.

A New York Times, USA Today, and Publishers Weekly bestseller, this exciting finale to Lauren Oliver's acclaimed *Delirium* trilogy is a riveting blend of nonstop action and forbidden romance in a dystopian United States. With lyrical writing, Lauren Oliver seamlessly interweaves the peril that Lena faces with the inner tumult she experiences after the reappearance of her first love, Alex, the boy she thought was dead. Named an Amazon Best Book of the Year, this sophisticated and wide-ranging novel brings the New York Times bestselling *Delirium* trilogy to a thrilling conclusion. Now an active member of the resistance, Lena has transformed. The nascent rebellion that was underway in *Pandemonium* has ignited into an all-out revolution in *Requiem*, and Lena is at the center of the fight. After rescuing Julian from a death sentence, Lena and her friends fled to the Wilds. But the Wilds are no longer a safe haven. Pockets of rebellion have opened throughout the country, and the government cannot deny the existence of Invalids. Regulators infiltrate the borderlands to stamp out the rebels. As Lena navigates the increasingly dangerous terrain of the Wilds, her best friend, Hana, lives a safe, loveless life in Portland as the fiancée of the young mayor. *Requiem* is told from both Lena and Hana's points of view. They live side by side in a world that divides them until, at last, their stories converge.

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