

Devotion An Epic Story Of Heroism Friendship And Sacrifice

THE NEW YORK TIMES, WALL STREET JOURNAL, LOS ANGELES TIMES, AND USA TODAY BESTSELLER "A band of brothers in an American tank . . . Makos drops the reader back into the Pershing's turret and dials up a battle scene to rival the peak moments of Fury." --The Wall Street Journal From the author of the international bestseller A Higher Call comes the riveting World War II story of an American tank gunner's journey into the heart of the Third Reich, where he will meet destiny in an iconic armor duel--and forge an enduring bond with his enemy. When Clarence Smoyer is assigned to the gunner's seat of his Sherman tank, his crewmates discover that the gentle giant from Pennsylvania has a hidden talent: He's a natural-born shooter. At first, Clarence and his fellow crews in the legendary 3rd Armored Division--"Spearhead"--thought their tanks were invincible. Then they met the German Panther, with a gun so murderous it could shoot through one Sherman and into the next. Soon a pattern emerged: The lead tank always gets hit. After Clarence sees his friends cut down breaching the West Wall and holding the line in the Battle of the Bulge, he and his crew are given a weapon with the power to avenge their fallen brothers: the Pershing, a state-of-the-art "super tank," one of twenty in the European theater. But with it comes a harrowing new responsibility: Now they will spearhead every attack. That's how Clarence, the corporal from coal country, finds himself leading the U.S. Army into its largest urban battle of the European war, the fight for Cologne, the "Fortress City" of Germany. Battling through the ruins, Clarence will engage the fearsome Panther in a duel immortalized by an army cameraman. And he will square off with Gustav Schaefer, a teenager behind the trigger in a Panzer IV tank, whose crew has been sent on a suicide mission to stop the Americans. As Clarence and Gustav trade fire down a long boulevard, they are taken by surprise by a tragic mistake of war. What happens next will haunt Clarence to the modern day, drawing him back to Cologne to do the unthinkable: to face his enemy, one last time. Praise for Spearhead "A detailed, gripping account . . . the remarkable story of two tank crewmen, from opposite sides of the conflict, who endure the grisly nature of tank warfare." --USA Today (four out of four stars) "Strong and dramatic . . . Makos established himself as a meticulous researcher who's equally adept at spinning a good old-fashioned yarn. . . . For a World War II aficionado, it will read like a dream." --Associated Press

You need to know that God hears you. The story of Hannah in 1 Samuel tells of one woman's personal heartache and trust in the One who could fulfill her desires. She poured her heart out to God, and He heard her. The Our Daily Bread devotionals selected for this collection reassure you that God is with you, God is for you, and God hears you. The personal stories, Scripture passages, and inspirational quotes lift you up and remind you that God is bigger than the trials you face.

Between growing up and growing pains, weddings and retirement, changing careers and changing diapers, life is never boring. Join Matt, Evan, Jim, Griffin, and their friends and families to see what happens when the story ends.

Epic Devotions: 52 Weeks in the Story That Changed the World will draw middle-grade, graphic-novel-loving readers to the one big story of the Bible, guiding them through the biblical events to find relevant applications of the message.

"A chronicle of the extraordinary feats of heroism by Marines called on to do the impossible during the greatest battle of the Korean War."--Provided by publisher. A young adult adaptation of the national bestseller and soon to be major motion picture that details the true story of two Navy pilots from divergent racial and economic backgrounds who forge a deep friendship during the Korean War as they face extraordinary circumstances. The true story of Lieutenant Tom Hudner and Ensign Jesse Brown, two Navy pilots during the Korean War who from divergent backgrounds--Hudner a white New Englander, a son of privilege; Brown an African American son of a sharecropper from Mississippi—forge a deep friendship at a time when racial inequality was prevalent but not openly discussed in the military. An unwavering commitment to each other as well as to their fellow comrades dictate the wingmen's actions on the day when they attempt to assist Marines who are cornered during the battle at Chosin Reservoir. But catastrophe strikes when Jesse is shot down behind enemy lines and trapped in the wreckage of his plane. No matter the odds, Tom executes a selfless act of heroism in attempt to rescue his friend. What transpires is harrowing and heartbreaking, yet inspiring and life-affirming.

Get swept away by God's awesome story in this riveting graphic Bible. The Epic Bible tells the central story of the Bible, with dramatic, full-color art created by some of DC and Marvel's best comic book artists. Whether you're reading the Bible for the first time or looking for a fresh perspective, The Epic Bible's cinematic storytelling will make God's Word come alive.

In Trinidad, in 1796, teenage Rosa Rendón quietly but purposefully rebels against typical female roles and behavior. Bright, competitive, and opinionated, Rosa sees no reason she should learn to cook and keep house—it is obvious her talents lie in running the farm she expects to be her birthright, despite her two older siblings. But as her homeland goes from Spanish to British rule, it becomes increasingly unclear whether its free black property owners—Rosa's family among them—will be allowed to keep their assets, their land, and ultimately, their freedom. By 1830, Rosa is living among the Crow Nation in Bighorn, Wyoming with her husband, Edward Rose and family. Her son Victor has reached the age where he should seek his vision and become a man. But his path is blocked by secrets Rosa has kept hidden from him. So Rosa sets out to take him on a journey to where his story began and, in turn, retraces her own roots, those of a girl who forged her own way from the middle of the ocean to the grassy hills of a far-away land.

The classic New York Times bestselling story of heroism and sacrifice--by the author of *Flags of Our Fathers*, *The Imperial Cruise*, and *The China Mirage*. This acclaimed bestseller brilliantly illuminates a hidden piece of World War II history as it tells the harrowing true story of nine American airmen shot down in the Pacific. One of them, George H. W. Bush, was miraculously rescued. What happened to the other eight remained a secret for almost 60 years. After the war, the American and Japanese governments conspired to cover up the shocking truth, and not even the families of the airmen were informed of what happened to their sons. Their fate remained a mystery--until now. *FLYBOYS* is a tale of courage and daring, of war and death, of men and hope. It will make you proud and it will break your heart.

The Whole Story for the Whole Family is a simple, easy-to-use family devotional that will help parents nurture their children spiritually.

All of England thinks Phillip Camden a monster--a man who deliberately caused the deaths of his squadron. But as nurse Arabelle Denler watches the so-dubbed "Black Heart" every day, she sees something far different: a hurting man desperate for mercy. And when their paths twist together and he declares himself her new protector, she realizes she has her own role to play in his healing. Phillip Camden would have preferred to die that day with his squadron rather than be recruited to the Admiralty's codebreaking division. The threats he receives daily are no great surprise and, in his opinion, well deserved. What comes as a shock is the reborn desire to truly live that Arabelle inspires in him. But when an old acquaintance shows up and seems set on using him in a plot that has the codebreakers of Room 40 in a frenzy, new affections are put to the test.

"They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love"--

If you enjoy J. R. R. Tolkien--even if you're new to his classic stories--you'll love A Hobbit Devotional featuring 60 humorous, challenging, and encouraging devotionals. Soon to be a major motion picture, The Hobbit has fascinated readers for more than 70 years. Now, this tale of humble folk who overcome fear, discouragement, and despair through steadfastness, courage, and hope forms the basis of a brand-new devotional book. Each reading sketches a scene from The Hobbit, relates it to a contemporary life situation you might experience yourself, and brings in the teaching of a relevant Bible story or verse.

Written by the Adventures in Odyssey team, 90 Devotions for Kids provides fun, Bible-based devotions for families and will encourage children to spend time learning more about God. There are no better mentors than Whit and the folks from Odyssey to partner with parents as they teach their children about God's Word and make the truths of the Bible accessible to their kids. AIO's 90 Devotions for Kids includes thirteen weeks of devotions. Sidebars from Odyssey favorites Wooton, Whit, Connie, and Eugene provide friendly suggestions for life applications. Each week has an individual theme and will include an overview to introduce the theme, seven devotions that reference AIO dramas, and an activity to reinforce the core biblical truths taught during the week. Parents will find the tools they need to help start children on a path toward regular time alone with God, and families will be encouraged to spend time together-- as they share the daily readings.

In 2002 Xinran's Good Women of China became an international bestseller, revealing startling new truths about Chinese life to the West. Now she returns with an epic story of love, friendship, courage and sacrifice set in Chinese-occupied Tibet. Based on a true story, Xinran's extraordinary second book takes the reader right to the hidden heart of one of the world's most mysterious and inaccessible countries. In March 1958, Shu Wen learns that her husband, an idealistic army doctor, has died while serving in Tibet. Determined to find out what happened to him, she courageously sets off to join his regiment. But to her horror, instead of finding a Tibetan people happily welcoming their Chinese "liberators" as she expected, she walks into a bloody conflict, with the

Chinese subject to terrifying attacks from Tibetan guerrillas. It seems that her husband may have died as a result of this clash of cultures, this disastrous misunderstanding. But before she can know his fate, she is taken hostage and embarks on a life-changing journey through the Tibetan countryside — a journey that will last twenty years and lead her to a deep appreciation of Tibet in all its beauty and brutality. Sadly, when she finally discovers the truth about her husband, she must carry her knowledge back to a China that, in her absence, has experienced the Cultural Revolution and changed beyond recognition. . .

A stirring biography of America's first black Naval aviator, by a master storyteller and bestselling, award-winning author.

This graphic novel-style Bible storybook contains 40 stories and life-application questions circling back to the one big story of Jesus and making biblical events more relevant for today's youth. Illustrations.

From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. “My land tells its story if you listen. The story of our family.” Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman’s only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa’s tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. *The Four Winds* is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

AN INSTANT NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD “5 UNDER 35” NOMINEE • NEW YORK’S “ONE BOOK, ONE NEW YORK” PICK Named One of the Best Books of the Year: *Washington Post* • *NPR* • *People* • *Refinery29* • *Parade* • *BuzzFeed* “Mirza writes with a mercy that encompasses all things.”—Ron Charles, *Washington Post* Hailed as “a book for our times” (Christiane Amanpour), *A Place for Us* is a deeply moving and resonant story of love, identity, and belonging. As an Indian wedding gathers a family back together, parents Rafiq and Layla must reckon with the choices their

children have made. There is Hadia: their headstrong, eldest daughter, whose marriage is a match of love and not tradition. Huda, the middle child, determined to follow in her sister's footsteps. And lastly, their estranged son, Amar, who returns to the family fold for the first time in three years to take his place as brother of the bride. What secrets and betrayals have caused this close-knit family to fracture? Can Amar find his way back to the people who know and love him best? *A Place for Us* takes us back to the beginning of this family's life: from the bonds that bring them together, to the differences that pull them apart. All the joy and struggle of family life is here, from Rafiq and Layla's own arrival in America from India, to the years in which their children—each in their own way—tread between two cultures, seeking to find their place in the world, as well as a path home. *A Place for Us* is a book for our times: an astonishingly tender-hearted novel of identity and belonging, and a resonant portrait of what it means to be an American family today. It announces Fatima Farheen Mirza as a major new literary talent.

Tells the "story of the U.S. Navy's most famous aviator duo, Lieutenant Tom Hudner and Ensign Jesse Brown, and the Marines they fought to defend. A white New Englander from the country-club scene, Tom passed up Harvard to fly fighters for his country. An African American sharecropper's son from Mississippi, Jesse became the navy's first black carrier pilot, defending a nation that wouldn't even serve him in a bar"--Amazon.com.

Based on interviews with veterans and unpublished memoirs tells the true stories of twenty marines during World War II, from the attacks on Pearl Harbor through Guadalcanal, Okinawa, and their return home after V-J Day. 40,000 first printing. Daphne Blakemoor was perfectly happy living in her own secluded world for twelve years. She had everything she needed--loved ones, a true home, and time to indulge her imagination. But when ownership of the estate where she works as a housekeeper passes on, and the new marquis has an undeniable connection to her past, everything she's come to rely upon is threatened. William, Marquis of Chemsford's main goal in life is to be the exact opposite of his father. Starting a new life in the peace and quiet of the country sounds perfect until his housekeeper turns his life upside down. They've spent their lives hiding from the past. Can they find the courage to face their deepest wounds and, perhaps, find a new path for the future together?

An intimate, beautifully written coming-of-age memoir recounting a young girl's journey from war-torn Vietnam to Ridgewood, Queens, and her struggle to find her voice amid clashing cultural expectations. Ly Tran is just a toddler in 1993 when she and her family immigrate from a small town along the Mekong river in Vietnam to a two-bedroom railroad apartment in Queens. Ly's father, a former lieutenant in the South Vietnamese army, spent nearly a decade as a POW, and their resettlement is made possible through a humanitarian program run by the US government. Soon after they arrive, Ly joins her parents and three older brothers sewing ties and cummerbunds piece-meal on their living room floor to

make ends meet. As they navigate this new landscape, Ly finds herself torn between two worlds. She knows she must honor her parents' Buddhist faith and contribute to the family livelihood, working long hours at home and eventually as a manicurist alongside her mother at a nail salon in Brownsville, Brooklyn, that her parents take over. But at school, Ly feels the mounting pressure to blend in. A growing inability to see the blackboard presents new challenges, especially when her father forbids her from getting glasses, calling her diagnosis of poor vision a government conspiracy. His frightening temper and paranoia leave an indelible mark on Ly's sense of self. Who is she outside of everything her family expects of her? Told in a spare, evocative voice that, with flashes of humor, weaves together her family's immigration experience with her own fraught and courageous coming of age, *House of Sticks* is a timely and powerful portrait of one girl's struggle to reckon with her heritage and forge her own path.

Life, for most of us, feels like a movie we've arrived to forty minutes late. Sure, good things happen, sometimes beautiful things. But tragic things happen too. What does it mean? We find ourselves in the middle of a story that is sometimes wonderful, sometimes awful, usually a confusing mixture of both, and we haven't a clue how to make sense of it all. No wonder we keep losing heart. We need to know the rest of the story. For when we were born, we were born into the midst of a great story begun before the dawn of time. A story of adventure, of risk and loss, heroism . . . and betrayal. A story where good is warring against evil, danger lurks around every corner, and glorious deeds wait to be done. Think of all those stories you've ever loved--there's a reason they stirred your heart. They've been trying to tell you about the true Epic ever since you were young. There is a larger story And you have a crucial role to play.

A masterpiece of reporting on the Supreme Court's most divisive case, *Roe v. Wade*, and the unknown lives at its heart. Despite her famous pseudonym, no one knows the truth about "Jane Roe," Norma McCorvey (1947–2017), whose unwanted pregnancy in 1970 opened a great fracture in American life. Journalist Joshua Prager spent years with Norma, discovered her personal papers, a previously unseen trove, and witnessed her final moments. With an explosive revelation at the core of the case, he tells her full story for the first time. Prager also traces Roe's fifty-year trajectory through three compelling figures: feminist lawyer Linda Coffee, who filed the original Texas lawsuit yet now lives in obscurity; Curtis Boyd, a former fundamentalist Christian, today a leading provider of third-trimester abortions; and Mildred Jefferson, the first Black female Harvard Medical School graduate, who became a pro-life leader with great secrets. Essential to our understanding of this key debate, the right to choose or the right to life, *The Family Roe* will change the way you think about our enduring American divide.

She's blonde, brave, and totally determined—she's a gutsy professional surfer who has inspired millions, and her biggest audience is teenage girls. In this devotional, Bethany speaks straight to her soul sisters about letting God lead in

the epic ride of life. In this devotional, Bethany shares stories of women to admire, prayers to focus on, and wipeouts to avoid. Girls will hear thoughts on friends, family, faith, gossip, and peer pressure—Bethany covers it all. This book will release in time for the scheduled Spring 2011 launch of Bethany's movie, *Soul Surfer*, starring AnnaSophia Robb, Helen Hunt, Dennis Quaid, and Carrie Underwood. This re-release is updated with new content, a "Where Is She Now?" page, and journaling spots.

Draws parallels between the behavior of animals and that of people, emphasizing that God made them just as He made the reader.

For ten anxious years, the country of Ainle has had no chevetein to keep their many lesser cheves in check and maintain peace. Anyone can become the chevetein if it is the will of the Three, as the most powerful of the gods are known. But as the years pass, fewer and fewer people go to the Seat to offer themselves as chevetein. Doubt has crept in among the population, and more than one arrogant cheve has decided that the time has come to abandon the old ways. Only the presence of Prityal of Ters, Knight of the Seat, Tyrant-slayer, the Hope of Ainle, has kept the country from falling into chaos. Soft-spoken but fierce, noble as well as beautiful, Prityal is all that a Knight of the Seat should be. As faith dwindles, so, too, does the number of knights waiting to serve the chevetein, and with no one else available, it is Prityal who volunteers for a risky mission to an unfamiliar place. She cannot go alone. So, Delf, a lower-tier knight, accompanies her. Plain, with an odd sense of humor, and of no fame or noted background, Delf is content to act as Prityal's squire on this quest. Delf has loved Prityal for years with no intention of ever speaking of it. A hero and a nobody might become friends as they travel through ancient lands, facing tricky spirits and desperate farmers, finding ruins and knights of faded glory, speaking of magic and the history they share—yet even that is beyond Delf's dreams of her future. But a chevetein must be found, and Prityal will do it at the cost of her life, if need be, though the country—and Delf—need her. It seems the Three have plans, after all, and will use anything to see them through—including the strong, devoted heart of a hero. f/nb queer romance

Devotion An Epic Story of Heroism, Friendship, and Sacrifice Ballantine Books

Please note: This ebook edition does not include the photo insert from the print edition. The widely anticipated memoir of legendary ace American fighter pilot, Robin Olds Robin Olds was a larger-than-life hero with a towering personality. A graduate of West Point and an inductee in the National College Football Hall of Fame for his All-American performance for Army, Olds was one of the toughest college football players at the time. In WWII, Olds quickly became a top fighter pilot and squadron commander by the age of 22—and an ace with 12 aerial victories. But it was in Vietnam where the man became a legend. He arrived in 1966 to find a dejected group of pilots and motivated them by placing himself on the flight schedule under officers junior to himself, then challenging them to train him properly because he would soon be leading them. Proving he wasn't a WWII retread, he led the wing with aggressiveness, scoring another four confirmed kills, becoming a rare triple ace. Olds (who retired a brigadier general and died in 2007) was a unique individual whose personal story is one of the most eagerly anticipated military books of the year.

The Book Smugglers is the nearly unbelievable story of ghetto residents who rescued

thousands of rare books and manuscripts—first from the Nazis and then from the Soviets—by hiding them on their bodies, burying them in bunkers, and smuggling them across borders. It is a tale of heroism and resistance, of friendship and romance, and of unwavering devotion—including the readiness to risk one's life—to literature and art. And it is entirely true. Based on Jewish, German, and Soviet documents, including diaries, letters, memoirs, and the author's interviews with several of the story's participants, *The Book Smugglers* chronicles the daring activities of a group of poets turned partisans and scholars turned smugglers in Vilna, "The Jerusalem of Lithuania." The rescuers were pitted against Johannes Pohl, a Nazi "expert" on the Jews, who had been dispatched to Vilna by the Nazi looting agency, Einsatzstab Reichsleiter Rosenberg, to organize the seizure of the city's great collections of Jewish books. Pohl and his Einsatzstab staff planned to ship the most valuable materials to Germany and incinerate the rest. The Germans used forty ghetto inmates as slave-laborers to sort, select, pack, and transport the materials, either to Germany or to nearby paper mills. This group, nicknamed "the Paper Brigade," and informally led by poet Shmerke Kacerginski, a garrulous, street-smart adventurer and master of deception, smuggled thousands of books and manuscripts past German guards. If caught, the men would have faced death by firing squad at Ponar, the mass-murder site outside of Vilna. To store the rescued manuscripts, poet Abraham Sutzkever helped build an underground book-bunker sixty feet beneath the Vilna ghetto. Kacerginski smuggled weapons as well, using the group's worksite, the former building of the Yiddish Scientific Institute, to purchase arms for the ghetto's secret partisan organization. All the while, both men wrote poetry that was recited and sung by the fast-dwindling population of ghetto inhabitants. With the Soviet "liberation" of Vilna (now known as Vilnius), the Paper Brigade thought themselves and their precious cultural treasures saved—only to learn that their new masters were no more welcoming toward Jewish culture than the old, and the books must now be smuggled out of the USSR. Thoroughly researched by the foremost scholar of the Vilna Ghetto—a writer of exceptional daring, style, and reach—*The Book Smugglers* is an epic story of human heroism, a little-known tale from the blackest days of the war.

As the Reverend John Ames approaches the hour of his own death, he writes a letter to his son chronicling three previous generations of his family, a story that stretches back to the Civil War and reveals uncomfortable secrets about the family of preachers.

Reader's Guide available. Reprint.

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces

the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," These Truths observes. "It can't be shirked. There's nothing for it but to get to know it." Written by popular author and blogger Sophie Hudson, this elegant devotional journal reminds teen girls that Jesus is their All in All—over all, through all, and in all that they do.

Like *The Story*, *The Story Devotional* will guide readers through the overarching narrative of the Bible in 365 days. Combining Scripture with bite-sized reflections and a daily takeaway, readers will be able to work their way through God's epic Story and focus on His plan for their lives. Following the same chronological organization as *The Story*, readers will see their lives in a whole new light, with purpose as part of God's eternal story. Using the takeaway message at the end of each devotion, readers can apply the teachings of the Bible to their daily life. This book can be used in conjunction with *The Story* or as a stand alone devotional.

Serena Williams has been voted the greatest woman athlete in history. She has won a record 23 Grand Slam tennis titles and counting. At age 35, she won another major championship, gave birth, and then continued winning important tournaments. Williams plays hard on the court and works even harder in the gym. Her fitness routine and nutrition awareness make her nearly unbeatable. Learn more about Williams and her intense commitment to greatness.

THE INTERNATIONAL BESTSELLER: "Beautifully told."—CNN • "A remarkable story...worth retelling and celebrating."—USA Today • "Oh, it's a good one!"—Fox News A "beautiful story of a brotherhood between enemies" emerges from the horrors of World War II in this New York Times bestseller by the author of *Spearhead*. December, 1943: A badly damaged American bomber struggles to fly over wartime Germany. At the controls is twenty-one-year-old Second Lieutenant Charlie Brown. Half his crew lay wounded or dead on this, their first mission. Suddenly, a Messerschmitt fighter pulls up on the bomber's tail. The pilot is German ace Franz Stigler—and he can destroy the young American crew with the squeeze of a trigger... What happened next would defy imagination and later be called "the most incredible encounter between enemies in World War II." The U.S. 8th Air Force would later classify what happened between them as "top secret." It was an act that Franz could never mention for fear of facing a firing squad. It was the encounter that would haunt both Charlie and Franz for forty years until, as old men, they would search the world for each other, a last mission that could change their lives forever.

The "unforgettable" novel from the Newbery Medal-winning author tells the true story of a

runaway slave whose capture and trial set off abolitionist riots (Kirkus Reviews). Anthony Burns is a runaway slave who has just started to build a life for himself in Boston. Then his former owner comes to town to collect him. Anthony won't go willingly, though, and people across the city step forward to make sure he's not taken. Based on the true story of a man who stood up against the Fugitive Slave Law, Hamilton's gripping account follows the battle in the streets and in the courts to keep Burns a citizen of Boston—a battle that is the prelude to the nation's bloody Civil War.

Narrates how police dogs are trained and offers real-life examples of the dogs in action. Additional features include a table of contents, a bullet-point summary of the job, questions to spark critical thinking, a selected bibliography, sources to guide further research, a phonetic glossary, and an index.

Epic Devotions: 52 Weeks in the Story that Changed the World is a graphic-novel inspired weekly devotional based on Epic: The Story that Changed the World. Each insightful devotion circles back to the one big story of Jesus and makes biblical events more relevant for today's youth. The book features familiar yet reimagined art from the One Big Story brand that is perfect for engaging older kids and preteen readers.

The dramatic real life stories of four young people caught up in the mass exodus of Shanghai in the wake of China's 1949 Communist revolution--a heartrending precursor to the struggles faced by emigrants today. "A true page-turner . . . [Helen] Zia has proven once again that history is something that happens to real people."--New York Times bestselling author Lisa See NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE CHRISTIAN SCIENCE MONITOR - LONGLISTED FOR THE PEN/JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY Shanghai has historically been China's jewel, its richest, most modern and westernized city. The bustling metropolis was home to sophisticated intellectuals, entrepreneurs, and a thriving middle class when Mao's proletarian revolution emerged victorious from the long civil war. Terrified of the horrors the Communists would wreak upon their lives, citizens of Shanghai who could afford to fled in every direction. Seventy years later, members of the last generation to fully recall this massive exodus have revealed their stories to Chinese American journalist Helen Zia, who interviewed hundreds of exiles about their journey through one of the most tumultuous events of the twentieth century. From these moving accounts, Zia weaves together the stories of four young Shanghai residents who wrestled with the decision to abandon everything for an uncertain life as refugees in Hong Kong, Taiwan, and the United States. Benny, who as a teenager became the unwilling heir to his father's dark wartime legacy, must decide either to escape to Hong Kong or navigate the intricacies of a newly Communist China. The resolute Annuo, forced to flee her home with her father, a defeated Nationalist official, becomes an unwelcome exile in Taiwan. The financially strapped Ho fights deportation from the U.S. in order to continue his studies while his family struggles at home. And Bing, given away by her poor parents, faces the prospect of a new life among strangers in America. The lives of these men and women are marvelously portrayed, revealing the dignity and triumph of personal survival. Herself the daughter of immigrants from China, Zia is uniquely equipped to explain how crises like the Shanghai transition affect children and their families, students and their futures, and, ultimately, the way we see ourselves and those around us. Last Boat Out of Shanghai brings a poignant personal angle to the experiences of refugees then and, by extension, today. "Zia's portraits are compassionate and heartbreaking, and they are, ultimately, the universal story of many families who leave their homeland as refugees and find less-than-welcoming circumstances on the other side."--Amy Tan, author of The Joy Luck Club

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