

Free Ebook By Beau Taplin

This open access monograph argues established democratic norms for freedom of expression should be implemented on the internet. Moderating policies of tech companies as Facebook, Twitter and Google have resulted in posts being removed on an industrial scale. While this moderation is often encouraged by governments - on the pretext that terrorism, bullying, pornography, "hate speech" and "fake news" will slowly disappear from the internet - it enables tech companies to censor our society. It is the social media companies who define what is blacklisted in their community standards. And given the dominance of social media in our information society, we run the risk of outsourcing the definition of our principles for discussion in the public domain to private companies. Instead of leaving it to social media companies only to take action, the authors argue democratic institutions should take an active role in moderating criminal content on the internet. To make this possible, tech companies should be analyzed whether they are approaching a monopoly. Antitrust legislation should be applied to bring those monopolies within democratic governmental oversight. Despite being in different stages in their lives, Anne Mette is in the startup phase of her research career, while Frederik is one of the most prolific philosophers in Denmark, the authors found each other in their concern about Free Speech on the internet. The book was originally published in Danish as *Dit opslag er blevet fjernet - techgiganter & ytringsfrihed*. Praise for 'Your Post has been Removed' "From my perspective both as a politician and as private book collector, this is the most important non-fiction book of the 21st Century. It should be disseminated to all European citizens. The learnings of this book and the use we make of them today are crucial for every man, woman and child on earth. Now and in the future." Jens Rohde, member of the European Parliament for the Alliance of Liberals and Democrats for Europe "This timely book compellingly presents an impressive array of information and analysis about the urgent threats the tech giants pose to the robust freedom of speech and access to information that are essential for individual liberty and democratic self-government. It constructively explores potential strategies for restoring individual control over information flows to and about us. Policymakers worldwide should take heed!" Nadine Strossen, Professor, New York Law School. Author, *HATE: Why We Should Resist It with Free Speech, Not Censorship*. From the Instagram poetry sensation Atticus, an ebook boxed set of his bestselling collections: *Love Her Wild* and *The Dark Between Stars*. Atticus's poetry has captured the hearts and minds of more than a million avid followers on his Instagram account @AtticusPoetry, including superstars like Alicia Keys, Emma Roberts, and Karlie Kloss, who have marveled at his talent for distilling an entire spectrum of emotions into a pitch-perfect, effortlessly evocative line. His first collection, *Love Her Wild*, captures what is both raw and relatable about the smallest and the grandest moments in life: the first glimpse of a new love in Paris; skinny dipping on a summer's night; the irrepressible exuberance of the female spirit; or drinking whiskey in the desert watching the rising sun. In his second collection, a New York Times bestseller, Atticus turns his attention to the dualities of our lived experiences, exploring the infectious energy of starting a relationship, the tumultuous realities of commitment, and the agonizing nostalgia of being alone again. *The Dark Between Stars* illustrates that we need moments of both beauty and pain—the darkness and the stars—to fully appreciate all that life and love

have to offer.

“yrsa daley-ward’s bone is a symphony of breaking and mending. . . . she lays her hands on the pulse of the thing. . . . an expert storyteller. of the rarest. and purest kind.” —nayyirah waheed, author of *salt*. From the celebrated poet Yrsa Daley-Ward, a poignant collection of poems about the heart, life, and the inner self. Foreword by Kiese Laymon, author of *Heavy: An American Memoir*. Bone. Visceral. Close to. Stark. The poems in Yrsa Daley-Ward’s collection *bone* are exactly that: reflections on a particular life honed to their essence—so clear and pared-down, they become universal. From navigating the oft competing worlds of religion and desire, to balancing society’s expectations with the raw experience of being a woman in the world; from detailing the experiences of growing up as a first generation black British woman, to working through situations of dependence and abuse; from finding solace in the echoing caverns of depression and loss, to exploring the vulnerability and redemption in falling in love, each of the raw and immediate poems in Daley-Ward’s *bone* resonates to the core of what it means to be human. “You will come away bruised. You will come away bruised but this will give you poetry.”

The poetry of *2am Thoughts* condenses an entire relationship with its untamed emotions and experiences to a single day. As the long hours of the night drag on, so does the love, heartache, and loss. When the dawn breaks, the morning sun brings acceptance, healing, and recovery.

Bestselling authors Brittainy C. Cherry and Kandi Steiner come together for the first time in an emotional compilation of poetry and prose. Written and collected over the course of more than two years, *A Love Letter from the Girls Who Feel Everything* is an intimate, honest, and raw assemblage of two women's feelings in a modern world that often quiets any kind of emotion past indifference. Discussing themes of love, worth, loss and hope, *A Love Letter from the Girls Who Feel Everything* is a journey of discovery and healing. "We are the girls who feel everything. And this is our love letter. To you, to them, to us, to the world, to no one at all. Whether it's the brightest, sunniest day where everything is perfect, or the darkest, dreariest night of rain where life seems unbearable -- we have lived it, we have survived it, and we have felt every, blissful, aching second. Here's to embracing the feels, to the brave souls that listen to the way their hearts beat and aren't afraid to ask someone else if they feel those same beats, too. Here's to the girls, the boys, the love we sometimes share and the love we all-too-often conceal. And more than anything, Reader -- here's to you."

More of a story than a collection of poetry, *Love by Night* will whisk you away from your world and into the dreamy romantic night. *Love by Night* begins with anxious hesitation and nervous attraction, grows into tender affection, blossoms into passionate love, delves deep into whimsical dreams, and finally builds an image of an idyllic future together, as the reader develops along with the two characters of this poetic story. Written as a conversation between two points of view in constant change and flux with each other, this book invites the reader into the conversation about the love that connects one person to another, but also all of us to each other. Through this written testament to the emotional journeys books can take us on, S. K. Williams breaks down stereotypes, sexism, relationship roles, and brings awareness to mental health, grief, anxiety, depression, how to move forward, how to love in a healthy way, and, most of all, how to love yourself when it feels impossible.

"Literary pointillism on a funk-ed-out canvas."

The heart will ache, the soul will feel weary, and the mind will be weighed down by the things you wish to forget. There will be nights when all you have is yourself and the moon. There will be nights when silence will exist in abundance. And even though you may feel lonely at first. You must understand that the solitude is a gift; you must understand that even when alone, you are more than enough.

The bestselling author of *The Last Time I'll Write About You* delivers poetic anthems about growth and change that will embolden and empower you. *You Are Here* is Dawn Lanuza's newest collection of contemporary poetry that lends itself to the idea of giving ourselves second chances. These self-healing poems and words draw on central themes of self-love, self-discovery, and empowerment. In order to survive the vicissitudes of life, *You Are Here* boldly reminds readers to always choose themselves, and in times where it seems impossible, to find the courage and strength to start anew. "One of my favorite Filipina authors . . . a collection of modern poetry and prose that are meant to be read slowly and savored. These are little vignettes reflecting on love and loss." —Princess & Pages "Takes the reader on a hopeful journey from heartbreak to healing. Lanuza's straightforward writing includes many clever turns of phrase to delight the reader . . . [Her] poems explore the complexity of womanhood." —Rev. Rebecca Writes "I feel like this collection could help a lot of people dealing with depression (or mental illness in general) to feel seen and understood." —Bookish Wanderess Praise for *The Last Time I'll Write About You* "Poetry that hits you right in the feels. The magic of Lanuza's writing flows effortlessly with every piece. Definitely left wanting more." —Sab the Book Eater "As you read her work from start to finish, you'll smile, cry, and maybe even laugh a little." —She Sounds Like Her

The first collection of poetry from Bunmi Laditan, bestselling author of *Confessions of a Domestic Failure* and creator of *The Honest Toddler*, capturing the honesty, rawness, sheer joy and total madness of motherhood. With the compassion and wit that have made her a social media sensation among mothers around the world, Bunmi Laditan puts into evocative and relatable words what so many of us feel but can't quite express. For mothers who love their children with a fiery fierceness but know what it is to feel crushed at the end of those long days, *Dear Mother* is like a warm hug that says, "I get it."

We often struggle to let some people go especially when they made that decision. We question the universe, we question ourselves and we question everyone around us but we never truly get our answers. Letting someone go takes time, patience and commitment to actively stop ourselves from relapsing and thinking about that person again. *The Art Of Letting Go* helps you understand why, how and when you should let someone go so you can move on and never look back.

Grammy nominated singer/songwriter Jhené Aiko Efurú Chilombo has developed and refined a method of emoting through writing. *2Fish* is a collection of intimate

poems (and a few short stories) written by Chilombo from adolescence to adulthood, in no particular order. The book details Chilombo's thoughts in their most raw and honest form taken directly from a collection of notebooks she has kept since age 12.

A universal narrative on the significance of distance with love; remember to hold on to what you believe in. Ideal for those "whose love knows no bounds," *The Space Between Us* is full of profound anecdotes and messages, illustrating the courage and heartache of enduring physical distance. *The Space Between Us* explores the trials of love and what it's like to live a life separated by distance from someone you care about. Its content is thoughtfully divided into five chapters, or phases, of the long-distance experience: *At First Glance Living for Tomorrow Lonely Nights Grow Together/Grow Apart When I See You*. A combination of poems and prose are sporadically connected with small graphics and maps to visualize the journey of physical distance. These poems serve as an adhesive between the reader and the ones they miss, the longing, the anticipation, and the eventual relief. Though both authors bring with them a unique perspective, the lens is singular; each is attuned to navigating this complex terrain.

Based on a true story, *Confessions of Her* is the debut poetry novel by Cindy Cherie, one of today's most popular poets on Instagram. It is a tale of survival depicting how one young woman found love in herself, rather than searching for it in the arms of another. This autobiographical collection of poetry and prose takes you on a journey of love and loss, depicting how she overcame heartbreak to ultimately, save herself.

Bestselling and award-winning author Trista Mateer takes an imaginative approach to self-care in this new poetry and prose collection, *Aphrodite Made Me Do It*. In this empowering retelling, she uses the mythology of the goddess to weave a common thread through the past and present. By the end of this book, *Aphrodite* will make you believe in the possibility of your own healing.

Peppernell understands that healing is a process, and *Pillow Thoughts II* eloquently captures the time and experience that one goes through on their journey to peace through restoration. A collection of inspirational and comforting poems for anyone who is mending from a broken heart.

Crafting together the power of words and womanhood, writer Tanya Markul has written a completely unique poetry collection fit for the phenomenal readers of today. In Tanya's words, "May we raise the bar for how we live our lives. May we ridiculously increase the amount of peace, play, creativity, beauty, love, and joy in everything we do. May we all sip from the wisdom of our suffering. And awaken with the courage to share our stories that can heal our inner and outer worlds."

An astonishing, revelatory, and redemptive memoir from two women who escaped the international drug trade, with never-before-revealed details about El Chapo, the Sinaloa Cartel, and the dangerous world of illicit drugs. Olivia and Mia Flores are married to the highest level drug traffickers ever to become US informants. Their husbands worked with--and then brought down--El Chapo, as well as dozens of high-level members of the Mexican cartels. They had

everything money could buy: luxury cars, huge houses, and expensive jewelry--but they chose to give it all up when they cooperated with the US government. They knew that life was about more than wealth; it was about love, family, and doing what's right. *Cartel Wives* is a love story, a "Married to the Mob" story, an insider's look into the terrifying but high-flying empire of the new world of drugs, and, finally, the story of a major DEA and FBI operation.

Beautiful, inspiring, and empowering, *Worlds of You* sweeps readers away on a journey of emotion. Filled with lyric wisdom, Taplin's second book expands on the themes introduced in *Bloom*, offering insight and comfort.

Dream Work, a collection of forty-five poems, follows both chronologically and logically Mary Oliver's *American Primitive*, which won her the Pulitzer Prize for the finest book of poetry published in 1983 by an American poet. The depth and diversity of perceptual awareness—so steadfast and radiant in *American Primitive*—continue in *DreamWork*. She has turned her attention in these poems to the solitary and difficult labors of the spirit—to accepting the truth about one's personal world, and to valuing the triumphs while transcending the failures of human relationships. Whether by way of inheritance—as in her poem about the Holocaust—or through a painful glimpse into the present—as in *Acid*, a poem about an injured boy begging in the streets of Indonesia—the events and tendencies of history take on a new importance here. More deeply than in her previous volumes, the sensibility behind these poems has merged with the world. Mary Oliver's willingness to be joyful continues, deepened by self-awareness, by experience, and by choice.

Every heart deserves a voice. From the jungles of Cambodia and a chance encounter with a local medicine woman comes *Be(loved)*, poet Dakota Adan's debut collection of poems, tracing the epic question of what it means to be loved. Hailed as "an essential book for those seeking self-love," this heartfelt anthology lends voice to the heartbreak and healing of our soul's quest to reunite with whom we always hoped we could be—ourselves.

Are soulmates meant to be together? *Forever is just a moment* takes ahold of your heart with gentle hands and guides you through a journey of opposites as they become united in a universe of magic. A story of love and loss, anxiety and hope, heartbreak and healing, told in short poems. This debut poetry collection walks with you on a journey of evolving to find your true self and discover the meaning of love. *Forever is just a moment* is a beautiful read for anyone who believes in the power of love and sacrifice. This book was written by a broken heart, for any heart that longs for healing.

If you like strong-willed women, undying love stories, and honest portrayals of coping with a terminal illness, then you'll love this heart-warming romantic fiction epic.

Social media sensation Billy Chapata shares insight and advice into the powerful world of love, heartbreak, and what comes next. This collection of poetry and prose will justify heartache and inspire the fortitude to survive and prosper. From *Chameleon Aura* author Billy Chapata comes his second major poetry collection, *Flowers on the Moon*. Chapata presents his signature blend of experience and advice through a chaptered series of prose and poetry. Filled with the familiar themes of love, loss, resilience, and growth from *Chameleon Aura* but with fresh poems and new advice, his touching narrative celebrates humanity for its undeniable worth, and this collection will leave readers warm with hope for growth, rebirth, and, most prominently, self-acceptance.

In her much-anticipated debut poetry collection, Morgan Nikola-Wren has woven her signature romantic grit through a stunning, modern-day fairy tale. Chronicling the relationship between a lonely artist and her absent-albeit abusive-muse, *Magic with Skin On* will gently break you, then put you back together again. "Morgan's words will transport you, touch your heart and soul, even, at times, cut you. 'Magic with Skin On' will make you feel." -BROM, author of *Lost Gods* and *The Child Thief*

A poetry compilation recounting a woman's journey from self-loathing to self-acceptance,

confusion to clarity, and bitterness to forgiveness Following in the footsteps of such category killers as Milk and Honey and Whiskey Words & a Shovel I, Fariha Ro'i's poetry book is a collection of her thoughts as a young, queer, Muslim femme navigating the difficulties of her intersectionality. Simultaneously, this compilation unpacks the contentious relationship that exists between Ro'i and her mother, her platonic and romantic heartbreaks, and the cognitive dissonance felt as a result of being so divided among her broad spectrum of identities.

On the northeast side of town, there is a house. The house was once magical, filled with love and joy and plans for the future. Inside its walls are many things that belong to me - my books, the china from my mother on my wedding day, the beautiful cage once home to two birds, now empty, just like me. And a man. A man who also belongs to me. A man I no longer wish to keep. A man who, no doubt, has not slept, though the sun is rising. Because the house where he waits is where I laid my head to rest every night for eight years. Until last night. No one who knows me would believe Charlie Pierce, the quiet, bookish girl who never made waves is pulling out of the driveway of a man who isn't her husband. But they don't know me at all. I don't even know me. Not anymore. They say there are two sides to every story, and I suppose in most cases, that's true. But the one I live inside of? It has three. On the northeast side of town, there is a house. But there is no longer a home.

Pillow Thoughts is a collection of poetry and prose about heartbreak, love, and raw emotions. It is divided into sections to read when you feel you need them most.

Sad Birds Still Sing is a highly anticipated book of poetry from anonymous author Faraway. In less than a year, he has become one of the most recognizable figures on the platform where he writes: Instagram (@farawaypoetry). In this book of selected poems and writings, Faraway takes the reader on a journey of discovery, with a message of hope running as the main artery through the pages. Sad Birds Still Sing fearlessly dives into the depths of the human condition, tackling topics such as new and old love, heartbreak, loss, anxiety, self-love, dreaming, and much more. With an emphasis on short-form poetry, words and ideas, emotions and thoughts are woven together on the pages.

Many of the poems included here are short and uplifting, with messages such as "be yourself," "you are beautiful," and "this too shall pass." They combine the appeal of short, shareable poems with inspiration and encouragement. Also included are some of White's lengthier prose pieces, which address his childhood, his relationship with his father, and past romantic relationships, among other things. Whatever the form, White takes inspiration from the everyday, writing about abstract topics like love, loss, depression, and resilience using concrete, relatable details and scenes.

A beautifully illustrated book from Cleo Wade—the artist, poet, and speaker who has been called "the Millennial Oprah" by New York Magazine—that offers creative inspiration and life lessons through poetry, mantras, and affirmations, perfect for fans of the bestseller Milk & Honey. True to her hugely popular Instagram account, Cleo Wade brings her moving life lessons to Heart Talk, an inspiring, accessible, and spiritual book of wisdom for the new generation. Featuring over one hundred and twenty of Cleo's original poems, mantras, and affirmations, including fan favorites and never before seen ones, this book is a daily pep talk to keep you feeling empowered and motivated. With relatable, practical, and digestible advice, including "Hearts break. That's how the magic gets in," and "Baby, you are the strongest flower that ever grew, remember that when the weather changes," this is a portable, replenishing pause for your daily life. Keep Heart Talk by your bedside table or in your bag for an empowering boost of spiritual adrenaline that can help you discover and unlock what is blocking you from thriving emotionally and spiritually.

From poet, meditator, and speaker Yung Pueblo, comes a collection of poetry and prose that explores the movement from self-love to unconditional love, the power of letting go, and the

wisdom that comes when we truly try to know ourselves. It serves as a reminder to the reader that healing, transformation, and freedom are possible.

Find the magic in this collection—the moments and words that seem to glimmer and shine with their own inner light. Find deep magic in the pages of Beau Taplin's third book, *Here at Dawn*. The message is this: There is nothing ordinary about you or this remarkable world we inhabit, there is wild beauty, there is poetry, alive all around you. The secret is knowing where to look...and you can start right here.

Beautifully designed with several pieces to a page, *Bloom* offers a unique twist on age-old topics: love, grief, and learning from them.

An Indie Next Pick The author of the #1 New York Times bestseller *What Kind of Woman* returns with a collection of erasure poems created from notes she received from followers, supporters and detractors—an artform that reclaims the vitriol from online trolls and inspires readers to transform what is ugly or painful in their own lives into something beautiful. “I'm sure you could benefit from jumping on a treadmill” “Women WANT a male leader . . . It's honest to god the basic human playbook” These are some of the thousands of messages that Kate Baer has received online. Like countless other writers—particularly women—with profiles on the internet, as Kate's online presence grew, so did the darker messages crowding her inbox. These missives from strangers have ranged from “advice” and opinions to outright harassment. At first, these messages resulted in an immediate delete and block. Until, on a whim, Kate decided to transform the cruelty into art, using it to create fresh and intriguing poems. These pieces, along with ones made from notes of gratitude and love, as well as from the words of public figures, have become some of her most beloved work. *I Hope This Finds You Well* is drawn from those works: a book of poetry birthed in the darkness of the internet that offers light and hope. By cleverly building on the harsh negativity and hate women often receive—and combining it with heartwarming messages of support, gratitude, and connection, Kate Baer offers us a lesson in empowerment, showing how we too can turn bitterness into beauty.

In the dark you were formed and in the dark you'll be reborn... Notable poet Tanya Markul returns with a new collection, *The She Book 2*, to explore the raw and dark chapters of her life and how she emerged stronger. Author and speaker Tanya Markul has written a new collection of unconventional poems, prose, and quotes detailing her struggle through sadness. In her words, "This is a compilation of how I survived the underworld, that long, dark grandfather winter, and the deep, open ocean-- and if you're there and ready to come up for air, I hope these words can be the hand that pulls you back up to the surface."

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