Technopoly The Surrender Of Culture To Technology Free

How does technology alter thinking and action without our awareness? How can instantaneous information access impede understanding and wisdom? How does technology alter conceptions of education, schooling, teaching and what learning entails? What are the implications of these and other technology issues for society? Meaningful technology education is far more than learning how to use technology. It entails an understanding of the nature of technology — what technology is, how and why technology is developed, how individuals and society direct, react to, and are sometimes unwittingly changed by technology. This book places these and other issues regarding the nature of technology in the context of learning, teaching and schooling. The nature of technology and its impact on education must become a significant object of inquiry among educators. Students must come to understand the nature of technology so that they can make informed decisions regarding how technology may influence thinking, values and action, and when and how technology should be used in their personal lives and in society. Prudent choices regarding technology cannot be made without understanding the issues that this book raises. This book is intended to raise such issues and stimulate thinking and action among teachers, teacher educators, and education researchers. The contributions to this book raise historical and philosophical issues regarding the nature of technology and their implications for education; challenge teacher educators and teachers to promote understanding of the nature of technology; and provide practical considerations for teaching the nature of technology.

The new edition of this authoritative introduction to thephilosophy of technology includes recent developments in thesubject, while retaining the range and depth of its selection ofseminal contributions and its much-admired editorialcommentary. Remains the most comprehensive anthology on the philosophy oftechnology available Includes editors' insightful section introductions andcritical summaries for each selection Revised and updated to reflect the latest developments in thefield Combines difficult to find seminal essays with a judiciousselection of contemporary material Examines the relationship between technology and theunderstanding of the nature of science that underlies technologystudies

From the vogue for nubile models to the explosion in the juvenile crime rate, this modern classic of social history and media traces the precipitous decline of childhood in America today?and the corresponding threat to the notion of adulthood. Deftly marshaling a vast array of historical and demographic research, Neil Postman, author of Technopoly, suggests that childhood is a relatively recent invention, which came into being as the new medium of print imposed divisions between children and adults. But now these divisions are eroding under the barrage of television, which turns the adult secrets of sex and violence into poprular entertainment and pitches both news and advertising at the intellectual level of ten-year-olds. Informative, alarming, and aphorisitc, The Disappearance of Childhood is a triumph of history and prophecy.

In this expanded edition of her bestselling 1989 CBC Massey Lectures, renowned scientist and humanitarian Ursula M. Franklin examines the impact of technology upon our lives and addresses the extraordinary changes since The Real World of Technology was first published. In four new chapters, Franklin tackles contentious issues, such as the dilution of privacy and intellectual property rights, the impact of the current technology on government and governance, the shift from consumer capitalism to investment capitalism, and the influence of the Internet upon the craft of writing.

In a series of feisty and ultimately hopeful essays, one of America's sharpest social critics casts a shrewd eye over contemporary culture to reveal the worst -- and the best -- of our habits of discourse, tendencies in education, and obsessions with technological novelty. Readers will find themselves rethinking many of their bedrock assumptions: Should education transmit culture or defend us against it? Is technological innovation progress or a peculiarly American addiction? When everyone watches the same television programs -- and television producers don't discriminate between the audiences for Sesame Street and Dynasty -- is childhood anything more than a sentimental concept? Writing in the traditions of Orwell and H.L. Mencken, Neil Postman sends shock waves of wit and critical intelligence through the cultural wasteland.

A Better Pencil puts our complex, still-evolving hate-love relationship with computers and the internet into perspective, describing how the digital revolution influences our reading and writing practices, and how the latest technologies differ from what came before.

Analyzes scandals in high-profile institutions, from Wall Street and the Catholic Church to corporate America and Major League Baseball, while evaluating how an elite American meritocracy rose throughout the past half-century before succumbing to unprecedented levels of corruption and failure. 75,000 first printing.

Digital technologies loom large in the experience of today's students. However, parents, teachers, and school leaders have only started to take stock of the ramifications for teaching, learning, and faith. Based on a three-year in-depth study of Christian schools, Digital Life Together walks educators, school leaders, and parents through some of the big ideas that are hidden in our technology habits, going beyond general arguments for or against digital devices to address the nuanced realities of Christian education in a twenty-first-century context.

Walter J. Ong's classic work provides a fascinating insight into the social effects of oral, written, printed and electronic technologies, and their impact on philosophical, theological, scientific and literary thought. This thirtieth anniversary edition – coinciding with Ong's centenary year – reproduces his best-known and most influential book in full and brings it up to date with two new exploratory essays by cultural writer and critic John Hartley. Hartley provides: A scene-setting chapter that situates Ong's work within the historical and disciplinary context of post-war Americanism and the rise of communication and media studies; A closing chapter that follows up Ong's work on orality and literacy in relation to evolving media forms, with a discussion of recent criticisms of Ong's approach, and an assessment of his concept of the 'evolution of consciousness'; Extensive references to recent scholarship on orality, literacy and the study of knowledge technologies, tracing changes in how we know what we know. These illuminating essays contextualize Ong within recent intellectual history, and display his work's continuing force in the ongoing study of the relationship between literature and the media, as well as that of psychology, education and sociological thought.

"The Human Slaughter-House: Scenes from the War that is Sure to Come" by Wilhelm Lamszus (translated by Oakley Williams). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly

and accessible to everyone in a high-quality digital format.

From the author hailed by the New York Times Book Review for his "drive-by brilliance" and dubbed by the New York Times Magazine as "one of the country's most eloquent and acid-tongued critics" comes a ruthless challenge to the conventional wisdom about the most consequential cultural development of our time: the Internet. Of course the Internet is not one thing or another; if anything, its boosters claim, the Web is everything at once. It's become not only our primary medium for communication and information but also the place we go to shop, to play, to debate, to find love. Lee Siegel argues that our ever-deepening immersion in life online doesn't just reshape the ordinary rhythms of our days; it also reshapes our minds and culture, in ways with which we haven't yet reckoned. The web and its cultural correlatives and by-products—such as the dominance of reality television and the rise of the "bourgeois bohemian"—have turned privacy into performance, play into commerce, and confused "self-expression" with art. And even as technology gurus ply their trade using the language of freedom and democracy, we cede more and more control of our freedom and individuality to the needs of the machine—that confluence of business and technology whose boundaries now stretch to encompass almost all human activity. Siegel's argument isn't a Luddite intervention against the Internet itself but rather a bracing appeal for us to contend with how it is transforming us all. Dazzlingly erudite, full of startlingly original insights, and buoyed by sharp wit, Against the Machine will force you to see our culture—for better and worse—in an entirely new way.

Digital Mission: A Practical Guide for Ministry Online is designed as a theological and methodological exploration of online ministry with the specific goal of aiding the reader in creating an implementable online ministry strategy for a church or ministry. We are in the midst of a digital eruption. Digital technology has done more than interrupt or disrupt our everyday lives: it has erupted and completely transformed the landscape around us. S.I.M. technology (Social media, Internet technology and Mobile technology) along with its younger sibling G.R.A.I.N. (Genetics, Robotics, Artificial Intelligence and Nanotechnology) are reshaping our world so fast that we rarely take the time to stop and take note of what is happening and how we are adapting (or not adapting) to the new digital landscape. This book is designed to help you to stop, observe, and adapt thoughtfully and purposefully. The following pages will attempt to answer the questions: What are the impacts of digital technology? What are the possibilities that they open for the church? What are the potential problems and risk factors? How do congregational leaders plan effective online ministry initiatives that will be faithful theologically to the nature of the church and the mission of God? How do churches move beyond simply transferring ministries online?

Offers predictions about the shift from private computer systems to Internet-based networks for computer-based businesses, and how the change will impact economics, culture, and society.

"A strange, wondrous, challenging, enriching book….Beautiful and powerful…you will not encounter another book like it." —National Review online In Digital Barbarism, bestselling novelist Mark Helprin (Winter's Tale, A Soldier of the Great War) offers a ringing Jeffersonian defense of private property in the age of digital culture, with its degradation of thought and language and collectivist bias against the rights of individual creators. A timely, cogent, and important attack on the popular Creative Commons movement, Digital Barbarism provides rational, witty, and supremely wise support for the individual voice and its hard-won legal protections.

"A deeply though-provoking book about the dramatic changes we must make to save the planet from financial madness."--Naomi Klein, author of The Shock Doctrine Opening with Oscar Wilde's observation that "nowadays people know the price of everything and the value of nothing," Patel shows how our faith in prices as a way of valuing the world is misplaced. He reveals the hidden ecological and social costs of a hamburger (as much as $200), and asks how we came to have markets in the first place. Both the corporate capture of government and our current financial crisis, Patel argues, are a result of our democratically bankrupt political system. If part one asks how we can rebalance society and limit markets, part two answers by showing how social organizations, in America and around the globe, are finding new ways to describe the world's worth. If we don't want the market to price every aspect of our lives, we need to learn how such organizations have discovered democratic ways in which people, and not simply governments, can play a crucial role in deciding how we might share our world and its resources in common. This short, timely and inspiring book reveals that our current crisis is not simply the result of too much of the wrong kind of economics. While we need to rethink our economic model, Patel argues that the larger failure beneath the food, climate and economic crises is a political one. If economics is about choices, Patel writes, it isn't often said who gets to make them. The Value of Nothing offers a fresh and accessible way to think about economics and the choices we will all need to make in order to create a sustainable economy and society.

In this comprehensive response to the education crisis, the author of Teaching as a Subversive Activity returns to the subject that established his reputation as one of our most insightful social critics. Postman presents useful models with which schools can restore a sense of purpose, tolerance, and a respect for learning.

Ideal for undergraduate students in philosophy and science studies,Philosophy of Technology offers an engaging andcomprehensive overview of a subject vital to our time. An up-to-date, accessible overview of the philosophy oftechnology, defining technology and its characteristics. Explores the issues that arise as technology becomes anintegral part of our society. In addition to traditional topics in science and technologystudies, the volume offers discussion of technocracy, the romanticrebellion against technology. Complements The Philosophy of Technology: The TechnologicalCondition: An Anthology, edited by Robert C. Scharff and ValDusek (Blackwell, 2003).

We are 'going virtual' in more and more areas of our lives - from shopping to education, filing systems to love affairs. How can we assess the relationship between technology and culture when culture is so imbued with technology? This clear, concise and readable text aims to offer the student a one-stop guide through this complex and slippery terrain. Introducing a wealth of theoretical perspectives in a lucid and engaging style and covering a range of topical, challenging and intriguing examples - from cyborgs to digital art - it will be an essential text for everyone wanting to make sense of crucial forces of change on contemporary culture.

When the word 'computer' entered the general vocabulary in the 1950s, the most advanced example filled a reasonable sized room. Three decades of rapid technological revolution have resulted in the acceptance of computers in nearly every office, school and home. A corresponding dramatic rise in the status of 'information' has promoted the people who manipulate it from the status of office clerks to information scientists. Despite the wonderful claims for the abilities of the computer and the hallowed tones of 'computerese', Theodore Roszak dares to suggest that perhaps, like the unfortunate emperor, the computer has been overdressed with false claims made by those with

something to gain by it - elements in our society that are making some of the most morally questionable uses of computer power. Roszak challenges the reader to ask: "Is our capacity to think creatively being undermined by the very 'information' that is supposed to help us? Is information processing being confused with science or even beginning to replace thought? And are we in danger of blurring the distinction between what machines do when they process information and what minds do when they think?" He explains why humankind's primary beliefs, in equality, justice and in God are not computable; why great scientific theories and fundamental 'master ideas' cannot be developed by computers; and why bad ideas cannot even be refuted by them. Roszak is no contemporary Luddite - this book was written on a word processor - but he is deeply concerned that we have all been sold a misleading and potentially harmful vision of the computerised society.

"This report deals with the basic features and aspects of the emerging information society. It is the first attempt to develop a comprehensive structural analysis for the electronic dimension: the cyberspace. The main focus lies on the implications the new Information and Communication Technology (ICT) have on society. Exceeding the common frameworks which analyse mainly economic and technological facts, the authors tried to frame the developments into a comprehensive view. Two different perspectives are applied: First, the view from the networks as information transporters into society and secondly from the networks as electronic cyberspace to society. This approach, based on a thorough knowledge of the thematic, brought up a new set of political and social problems to be solved and let to the insinuation of a tool kit for decision-makers when approaching to the future cybernetic society. The next publication will offer this tool kit in an extended and detailed form."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Revised edition of Culture + technology / Jennifer Daryl Slack, J. Macgregor Wise. 2005.

From one of America's leading reporters comes a deeply personal, extraordinarily powerful look at the most volatile crises he has witnessed around the world, from New Orleans to Baghdad and beyond. Dispatches from the Edge of the World is a book that gives us a rare up-close glimpse of what happens when the normal order of things is suddenly turned upside down, whether it's a natural disaster, a civil war, or a heated political battle. Over the last year, few people have witnessed more scenes of chaos and conflict than Anderson Cooper, whose groundbreaking coverage on CNN has become the touchstone of twenty-first century journalism. This book explores in a very personal way the most important - and most dangerous - crises of our time, and the surprising impact they have had on his life. From the devastating tsunami in South Asia to the suffering Niger, and ultimately Hurricane Katrina in New Orleans, Cooper shares his own experiences of traversing the globe, covering the world's most astonishing stories. As a television journalist, he has the gift of speaking with an emotional directness that cuts through the barriers of the medium. In his first book, that passion communicates itself through a rich fabric of memoir and reportage, reflection and first-person narrative. Unflinching and utterly engrossing, this is the story of an extraordinary year in a reporter's life.

Examines the effects of television culture on how we conduct our public affairs and how "entertainment values" corrupt the way we think.

To most people, technology has been reduced to computers, consumer goods, and military weapons; we speak of "technological progress" in terms of RAM and CD-ROMs and the flatness of our television screens. In Human-Built World, thankfully, Thomas Hughes restores to technology the conceptual richness and depth it deserves by chronicling the ideas about technology expressed by influential Western thinkers who not only understood its multifaceted character but who also explored its creative potential. Hughes draws on an enormous range of literature, art, and architecture to explore what technology has brought to society and culture, and to explain how we might begin to develop an "ecotechnology" that works with, not against, ecological systems. From the "Creator" model of development of the sixteenth century to the "big science" of the 1940s and 1950s to the architecture of Frank Gehry, Hughes nimbly charts the myriad ways that technology has been woven into the social and cultural fabric of different eras and the promises and problems it has offered. Thomas Jefferson, for instance, optimistically hoped that technology could be combined with nature to create an Edenic environment; Lewis Mumford, two centuries later, warned of the increasing mechanization of American life. Such divergent views, Hughes shows, have existed side by side, demonstrating the fundamental idea that "in its variety, technology is full of contradictions, laden with human folly, saved by occasional benign deeds, and rich with unintended consequences." In Human-Built World, he offers the highly engaging history of these contradictions, follies, and consequences, a history that resurrects technology, rightfully, as more than gadgetry; it is in fact no less than an embodiment of human values.

Jacques Ellul (1912-1994) was one of the world's last great polymaths and one of the most important Christian thinkers of his time, engaging the world with a simplicity, sincerity, courage, and passion that few have matched. However, Ellul is an often misunderstood thinker. As more than fifty books and over one thousand articles bear his name, embarking on a study of Ellul's thought can be daunting. This book provides an introduction to Ellul's life and work, analysing and assessing his thought across the most important themes of his scholarship. Readers will see that his remarkably broad field of vision, clarity of focus, and boldly prophetic voice make his work worth reading and considering, rereading and discussing.

What can research in cognitive psychology offer the growth of educational technology and instructional media? Originally published in 1988, this book argues that, for much of its history, educational technology has been concerned with justifying and verifying the basic assumption that the processes and products of technology can improve instructional effectiveness. The result is seen as a systems approach grounded in empiricism and the failure to incorporate much important research in cognitive psychology. The book argues that it is now time for educational technology to come to terms with new ideas in cognitive, and particularly constructivist, psychology and it both advocates and describes the

forging of new links between the two disciplines.

Radiohead and the Global Movement for Change examines the work of the British group Radiohead, focusing particularly on their landmark recording OK Computer (1997). This book studies the band's exploration of the crucial issues surrounding contemporary technological development and 'musical hermeneutics' with the media ecology perspective.

This is an important book...a harrowing documentation of our modern world's descent into fragmentation, self alienation, and emptiness-brought on, to a large extent, by communication technologies that distract us, dislocate us, and destroy our inner lives.--Alan Lightman, author of the bestselling Einstein's Dreams and National Book Award finalist The Diagnosis and MIT professorThis fascinating book on America's collective ADD is a wake-up call to all of us to take back our lives, turn off the technology, and focus on paying attention to what makes us human and fulfilled.--Rosabeth Moss Kanter, Harvard Business School Professor and author of America the Principled and ConfidenceWe have oceans of information at our disposal, yet we increasingly seek knowledge in online headlines glimpsed on the run. We are networked as never before, but we connect with friends and family via e-mail and fleeting face-to-face moments that are rescheduled and interrupted a dozen times. Despite our wondrous technologies and scientific advances, we are nurturing a culture of diffusion, fragmentation, and detachment.In this new world, something crucial is missing: attention-the key to recapturing our ability to connect, reflect, and relax; the secret to coping with a mobile, multitasking, virtual world. How did we get to the point where we keep one eye on our Blackberry and one eye on our spouse-in bed? We can contact millions of people worldwide, so why is it hard to schedule a simple family supper? Most importantly, what can we do about it? Distracted vividly shows how day by day, our hyper-mobile, cyber-centric, interrupted lives erode our capacity for deep focus and awareness. The implications for a healthy society are stark.Attention is the building block of intimacy, wisdom, and cultural progress. Jackson makes it clear that if we squander our powers of attention, our technological age could ultimately slip into cultural decline. And yet we are just as capable of igniting a renaissance of attention by strengthening our skills of focus and perception, the keys to judgment, memory, morality, and happiness. Jackson reveals the astonishing scientific discoveries that can help us rekindle our powers of attention in a world of speed and overload. She offers us a wake-up call, and reasons for hope.Distracted is an original exposé of the multifaceted nature of attention, an engaging and often surprising portrait of postmodern life, and a compelling roadmap for cultivating sustained focus and nurturing a more enriched and literate society. More than ever, we cannot afford to let distraction become the marker of our time.Maggie Jackson (New York, NY) is an award-winning author and journalist who writes the popular Balancing Acts column in the Boston Globe. Her work also has appeared in The New York Times and on National Public Radio, among other national publications. Her acclaimed first book, What's Happening to Home? Balancing Work, Life and Refuge in the Information Age, examined the loss of home as a refuge.

Examining the transhumanist movement, biblical ethicist Jacob Shatzer grapples with the potential for technology to transform the way we think about what it means to be human. Exploring the doctrine of incarnation and topics such as artificial intelligence, robotics, medical technology, and communications tools, he guides us into careful consideration of the future of Christian discipleship in a disruptive technological environment.

In this witty, often terrifying work of cultural criticism, the author of Amusing Ourselves to Death chronicles our transformation into a Technopoly: a society that no longer merely uses technology as a support system but instead is shaped by it—with radical consequences for the meanings of politics, art, education, intelligence, and truth.

In a stunning indictment of the Bush administration and Congress, best-selling author Naomi Wolf lays out her case for saving American democracy. In authoritative research and documentation Wolf explains how events of the last six years parallel steps taken in the early years of the 20th century's worst dictatorships such as Germany, Russia, China, and Chile. The book cuts across political parties and ideologies and speaks directly to those among us who are concerned about the ever-tightening noose being placed around our liberties. In this timely call to arms, Naomi Wolf compels us to face the way our free America is under assault. She warns us–with the straight-to-fellow-citizens urgency of one of Thomas Paine's revolutionary pamphlets–that we have little time to lose if our children are to live in real freedom. "Recent history has profound lessons for us in the U.S. today about how fascist, totalitarian, and other repressive leaders seize and maintain power, especially in what were once democracies. The secret is that these leaders all tend to take very similar, parallel steps. The Founders of this nation were so deeply familiar with tyranny and the habits and practices of tyrants that they set up our checks and balances precisely out of fear of what is unfolding today. We are seeing these same kinds of tactics now closing down freedoms in America, turning our nation into something that in the near future could be quite other than the open society in which we grew up and learned to love liberty," states Wolf. Wolf is taking her message directly to the American people in the most accessible form and as part of a large national campaign to reach out to ordinary Americans about the dangers we face today. This includes a lecture and speaking tour, and being part of the nascent American Freedom Campaign, a grassroots effort to ensure that presidential candidates pledge to uphold the constitution and protect our liberties from further erosion. The End of America will shock, enrage, and motivate–spurring us to act, as the Founders would have counted on us to do in a time such as this, as rebels and patriots–to save our liberty and defend our nation.

"Media, technology, culture, television, new media, media ecology, public discourse" --

A guide to recognizing and correcting or eradicating confused, inappropriate, and inarticulate speech and unreasonable or maliciously intended speech

At a time when we are reexamining our values, reeling from the pace of change, witnessing the clash between good instincts and "pragmatism," dealing with the angst of a new millennium, Neil Postman, one of our most distinguished observers of contemporary society, provides for us a source of guidance and inspiration. In Building a Bridge to the Eighteenth Century he revisits

the Enlightenment, that great flowering of ideas that provided a humane direction for the future -- ideas that formed our nation and that we would do well to embrace anew. He turns our attention to Goethe, Voltaire, Rousseau, Diderot, Kant, Edward Gibbon, Adam Smith, Thomas Paine, Jefferson, and Franklin, and to their then-radical thinking about inductive science, religious and political freedom, popular education, rational commerce, the nation-state, progress, and happiness. Postman calls for a future connected to traditions that provide sane authority and meaningful purpose -- as opposed to an overreliance on technology and an increasing disregard for the lessons of history. And he argues passionately for specific new guidelines in the education of our children, with renewed emphasis on developing the intellect as successfully as we are developing a computer-driven world. Witty, provocative, and brilliantly reasoned, Building a Bridge to the Eighteenth Century is Neil Postman's most radical, and most commonsensical, book yet.

This book covers both theoretical and practical aspects of virtual worlds and multimedia. It presents advanced research and survey on key topics such as image compression, HDTV, synthetic actors, synthetic TV, 3D interaction, virtual reality, electronic books, and architectural space.

There's a well-known story about an older fish who swims by two younger fish and asks, "How's the water?" The younger fish are puzzled. "What's water?" they ask. Many of us today might ask a similar question: What's technology? Technology defines the world we live in, yet we're so immersed in it, so encompassed by it, that we mostly take it for granted. Seldom, if ever, do we stop to ask what technology is. Failing to ask that question, we fail to perceive all the ways it might be shaping us. Usually when we hear the word "technology," we automatically think of digital de- vices and their myriad applications. As revolutionary as smartphones, online shop- ping, and social networks may seem, however, they t into long-standing, deeply entrenched patterns of technological thought as well as practice. Generations of skeptics have questioned how well served we are by those patterns of thought and practice, even as generations of enthusiasts have promised that the latest innovations will deliver us, soon, to Paradise. We're not there yet, but the cyber utopians of Silicon Valley keep telling us it's right around the corner. What is technology, and how is it shaping us? In search of answers to those crucial questions, Not So Fast draws on the insights of dozens of scholars and artists who have thought deeply about the meanings of machines. The book explores such dynamics as technological drift, technological momentum, technological disequilibrium, and technological autonomy to help us understand the interconnected, inter- woven, and interdependent phenomena of our technological world. In the course of that exploration, Doug Hill poses penetrating questions of his own, among them: Do we have as much control over our machines as we think? And who can we rely on to guide the technological forces that will determine the future of the planet?

TechnopolyThe Surrender of Culture to TechnologyVintage

Originally published in 1948, at the height of post–World War II optimism and confidence in collective security, Ideas Have Consequences uses "words hard as cannonballs" to present an unsparing diagnosis of the ills of the modern age. Widely read and debated at the time of its first publication,the book is now seen asone of the foundational texts of the modern conservative movement. In its pages, Richard M. Weaver argues that the decline of Western civilization resulted from the rising acceptance of relativism over absolute reality. In spite of increased knowledge, this retreat from the realist intellectual tradition has weakened the Western capacity to reason, with catastrophic consequences for social order and individual rights. But Weaver also offers a realistic remedy. These difficulties are the product not of necessity, but of intelligent choice. And, today, as decades ago, the remedy lies in the renewed acceptance of absolute reality and the recognition that ideas—like actions—have consequences. This expanded edition of the classic work contains a foreword by New Criterion editor Roger Kimball that offers insight into the rich intellectual and historical contexts of Weaver and his work and an afterword by Ted J. Smith III that relates the remarkable story of the book's writing and publication.

Copyright: bdd7f611789fa55ef7b1c25d1c646883