

## English Passengers Matthew Kneale

Every once in a while there emerges a literary voice with the power and urgency to immerse readers deep within a previously "invisible" culture. From a young African writer who has already earned comparisons to Salman Rushdie and Gabriel Garcia Marquez comes this masterful saga of life in 20th-century Uganda. The teller of this panoramic tale is Mugezi, a quick-witted, sharp-eyed man whose life encompasses the traditional and the modern, the peaceful and the insanely violent, the despotic and the democratic. Born in a rural community in the early 1960s, he is raised by his grandfather, a deposed clan chief, and his great-aunt, or "grandmother," after his parents immigrate to the capital city of Kampala. At age nine, he leaves behind his secure life in the village to join his parents and siblings in the city, where he is first exposed to the despotism and hardship that he will contend with in the years to come. The nightmare reign of Idi Amin and its chaotic aftermath are the backdrop to Mugezi's troubled coming-of-age: his constant struggle with his harsh mother and austere father; his years spent as caregiver to his parents' ever-growing brood of children; his sojourn in a horrifically repressive Catholic seminary. He goes to work as a high school teacher, becomes enmeshed in a tragic romance, finds himself drawn into a dubious, potentially dangerous alliance with the military after Amin's fall and witnesses the widespread ravages of the AIDS virus. Finally, sickened by personal loss and national tragedy, he manages to immigrate to Amsterdam. The details of Mugezi's life provide a foundation for Isegawa's brilliant and profoundly illuminating portrait of the contemporary, postcolonial African experience. Filled with extraordinary characters, animated by a wicked sense of humor and guided by an intense yet clear-eyed compassion, *Abyssinian Chronicles* is our introduction to a superlative new writer.

"A luminous work of historical fiction that explores the far reaches of the Arctic and of men's souls." —Denver Post Capturing a crucial moment in the history of exploration—the mid-nineteenth century romance with the Arctic—Andrea Barrett's compelling novel tells the story of a fateful expedition. Through the eyes of the ship's scholar-naturalist, Erasmus Darwin Wells, we encounter the Narwhal's crew, its commander, and the far-north culture of the Esquimaux. In counterpoint, we meet the women left behind in Philadelphia, explorers only in imagination. Together, those who travel and those who stay weave a web of myth and mystery, finally discovering what they had not sought, the secrets of their own hearts.

Jakarta, 1965. Waiting for explosions, the city smells of frangipani, kretek cigarettes, and fear. It is THE YEAR OF LIVING DANGEROUSLY. the charismatic god-king Sukarno has brought Indonesia to the edge of chaos - to an abortive revolution that will leave half a million dead. For the Western correspondents here, this gathering apocalypse is their story and their drug, while the sufferings of the Indonesian people are scarcely real: a shadow play. Working at the eye of the storm are television correspondent Guy Hamilton and his eccentric dwarf cameraman Billy Kwan. In Kwan's secret fantasy life, both Sukarno and Hamilton are heroes. But his heroes betray him, and Billy is driven to desperate action. As the Indonesian shadow play erupts into terrible reality, a complex personal tragedy of love, obsession and betrayal comes to its climax. 'A profound and beautiful book' - Les Murray, the Sydney Morning Herald 'A richly and fully realised work of fiction, well conceived and beautifully executed.' - Larry McMurtry 'Intelligent, compassionate, flavoursome, convincing ... In Billy Kwan, Mr Koch has created one of the most memorable characters of recent fiction. this book is to be prized.' - the times Literary Supplement

An East–West culture clash beats at the heart of this wry first novel by Matthew Kneale—author of *English Passengers*, which was shortlisted for the Booker Prize and won the Whitbread Book of the Year Award.

The year 1289. A rich farmer fears he'll go to hell for cheating his neighbours. His wife wants pilgrim badges to sew into her hat and show off at church. A poor, ragged villager is convinced his beloved cat is suffering in the fires of purgatory and must be rescued. A mother is convinced her son's dangerous illness is punishment for her own adultery and seeks forgiveness so he may be cured. A landlord is in trouble with the church after he punched an abbot on the nose. A sexually driven noblewoman seeks a divorce so she can marry her new young beau. These are among a group of pilgrims that sets off on the tough and dangerous journey from England to Rome, where they hope all their troubles will be answered. Some in the party who have their own, secret reasons for going. Matthew Kneale is the author of *English Passengers* and *Rome: A History in Seven Sackings*. His new novel, *Pilgrims*, is a riveting, sweeping narrative that shows medieval society in a new light, as a highly rule-bound, legalistic world, though religious fervour and the threat of violence are never far below the surface. Told by multiple narrators, *Pilgrims* has much to say about Englishness, then and now.

In 1857 when Captain Illiam Quillian Kewley and his band of rum smugglers from the Isle of Man have most of their contraband confiscated by British Customs, they are forced to put their ship up for charter. The only takers are two eccentric Englishmen who want to embark for the other side of the globe. The Reverend Geoffrey Wilson believes the Garden of Eden was on the island of Tasmania. His traveling partner, Dr. Thomas Potter, unbeknownst to Wilson, is developing a sinister thesis about the races of men. Meanwhile, an aboriginal in Tasmania named Peevay recounts his people's struggles against the invading British, a story that begins in 1824, moves into the present with approach of the English passengers in 1857, and extends into the future in 1870. These characters and many others come together in a storm of voices that vividly bring a past age to life.

Slammerkin: A loose gown; a loose woman. Born to rough cloth in Hogarth's London, but longing for silk, Mary Saunders's eye for a shiny red ribbon leads her to prostitution at a young age. A dangerous misstep sends her fleeing to Monmouth, and the position of household seamstress, the ordinary life of an ordinary girl with no expectations. But Mary has known freedom, and having never known love, it is freedom that motivates her. Mary asks herself if the prostitute who hires out her body is more or less free than the "honest woman" locked into marriage, or the servant who runs a household not her own? And is either as free as a man?

Ultimately, Mary remains true only to the three rules she learned on the streets: Never give up your liberty. Clothes make the woman. Clothes are the greatest lie ever told.

"Wise and witty."?Publishers Weekly "A charming story well told."?Kirkus Reviews "Smart, funny, charming . . . full of astute insights into the way Italy works."?Alexander Stille "A wonderfully fun read."?Dr. Robert Sapolsky "As funny as it is poignant. A must read for anyone who thinks they understand medicine, Italy, or humanity."?Barbie Latza Nadeau After completing her medical training in New York, Susan Levenstein set off for a one year adventure in Rome. Forty years later, she is still practicing medicine in the Eternal City. In *Dottoressa: An American Doctor in Rome* Levenstein writes, with love and exasperation, about navigating her career through the renowned Italian tangle of brilliance and ineptitude, sexism and tolerance, rigidity and chaos. Part memoir?starting with her epic quest for an Italian medical license?and part portrait of Italy from a unique point of view, *Dottoressa* is packed with vignettes that illuminate the national differences in character, lifestyle, health, and health care between her two countries. Levenstein, who has been called "the wittiest internist on earth," covers everything from hookup culture to

neighborhood madmen, Italian hands-off medical training, bidets, the ironies of expatriation, and why Italians always pay their doctor's bills.

Narrated by over twenty distinct voices and full of dangerous humour, *English Passengers* combines wit, adventure and historical detail in a mesmerizing display of storytelling. When Captain Iliam Quillian Kewley and his band of smugglers have their contraband confiscated they are forced to put their ship, *Sincerity*, up for charter. The only takers are two Englishmen, the Reverend Geoffrey Wilson, who believes that the Garden of Eden was on the island of Tasmania, and Dr. Thomas Potter who is developing his sinister thesis concerning the races of man. Meanwhile an aboriginal in Tasmania, Peevay, recounts his people's struggles against the invading British. As the English passengers haplessly approach his land, their bizarre notions ever more painfully at odds with reality, we know a mighty collision is looming.

The news-breaking book that has sent shockwaves through the White House, *Ghost Wars* is the most accurate and revealing account yet of the CIA's secret involvement in al-Qaeda's evolution. Prize-winning journalist Steve Coll has spent years reporting from the Middle East, accessed previously classified government files and interviewed senior US officials and foreign spymasters. Here he gives the full inside story of the CIA's covert funding of an Islamic jihad against Soviet forces in Afghanistan, explores how this sowed the seeds of bin Laden's rise, traces how he built his global network and brings to life the dramatic battles within the US government over national security. Above all, he lays bare American intelligence's continual failure to grasp the rising threat of terrorism in the years leading to 9/11 - and its devastating consequences.

A time-travel story that is both a poignant exploration of human identity and an absorbing tale of suspense. It's natural to feel a little out of place when you're the new girl, but when Charlotte Makepeace wakes up after her first night at boarding school, she's baffled: everyone thinks she's a girl called Clare Mobley, and even more shockingly, it seems she has traveled forty years back in time to 1918. In the months to follow, Charlotte wakes alternately in her own time and in Clare's. And instead of having only one new set of rules to learn, she also has to contend with the unprecedented strangeness of being an entirely new person in an era she knows nothing about. Her teachers think she's slow, the other girls find her odd, and, as she spends more and more time in 1918, Charlotte starts to wonder if she remembers how to be Charlotte at all. If she doesn't figure out some way to get back to the world she knows before the end of the term, she might never have another chance.

An electrifying modern classic - Kneale's sweeping adventure story vividly brings a past age to life **WINNER OF THE WHITBREAD BOOK AWARD SHORTLISTED FOR THE BOOKER PRIZE** In 1857 when Captain Iliam Quillian Kewley and his band of rum smugglers from the Isle of Man have most of their contraband confiscated by British Customs, they are forced to put their ship up for charter. The only takers are two eccentric Englishmen who want to embark for the other side of the globe. The Reverend Geoffrey Wilson believes the Garden of Eden was on the island of Tasmania. His travelling partner, Dr. Thomas Potter, unbeknownst to Wilson, is developing a sinister thesis about the races of men. Meanwhile, an aboriginal in Tasmania named Peevay recounts his people's struggles against the invading British. 'Deeply impressive. . . Every page fizzles with linguistic invention' *Guardian* 'A big, ambitious novel with a rich historical sweep and a host of narrative voices . . . The sort of novel that few contemporary writers have either the imagination or the stamina to sustain' *Daily Telegraph*

Since its inception in the 1980s, postcolonial theory has greatly enriched academic perspectives on culture and literature. Yet, in the same way that colonial goods and services have long contributed to economic and political growth, postcolonial topics have also become a profit-generating commodity. This is highly apparent in the success of the postcolonial novel or in the ability of film to cross over from Asia, Africa and elsewhere to paying audiences in Europe and America. The contributions in this volume, in their various ways, take a critical look at artistic responses to the commodification of colonial and postcolonial histories, peoples, and products from the eighteenth century to the present. They explore, in particular, what literary and cultural texts have to say about commodification after the end of colonialism and how the Western culture industry continually capitalizes on representations of the postcolonial Other. Contributors: Samy Azouz, Lars Eckstein, Rainer Emig, Wolfgang Funk, Jens Martin Gurr, Birte Heidemann, Sissy Helff, Graham Huggan, Stephan Laqu, Oliver Lindner, Ana Cristina Mendes, Sabine Nunius, Carl Plasa, Katharina Rennhak, Ksenia Robbe, Cecile Sandten.

The author of the acclaimed medieval mystery *A Burnable Book* once again brings fourteenth-century London alive in all its color and detail in this riveting thriller featuring medieval poet and fixer John Gower—a twisty tale rife with intrigue, danger, mystery, and murder. Though he is one of England's most acclaimed intellectuals, John Gower is no stranger to London's wretched slums and dark corners, and he knows how to trade on the secrets of the kingdom's most powerful men. When the bodies of sixteen unknown men are found in a privy, the Sheriff of London seeks Gower's help. The men's wounds—ragged holes created by an unknown object—are unlike anything the sheriff's men have ever seen. Tossed into the sewer, the bodies were meant to be found. Gower believes the men may have been used in an experiment—a test for a fearsome new war weapon his informants call the “handgonne,” claiming it will be the “future of death” if its design can be perfected. Propelled by questions of his own, Gower turns to courtier and civil servant Geoffrey Chaucer, who is working on some poems about pilgrims that Gower finds rather vulgar. Chaucer thinks he just may know who commissioned this new weapon, an extremely valuable piece of information that some will pay a high price for—and others will kill to conceal. . .

On the first morning of Rome's Covid-19 lockdown Matthew Kneale felt an urge to connect with friends and acquaintances and began writing an email, describing where he was, what was happening and what it felt like, and sent it to everyone he could think of. He was soon composing daily reports as he tried to comprehend a period of time, when everyone's lives suddenly changed and Italy struggled against an epidemic, that was so strange, so troubling and so fascinating that he found it impossible to think about anything else. Having lived in Rome for eighteen years, Matthew has grown to know the capital and its citizens well and this collection of brilliant diary pieces connects what he has learned about the city with this extraordinary, anxious moment, revealing the Romans through the intense prism of the coronavirus crisis. Winner of the Commonwealth Prize *New York Times Book Review*—Notable Fiction 2002 *Entertainment Weekly*—Best Fiction of 2002 *Los Angeles Times Book Review*—Best of the Best 2002 *Washington Post Book World*—Raves 2002 *Chicago Tribune*—Favorite Books of 2002 *Christian Science Monitor*—Best Books 2002 *Publishers Weekly*—Best Books of 2002 *The Cleveland Plain Dealer*—Year's Best Books *Minneapolis Star Tribune*—Standout Books of 2002 Once upon a time, when the earth was still young, before the fish in the sea and all the living things on land began to be destroyed, a man named William Buelow Gould was sentenced to life imprisonment at the most feared penal colony in the British Empire, and there ordered to paint a book of fish. He fell in love with the black mistress of the warder and discovered too late that to love is not safe; he attempted to keep a record of the strange reality he saw in prison, only to realize that history is not written by those who are ruled. Acclaimed as a masterpiece around the world, *Gould's Book of Fish* is at once a marvelously imagined epic of nineteenth-century Australia and a contemporary fable, a tale of horror, and a celebration of love, all transformed by a convict painter into pictures of fish.

A fully updated comprehensive guide for improving and practicing your creative writing, including contributions from Ali Smith and Kit de Waal *The Creative Writing Coursebook*, edited by Julia Bell and Paul Magrs, takes aspiring writers through three stages of essential practice: Gathering – getting started, learning how to keep notes, making observations and using memory; Shaping – looking at structure, point of view, character and setting; and Finishing – being your own critic, joining workshops and finding publishers. Fully updated and including a foreword by Marina Warner and contributions from forty-four authors such as Kit de Waal and Amy Liptrot, this is the perfect book for people who are just starting to write as well as for those who want some help honing work already completed. Filled with a wealth of exercises and activities, it will inspire budding writers to develop and hone their skills. Whether writing for publication, in a group or just for pleasure this

comprehensive guide is for anyone who is ready to put pen to paper.

The author of the award-winning novel *English Passengers* takes readers around the world in twelve deftly crafted stories that illuminate the uncertainties of life at home and abroad. Matthew Kneale received high praise for the prize-winning *English Passengers*, an epic romp on the high seas and across nineteenth-century cultures, ingeniously woven together by a multitude of narrators. In *Small Crimes In An Age of Abundance*, Kneale brings his mastery of storytelling to our present morally ambiguous world. Set in lands ranging from England to China, South America, the Middle East, and Africa, these powerfully themed stories follow ordinary people as they try to survive and make sense of their worlds. We follow a well-intentioned English family who leave their tour group in China to travel alone, and collide with the ruthless side of the country, slowly becoming complicit in its violence; a ploddingly respectable London lawyer who chances upon a stash of cocaine and realizes it offers the wealth and status he hungers for; a salesman in Africa who becomes caught up in a riot that turns his life upside down; a self-doubting suicide bomber. Kneale transports readers across continents in a nanosecond, reaching to the heart of faraway societies with rare perceptiveness. As the stories gain momentum — tense, funny, and always compassionate — they make readers see the world in a new way. At times reminiscent of Julian Barnes's *A History of the World in 10 1/2 Chapters*, at times Primo Levi's *The Periodic Table*, *Small Crimes In An Age of Abundance* is a groundbreaking book, by a master narrator of the uncertainties of our time.

English culture is confused, muddled and often borrowed. The purpose of this book is to give the reader a complete grounding in the idiosyncrasies of the English and to pin down the absurdities and warmth of Englishness at its best. Featured in this book are such established English cultural behemoths as the Beatles, Big Ben and the Last Night of the Proms alongside less celebrated quirks such as meat pies and the working man's haven, the allotment. Here we celebrate the bell-ringers and Morris dancers, bowler hats ('the symbol of respectable Englishness') and cardigans ('symbol of staid middle-class solidarity'). We examine the brutality of Punch and Judy and our historic love of fairies, once so much a part of the English psyche that they were described as 'the British religion'. At once fond and irreverent, laudatory and curious, *How to Be English* might just teach us how to be English once again.

Set on a coastal stretch of Western Australia, Tim Winton's stunning collection of connected stories is about turnings of all kinds -- changes of heart, slow awakenings, nasty surprises and accidents, sudden detours, resolves made or broken. Brothers cease speaking to each other, husbands abandon wives and children, grown men are haunted by childhood fears. People struggle against the weight of their own history and try to reconcile themselves to their place in the world. With extraordinary insight and tenderness, Winton explores the demons and frailties of ordinary people whose lives are not what they had hoped.

In the middle of the Atlantic Ocean during the summer of 1847, a boatload of Irish refugees heading for the promise of America is stalked by a killer in their ranks who seems bent on some kind of revenge, in a historical thriller by the author of *Cowboys & Indians* and *The Salesman*. Reprint. 50,000 first printing.

Charles Robert Darwin (1809–1882) has been widely recognized since his own time as one of the most influential writers in the history of Western thought. His books were widely read by specialists and the general public, and his influence had been extended by almost continuous public debate over the past 150 years. New York University Press's new paperback edition makes it possible to review Darwin's public literary output as a whole, plus his scientific journal articles, his private notebooks, and his correspondence. This is complete edition contains all of Darwin's published books, featuring definitive texts recording original pagination with Darwin's indexes retained. The set also features a general introduction and index, and introductions to each volume.

An evil wind blows through the air of Bass Strait, promising the birth of a charismatic child. On the far northwest coast of tasmania at Cape Grimm lies the isolates community of Skye, which practises a religion that reveres the imagination. When Caleb Mean is born, his grandmother has a vision telling her he is the Chosen One. On Caleb's 33rd birthday, he locks the whole community into the meeting hall and incinerates them. the only survivors are Caleb, his lover Virginia, and their baby daughter, Golden. How could such a thing happen? Do the answers lie in the history of Skye itself, founded by the unlikely survivors of a 19th-century shipwreck? Or do the only real clues lie in the dark truths of fairytales? *Cape Grimm* is a chilling and bewitching novel about the terrible power of faith, and confirms Carmel Bird as one of our finest and most original writers.

with a wisdom well in advance of his years, he strives to keep his family together, as everything he understands is turned upside down." --Book Jacket.

Inspired by the life of legendary photographer Edward Curtis, a series of tales about a photographer's developing relationship with the Native Americans he astonishes by showing them pictures of themselves is interspersed with parallel tales about an unsung soldier, a husband, and a father. Reprint. 40,000 first printing.

"Fletcher gives readers a strong plot . . . and a triumphant heroine in Corrag, whose travails are truly epic."—Publishers Weekly In 1692, brilliant, captivating Corrag-accused witch, orphaned herbalist, and unforgettable heroine-is imprisoned in the Scottish highlands, suspected of witchcraft and murder. As she awaits her death she tells her story to Charles Leslie, an Irish propagandist who seeks information she may have condemning the Protestant King William. Hers is a story of passion, courage, love, and the magic of the natural world. By telling it, she transforms both their lives. Originally published in hardcover under the title *Corrag: A Novel*.

"This magnificent love letter to Rome" (Stephen Greenblatt) tells the story of the Eternal City through pivotal moments that defined its history—from the early Roman Republic through the Renaissance and the Reformation to the German occupation in World War Two—"an erudite history that reads like a page-turner" (Maria Semple). *Rome, the Eternal City*. It is a hugely popular tourist destination with a rich history, famed for such sites as the Colosseum, the Forum, the Pantheon, St. Peter's, and the Vatican. In no other city is history as present as it is in Rome. Today visitors can stand on bridges that Julius Caesar and Cicero crossed; walk around temples in the footsteps of emperors; visit churches from the earliest days of Christianity. This is all the more remarkable considering what the city has endured over the centuries. It has been ravaged by fires, floods, earthquakes, and—most of all—by roving armies. These have invaded repeatedly, from ancient times to as recently as 1943. Many times Romans have shrugged off catastrophe and remade their city anew. "Matthew Kneale [is] one step ahead of most other Roman chroniclers" (*The New York Times Book Review*). He paints portraits of the city before seven pivotal assaults, describing what it looked like, felt like, smelled like and how Romans, both rich and poor, lived their everyday lives. He shows how the attacks transformed Rome—sometimes for the better. With drama and humor he brings to life the city of Augustus, of Michelangelo and Bernini, of Garibaldi and Mussolini, and of popes both saintly and very worldly. Rome is "exciting...gripping...a slow roller-coaster ride through the fortunes of a place deeply entangled in its past" (*The Wall Street Journal*).

Since the year all British women became infertile, Bobby Sullivan's London veterinary clinic has been packed with primate 'children' and, speaking as an alpha male, he's sick to death of them. Hoping to reincarnate himself, he moves north, but finds there is no escape from the Darwinian imperative - or from the sexual pull of the luscious twins Rose and Blanche. As the legacy of the girls' ancestor, Victorian freak Tobias Phelps, begins to connect with a century of history, religion, and evolutionary theory, new hope looms for the nation's future. Pointing the finger of destiny firmly at Bobby ...

Told with urgency, intimacy, and piercing emotion, this New York Times bestselling novel is the riveting confession of a woman awakened, transformed, and abandoned by a desire for a world beyond her own. Nora Eldridge is a reliable, but unremarkable, friend and neighbor, always on the fringe of other people's achievements. But the arrival of the Shahid family—dashing Skandar, a Lebanese scholar, glamorous Sirena, an Italian artist, and their son, Reza—draws her into a complex and exciting new world. Nora's happiness pushes her beyond her

boundaries, until Sirena's careless ambition leads to a shattering betrayal. A New York Times Book Review Notable Book • A Washington Post Top Ten Book of the Year • A Chicago Tribune Noteworthy Book • A Huffington Post Best Book • A Boston Globe Best Book of the Year • A Kirkus Best Fiction Book • A Goodreads Best Book

A new cover edition of Michel Faber's bestselling blockbuster about a 19th century London prostitute

In this dark farce of a novel, set in an old-fashioned Central European spa town, eight characters are swept up in an accelerating dance: a pretty nurse and her repairman boyfriend; an oddball gynecologist; a rich American (at once saint and Don Juan); a popular trumpeter and his beautiful, obsessively jealous wife; an disillusioned former political prisoner about to leave his country and his young woman ward. Perhaps the most brilliantly plotted and sheer entertaining of Milan Kundera's novels, *Farewell Waltz* poses the most serious questions with a blasphemous lightness that makes us see that the modern world has deprived us even of the right to tragedy. Written in Bohemia in 1969-70, this book was first published (in 1976) in France under the title *La valse aux adieux* (*Farewell Waltz*), and later in thirty-four other countries. This beautiful new translation, made from the French text prepared by the novelist himself, fully reflects his own tone and intentions. As such it offers an opportunity for both the discovery and the rediscovery of one of the very best of a great writer's works.

A novel of a down-and-out New England family that "seizes the reader on its opening page with . . . a knock-about country humor unmistakably its own" (*Newsweek*). There are families like the Beans all over America. They live on the wrong side of town in mobile homes strung with Christmas lights all year round. The women are often pregnant, the men drunk and just out of jail, and the children too numerous to count. In this novel that "pulses with kinetic energy," we meet the God-fearing Earlene Pomerleau, and experience her obsession with the whole swarming Bean tribe (*Newsweek*). There is cousin Rubie, a boozier and a brawler; tall Aunt Roberta, the earth mother surrounded by countless clinging babies; and Beal, sensitive, often gentle, but doomed by the violence within him. In *The Beans of Egypt, Maine*, Carolyn Chute—whose jobs included waitress, chicken factory worker, and hospital floor scrubber before gaining renown as a prize-winning novelist—creates "a fictional world so vivid and compelling that one feels at a loss when it ends. The Beans belong with the Snopes clan of Faulkner's Yoknapatawpha County, with Erskine Caldwell's white Southerners, and with the rural blacks of Alice Walker's *The Color Purple*" (*San Jose Mercury News*).

What first prompted prehistoric man, sheltering in the shadows of deep caves, to call upon the realm of the spirits? And why has belief thrived since, shaping thousands of generations of shamans, pharaohs, Aztec priests and Mayan rulers, Jews, Buddhists, Christians, Nazis, and Scientologists? As our dreams and nightmares have changed over the millennia, so have our beliefs. The gods we created have evolved and mutated with us through a narrative fraught with human sacrifice, political upheaval and bloody wars. Belief was man's most epic labor of invention. It has been our closest companion, and has followed mankind across the continents and through history.

In this "evocative first novel," an elderly woman looks back on the world of revolutionary Cuba as she recalls her intimate, secret love affair with Ernesto "Che" Guevara (*Publishers Weekly*). A young Cuban woman has been searching in vain for details of her birth mother. All she knows of her past is that her grandfather fled the turbulent Havana of the 1960s for Miami with her in tow, and that pinned to her sweater—possibly by her mother—were a few treasured lines of a Pablo Neruda poem. These facts remain her only tenuous links to her history, until a mysterious parcel arrives in the mail. Inside the soft, worn box are layers of writings and photographs. Fitting these pieces together with insights she gleans from several trips back to Havana, the daughter reconstructs a life of her mother, her youthful affair with the dashing, charismatic Che Guevara and the child she bore by the enigmatic rebel. *Loving Che* is a brilliant recapturing of revolutionary Cuba, the changing social mores, the hopes and disappointments, the excitement and terror of the times. It is also an erotic fantasy, a glimpse into the private life of a mythic public figure, and an exquisitely crafted meditation on memory, history, and storytelling. Finally, *Loving Che* is a triumphant unveiling of how the stories we tell about others ultimately become the story of ourselves. "A moving novel from a writer to watch." —*Publishers Weekly* "Inventive and hypnotic . . . [An] artful and restless examination of the exile soul." —*Los Angeles Times* "[Menendez] captures Cuba's potential, its desperation and decay, and also its dark humor." —*The New York Times* "The writing is consistently beautiful. Highly recommended." —*Library Journal*

Chosen by the Guardian as one of the Best Books of the 21st Century From the MAN BOOKER PRIZE- and WOMEN'S PRIZE-SHORTLISTED author of *Swing Time*, *On Beauty* and *Grand Union* 'BELIEVE THE HYPE' The Times The international bestseller and modern classic of multicultural Britain - an unforgettable portrait of London One of the most talked about debut novels of all time, *White Teeth* is a funny, generous, big-hearted novel, adored by critics and readers alike. Dealing - among many other things - with friendship, love, war, three cultures and three families over three generations, one brown mouse, and the tricky way the past has of coming back and biting you on the ankle, it is a life-affirming, riotous must-read of a book. 'The almost preposterous talent was clear from the first pages' *Julian Barnes*, *Guardian* 'Street-smart and learned, sassy and philosophical all at the same time' *New York Times* 'Outstanding' *Sunday Telegraph* In the summer of 1849, cholera threatens the city and the people of London. The authorities send millions of gallons of sewage cascading into the Thames - for many Londoners the only source of drinking water. Joshua Jeavons, a young and idealistic engineer, embarks on an obsessive quest to find the cause of the epidemic. As he labours in a fog of incomprehension, his domestic life is troubled by the baffling coldness of his beautiful bride, Isobella. But when she suddenly disappears, his desperate search for her takes him to a netherworld of slum-dwellers, pickpockets and scavengers of subterranean London.

The Civil War comes alive in all its passion and fury—only now the Brits are fighting . . . alongside the Confederacy Outraged when the U.S. Navy seizes three Confederates aboard an English sailing ship, Britain retaliates by entering the fray in support of the Rebels—and suddenly it's a whole new war. Once again, cotton is king as the North's blockade crumbles before the might of the Royal Navy. While Lincoln confronts the monumental challenge of vanquishing mighty Britannia, the Redcoats revive their 1812 penchant for burning down American cities, and Union troops see Canada as ripe for the picking. From the Mississippi bayou to the Pennsylvania farmlands to the woods of Maine, the great armies of Generals Grant and Lee face off in the nation's deadliest conflict. And to the victor goes history.

Just down from Cambridge in the summer of 1937, Sally Marsden contemplates her future without enthusiasm. So many have assumed she will marry Hugh Jerrold it is, practically, an engagement. When Hugh returns from his diplomatic posting to China there will be a wedding and a thoroughly respectable settling down. But before submitting to the strictures of upper-middle-class life, Sally embarks on one last adventure -atravelling to China herself, where she will spend the winter before returning with Hugh. The Sino-Japanese war begins shortly after Sally's arrival and a disastrous miscalculation separates her from Hugh and leaves her trapped in Nanking, one of two dozen Europeans and Americans to witness the capture and sack of the city by the Japanese Imperial Army. The experience is shared with Peter Moss, an American photo-journalist and friend of Hugh. Bystanders in a racial war, Sally and Peter emerge physically unscathed but utterly changed, and all their attempts to carry on as before quickly founder.

The Hitler Emigrés is the story of those Central Europeans, many of them Jewish, who escaped the shadow of Nazism, found refuge in Britain and made a lasting mark on the nation's intellectual and cultural life. The book features colourful portraits of some of Britain's most celebrated artists, architects, musicians, choreographers, film makers, historians, philosophers, scientists, writers, broadcasters and publishers - all skilfully woven into the wider context of British cultural history from the 1930s to the present. Émigrés helped create the Glyndebourne and Edinburgh Festivals, the magazine *Picture Post*, films like *The Red Shoes*, the Royal Festival Hall and the cartoon character 'Supermac'. The founders of the publishing companies Phaidon and Thames & Hudson were émigrés, as were Ernst Gombrich (author of *The Story of Art*), Nikolaus Pevsner (who documented 'The Buildings of England') and such key intellectual figures as the

philosopher Karl Popper, the biochemist Max Perutz and the historians Eric Hobsbawm and Geoffrey Elton. Daniel Snowman considers the irony that many refugees (including three quarters of the future Amadeus Quartet) were interned by the British authorities as 'enemy aliens' - and some of them deported to Canada and Australia. And he writes of the mordant humour of George Mikes, 'Vicky' and Hoffnung, the entrepreneurial skills of Claus Moser and George Weidenfeld - and the sheer magnetism of such forceful personalities as Arthur Koestler and the musician and broadcaster Hans Keller. Many of the Hitler émigrés became natural bridge-builders who helped enrich their new homeland with fresh insights from continental Europe. A number moved on to North America and elsewhere. Thus, Hitler, far from eliminating the cosmopolitan culture he so abhorred, helped spread it throughout the world.

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