

## Erotic Stories For Punjabi Widows A Hilarious And Heartwarming Novel

The New York Times Bestseller and A Reese's Book Club Pick "This love story between Lucy & Gabe spans decades and continents as two star-crossed lovers try to return to each other... Will they ever meet again? This book kept me up at night, turning the pages to find out, and the ending did not disappoint."—Reese Witherspoon "One Day meets Me Before You meets your weekend bag."—The Skimm "Extraordinary."—Emily Giffin He was the first person to inspire her, to move her, to truly understand her. Was he meant to be the last? Lucy is faced with a life-altering choice. But before she can make her decision, she must start her story—their story—at the very beginning. Lucy and Gabe meet as seniors at Columbia University on a day that changes both of their lives forever. Together, they decide they want their lives to mean something, to matter. When they meet again a year later, it seems fated—perhaps they'll find life's meaning in each other. But then Gabe becomes a photojournalist assigned to the Middle East and Lucy pursues a career in New York. What follows is a thirteen-year journey of dreams, desires, jealousies, betrayals, and, ultimately, of love. Was it fate that brought them together? Is it choice that has kept them away? Their journey takes Lucy and Gabe continents apart, but never out of each other's hearts. This devastatingly romantic debut novel about the enduring power of first love, with a shocking, unforgettable ending, is Love Story for a new generation. "It's the epic love story of 2017."—Redbook

Greek mythology meets The Little Mermaid in this delicious fantasy novel about a quiet, nerdy girl who meets a mer prince in her bathroom. Perfect for fans of The Heroes of Olympus and the Lux series. Seventeen-year-old Ellie dreams of mermen. She writes fanfiction about them and spends time in underwater kingdoms in her imagination, trying to escape the sad reality: she is an orphan. And not only that, but she's bullied every day at school -she's a nerd, she hates sports, she loves books and she used to be overweight. What's not to bully? One day, the bullies go too far. They try to drown her, but at the last minute an otherworldly creature shows up in the water. He keeps her breathing and tells her to live: "How will you be able to save anyone if you can't even save yourself?" She thinks it was a dream, but the emerald-eyed merman boy who rescued her appears in her school the next day. Is he really the exiled prince of an ancient kingdom that's on the brink of utter destruction? And is he asking her to save him? Or is something far more sinister and deadly lurking in the water that surrounds her little Greek town? When myth and reality collide, can love save their lives?

This bighearted, utterly charming novel explores immigrant experience and family life with humor and compassion (Celeste Ng, New York Times bestselling author of Everything I Never Told You).

A Reese Witherspoon Book Club Pick! 'Big-hearted, earthy and funny... A rattlingly good story' Deborah Moggach, The Best Exotic Marigold Hotel Every woman has a secret life...

A moving tale of grief, community and the possibility of starting over, by an award-winning Australian author

"What a gorgeous, heartbreaking novel."—Roxane Gay ?? A necessary and exciting addition to both the Sri Lankan-American and LGBTQ canons, SJ Sindu's debut novel offers a moving and sharply rendered? exploration of friendship, family, love, and loss. Lucky and her husband, Krishna, are gay. They present an illusion of marital bliss to their conservative Sri Lankan-American families, while each dates on the side. It's not ideal, but for Lucky, it seems to be working. She goes out dancing, she drinks a bit, she makes ends meet by doing digital art on commission. But when Lucky's grandmother has a nasty fall, Lucky returns to her childhood home and unexpectedly reconnects with her former best friend and first lover, Nisha, who is preparing for her own arranged wedding with a man she's never met. As the connection between the two women is rekindled, Lucky tries to save Nisha from entering a marriage based on a lie. But does Nisha really want to be saved? And after a decade's worth of lying, can Lucky break free of her own circumstances and build a new life? Is she willing to walk away from all that she values about her parents and community to live in a new truth? As Lucky—an outsider no matter what choices she makes—is pushed to the breaking point, Marriage of a Thousand Lies offers a vivid exploration of a life lived at a complex intersection of race, sexuality, and nationality. The result is a profoundly American debut novel shot through with humor and loss, a story of love, family, and the truths that define us all.

The author of the Reese Witherspoon Book Club selection Erotic Stories for Punjabi Widows follows her acclaimed America debut with this life-affirming, witty family drama—an Indian This Is Where I Leave You—about three Punjabi sisters embarking on a pilgrimage to their homeland to lay their mother to rest. The British-born Punjabi Shergill sisters—Rajni, Jezmeen, and Shirina—were never close and barely got along growing up, and now as adults, have grown even further apart. Rajni, a school principal is a stickler for order. Jezmeen, a thirty-year-old struggling actress, fears her big break may never come. Shirina, the peacemaking "good" sister married into wealth and enjoys a picture-perfect life. On her deathbed, their mother voices one last wish: that her daughters will make a pilgrimage together to the Golden Temple in Amritsar to carry out her final rites. After a trip to India with her mother long ago, Rajni vowed never to return. But she's always been a dutiful daughter, and cannot, even now, refuse her mother's request. Jezmeen has just been publicly fired from her television job, so the trip to India is a welcome break to help her pick up the pieces of her broken career. Shirina's in-laws are pushing her to make a pivotal decision about her married life; time away will help her decide whether to meekly obey, or to bravely stand up for herself for the first time. Arriving in India, these sisters will make unexpected discoveries about themselves, their mother, and their lives—and learn the real story behind the trip Rajni took with their Mother long ago—a momentous journey that resulted in Mum never being able to return to India again. The Unlikely Adventures of the Shergill Sisters is a female take on the Indian travel narrative. "I was curious about how different the trip would be if it were undertaken by women, who are vulnerable to different dangers in a male-dominated society," Balli Kaur Jaswal writes. "I also wanted to explore the tensions between tradition and modernity in immigrant communities, and particularly how those tensions play out among women like these sisters, who are the first generation to be raised outside of India." Powerful, emotionally evocative, and wonderfully atmospheric, The Unlikely Adventures of the Shergill Sisters is a charming and thoughtful story that illuminates the bonds of family, sisterhood, and heritage that tether us despite our differences. Funny and heartbreaking, it is a reminder of the truly important things we must treasure in our lives.

Raised by her widowed mother and the youngest of six daughters, Meena is a young Indo-Canadian woman struggling to find her place in the world. As a restless and headstrong teenager, she knows that the freedom experienced by her Canadian peers is beyond her reach. But unlike her older sisters, Meena refuses to accept a life that is defined by an arranged marriage. She befriends a young man named Liam, a social outcast and kindred spirit, who asks her to run away with him. As she weighs her decision carefully, she learns that she is too late—he has already left without a trace. Faced with increasing pressure from her family and her tight-knit community, Meena must confront the expectations placed on her, and with them, all the rippling consequences that follow. Heartbreaking and beautiful, Everything Was Good-bye is an unforgettable story about family, love, and loss, and the complexities of living in two different cultural worlds.

'Fee writes with stunning honesty ... utterly breathtaking' - Bustle A beautiful memoir from an exciting young writer, Meg Fee, on finding her way in New York City. Full of the dramas and quiet moments that make up a life, told with humour, heart, and hope. In Places I Stopped on the Way Home, Meg Fee plots a decade of her life in New York City – from falling in love at the Lincoln Center to escaping the roommate (and bedbugs) from hell on Thompson Street, chasing false promises on 66th Street and the wrong men everywhere, and finding true friendships over glasses of wine in Harlem and Greenwich Village. Weaving together her joys and sorrows, expectations and uncertainties,

aspirations and realities, the result is an exhilarating collection of essays about love and friendship, failure and suffering, and above all hope. Join Meg on her heart-wrenching journey, as she cuts the difficult path to finding herself and finding home.

So often, it's the simplest acts of courage that touch the lives of others. Sudha Murty—through the exceptional work of the Infosys Foundation as well as through her own youth, family life and travels—encounters many such stories . . . and she tells them here in her characteristically clear-eyed, warm-hearted way. She talks candidly about the meaningful impact of her work in the devadasi community, her trials and tribulations as the only female student in her engineering college and the unexpected and inspiring consequences of her father's kindness. From the quiet joy of discovering the reach of Indian cinema and the origins of Indian vegetables to the shallowness of judging others based on appearances, these are everyday struggles and victories, large and small. Unmasking both the beauty and ugliness of human nature, each of the real-life stories in this collection is reflective of a life lived with grace.

Finalist for the 2015 Epigram Books Fiction Prize The Straits Times Book Of The Month (August 2016) Pin must not become like her mother, but nobody will tell her why. She seeks clues in Ma's cooking when she's not fighting other battles—being a bursary girl at an elite school and facing racial taunts from the bus uncle. Then her meddling grandmother moves in, installing a portrait of a watchful Sikh guru and a new set of house rules. Old secrets begin to surface but can Pin handle learning the truth?

Uzma Jalaluddin's Ayesha at Last meets Jane Igharo's Ties That Tether in this own voices comedy of manners set in Mumbai where modernity jostles with tradition. Zoya Sahni has a great education, a fulfilling job and a loving family (for the most part). But she is not the perfect Indian girl. She's overweight, spunky and dark-skinned in a world that prizes the slim, obedient and fair. At 26 she is hurtling toward her expiration date in Mumbai's arranged marriage super-mart, but when her auntie's matchmaking radar hones in on the Holy Grail of suitors—just as Zoya gets a dream job offer in New York City—the girl who once accepted her path as almost option-less must now make a choice of a lifetime. Big-hearted with piercing social commentary, The Rules of Arrangement tells a powerful, irresistibly charming and oh-so relatable tale of a progressive life that won't be hemmed in by outdated rules. But not without a few cultural casualties, and of course, an accidental love story along the way.

From homicidal homos to locked-up lesbians, and almost every sexually dangerous combination in between, Queer Pulp: Perverted Passions from the Golden Age of the Paperback is the first complete expose of queer sexuality in mid-twentieth century paperbacks. Compellingly written by historian Susan Stryker, Queer Pulp gives a complete overview of the cultural, political, and economic factors involved in the boom of queer paperbacks. With chapters covering gay, lesbian, transgender, and bisexually oriented books, a lively overview of the genres, and loads of scorching paperback covers, Queer Pulp reveals the complicated and fascinating history of alternative sexual literature and book publishing. Featuring the work of well-known authors such as W. Somerset Maugham and Truman Capote to the low-brow and no-brow scribes who worked under several names, Queer Pulp is the entertaining and informative introduction to these lost, salacious literary genres.

The best short fiction published by Singaporean writers in 2017 and 2018. The Epigram Books Collection of Best New Singaporean Short Stories: Volume Four gathers the finest Singaporean stories published in 2017 and 2018, selected by guest editor Pooja Nansi from hundreds published in journals, magazines, anthologies and single-author collections. Accompanying the stories are the editor's preface and an extensive list of honourable mentions for further reading. Reader Reviews "The stories range from intimate family portraits to speculative science fiction, but every piece speaks to universal experiences of love, loss, desire, and disappointment ... If you've either never read Singaporean literature, this would be a good place to start. If Crazy Rich Asians was the last thing you read by a local author, even better." — Wonderwall.sg

The Reese Witherspoon x Hello Sunshine Book Club Pick INSTANT NEW YORK TIMES BESTSELLER "A sumptuous garden maze of a novel that immerses readers in a complex, vanished world." —Kirkus (starred review) An utterly transporting novel set in 1930s colonial Malaysia, perfect for fans of Isabel Allende and Min Jin Lee Quick-witted, ambitious Ji Lin is stuck as an apprentice dressmaker, moonlighting as a dancehall girl to help pay off her mother's Mahjong debts. But when one of her dance partners accidentally leaves behind a gruesome souvenir, Ji Lin may finally get the adventure she has been longing for. Eleven-year-old houseboy Ren is also on a mission, racing to fulfill his former master's dying wish: that Ren find the man's finger, lost years ago in an accident, and bury it with his body. Ren has 49 days to do so, or his master's soul will wander the earth forever. As the days tick relentlessly by, a series of unexplained deaths racks the district, along with whispers of men who turn into tigers. Ji Lin and Ren's increasingly dangerous paths crisscross through lush plantations, hospital storage rooms, and ghostly dreamscapes. Yangsze Choo's The Night Tiger pulls us into a world of servants and masters, age-old superstition and modern idealism, sibling rivalry and forbidden love. But anchoring this dazzling, propulsive novel is the intimate coming-of-age of a child and a young woman, each searching for their place in a society that would rather they stay invisible. "A work of incredible beauty... Astoundingly captivating and striking... A transcendent story of courage and connection." —Booklist (starred review)

"Marnie MacGraw wants an ordinary life- a husband, kids, and a minivan in the suburbs. Now that she's marrying the man of her dreams, she's sure this is the life she'll get. Then Marnie meets Blix Holliday, her fiancé's irascible matchmaking great-aunt who's dying, and everything changes- just as Blix told her it would. When her marriage ends after two miserable weeks, Marnie is understandably shocked. Marnie doesn't believe she's anything special, but Blix somehow knew she was the perfect person to follow in her matchmaker footsteps. And Blix was also right about some things Marnie must learn the hard way: love is hard to recognize, and the ones who push love away often are the ones who need it most."--book jacket

A Belletrist Book Club Pick When Nick Beron and Hannah Rampe decide to move from New York City to the tiny upstate town of Hibernia, they're in desperate need of a change: their careers have flatlined, the city is exhausting, and they've reached a relationship stalemate. So Hannah accepts a job as live-in director of the Wright Historic House, a museum dedicated to an obscure nineteenth-century philosopher whose life was marred by tragedy. At first, life in this old, creaky house feels cozy. Nick and Hannah explore the deserted museum at night, wandering the twisting halls and sneakily trying out the former owners' original master bed. But as summer turns to fall, Hannah begins to have trouble sleeping; reluctantly, she tells Nick she's hearing whispers in the night. Then one morning, Nick wakes up to find Hannah gone. In his frantic search for her, Nick will discover the hidden legacy of Wright House: a man driven wild with grief, and a spirit aching for home.

In *The Pleasure Principle – The Amaryllis Book of Erotic Stories*, editor G.Sampath brings together fifteen of the finest contemporary fiction writers on a singular thematic platform: erotica. These are tales that explore the glories of romance, eroticism and much more. From homoerotic and transgender to bisexual and straight. This anthology covers a wide variety of erotica. Quite a few of the stories in *The Pleasure Principle* cover new ground even in 'straight' territory. The irrepressible Taslima Nasrin subtly brings out the unexpected transmutations of online lust when it goes offline; Meena Kandasamy tells us about the sex tapes of our ancient gods, Jaishree Misra's story brings out the yearnings of an elderly widower, while Cyrus Mistry explores the forbidden desires of a middle-aged school teacher – these are just some of the erotic sub-themes explored in the anthology. Other contributors include such distinguished names like Tabish Khair, Amitava Kumar, Shinie Antony, Krishna Shastri Devulapalli, Rupa Bajwa, Amrita Chatterjee, Kankana Basu, Aditya Sharma, Vikram Kapur and Kristen Cosby.

A startling and gripping novel, *Suzy Suzy* follows a teenage girl trying to understand the chaos of her family life. Narrated by a troubled young woman, the novel weaves a tale of secrets, lies and betrayal in the pressure cooker of her formative years. Suzy lives in a dysfunctional household. She can't stand her mother; her father is keeping secrets; and her brother only seems to egg on their parents' erratic and unpredictable behaviour. Alongside her friends, Suzy finds herself drawn into the downward spiral of her parents' relationship, and as a result is drawn into the centre of a mystery surrounding a murder. Forced to make impossible choices, Suzy must navigate the increasingly disturbing antics of her family and the oddities of the mystery she finds herself involved in, while also trying to survive the horrors of secondary school. William Wall is an underrated Irish master with a powerful, distinctive writing style, and an uncanny ability to create astonishingly complex and well-realised female protagonists.

Harpham recounts her story of fear and ultimate gratitude when--while separated from her polar-opposite husband--she gives birth of a girl with a serious illness.

"The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish."

—#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

When Davey Wexler's father is killed in a holdup in Atlantic City, her mother moves Davey and her brother to Los Alamos to get away from the memories--but Davey is a girl frozen in fear and anger, until she meets an older boy called Wolf who can read her tiger eyes.

Every woman has a hidden life... Not-so-dutiful daughter Nikki is pulled back into the Punjabi community she's been trying to leave behind when she takes on a teaching job at her local temple - a class that rapidly gets out of hand as the elderly women find their voices. And all communities have their secrets... Freed from the expectations of others, the widows begin to open up about womanhood, sexuality, and the dark untold stories within the community. But the temple is policed by the self-appointed Brothers and as Nikki uncovers the truth about the suspicious death of a young woman, the illicit nature of the class places them all in danger.

It's time to pack perfect. Every trip, every time. Your journey starts here. When you travel, the journey is just as important as the destination--and packing is the first step. In *How to Pack*, Hitha Palepu, a former consultant who has traveled more than 500,000 cumulative miles around the world, shows that what and how you pack are who you are. Confidence and comfort inspire success upon arrival, whether you're exploring a new city, hoping to nail a job interview, or relaxing on a beach. In *How to Pack*, you'll learn about: · Power Pieces vs. Fantasy Pieces: How clothing earns its place in your suitcase · The Accessory Math Secret: The precise formula for all you need to finish off your outfits · Folding versus Rolling: What's right for which items · Globetrotter Gorgeous: Editing your beauty routine while still looking great · The Packing Timeline: How to avoid "I'm forgetting something" syndrome · Pack Perfect Lists: Samples and blanks for any kind of trip

Gemma Doyle, a transplanted Englishwoman, has returned to the quaint town of West London on Cape Cod to manage her Great Uncle Arthur's Sherlock Holmes Bookshop and Emporium. The shop—located at 222 Baker Street—specializes in the Holmes canon and pastiche, and is also the home of Moriarty the cat. When Gemma finds a rare and potentially valuable magazine containing the first Sherlock Homes story hidden in the bookshop, she and her friend Jayne (who runs the adjoining Mrs. Hudson's Tea Room) set

off to find the owner, only to stumble upon a dead body. The highly perceptive Gemma is the police's first suspect, so she puts her consummate powers of deduction to work to clear her name, investigating a handsome rare books expert, the dead woman's suspiciously unmoved son, and a whole family of greedy characters desperate to cash in on their inheritance. But when Gemma and Jayne accidentally place themselves at a second murder scene, it's a race to uncover the truth before the detectives lock them up for good. Fans of Sherlock Holmes will delight in the sleuthing duo of Gemma and Jayne in *Elementary*, *She Read*, the clever and captivating series debut by nationally bestselling author Vicki Delany.

Heiress Kamila Mughal is humiliated when her brother's best friend snubs her to marry a social climbing nobody from Islamabad. Roya discovers her fiancé has been cheating on her and ends up on a blind date on her wedding day. Beautiful young widow Begum Saira Qadir has mourned her husband, but is she finally ready to start following her own desires? Inspired by Jane Austen and set in contemporary Pakistan, *Austenistan* is a collection of seven stories; romantic, uplifting, witty, and heartbreaking by turn, which pay homage to the world's favourite author in their own uniquely local way.

*Rebel Girls Lead: 25 Tales of Powerful Women* celebrates the incredible and inspiring stories of 25 women leaders in politics, business, sports, activism, and more, all written in fairy tale form. It is part of the award-winning *Good Night Stories for Rebel Girls* series. Reach for new heights with Vice President Kamala Harris. Organize voter registration with Stacey Abrams. Spread messages of kindness with Lady Gaga. And captain a team of Olympic gymnasts with Aly Raisman. This collection of 25 stories includes the most beloved stories of leadership from the first three volumes of the *New York Times* best-selling series, *Good Night Stories for Rebel Girls*. And also features 11 brand new tales of women's activism, bravery, and vision. *Rebel Girls Lead* celebrates the leadership of women from Michelle Obama to Malala Yousafzai. It is illustrated by female artists from around the world.

**#1 NEW YORK TIMES BESTSELLER** • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for *Reading Lolita in Tehran* "Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic."—Geraldine Brooks, author of *Nine Parts of Desire*

Told from two viewpoints, sixth-graders Karina and Chris use social media to stand up to racism in Houston, Texas, after an attack puts Karina's Indian American grandfather in the hospital.

National Book Award Longlist TIME's 10 Best YA and Children's Books of 2020 NPR's Best Book of 2020 Shelf Awareness's Best Books of 2020 Publishers Weekly's Big Indie Books of Fall Amazon's Best Book of the Month AICL Best YA Books of 2020 CSMCL Best Multicultural Children's Books of 2020 PRAISE "Stirring.... Raw and moving." —TIME "Beautiful imagery and with words that soar and scald." —The Buffalo News "Easily one of the best books to be published in 2020. The kind of book bound to save lives." —LitHub "A powerful narrative about identity and belonging." —Paste Magazine FOUR STARRED REVIEWS ? "Timely and important." —Booklist, starred review ? "Searing yet dryly funny." —The Bulletin, starred review ? "Exceptional." —Shelf-Awareness, starred review ? "Captivating." —School Library Journal, starred review The term "Apple" is a slur in Native communities across the country. It's for someone supposedly "red on the outside, white on the inside." In *APPLE (SKIN TO THE CORE)*, Eric Gansworth tells his story, the story of his family—of Onondaga among Tuscaroras—of Native folks everywhere. From the horrible legacy of the government boarding schools, to a boy watching his siblings leave and return and leave again, to a young man fighting to be an artist who balances multiple worlds. Eric shatters that slur and reclaims it in verse and prose and imagery that truly lives up to the word heartbreaking.

Can two Ice Age teens separated from their tribes overcome their differences to outwit their pursuer and survive the unforgiving wilds? The climate is changing, game is disappearing, and two peoples of the Ice Age compete for survival in a savage world. Keena, from a powerful band of Neanderthals, and Shinoni, daughter of a Cro-Magnon shaman, are torn from their families by Haken, a ruthless hunter. The girls dislike each other but soon discover they need one another to survive. Together they escape but are

pursued by Haken across an Ice Age landscape rumbling with advancing glaciers and teeming with mighty predators. As Shinoni and Keena work to overcome disaster at every turn, they are joined by Tewa, a powerful she-wolf who becomes their guardian and spirit guide. Can their growing friendship overcome cultural, racial, and even species differences? Will they ever be able to get back to their families? Only the spirits know.

Kaveri is thirty; single; knows seven languages; is an interpreter by profession; has read all the books about men and how to get a date. Yet; she has not been able to figure out the language of love. Since the 'THE ONE GREAT LOVE' of her life has eluded her for thirty years and might never show up; she decides to take matters into her own hands. On her thirtieth birthday; she makes a resolution—love or no love; she is going to lose her virginity. Life; however; has other plans! This is a story of a spirited woman who plunges into a rollercoaster ride filled with ideas; ideals and adventures—each new day competing with yesterday to make her rethink and re-evaluate life and love.

Losing It has been shortlisted for the PG Woodhouse Comedy Literary Prize as well as The Edinburgh First Book Award 2015. Millie was at one time quite well known for various TV and radio appearances. However, she now has no money, a best friend with a better sex life than her, a daughter in Papua New Guinea and too much weight in places she really doesn't want it. When she's asked to be the front woman for a new diet pill, she naively believes that all her troubles will be solved. She will have money, the weight will be gone, and maybe she'll get more sex. If only life was really that easy. It doesn't take her long to realize it's going to take more than a diet pill to solve her never-ending woes... Losing It is the hilarious debut from Helen Lederer, one of the UK's favourite comediennes.

A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK New York Times Bestseller "Fans of Eleanor Oliphant Is Completely Fine will love The Cactus." --Red magazine In this charming and poignant debut, one woman's unconventional journey to finding love means learning to embrace the unexpected. For Susan Green, messy emotions don't fit into the equation of her perfectly ordered life. She has a flat that is ideal for one, a job that suits her passion for logic, and an "interpersonal arrangement" that provides cultural and other, more intimate, benefits. But suddenly confronted with the loss of her mother and the news that she is about to become a mother herself, Susan's greatest fear is realized. She is losing control. Enter Rob, the dubious but well-meaning friend of her indolent brother. As Susan's due date draws near and her dismantled world falls further into a tailspin, Susan finds an unlikely ally in Rob. She might have a chance at finding real love and learning to love herself, if only she can figure out how to let go. First in a delightfully charming crime series set in 1930s Singapore, introducing amateur sleuth SuLin, a local girl stepping in as governess for the Acting Governor of Singapore. 1936 in the Crown Colony of Singapore, and the British abdication crisis and rising Japanese threat seem very far away. When the Irish nanny looking after Acting Governor Palin's daughter dies suddenly - and in mysterious circumstances - mission school-educated local girl SuLin - an aspiring journalist trying to escape an arranged marriage - is invited to take her place. But then another murder at the residence occurs and it seems very likely that a killer is stalking the corridors of Government House. It now takes all SuLin's traditional skills and intelligence to help British-born Chief Inspector Thomas LeFroy solve the murders - and escape with her own life. 'Simply glorious. Every nook and cranny of 1930s Singapore is brought richly to life, without ever getting in the way of a classic puzzle plot. But what's a setting without a jewel? Chen Su Lin is a true gem. Her slyly witty voice and her admirable, sometimes heartbreaking, practicality make her the most beguiling narrator heroine I've met in a long while.' Catriona McPherson 'Charming and fascinating with great authentic feel. Ovidia Yu's teenage Chinese sleuth gives us an insight into a very different culture and time. This book is exactly why I love historical novels.' Rhys Bowen

Reese Witherspoon's Book Club Pick A lively, sexy, and thought-provoking East-meets-West story about community, friendship, and women's lives at all ages—a spicy and alluring mix of Together Tea and Calendar Girls. Every woman has a secret life . . . Nikki lives in cosmopolitan West London, where she tends bar at the local pub. The daughter of Indian immigrants, she's spent most of her twenty-odd years distancing herself from the traditional Sikh community of her childhood, preferring a more independent (that is, Western) life. When her father's death leaves the family financially strapped, Nikki, a law school dropout, impulsively takes a job teaching a "creative writing" course at the community center in the beating heart of London's close-knit Punjabi community. Because of a miscommunication, the proper Sikh widows who show up are expecting to learn basic English literacy, not the art of short-story writing. When one of the widows finds a book of sexy stories in English and shares it with the class, Nikki realizes that beneath their white dupattas, her students have a wealth of fantasies and memories. Eager to liberate these modest women, she teaches them how to express their untold stories, unleashing creativity of the most unexpected—and exciting—kind. As more women are drawn to the class, Nikki warns her students to keep their work secret from the Brotherhood, a group of highly conservative young men who have appointed themselves the community's "moral police." But when the widows' gossip offers shocking insights into the death of a young wife—a modern woman like Nikki—and some of the class erotica is shared among friends, it sparks a scandal that threatens them all.

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