

From My Heart The Autobiography

"This memoir's beauty is in its fierce intimacy." --Roy Hoffman, The New York Times Book Review One of Literary Hub's Most Anticipated Books of 2019 From the celebrated editor of This Bridge Called My Back, Cherríe Moraga charts her own coming-of-age alongside her mother's decline, and also tells the larger story of the Mexican American diaspora. *Native Country of the Heart: A Memoir* is, at its core, a mother-daughter story. The mother, Elvira, was hired out as a child, along with her siblings, by their own father to pick cotton in California's Imperial Valley. The daughter, Cherríe Moraga, is a brilliant, pioneering, queer Latina feminist. The story of these two women, and of their people, is woven together in an intimate memoir of critical reflection and deep personal revelation. As a young woman, Elvira left California to work as a cigarette girl in glamorous late-1920s Tijuana, where an ambiguous relationship with a wealthy white man taught her life lessons about power, sex, and opportunity. As Moraga charts her mother's journey—from impressionable young girl to battle-tested matriarch to, later on, an old woman suffering under the yoke of Alzheimer's—she traces her own self-discovery of her gender-queer body and Lesbian identity, as well as her passion for activism and the history of her pueblo. As her mother's memory fails, Moraga is driven to unearth forgotten remnants of a U.S. Mexican diaspora, its indigenous origins, and an American story of cultural loss. Poetically wrought and filled with insight into intergenerational trauma, *Native Country of the Heart* is a reckoning with white American history and a piercing love letter from a fearless daughter to the mother she will never lose.

'While I don't have any choice in how long I have to live, I do have a choice in how I spend the time I have. And I've chosen not to spend it constantly stressing about cancer. I've chosen to enjoy the little things. I've chosen to laugh. And I've chosen to look back on my life and thank God for it.' In March 2017, Linda Nolan was diagnosed with secondary breast cancer and was given the terrible news that, while it was treatable, it was not curable. Her first thought was to worry about her family, who were still grieving the loss of their sister Bernie. Her second was, 'But I'm alive and I'm going to fight it.' In *From My Heart*, Linda writes honestly about growing up in her big Irish family and finding fame with her sisters in The Nolans and reveals the shocking family secrets and feuds that threatened to tear them apart. She also describes her original battle with breast cancer and how the death of her husband left her deeply depressed, to the point of feeling suicidal. Just as she'd learned to embrace life again, and even to start dating, the cancer came back . . . In this warm, brave and funny memoir, Linda shows that it's never too late to learn what really matters.

Berger reveals the ties between love and absence, the ways poetry endows language with the assurance of prayer, and the tensions between the forward movement of sexuality and the steady backward tug of time. He recreates the mysterious forces at work in a Rembrandt painting, transcribes the sensorial experience of viewing lilacs at dusk, and explores the meaning of home to early man and to the hundreds of thousands of displaced people in our cities today. And *Our Faces, My Heart, Brief as Photos* is a seamless fusion of the political and personal.

December 9, 2003, is a day Mary Ann Sheveland will never forget. With the sun just coming up and a fresh pot of coffee perking in the kitchen, she walked into the bedroom she shared with her husband that early December morning and found him dead. Death had come quickly and silently; he was gone. In Mary Ann's memoir, "Journey of My Heart," she shares a story written with love, humility, and a great amount of faith. It is an account of emotional courage, determination, and the desire to have the best quality of life in our allotted time. She chronicles the challenges faced when caring for a terminally ill spouse and the love that she and her husband shared during the good and the bad times of their crisis. "Journey of My Heart" also tells how Mary Ann overcame grief using the tools of music, journaling, travel, and the various social activities she depended upon to put her in a positive frame of mind. She hopes to help illuminate the steps along the slippery road of a progressively worsening medical condition. Gradually, with every day, she became stronger, more independent, and at peace with her new life. She emerged from grief a completely different person; she is a survivor.

"...a series of jazz-master riffs on illness." — TriQuarterly Review "...graceful and engaging..." — Rain Taxi We all know someone who has suffered a heart attack. But, how often do we learn the intimate, potentially life-saving details that accompany coronary disease? In *The Sanctuary of Illness*, Thomas Larson (*The Memoir and the Memoirist; The Saddest Music Ever Written*) gives a powerful and personal inside tour of what happens when our arteries fail. He chronicles the three heart attacks in five years that he survived, and the emergency surgeries that saved his life each time. Slowly waking up to the genetic legacy and dangerous diet that pushed him to the brink, he reveals a path to healing that he and his partner, Suzanna, discovered together. Told with urgency and sensitivity, *The Sanctuary of Illness* is a subtle reminder that heart disease seldom affects just one heart.

NEW YORK TIMES BESTSELLER "King's songs have mixed rock-soul heart-rush with real-world ache. So does her memoir...Revealing, humble, and cool-aunt chatty." -Rolling Stone The incredible life that inspired the hit Broadway musical *Beautiful* Carole King takes us from her early beginnings in Brooklyn, to her remarkable success as one of the world's most acclaimed songwriting and performing talents of all time. *A NATURAL WOMAN* chronicles King's extraordinary life, drawing readers into her musical world, including her phenomenally successful #1 album *Tapestry*, and into her journey as a performer, mother, wife and present-day activist. Deeply personal, King's memoir offers readers a front-row seat to the woman behind the legend and includes dozens of photos from her childhood, her own family, and behind-the-scenes images from her performances.

Ferne McCann is a TV personality, style icon and influencer and for the first time she's telling her story. In *Cross My Heart*, Ferne tells her own story in her own words. She lifts the lid on love and heartbreak, the ups and downs behind the scenes of ITV's much loved reality TV show, *TOWIE* and what really went on in the *I'm A Celebrity ... Get Me Out of Here!* jungle, the show that was the best thing that ever happened to her. It promises to be candid, moving and, above all, a story told with Ferne's characteristic wit and

honesty.

Using contemporary autobiography theory and literary, historical, and ethnographic approaches, Wong explores the transformation of Native American autobiography from pre-contact oral and pictographic personal narratives through late nineteenth-/early twentieth-century life histories to written contemporary autobiographies. This book expands the definition of autobiography to include non-written forms of personal narrative and non-Western concepts of self, highlighting the incorporation of traditional tribal modes of self-narration with Western forms of autobiography and charting the historical transition from orality to literacy.

Questions, suggestions, and prompts for immortalizing the memories of a loved one who has passed on Celebrate the life of your loved one Keep their spirit close in your heart Remember and cherish your time together Filled with touching and inspiring prompts, Forever in My Heart is a comforting journal for recording your reflections on your loved one's extraordinary life, their unique traits, and all the many experiences and traditions you shared. This journal will help you explore your emotions, say things that were left unsaid, connect with your loved one's spirit and find healing through writing. It also includes pages to scrapbook photos and other treasured mementos.

Bury My Heart at Chuck E. Cheese's is a powerful and inviting collection of Tiffany Midge's musings on life, politics, and identity as a Native woman in America.

With his trademark tragic-comical voice and arresting storytelling, Domingo Martinez once again delivers a deeply personal memoir full of wry asides and poignant, thoughtful reflections in his new book My Heart Is a Drunken Compass. His first book shockingly ended with his fiancé Stephanie plummeting off the side of an overpass in Seattle, after having a seizure while driving. He now chronicles this painful episode in his life, with flashbacks to their tenuous romantic relationship, and how her accident and subsequent coma ultimately causes him to unravel emotionally. This pivotal moment, which began with an alarming call in the middle of the night, parallels another gut-wrenching experience from the past when his youngest brother's life hangs in the balance. Martinez once again brilliantly examines the complicated connections between family, friends, and loved ones. Feeling estranged from his family in Texas over the years, isolated and alone in Seattle, he turns to writing as a therapeutic tool. The underlying themes of addiction and recovery and their powerful impact on family dynamics also emerge within the narrative, as he struggles with his inner demons. These two traumatic life events actually bring Martinez closer to the family that he has in many ways spend years trying to deny, strengthening their bonds and healing old wounds. When Martinez falls apart completely, he finds his family, his redemption, and a new beginning with the love of his life, who encourages him to write his way out of the pain in order to save his own life.

Full of humor, toughness, hard work, and surprising vulnerability, this book shows the bitter weight of racism and the power of principled resistance.

"Alive with intensity, gut-wrenching honesty, moments of humor, and—of course—heart. Not to be missed."—Nova Ren Suma, author of Imaginary Girls and The Walls Around Us

A stunning novel about the transformative power of love, perfect for fans of Jay Asher and Laurie Halse Anderson. Sixteen-year-old physics nerd Aysel is obsessed with plotting her own death. With a mother who can barely look at her without wincing, classmates who whisper behind her back, and a father whose violent crime rocked her small town, Aysel is ready to turn her potential energy into nothingness. There's only one problem: she's not sure she has the courage to do it alone. But once she discovers a website with a section called Suicide Partners, Aysel's convinced she's found her solution—Roman, a teenage boy who's haunted by a family tragedy, is looking for a partner. Even though Aysel and Roman have nothing in common, they slowly start to fill in each other's broken lives. But as their suicide pact becomes more concrete, Aysel begins to question whether she really wants to go through with it. Ultimately, she must choose between wanting to die or trying to convince Roman to live so they can discover the potential of their energy together.

In Pour Your Heart Into It, former CEO and now chairman emeritus Howard Schultz illustrates the principles that have shaped the Starbucks phenomenon, sharing the wisdom he has gained from his quest to make great coffee part of the American experience. The success of Starbucks Coffee Company is one of the most amazing business stories in decades. What started as a single store on Seattle's waterfront has grown into the largest coffee chain on the planet. Just as remarkable as this incredible growth is the fact that Starbucks has managed to maintain its renowned commitment to product excellence and employee satisfaction. Marketers, managers, and aspiring entrepreneurs will discover how to turn passion into profit in this definitive chronicle of the company that "has changed everything... from our tastes to our language to the face of Main Street" (Fortune). Using the format of a journal, the popular folk singer/songwriter candidly discusses her childhood, her training as a classical pianist, marriage and motherhood, her folk music career, political activism and 1960s protests, and other personal topics

Acclaimed by musicologists and illustrated with dozens of photographs, a detailed, painstakingly researched and finely written biography examines the life and music of the influential, classically trained jazz pianist Bill Evans and includes a full discography of his recordings. UP.

In this moving memoir, Robert J. Wagner opens his heart to share the romances, the drama, and the humor of an incredible life He grew up in Bel Air next door to a golf course that changed his life. As a young boy, he saw a foursome playing one morning featuring none other than Fred Astaire, Clark Gable, Randolph Scott, and Cary Grant. Seeing these giants of the silver screen awed him and fueled his dreams of becoming a movie star. Battling a revolving door of boarding schools and a father who wanted him to forget Hollywood and join the family business, sixteen-year-old Wagner started like any naïve kid would—walking along Sunset Boulevard, hoping that a producer or director would notice him. Under the mentorship of stars like Spencer Tracy, he would become a salaried actor in Hollywood's studio system among other hot actors of the moment such as his friends Rock Hudson and Tony Curtis. Working with studio mogul Darryl Zanuck, Wagner began to appear in a number of films alongside the most beautiful starlets—but his first

love was Barbara Stanwyck, an actress twice his age. As his career blossomed, and after he separated from Stanwyck, he met the woman who would change his life forever, Natalie Wood. They fell instantly and deeply in love and stayed together until the stress of their careers—hers marching upward, his inexplicably deflating—drove them to divorce. Trying to forget the pain, he made more movies and spent his time in Europe with the likes of Steve McQueen, Sophia Loren, Peter Sellers, Laurence Olivier, David Niven, Liz Taylor, and Joan Collins. He would meet and marry the beautiful former model and actress Marion Marshall. Together they had a daughter and made their way back to America, where he found himself at the beginning of a new era in Hollywood—the blossoming of television. Lew Wasserman and later Aaron Spelling would work with Wagner as he produced and starred in some of the most successful programs in history. Despite his newfound success, his marriage to Marion fell apart. He looked no further than Natalie Wood, for whom he still pined. To the world's surprise, they fell in love all over again, this time more deeply and with maturity. As she settled into a domestic life, raising their own daughter, Courtney, as well as their children from previous marriages, Wagner became the sole provider, reaping the riches of television success. Their life together was cut tragically short, though, when Wood died after falling from their yacht. For the first time, Wagner writes about that tremendously painful time. After a serious bout with depression, he finally resurfaced and eventually married Jill St. John, who helped keep his family and his fractured heart together. With color photographs and never-before-told stories, this is a quintessentially American story of one of the great sons of Hollywood.

A New York Times Book Review Editors' Choice "Intelligent, honest, and full of heart," My Heart is an intimate work of autobiographical fiction by one of ex-Yugoslavia's greatest writers about his family's experience as refugees from the Bosnian war—a timeless story of love, memory, and the resilience of the human spirit that "has all the qualities one might seek in a friend" (Etgar Keret, author of *The Seven Goods Years*). "Today, it seems, was the day I was meant to die." When a writer suffers a heart attack at the age of fifty, he must confront his mortality in a country that is not his native home. Confined to a hospital bed and overcome by a sense of powerlessness, he reflects on the fragility of life and finds extraordinary meaning in the quotidian. In this affecting autobiographical novel, Semezdin Mehmedinovic explores the love he and his family have for one another, strengthened by trauma; their harrowing experience of the Bosnian war, which led them to flee for the United States as refugees; eerie premonitions of Donald Trump's presidency; the life and work of a writer; and the nature of memory and grief. Poetically explosive and pure to the core, My Heart serves as a kind of mirror, reflecting our human strengths and weaknesses along with the most important issues on our minds—love and death, the present and the past, sickness and health, leaving and staying.

This updated New York Times bestselling collection of essays by seven-time Grammy nominated singer songwriter Sara Bareilles “resonates with authentic and hard-won truths” (Publishers Weekly)—and features new material on the hit Broadway musical, *Waitress*. Sara Bareilles “pours her heart and soul into these essays” (Associated Press), sharing the joys and the struggles that come with creating great work, all while staying true to yourself. Imbued with humor and marked by Sara’s confessional writing style, this essay collection tells the inside story behind some of her most popular songs. Well known for her chart-topper “Brave,” Sara first broke through in 2007 with her multi-platinum single “Love Song.” She has since released seven albums that have sold millions of copies and spawned several hits. “A breezy, upbeat, and honest reflection of this multitalented artist” (Kirkus Reviews), *Sounds Like Me* reveals Sara Bareilles, the artist—and the woman—on songwriting, soul searching, and what’s discovered along the way.

A working mother reassures her child that even when they’re apart, they’re always in each other’s hearts. This lovely board book is perfect for moms to share with their little ones. Though we’re not together we’re never truly apart, because you’re always on my mind and you’re always in my heart. This is what a mother tells her child as she leaves for work each day. This lovely board book perfectly captures the sentiment that many women feel about being a working mom. The lyrical text takes us through a mother’s day away, showing us that although she’s working hard, her child is always on her mind and always in her heart.

In *Tulalip, From My Heart*, Harriette Shelton Dover describes her life on the Tulalip Reservation and recounts the myriad problems tribes faced after resettlement. Born in 1904, Dover grew up hearing the elders of her tribe tell of the hardships involved in moving from their villages to the reservation on Tulalip Bay: inadequate supplies of food and water, harsh economic conditions, and religious persecution outlawing potlatch houses and other ceremonial practices. Dover herself spent ten traumatic months every year in an Indian boarding school, an experience that developed her political consciousness and keen sense of justice. The first Indian woman to serve on the Tulalip board of directors, Dover describes her experiences in her own personal, often fierce style, revealing her tribe’s powerful ties and enduring loyalty to land now occupied by others.

“One of the great religious leaders of [the twentieth] century” tells his story of growing up under segregation and finding his calling as a minister (Atlanta Journal-Constitution). Howard Thurman was a singular man—a minister, philosopher, and educator whose vitality and vision touched the lives of countless people of all races, faiths, and cultures. In his moving autobiography, Dr. Thurman tells of his lonely years growing up in a segregated town, where the nurturing black community and a profound interest in nature provided his deepest solace. That same young man would go on to become one of the great spiritual leaders of our time. Over the course of his extraordinary career, Thurman served as a dean of Rankin Chapel and professor of theology at Howard University; minister of the interdenominational Fellowship Church in San Francisco, of which he was a cofounder; dean of Marsh Chapel of Boston University; and honorary canon of the Cathedral Church of St. John the Divine in New York. He was deeply engaged in work with the Howard Thurman Educational Trust until his death in 1981. This is Thurman’s story in his own inspiring words. “Inspiring . . . a tale of trial and triumph. It should be read by everyone.”

—Vernon Jordan, president of the National Urban League “Now we can peer with delight into the soul of this master and grasp some of the sense of religious genius which has been the source of all that blessed teaching.” —Rabbi Joseph B. Glaser, former executive vice president, Central Conference of American Rabbis “The reader’s admiration for this educator and spiritual healer grows naturally as the story unfolds.” —The Atlanta Journal-Constitution “Thurman leads his readers . . . with an air of gracious ease and imperturbable dignity.” —Kirkus Reviews

Struggling to provide a good life for her daughter in spite of her own unhappy marriage and a culture that grants no rights to women, Soo-Ja Choi of 1960s Korea navigates the pitfalls of her conniving in-laws

while longing for her true love, Doctor Yul.

First published in 1883, "The Story of My Heart" is a book by English nature writer Richard Jefferies. It is often described as a "spiritual autobiography", within which Jefferies envisions the English countryside as a utopia. This book is highly recommended for those with an interest in transcendental literature, and it is not to be missed by fans and collectors of Jefferies' seminal work. John Richard Jefferies (1848 – 1887) was an English nature writer. He is famous for his exceptional depictions of English country life in his natural history books, essays, and novels. Most of his major works were inspired by his early life spent on a small farm in Wiltshire, England. Other notable works by this author include: "The Story of My Heart (1883), an exposition of his experience of the world, and "After London" (1885), an fantastic example of classic science fiction. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

Melody faces her fears to follow her passion in this stunning sequel to the acclaimed, New York Times bestselling middle grade novel Out of My Mind. Melody, the huge-hearted heroine of Out of My Mind, is a year older, and a year braver. And now with her Medi-talker, she feels nothing's out of her reach, not even summer camp. There have to be camps for differently-abled kids like her, and she's going to sleuth one out. A place where she can trek through a forest, fly on a zip line, and even ride on a horse! A place where maybe she really can finally make a real friend, make her own decisions, and even do things on her own—the dream! By the light of flickering campfires and the power of thunderstorms, through the terror of unexpected creatures in cabins and the first sparkle of a crush, Melody's about to discover how brave and strong she really is.

The perfect gift for music lovers and Neil Young fans, telling the story behind Neil Young's legendary career and his iconic, beloved songs. "I think I will have to use my time wisely and keep my thoughts straight if I am to succeed and deliver the cargo I so carefully have carried thus far to the outer reaches."—Neil Young, from Waging Heavy Peace Legendary singer and songwriter Neil Young's storied career has spanned over forty years and yielded some of the modern era's most enduring music. Now for the first time ever, Young reflects upon his life—from his Canadian childhood, to his part in the sixties rock explosion with Buffalo Springfield and Crosby, Stills, Nash & Young, through his later career with Crazy Horse and numerous private challenges. An instant classic, Waging Heavy Peace is as uncompromising and unforgettable as the man himself.

President Clinton's mother looks back on her childhood, education, nursing career, marriages, relationships with her sons, and final struggle against cancer.

Meet the real Lorenzo Lamas. Lorenzo Lamas has played many roles over the course of his roller coaster career. Star of two major television shows, five-time husband, and reality show star, Lamas has been tabloid fodder for decades. Fans can easily believe they have seen every side of Lamas. But the truth is far more interesting—and surprising. Son of film stars Fernando Lamas and Arlene Dahl, and stepson of swimmer and actress Esther Williams, Lorenzo was born into Hollywood royalty. But his path was not easy. Overweight and aimless as a child, he found it hard to live up to the expectations of his famous father, whose exploits made him the inspiration for the "most interesting man in the world." But Lorenzo surprised everyone, shaping up and ultimately winning countless black belts in tae kwon do and karate. Despite his father's early discouragement, he pursued acting, starring in Falcon Crest and Renegade. In Renegade at Heart, the Emmy- and Golden Globe-nominated actor pulls back the curtain to share his startling and explosive story—the money and notoriety, the fights and falling outs, his years of battling abandonment and attachment issues after his parents' divorce, his epic romances and tabloid—making marriages to his four ex-wives. He delves deep into his relationships with his six children and with his famous father, whose penetrating words of wisdom have guided him through turbulent times and to a sense of renewal and new beginnings. Featuring 50 rare, never-before-shared family and personal photographs from his private collection, Renegade at Heart is everything Lamas's millions of fans have been waiting for—the unvarnished truth and his side of his remarkable journey and fully fleshed rumination of the highs and lows of an extraordinary life and survival of an extraordinary man and actor.

NEW YORK TIMES BEST SELLER • An inspiring and intimate self-portrait of the champion of equality that encompasses her brilliant tennis career, unwavering activism, and an ongoing commitment to fairness and social justice. "A story about the personal strength, immense growth, and undeniable greatness of one woman who fearlessly stood up to a culture trying to break her down."—Serena Williams In this spirited account, Billie Jean King details her life's journey to find her true self. She recounts her groundbreaking tennis career—six years as the top-ranked woman in the world, twenty Wimbledon championships, thirty-nine grand-slam titles, and her watershed defeat of Bobby Riggs in the famous "Battle of the Sexes." She poignantly recalls the cultural backdrop of those years and the profound impact on her worldview from the women's movement, the assassinations and anti-war protests of the 1960s, the civil rights movement, and, eventually, the LGBTQ+ rights movement. She describes the myriad challenges she's hurdled—entrenched sexism, an eating disorder, near financial peril after being outed—on her path to publicly and unequivocally acknowledging her sexual identity at the age of fifty-one. She talks about how her life today remains one of indefatigable service. She offers insights and advice on leadership, business, activism, sports, politics, marriage equality, parenting, sexuality, and love. And she shows how living honestly and openly has had a transformative effect on her relationships and happiness. Hers is the story of a pathbreaking feminist, a world-class athlete, and an indomitable spirit whose impact has transcended even her spectacular achievements in sports.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The founder of CORE recounts the evolution of the civil rights movement and documents previous conditions

Mirjana Soldo was only 16 years old when she and five other children saw a mysterious woman on a hillside in the village of Medjugorje, then part of Yugoslavia. The woman who possessed a beauty and grace that seemed to come from beyond identified herself as the Virgin Mary. The apparitions that began on the afternoon of June 24, 1981 would dramatically change Mirjana's life and the lives of countless people around the world. Her claims, however, brought the wrath of the Communist government down on Mirjana and everyone around her. Amazingly, the apparitions have continued for over 35 years. Millions of people travel to Medjugorje every year in search of answers to life's biggest questions. And, according to Mirjana, the Virgin entrusted her with ten secrets that foretell the future of the world's secrets that she will reveal within her lifetime.

NEW YORK TIMES BEST SELLER • A Best Book of 2021: Entertainment Weekly, Good Morning America, Wall Street Journal, and more From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and

honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

A black woman discusses her personal quest for self-awareness in Africa and her attempts to come to terms with her parents, her African-American heritage, her own family, her career, and her identity as a black and as a woman. Reprint. 12,500 first printing.

[Copyright: 36c180c354fc2e95f4f420ba35afb59](#)