

Gregory Peck A Biography

Traces the life and career of actor Robert Mitchum in a biography of one of Hollywood's biggest and most colorful stars.

The autobiography-of-sorts of André Gregory, an iconic figure in American theater and the star of *My Dinner with André* This is Not My Memoir tells the life story of André Gregory, iconic theatre director, writer, and actor. For the first time, Gregory shares memories from a life lived for art, including stories from the making of *My Dinner with André*. Taking on the dizzying, wondrous nature of a fever dream, *This is Not My Memoir* includes fantastic and fantastical stories that take the reader from wartime Paris to golden-age Hollywood, from avant-garde theaters to monasteries in India. Along the way we meet Jerzy Grotowski, Helene Weigel, Gregory Peck, Gurumayi Chidvilasananda, Wallace Shawn, and many other larger-than-life personalities. *This is Not My Memoir* is a collaboration between Gregory and Todd London who create a portrait of an artist confronting his later years. Here, too, are the reflections of a man who only recently learned how to love. What does it mean to create art in a world that often places little value on the process of creating it? And what does it mean to confront the process of aging when your greatest work of art may well be your own life?

The sparkling memoir of a movie icon's life in the footlights and on camera, *The Good, the Bad, and Me* tells the extraordinary story of Eli Wallach's many years dedicated to his craft. Beginning with his early days in

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Brooklyn and his college years in Texas, where he dreamed of becoming an actor, this book follows his career as one of the earliest members of the famed Actors Studio and as a Tony Award winner for his work on Broadway. Wallach has worked with such stars as Marlon Brando, Paul Newman, Marilyn Monroe, Gregory Peck, and Henry Fonda, and his many movies include *The Magnificent Seven*, *How the West Was Won*, the iconic *The Good, the Bad and the Ugly*, and, most recently, *Mystic River*. For more than fifty years Eli Wallach has held a special place in film and theater, and in a tale rich with anecdotes, wit, and remarkable insight he recounts his magical life in a world unlike any other. An icon of the silver screen, Gregory Peck is one of those rare actors who can command an audience's attention by his mere presence. This biography tells the story of that man whose career has endured for over 50 years. Peck came to Hollywood during WWII and began his remarkable career by making no less than sixteen films before his screen debut, *Days of Glory*, had even been seen by the public. He received four Oscar nominations during his first six years in the movies before finally winning for his outstanding performance in *To Kill A Mockingbird*. Yet, it is his commercial successes in such films as *Moby Dick*, *Duel in the Sun*, *The Omen* and *MacArthur*, that made him the powerful acting force for several generations.

Glenn Ford—star of such now-classic films as *Gilda*, *Blackboard Jungle*, *The Big Heat*, *3:10 to Yuma*, and *The Rounders*—had rugged good looks, a long and successful career, and a glamorous Hollywood life. Yet

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the man who could be accessible and charming on screen retreated to a deeply private world he created behind closed doors. *Glenn Ford: A Life* chronicles the volatile life, relationships, and career of the renowned actor, beginning with his move from Canada to California and his initial discovery of theater. It follows Ford's career in diverse media—from film to television to radio—and shows how Ford shifted effortlessly between genres, playing major roles in dramas, noir, westerns, and romances. This biography by Glenn Ford's son, Peter Ford, offers an intimate view of a star's private and public life. Included are exclusive interviews with family, friends, and professional associates, and snippets from the Ford family collection of diaries, letters, audiotapes, unpublished interviews, and rare candid photos. This biography tells a cautionary tale of Glenn Ford's relentless infidelities and long, slow fade-out, but it also embraces his talent-driven career. The result is an authentic Hollywood story that isn't afraid to reveal the truth. Best Books for General Audiences, selected by the American Association of School Librarians Best Books for General Audiences, selected by the Public Library Reviewers

"For decades one of America's most recognizable stars, the real Sammy Davis, Jr. has long remained hidden behind the persona the performer so vigorously generated--and so fiercely protected. In *Black and White* vividly recounts this untold story, drawing on painstaking research and more than two hundred and fifty interviews to trace Davis, Jr.'s journey from the vaudeville stage to Broadway, Hollywood, and, of course, Las Vegas. Here

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Wil Haygood brings Davis's life into full relief against the backdrop of an America in the throes of racial change. He made his living entertaining white people but was often denied service in the very venues he played, and in his broad and varied friendships--not to mention his romances--Davis crossed racial lines in ways few others had. Both an incisive biography and a sweeping cultural history, *In Black and White* is an important record of a vanished America--and of one of its greatest entertainers."--Provided by publisher.

His first screen test was a disaster, his features were large and irregular, his left ear outsized the right, yet he would one day be headlined as the Most Handsome Man in the World. And most of his leading ladies—among them, Ingrid Bergman, Jennifer Jones, Audrey Hepburn, Sophia Loren, and Ava Gardner—would not disagree. Irreverent, candid, refreshingly honest, Lynn Haney's carefully researched biography not only charts the remarkable career of the Oscar-winning star but also plumbs Peck's frequently troubling complexity in his off-screen roles as husband, father, lover, and son. About the tough times, Haney minces no words; but the misfortunes by no means eclipse the energy, intensity, and excitement that characterized Peck's five decades of moviemaking. This is a book filled with telling photographs, and a story cast with movie moguls from Louis B. Mayer to Darryl Zanuck, with directors from Hitchcock and Walsh to Huston and Wyler, with nearly every major luminary in Hollywood, and, starring for the first time in toto, Gregory Peck.

*Includes pictures. *Includes Peck's own quotes about

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his life and career. *Includes a bibliography for further reading. "Entertainment is all right, but entertainment with an idea behind it is much more important." - Gregory Peck

A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known.

At the end of the 20th century, the American Film Institute ranked Gregory Peck 12th in its list of best actors, and it's not hard to see why. In addition to being one of the most popular actors in Hollywood for three decades, Peck won an Academy Award for Best Actor playing Atticus Finch in *To Kill a Mockingbird*, and he was also nominated several other times. Even when he wasn't being nominated for his performances, he appeared in some of the most acclaimed movies of the century, including *How the West Was Won* and *Roman Holiday*. Peck was a household name across America, but far from resting on his laurels, he poured just as much energy into humanitarian causes, though he didn't think much of it, saying, "I'm not a do-gooder. It embarrassed me to be classified as a humanitarian. I simply take part in activities that I believe in."

Nonetheless, Peck's work as a humanitarian led to him being awarded a Presidential Medal of Freedom by Lyndon Johnson in 1969, when he was still near the height of his career. He championed several causes over the years, most of them liberal ones like gun control and

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gay rights. Always outspoken, he even lent his name and voice to politically charged commercials, including the notorious fight to stop Ronald Reagan's nomination of Robert Bork to the Supreme Court. Peck continued his work into the 21st century, and in 2011, several years after he died, he was commemorated with a postage stamp. American Legends: The Life of Gregory Peck profiles the life and career of one of America's greatest actors. Along with pictures of important people, places, and events, you will learn about Gregory Peck like never before, in no time at all.

Gregory Peck A Biography Simon and Schuster
Richard Donner is one of Hollywood's most important filmmakers, the driving force behind iconic hits The Omen, Superman, The Goonies, and the Lethal Weapon series. His films - which have grossed billions of dollars at the box-office - touch generations of moviegoers, yet little is known about the man responsible for their success. In the only authorized biography, author James Christie charts Donner's transformation from wayward New York youth to Hollywood hotshot, revealing a power generator personality every bit as large as his blockbuster movies. Based on extensive interviews with Richard Donner, his friends, family members, and many of those who have worked with and for the filmmaker, You're the Director... You figure it out goes behind the scenes on butting heads with Steve McQueen, sidestepping Marlon Brando's

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eccentricities, exploring the secrets of these and other big screen collaborations with Gregory Peck, Richard Pryor, Jackie Gleason, Mel Gibson, Bill Murray, Jodie Foster, Sylvester Stallone, Julia Roberts, Bruce Willis, and many more.

A profile of the career of Burt Lancaster chronicles his impoverished East Harlem childhood, 1946 debut with *The Killers*, three marriages, and achievements in more than eighty films. 25,000 first printing. Tour. "Film legend Sophia Loren shares vivid memories of work, love, and family"--

Renowned for her screen performances, down-to-earth personality, and love affair with Frank Sinatra, Ava Gardner left an indelible mark on Hollywood history. Her adventurous life story is told through authoritative text and hundreds of photos in *Ava: A Life in Movies*. *Ava* is an illustrated tribute to a legendary life. Authors Kendra Bean and Anthony Uzarowski take a closer look at the Academy Award-nominated actress's life and famous screen roles. They also shed new light on the creation and maintenance of her glamorous image, her marriages, and friendships with famous figures such as Ernest Hemingway, John Huston, and Tennessee Williams. From the backwoods of Grabtown, North Carolina to the bullfighting rings of Spain, from the MGM backlot to the Rome of *La Dolce Vita*, this lavishly illustrated biography takes readers on the exciting journey of a life lived to the fullest and

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through four decades of film history with an iconic star.

Learning that the man of your dreams loves you, too, is wonderful...unless he's a Hollywood legend who died years ago.... Heather Blackstone is on top of the world-happily married, adorable young son, co-owner of a rising Hollywood film-production company. Then her husband announces he's in love with a young starlet, and she loses her house. Now he is trying to wrest control of their company away from her, too. Is it any wonder she's going a little crazy? Heather falls asleep in front of her TV and is awakened by Bette Davis telling her that her furnished apartment is a dump, and that Heather needs to fight for what is rightfully hers. Heather soon finds herself drawn into the feud between Bette Davis and Joan Crawford, and she makes Vivien Leigh angry when Clark Gable carries Heather up the stairs. Yet those incidents pale when she discovers that her lifelong fantasy has come true: she meets up with Gregory Peck and discovers that he loves her every bit as much as she has always loved him. Heather is convinced she's in love. Her ex-husband is convinced she's certifiable. With the possibility of losing her son, her home, her profession, and her reputation, how can she possibly find happiness? But with the love of Gregory Peck, how can she not?

Who was the real Atticus Finch? A prize-winning

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historian reveals the man behind the legend The publication of *Go Set a Watchman* in 2015 forever changed how we think about Atticus Finch. Once seen as a paragon of decency, he was reduced to a small-town racist. How are we to understand this transformation? In *Atticus Finch*, historian Joseph Crespino draws on exclusive sources to reveal how Harper Lee's father provided the central inspiration for each of her books. A lawyer and newspaperman, A. C. Lee was a principled opponent of mob rule, yet he was also a racial paternalist. Harper Lee created the Atticus of *Watchman* out of the ambivalence she felt toward white southerners like him. But when a militant segregationist movement arose that mocked his values, she revised the character in *To Kill a Mockingbird* to defend her father and to remind the South of its best traditions. A story of family and literature amid the upheavals of the twentieth century, *Atticus Finch* is essential to understanding Harper Lee, her novels, and her times.

The author, Claude Jarman Jr., takes us from his discovery in a small school in Nashville, Tennessee, through his life among the movie elite. After receiving a special Academy Award for his performance in *The Yearling* in 1946, he remained at MGM until 1950 when the arrival of television savaged the studio and the star system.

Traces the career of the actor who starred in such film classics as "Roman Holiday," "Horatio Hornblower," and

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"To Kill a Mockingbird," revealing the many personal roles he has played in his life, from husband and friend to dedicated activist.

Among Hollywood's child stars are some talented children, normal and pleasant who find fame in film. Margaret O'Brien is one; her career began in 1941. The fresh-faced moppet quickly became a sensation and won the 1944 Academy Award for Outstanding Child Actress. As Adele in *Jane Eyre* (1944) and Beth in *Little Women* (1949), Margaret endeared herself to millions. Despite the strain of growing up on screen, O'Brien continues to perform today. This reference work details O'Brien's remarkable and varied career on stage, screen, and television: it includes a biography and a complete listing of all her film, radio, stage, and television appearances, as well as references to her in magazines and newspapers. Each entry includes complete production information, as well as reviews and behind-the-scenes commentary. Included are forewords by Robert Young and O'Brien herself, who provided much of the information in this book. Dozens of photos, including many from O'Brien's personal collection, illustrate the text and show the varied stages of a career that includes both famous roles and famous friendships.

Burt Lancaster is perhaps most widely remembered as the tough, iron-jawed star of films such as *Gunfight at the OK Corral* and *Airport*. But as this superbly readable and insightful biography demonstrates, he was an actor with much broader ambitions – brilliantly realised in Visconti's *The Leopard* – as well as the founder of the first actor-led production company in Hollywood.

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Lancaster's liberal political views led not only to frequent clashes with the House Un-American Activities Committee and a voluminous FBI file, but also a private life that was colourful even by Hollywood standards. Although a devoted father and husband (to three wives), the actor took numerous lovers – of both sexes. In his sexual tastes as in his choice of roles, he defied classification. Kate Buford's definitive biography offers a full, frank, sensitive and compelling portrait of the star of *Atlantic City*, *From Here to Eternity* and *Elmer Gantry* (for which he won a Best Actor Oscar). Lancaster emerges as a man of restless energy, relentless curiosity and continual development as an actor: a star every bit as interesting offscreen as on. As one American reviewer put it: 'Not many film stars receive first-class biographies; Burt Lancaster not only deserved one, he got one.' Acclaimed biographer Kate Buford has been a regular commentator on National Public Radio in the United States since 1994.

For the casual film fan, Henry Hathaway is not a household name. But in a career that spanned five decades, Hathaway directed an impressive number of films and guided many actors and actresses to some their most acclaimed performances. He also helped launch the Hollywood careers of numerous actors such as Randolph Scott, Lee Marvin, Karl Malden, and Charles Bronson. His work on *Niagara* established Marilyn Monroe as a major star. Hathaway also guided John Wayne to his Academy Award-winning performance in the original version of *True Grit*. In *Henry Hathaway: The Lives of a Hollywood Director*, Harold N.

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Pomainville looks at the life and work of this Hollywood maverick. The author charts Hathaway's career from his first low budget Western in the early 1930s through his last film in 1974. In between, he focuses his attention of the films that brought the director acclaim, including *The Lives of Bengal Lancer* (1935)—for which Hathaway received an Oscar nomination—noir thrillers *The House on 92nd Street* and *Kiss of Death*, and his documentary-like production of *Call Northside 777* with Jimmy Stewart. In this book, the author captures Hathaway's extroverted personality and keen intellect. He befriended some of the best known celebrities of his generation and was known for his loyalty, generosity, and integrity. He was also notorious in Hollywood for his powerful ego, explosive temper, and his dictatorial style on the set. *Henry Hathaway: The Lives of a Hollywood Director* is a must-read for anyone interested in the enduring work of this unheralded, but no-less-noteworthy, master of American cinema.

Now in paperback, this is a sublime and candid, look at the man named Archie Leach who transformed, himself by sheer willpower, work, talent and, perseverance into the incomparable Hollywood star, Cary Grant. Timed for release just after the Cary, Grant Centennial, the 100th Anniversary of his, birth on January 18, 2004, this book reveals not, only the debonair, witty leading man but the, humble, shy and vulnerable human being., ""Forget the other Grant books, this is it. Superb,- Kirkus Reviews, ""A standout biography"" - Philadelphia Inquirer The first full-length, authoritative, and detailed story of the iconic actor's life to go beyond the Hollywood

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scandal-sheet reporting of earlier books, this account offers an appreciation for the man and his acting career and the classic films he starred in, painting a portrait of an individual who took great risks in his acting and career. Although Lee Marvin is best known for his icy tough guy roles—such as his chilling titular villain in *The Man Who Shot Liberty Valance* or the paternal yet brutally realistic platoon leader in *The Big Red One*—very little is known of his personal life; his family background; his experiences in WWII; his relationship with his father, family, friends, wives; and his ongoing battles with alcoholism, rage, and depression, occasioned by his postwar PTSD. Now, after years of researching and compiling interviews with family members, friends, and colleagues; rare photographs; and illustrative material, Hollywood writer Dwayne Epstein provides a full understanding and appreciation of this acting titan's place in the Hollywood pantheon in spite of his very real and human struggles.

Tom Santopietro, an author well-known for his writing about American popular culture, delves into the heart of the beloved classic and shows readers why *To Kill a Mockingbird* matters more today than ever before. With 40 million copies sold, *To Kill a Mockingbird*'s poignant but clear eyed examination of human nature has cemented its status as a global classic. Tom Santopietro's new book, *Why To Kill a Mockingbird Matters*, takes a 360 degree look at the *Mockingbird* phenomenon both on page and screen. Santopietro traces the writing of *To Kill a Mockingbird*, the impact of the Pulitzer Prize, and investigates the claims that Lee's

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book is actually racist. Here for the first time is the full behind the scenes story regarding the creation of the 1962 film, one which entered the American consciousness in a way that few other films ever have. From the earliest casting sessions to the Oscars and the 50th Anniversary screening at the White House, Santopietro examines exactly what makes the movie and Gregory Peck's unforgettable performance as Atticus Finch so captivating. As Americans yearn for an end to divisiveness, there is no better time to look at the significance of Harper Lee's book, the film, and all that came after.

Stacy Keach is known for movie roles like *Fat City* and *American History X* and the television series *Titus*, and of course *Mike Hammer*, but he's also revered in the industry as a serious actor who's passionate about his craft. In his long, impressive career, he has been hailed as America's finest classical stage actor, earning acclaim for his portrayals of *Hamlet*, *Macbeth*, *Richard III*, and *King Lear*. He has worked alongside and become friends with the giants of American culture, from Joseph Papp to George C. Scott, from James Earl Jones to Oliver Stone. Keach's memoir begins with the riveting account of his arrest in London for cocaine possession. He takes readers through his trial and his time at Reading Jail as he battles his drug addiction and then fights to revive his career. Keach poignantly reveals his acting insecurities and relationship struggles. All in All is full of priceless behind the scenes Hollywood moments and friendships—from his late-night pool and backgammon showdowns with John Huston to his passionate

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relationship with Judy Collins.

Within a year after arriving in Hollywood, Gregory Peck became a star. He won an Academy Award for his second film, and he has continued to earn critical acclaim from the 1940s to the present day. This book provides a brief biography of Peck, along with detailed information about all his performances in film, television, radio, and on the stage. Entries for individual productions include cast and credit information, plot synopses, and insightful commentary.

The first book on Sophia of its kind, *Sophia Loren: Movie Star Italian Style* is a photographic tribute to the beloved icon, recounting the star's extraordinary life and notable films. From the humblest of beginnings in her native Italy, Sophia Loren has gone on to have one of the most interesting paths in motion picture history. In a career spanning close to seven decades, she starred in epic blockbusters of the '50s, '60s, and '70s; dazzled in dramatic roles opposite the likes of Cary Grant, Marcello Mastroianni, John Wayne, Gregory Peck, and Marlon Brando; and turned heads in classics like *Houseboat*, *Marriage Italian Style*, *Grumpy Old Men*, and *Two Women*, for which she was awarded the first Academy Award for Best Actress in a leading role given to the star of a foreign film. *Sophia Loren* is a photographic tribute to the beloved icon, taking you on an illustrative journey through her remarkable

life, dearest relationships, and diverse film canon. Filled with hundreds of rare color and black-and-white photographs and featuring quotes by Sophia and those who have known her best, it's a volume as stunning as its ageless subject.

“Everybody wants to be Cary Grant. Even I want to be Cary Grant.” —Cary Grant He is Hollywood’s most fascinating and timeless star. Although he came to personify the debonair American, Cary Grant was born Archibald Leach on January 18, 1904, in the seaport village of Bristol, England. Combining the captivating beauty of silent-screen legend Rudolph Valentino with the masculine irresistibility of Clark Gable, Grant emerged as Hollywood’s quintessential leading man. Today, “the man from dream city,” as critic Pauline Kael once described him, remains forever young, an icon of quick wit, romantic charm, and urbane sophistication, the epitome of male physical perfection. Yet beneath this idealized movie image was a conflicted man struggling to balance fame with a desire for an intensely private life separate from the “Cary Grant” persona celebrated by directors and movie studios. Exploring Grant’s troubled childhood, ambiguous sexuality, and lifelong insecurities as well as the magical amalgam of characteristics that allowed him to remain Hollywood’s favorite romantic lead for more than thirty-five years, Cary Grant is the definitive

examination of every aspect of Grant's professional and private life, and the first to reveal the man behind the movie star. Working with the most talented directors of his time, Grant starred in an astonishing seventy-two films, ranging from his groundbreaking comedic roles in such classics as *Bringing Up Baby* (Howard Hawks) and *The Philadelphia Story* (George Cukor) to the darker, unforgettable characters of Alfred Hitchcock's *Suspicion* and *Notorious*, culminating in the consummate sophisticates of *An Affair to Remember* (Leo McCarey), *North by Northwest* (Hitchcock), and *Charade* (Stanley Donen). The camera loved Grant, and his magnetism helped illuminate his leading ladies, some of the most glamorous women ever to grace the silver screen: Mae West, Irene Dunne, Katharine Hepburn, Ingrid Bergman, Grace Kelly, and Sophia Loren, among others. Yet, because of his pioneering role as an independent player, Grant was repeatedly denied the Oscar he coveted—a snub from the Academy that would last until 1970, when he graciously accepted a special lifetime achievement award. Grant's sparkling image on-screen hid a tumultuous personal life that he tried desperately to keep out of the public eye, including his controversial eleven-year relationship with Randolph Scott, five marriages, and numerous affairs. Rigorously researched and elegantly written, *Cary Grant: A Biography* is a complete, nuanced

portrait of the greatest Hollywood star in cinema history.

IT'S ONLY A MOVIE is as close to an autobiography by Alfred Hitchcock that you could ever have. Drawn from years of interviews with her subject, his friends and the actors who worked with him on such classics as THE BIRDS, PSYCHO and REAR VIEW WINDOW, Charlotte Chandler has created a rich, complex, affectionate and honest picture of the man and his milieu. This is Hitchcock in his own voice and through the eyes of those who knew him better than anyone could.

The extraordinary life—the first—of the legendary, undercelebrated Hollywood director known in his day as “Wild Bill” (and he was!) Wellman, whose eighty-two movies (six of them uncredited), many of them iconic; many of them sharp, cold, brutal; others poetic, moving; all of them a lesson in close-up art, ranged from adventure and gangster pictures to comedies, aviation, romances, westerns, and searing social dramas. Among his iconic pictures: the pioneering World War I epic Wings (winner of the first Academy Award for best picture), Public Enemy (the toughest gangster picture of them all), Nothing Sacred, the original A Star Is Born, Beggars of Life, The Call of the Wild, The Ox-Bow Incident, Battleground, The High and the Mighty... David O. Selznick called him “one of the motion pictures’ greatest craftsmen.” Robert Redford described him

as “feisty, independent, self-taught, and self-made. He stood his ground and fought his battles for artistic integrity, never wavering, always clear in his film sense.” Wellman directed Hollywood’s biggest stars for three decades, including Clark Gable, Gary Cooper, Barbara Stanwyck, John Wayne, Lauren Bacall, and Clint Eastwood. It was said he directed “like a general trying to break out of a beachhead.” He made pictures with such noted producers as Darryl F. Zanuck, Nunnally Johnson, Jesse Lasky, and David O. Selznick. Here is a revealing, boisterous portrait of the handsome, tough-talking, hard-drinking, uncompromising maverick (he called himself a “crazy bastard”)—juvenile delinquent; professional ice-hockey player as a kid; World War I flying ace at twenty-one in the Lafayette Flying Corps (the Lafayette Escadrille), crashing more than six planes (“We only had four instruments, none of which worked. And no parachutes . . . Greatest goddamn acrobatics you ever saw in your life”)—whose own life story was more adventurous and more unpredictable than anything in the movies. Wellman was a wing-walking stunt pilot in barnstorming air shows, recipient of the Croix de Guerre with two Gold Palm Leaves and five United States citations; a bad actor but good studio messenger at Goldwyn Pictures who worked his way up from assistant cutter; married to five women, among them Marjorie Crawford, aviatrix and polo

player; silent picture star Helene Chadwick; and Dorothy Coonan, Busby Berkeley dancer, actress, and mother of his seven children. Irene Mayer Selznick, daughter of Louis B. Mayer, called Wellman “a terror, a shoot-up-the-town fellow, trying to be a great big masculine I-don’t-know-what. David had a real weakness for him. I didn’t share it.” Yet she believed enough in Wellman’s vision and cowritten script about Hollywood to persuade her husband to produce *A Star Is Born*, which Wellman directed. After he took over directing *Tarzan Escapes* at MGM, Wellman went to Louis B. Mayer and asked to make another *Tarzan* picture on his own. “What are you talking about? It’s beneath your dignity,” said Mayer. “To hell with that,” said Wellman, “I haven’t got any dignity.” Now William Wellman, Jr., drawing on his father’s unpublished letters, diaries, and unfinished memoir, gives us the first full portrait of the man—boy, flyer, husband, father, director, artist. Here is a portrait of a profoundly American spirit and visionary, a man’s man who was able to put into cinematic storytelling the most subtle and fulsome of feeling, a man feared, respected, and loved.

At fifteen, Linda Darnell left her Texas home and normal adolescence to live the Hollywood dream promoted by fan magazine and studio publicity offices. She appeared in dozens of films and won international acclaim for *Blood and Sand* (playing

opposite Tyrone Power), *Forever Amber*, *A Letter to Three Wives*, and the original version of *Unfaithfully Yours*. Driven by a stage mother to become rich and Famous, but unable to cope with the career she had longed for as a child, Darnell soon was caught in a downward spiral of drinking, failed marriages, and exploitive relationships. By her early twenties she was an alcoholic, hardened by a life in which beautiful women were chattel, and by the time of her death at age forty- one, she was struggling for recognition in the industry that once had called her its "glory girl." *Hollywood Beauty* begins in the Southwest during the Depression, when Pearl Darnell became obsessed by the glitter of the movie world that would dominate her children's lives. We follow Linda's path from her Texas childhood and first public success—during the state centennial, in 1936—through her contract work with Twentieth Century-Fox in the heyday of the big-studio system. Film historian Ronald L. Davis documents Darnell's discovery and marriages, the adoption of her daughter, the marking of many well-known films, and her emotional difficulties, leading up to her tragic death by fire. This is the story of a native teenager from a dysfunctional middle-class family thrust into the golden age of Hollywood. *Hollywood Beauty* examines America's public worship of movie stars and superficial success—its motives and consequences—and the addiction to escapism that

this worship represents.

Best Book of the Year - Classic Images, 2007 Best Cover of the Year - Classic Images, 2007 Kiss Tomorrow Goodbye: The Barbara Payton Story is the heartbreaking saga of the wild and free-spirited actress who hit Hollywood in the late 1940s, equipped with little more than a suitcase full of dreams, a ravenous hunger for fame and a devastating beauty---only to see each one of her dreams destroyed by a disastrous private life that led her straight through the gates of Hell. Gutsy, vulnerable--and doomed--Barbara Payton blazed across the motion picture stratosphere in record-time, only to collapse in a catastrophic free-fall from which she would never recover. BearManor Media is proud to announce the long-awaited second edition of the authoritative and popular biography, Kiss Tomorrow Goodbye: The Barbara Payton Story. Even against a backdrop of today's celebrity excess, Payton remains unchallenged as Hollywood's quintessential cautionary tale. Her public escapades, scandals, wrong turns, and eventual tragic demise still fuel articles in print and on the Internet, but John O'Dowd's riveting biography remains the gold standard for detail and authenticity. O'Dowd spent over ten years researching, interviewing, writing and aggregating a huge photo archive on the tragic, stunningly beautiful film noir actress. Early on, Payton was considered by critics to have acting

talent that could have made her a major star. During her steep rising trajectory, she was the mink-swathed lover of Bob Hope, Marlon Brando, George Raft, Guy Madison and many others. She co-starred with James Cagney in the hit film, *Kiss Tomorrow Goodbye*, but the irascible Jack Warner also punished her with the title role in *Bride of the Gorilla* (the film remains a cult classic, thanks to Payton's smoldering beauty and dead-on game performance). Eventually, Payton's mythic, self-directed fury destroyed all opportunities and second chances. Alcohol addiction and lurid concurrent affairs with tough-guy gigolo Tom Neal (*Detour*) and suave second-leading man Franchot Tone delivered mortal career wounds. She provided reliable cover grist for the sleazera *Confidential* and managed to attract the predatory wrath of all three "hag columnists," Hedda Hopper, Louella Parsons and Florabel Muir. Within a few years, Payton had plummeted from \$10,000 per week stardom to \$5-a-trick prostitution along the boulevards of Hollywood's "dream dump." As her descent deepened, she dictated a rambling, barely coherent autobiography, *I Am Not Ashamed*, to a hack writer in exchange for a few cases of rotgut wine. At age 39, her road dead-ended from liver and heart failure.

Audrey Hepburn, Humphrey Bogart, Gregory Peck, Rita Hayworth, Marilyn Monroe—the brightest stars of the silver screen couldn't resist curling up with a

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good book. This unique collection of rare photographs celebrates the joy of reading in classic film style. The Hollywood Book Club captures screen luminaries on set, in films, in playful promotional photos, or in their own homes and libraries with books from literary classics to thrillers, from biographies to children's books, reading with their kids, and more. Featuring nearly 60 enchanting images, lively captions about the stars and what they're reading by Hollywood photo archivist Steven Rea, here's a real page-turner for booklovers and cinephiles.

In a career that spans over seven decades, Roger Moore has been at the very heart of the show-business scene. We all know him as an actor who has starred in films that have made him famous the world over, but he's also a tremendous prankster, joker and raconteur - in fact, he's well known as one of the nicest guys in the business, and someone who has always been up for some fun. In this fabulous collection of true stories from his stellar career, Roger lifts the lid on the movie business, from Hollywood to Pinewood. It features outrageous tales from his own life and career as well as those told to him by a host of stars and filmmakers, including Tony Curtis, Sean Connery, Michael Caine, David Niven, Frank Sinatra, Gregory Peck, John Mills, Peter Sellers, Michael Winner, Cubby Broccoli and many more. Wonderfully entertaining and laugh-out-loud fu

A multi-faceted portrait of the acclaimed actress follows Audrey Hepburn from her youth in Nazi-occupied Europe, through her rise to stardom in some of the era's most popular films, to her dedication to UNICEF, drawing on studio archives and interviews with friends, family, and colleagues to

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provide a full-scale study of her extraordinary career and often turbulent private life. Reprint. 40,000 first printing.

“A sumptuous book which will delight idolaters of high fashion and movie stardom.” —Times Literary Supplement

Audrey Hepburn is a sumptuous celebration of Hepburn as a beloved fashion icon and actress. Karney tells the story of Hepburn’s life, from her childhood in Nazi-occupied Holland, through her early aspirations to become a ballet dancer, the instant and universal acclaim of her onscreen debut and her years as one of Hollywood’s most sought-after stars, to her later life working among the poorest children of the Third World. Karney’s book gives fans a rare view into the life of a beloved star. Hepburn’s acting career began after a series of minor revue and film roles in London. Hepburn was spotted by the writer Colette, who immediately cast her in the central role of a Broadway adaptation of her story, *Gigi*. Soon afterwards, Hepburn was offered a role alongside Gregory Peck in *Roman Holiday*, for which she collected an Oscar for Best Actress. The book highlights all her success that followed: she won the Tony Award for Best Actress for *Ondine*, captivated audiences as Natasha in *War and Peace*, and was highly praised for her brilliance in a serious role in *The Nun’s Story*. Hepburn’s style was perfection, and her clothes—many of them designed by Givenchy, who dressed her for *Funny Face* in 1957—placed her on the world’s Best-Dressed Women list for several consecutive years. Her personality and sensuous yet untouchable beauty made her irresistible to the public. On Hepburn’s death, Liz Taylor said, “God has a most beautiful new angel now that will know just what to do in heaven.” Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin,

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Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Through extensive, exclusive interviews with Eastwood (and the friends and colleagues of a lifetime), Time magazine film critic Richard Schickel has penetrated a complex character who has always been understood too quickly, too superficially. Schickel pierces Eastwood's monumental reserve to reveal the anger and the shyness, the shrewdness and frankness, the humor and powerful will that have helped make him what he is today. of photos.

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