

Half Broke Horses Jeannette Walls

Fans of classic frontier survival stories, as well as readers of dystopian literature, will enjoy this futuristic story about an epic cross-country journey. In a Handful of Dust is set ten years after the first novel, Not a Drop to Drink, as a dangerous disease strikes the community where teenage Lucy lives. When her adoptive mother, Lynn, takes Lucy away from their home and friends in order to protect her, Lucy struggles to figure out what home means. During their journey west to find a new life, the two face nature's challenges, including hunger, mountains, and deserts. New York Times bestselling author Michael Grant says Not a Drop to Drink is a debut "not to be missed," and this companion title is full of Mindy McGinnis's evocative, spare language matched with incredible drama and danger. In a Handful of Dust is perfect for fans of the Partials, Enclave, and Legend series.

The New York Times Bestseller from the beloved author of Bird by Bird, Hallelujah Anyway, and Almost Everything Mattie Ryder is marvelously neurotic, well-intentioned, funny, religious, sarcastic, tender, angry, and broke. Her life at the moment is a wreck: her marriage has failed, her mother is failing, her house is rotting, her waist is expanding, her children are misbehaving, and she has a crush on a married man. Then she finds a small rubber blue shoe—nothing more than a gumball trinket—left behind by her father. For Mattie, it becomes a talisman—a chance to recognize the past for what it was, to see the future as she always hoped it could be, and to finally understand her family, herself, and the ever-unfolding mystery of her sweet, sad, and sometimes surprising life. White tells his emotional, incredible true story of crime and redemption, vanity and spirituality, as he discovers happiness and fulfillment in an unlikely place--imprisonment in The Long Center, the last leper colony in the U.S. 30 color photos.

From the #1 New York Times bestselling author of Small Great Things and the modern classics My Sister's Keeper, The Storyteller, and more, comes a "complex, compassionate, and smart" (The Washington Post) novel about a family torn apart by a murder accusation. When your son can't look you in the eye...does that mean he's guilty? Jacob Hunt is a teen with Asperger's syndrome. He's hopeless at reading social cues or expressing himself well to others, though he is brilliant in many ways. He has a special focus on one subject—forensic analysis. A police scanner in his room clues him in to crime scenes, and he's always showing up and telling the cops what to do. And he's usually right. But when Jacob's small hometown is rocked by a terrible murder, law enforcement comes to him. Jacob's behaviors are hallmark Asperger's, but they look a lot like guilt to the local police. Suddenly the Hunt family, who only want to fit in, are thrust directly in the spotlight. For Jacob's mother, it's a brutal reminder of the intolerance and misunderstanding that always threaten her family. For his brother, it's another indication why nothing is normal because of Jacob. And for the frightened small town, the soul-searing question looms: Did Jacob commit murder? House Rules is "a provocative story in which [Picoult] explores the pain of trying to comprehend the people we love—and reminds us that the truth often travels in disguise" (People).

Destined delivers all the romance and action that fans expect as it brings Aprilynne Pike's Wings series to a deeply satisfying conclusion. Laurel used to think she was an ordinary girl from Crescent City, California. She never would have believed she was

truly a faerie from a realm called Avalon. Now Laurel must risk her life to save Avalon from destruction by Yuki—a rare and powerful Winter faerie—and troll-hunter Klea. But Laurel won't have to fight alone; David and Tamani, two boys she loves in different ways, will be by her side, along with her best friend, Chelsea. Readers of the *Need and Graceling* series will want to follow Laurel's story from its beginning in *Wings* to its heart-stopping end in *Destined*.

As a young girl, Beryl Markham was brought to Kenya from Britain by parents dreaming of a new life. For her mother, the dream quickly turned sour, and she returned home; Beryl was brought up by her father, who switched between indulgence and heavy-handed authority, allowing her first to run wild on their farm, then incarcerating her in the classroom. The scourge of governesses and serial absconder from boarding school, by the age of sixteen Beryl had been catapulted into a disastrous marriage - but it was in facing up to this reality that she took charge of her own destiny. Scandalizing high society with her errant behaviour, she left her husband and became the first woman ever to hold a professional racehorse trainer's licence. After falling in with the notoriously hedonistic and gin-soaked Happy Valley set, Beryl soon became embroiled in a complex love triangle with the writer Karen Blixen and big game-hunter Denys Finch Hatton (immortalized in Blixen's memoir *Out of Africa*). It was this unhappy affair which set tragedy in motion, while awakening Beryl to her truest self, and to her fate: to fly.

The daughter of piano prodigy Norma Herr describes how she and her sister were forced by their mother's violent schizophrenic episodes to discontinue contact with her until the author's debilitating injury changed her sense of the world and enabled a healing reconciliation.

Abandoned by their artist mother at the age of 12, Bean and her older sister, Liz, are sent to live in the decaying antebellum mansion of their widowed uncle, where they learn the truth about their parents and take odd jobs to earn extra money before an increasingly withdrawn Liz has a life-shattering experience. 500,000 first printing.

In the late 1960s, riding the crest of the counterculture movement, Cea's family left a comfortable existence in California to live off the land in northern Alberta. But unlike most commune dwellers of the time, the Persons weren't trying to build a new society—they wanted to escape civilization altogether. Led by Cea's grandfather Dick, they lived in a canvas Teepee, grew pot, and hunted and gathered to survive. Living out her grandparents' dream with her teenage mother, Michelle, young Cea knew little of the world beyond her forest. She spent her summers playing nude in the meadow and her winters snowshoeing behind the grandfather she idolized. Despite fierce storms, food shortages and the occasional drug-and-sex-infused party for visitors, it was a happy existence. For Michelle, however, there was one crucial element missing: a man. When Cea was five, Michelle took her on the road with a new boyfriend. As the trio set upon a series of ill-fated adventures, Cea began to question both her highly unusual world and the hedonistic woman at the centre of it—questions that eventually evolved into an all-consuming search for a more normal life. Finally, in her early teens, Cea realized she would have to make a choice as drastic as the one her grandparents once had made in order to get the life she craved. From nature child to international model by the age of thirteen, Cea's astonishing saga is one of long-held family secrets and extreme family dysfunction, all in an incredibly unusual setting. It is also the story of one girl's deep-seated desire for normality—a desire that enabled her to risk everything, overcome adversity and achieve her dreams.

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Created by Harvard students for students everywhere, SparkNotes give you just what you need to succeed in school: Complete Plot Summary and Analysis Key Facts About the Work Analysis of Major Characters Themes, Motifs, and Symbols Explanation of Important Quotations Author's Historical Context Suggested Essay Topics 25-Question Review Quiz The Glass Castle features explanations of key themes, motifs, and symbols including: strength from hardship; abuse; fire; compassion vs. boundaries; the glass castle; Joshua tree. It also includes detailed analysis of these important characters: Jeannette Walls; Dad (Rex Walls); Mom (Rose Mary Walls).

Courage of a king, Strength of a knight, Heart of a woman "A literary phenomenon." -New York Times Her father is a robber baron... Her husband has grand ambitions and a quick temper... She will become...the Great Maria. A lush portrait of the eleventh century that leaves out none of its harshest nature, Great Maria is Cecelia Holland at her most evocative. A mere fourteen years old, strong-willed Maria is betrothed to Richard. Theirs is a marriage of conflict, yet one that grows over the years into respect and partnership. As they struggle-at times against each other, at times side-by-side-Maria and Richard emerge as full-blooded characters you'll never forget. What Readers Are Saying "Holland's characters are so complex and vividly drawn that the reader actively participates in their adventures." "An intriguing plot, unforgettable characters, and a wonderful sense of place makes this one of the finest books I have read." "If Hemingway had written historical fiction, he would have had a hard time beating Ms. Holland. Her terse, tense writing style is incomparable, and her character development is superb." "A stunning book." "Characters so believable, they walk off the page and into the room. Few authors can bring the past to life as powerfully as Cecelia Holland. I'd recommend her to any fans of historical fiction." -Elizabeth Chadwick, author of *The Greatest Knight* and *To Defy a King* "This novel's success is assured by its own excellence." -Library Journal "One of the very best historical novelists of our day." -Larry McMurtry

A stunning, heartbreaking novel about an intrepid girl who challenges the injustice of the adult world - a triumph of imagination and storytelling. It is 1970. 'Bean' Holladay is twelve and her sister Liz fifteen when their artistic mother Charlotte, a woman who 'flees every place she's ever lived at the first sign of trouble', takes off to 'find herself'. She leaves the girls enough money for food to last a month or two. But when Bean gets home from school one day and sees a police car outside the house, she and Liz board a bus from California to Virginia, where their widowed Uncle Tinsley lives in the decaying antebellum mansion that has been in the family for generations. An impetuous optimist, Bean discovers who her father was and learns many stories about why their mother left Virginia in the first place. Money is tight, so Liz and Bean start babysitting and doing office work for Jerry Maddox, foreman of the mill in town, a big man who bullies workers, tenants and his wife. Bean adores her whip-smart older sister, inventor of word games, reader of Edgar Allan Poe, non-conformist. But when school starts in the autumn, it is Bean who easily adjusts and makes friends, and Liz who becomes increasingly withdrawn. And then something happens between Liz and Maddox... 'Tragic and comic at the same time... an outrageous story, one that will break your heart' Sunday Independent 'There isn't a shred of self-pity in this deeply compassionate book' Marie Claire ***Half Broke Horses (S&S, 2009) 'Has immense power and readability... What it does with aplomb is to track the birth of a nation: the conjuring of modern America from a scorched, dusty wasteland' The Times

Named a most anticipated novel by Oprah Daily, Vogue, Parade, The Millions, and Electric Lit • A Reader's Digest Quarantine Book Club Pick • Longlisted for the Center for Fiction First Novel Prize "Kept Animals is a darkly beautiful book, tender yet powerful, an exquisite exploration of hurt and desire, the why of wanting, taking, and giving. And Kate Milliken knows her stuff when it comes to horses." —Jeannette Walls, author of *The Glass Castle* and *Half Broke Horses* "In this rugged and ravishing debut, a tragic car accident upends the lives of

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multiple Southern California families—particularly three teenage girls, whose lives and desires intersect in ways none of them could have imagined.” —Oprah Daily A bold, riveting debut novel of desire, betrayal, and loss, centering on three teenage girls, a horse ranch, and the accident that changes everything. It’s 1993, and Rory Ramos works as a ranch hand at the stable her stepfather manages in Topanga Canyon, California, a dry, dusty place reliant on horses and hierarchies. There she rides for the rich clientele, including twins June and Wade Fisk. While Rory draws the interest of out-and-proud June, she’s more intrigued by Vivian Price, the beautiful girl with the movie-star father who lives down the hill. Rory keeps largely separate from the likes of the Prices—but, perched on her bedroom windowsill, Rory steals glimpses of Vivian swimming in her pool nearly every night. After Rory’s stepfather is involved in a tragic car accident, the lives of Rory, June, and Vivian become inextricably bound together. Rory discovers photography, begins riding more competitively, and grows closer to gorgeous, mercurial Vivian, but despite her newfound sense of self, disaster lurks all around her: in the parched landscape, in her unruly desires, in her stepfather’s wrecked body and guilty conscience. One night, as the relationships among these teenagers come to a head, a forest fire tears through the canyon, and Rory’s life is changed forever. *Kept Animals* is narrated by Rory’s daughter, Charlie, in 2015, more than twenty years after that fateful fire. Realizing that the key to her own existence lies in the secret of what really happened that unseasonably warm fall, Charlie is finally ready to ask questions about her mother’s past. But with Rory away on assignment, Charlie knows she must unravel the truth for herself.

In the vein of *The Glass Castle*, *Breaking Night* is the stunning memoir of a young woman who at age fifteen was living on the streets, and who eventually made it into Harvard. Liz Murray was born to loving but drug-addicted parents in the Bronx. In school she was taunted for her dirty clothing and lice-infested hair, eventually skipping so many classes that she was put into a girls’ home. At age fifteen, Liz found herself on the streets. She learned to scrape by, foraging for food and riding subways all night to have a warm place to sleep. When Liz’s mother died of AIDS, she decided to take control of her own destiny and go back to high school, often completing her assignments in the hallways and subway stations where she slept. Liz squeezed four years of high school into two, while homeless; won a New York Times scholarship; and made it into the Ivy League. *Breaking Night* is an unforgettable and beautifully written story of one young woman’s indomitable spirit to survive and prevail, against all odds.

Documents the first year spent by the Harvard-graduate author with her new husband on their sustainable farm in the Adirondacks, describing how she withdrew from big-city life to be married in their barn loft, the difficult obstacles they faced attempting to provide a whole diet for one hundred locals, and the rewards of a physical-labor lifestyle.

Dante Galand is young. Penniless. Alone. But devoted to learning the dark magic of his world. His quest will take him from the city gutters to a foreign land of sorcerers. To a war for independence. And finally, to another war—this time, for his people’s very survival. A USA Today bestselling series, *THE CYCLE OF ARAWN* is a complete trilogy of 1600 pages—more than half a million words of strife, civil war, friendships made and broken, and one man’s obsession to become the greatest sorcerer since the days of the gods.

Recounts the author’s attempt to become the youngest person to sail around the world, discussing how her faith helped her through her encounters on the open sea and her dramatic rescue in the Indian Ocean.

Let *A Homemade Year* inspire you to discover new and creative ways to experience the rhythm of God's story in your home, with your family and friends, through fun, colorful crafts, party ideas, and recipes. Divided into seasons, *A Homemade Year* is filled with celebrations that you already observe and some you may never have heard of. May this book be a jumping-off point for creating joy and lasting memories through the church year. Praise for *A Homemade Year* "This energetic book is as useful as it is comforting. Christian formation begins in the home and *A Homemade Year* gives us ways and means of accomplishing that with joy, holiness, and a healthy portion of just plain, old-fashioned fun." —Phyllis Tickle, author of *The Divine Hours* "I began reading *A Homemade Year* one afternoon when I had no fewer than a thousand things going on in my house. Almost immediately, I was drawn into Jerusalem Greer's beautiful writing and became fascinated with her journey through an entire year of liturgical celebrations---some of which (Advent, Epiphany) I celebrate in my own home, but some of which I never knew about before. Two hours later, I was still reading, happily resigned to letting my plans for the day slide. Jerusalem so clearly conveys the significance and beauty of liturgical tradition, and her celebration-specific recipes and crafts are sweet and meaningful, while at the same time completely "do-able" for everyone. This book is an absolute treasure. I want to share it with everyone I know!" —Ree Drummond, #1 New York Times Bestselling author of *The Pioneer Woman Cooks* "Like many moms, I'm longing to create a sense of rhythm and tradition in our lives and our home, and this sweet book gives many imaginative, practical places to start." —Shauna Niequist, author of *Bittersweet* and *Cold Tangerines* "With waffle crumbs and bacon drippings and brown sugar crystals, Jerusalem Jackson Greer leaves a Hansel and Gretel-like path to follow as we travel through the seasons of the liturgical year. *A Homemade Year* gives families a wonderful sensory way to share and experience the Christian story at home. I was charmed and moved by this book." —Sybil MacBeth, author of *Praying in Color* and *Praying in Color for Kids* "In a world that struggles to slow down and stay focused on what's really important, *A Homemade Year* gives you new vision to do just that. I can't wait to get started myself!" —Courtney Walsh, New York Times bestselling author of *A Sweethaven Summer* and *Scrapbooking Your Faith*

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family

that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

In 1992, celebrated novelist Ann Patchett launched her remarkable career with the publication of her debut novel, *The Patron Saint of Liars*. On this 25th anniversary, read the best-selling book that is “beautifully written . . . a first novel that second- and third-time novelists would envy for its grace, insight, and compassion” (Boston Herald). St. Elizabeth's, a home for unwed mothers in Habit, Kentucky, usually harbors its residents for only a little while. Not so Rose Clinton, a beautiful, mysterious woman who comes to the home pregnant but not unwed, and stays. She plans to give up her child, thinking she cannot be the mother it needs. But when Cecilia is born, Rose makes a place for herself and her daughter amid St. Elizabeth's extended family of nuns and an ever-changing collection of pregnant teenage girls. Rose's past won't be kept away, though, even by St. Elizabeth's; she cannot remain untouched by what she has left behind, even as she cannot change who she has become in the leaving.

“Stitched together with love, this is a story just waiting for your favorite reading chair. With her signature style and skill, Susan Wiggs delivers an intricate patchwork of old wounds and new beginnings, romance and the healing power of friendship, wrapped in a lovely little community that’s hiding a few secrets of its own.” — Lisa Wingate, *New York Times* Bestselling author of *Before We Were Yours* The #1 *New York Times* bestselling author brings us her most ambitious and provocative work yet—a searing and timely novel that explores the most volatile issue of our time—domestic violence. At the break of dawn, Caroline Shelby rolls into Oysterville, Washington, a tiny hamlet at the edge of the raging Pacific. She’s come home. Home to a place she thought she’d left forever, home of her heart and memories, but not her future. Ten years ago, Caroline launched a career in the glamorous fashion world of Manhattan. But her success in New York imploded on a wave of scandal and tragedy, forcing her to flee to the only safe place she knows. And in the backseat of Caroline’s car are two children who were orphaned in a single chilling moment—five-year-old Addie and six-year-old Flick. She’s now their legal guardian—a role she’s not sure she’s ready for. But the Oysterville she left behind has changed. Her siblings have their own complicated lives and her aging parents are hoping to pass on their thriving seafood restaurant to the next generation. And there’s Will Jensen, a decorated Navy SEAL who’s also returned home after being wounded overseas. Will and Caroline were forever friends as children, with the promise of something more . . . until he fell in love with Sierra, Caroline’s best friend and the most beautiful girl in town. With her modeling jobs drying up, Sierra, too, is on the cusp of reinventing herself. Caroline returns to her favorite place: the sewing shop owned by Mrs. Lindy Bloom, the woman who inspired her and taught her to sew. There she discovers that even in an idyllic beach town, there are women living with the deepest of secrets. Thus begins the Oysterville Sewing Circle—where women can join

forces to support each other through the troubles they keep hidden. Yet just as Caroline regains her creativity and fighting spirit, and the children begin to heal from their loss, an unexpected challenge tests her courage and her heart. This time, though, Caroline is not going to run away. She's going to stand and fight for everything—and everyone—she loves.

Half Broke Horses Simon and Schuster

Sonya Sones, award-winning author of *What My Mother Doesn't Know*, delivers a gripping, funny, and inspiring novel in verse about what happens when the person you set out to save ends up saving you. Right before winter break, fourteen-year-old Molly Rosenberg reluctantly volunteers to participate in Santa Monica's annual homeless count, just to get her school's community service requirement out of the way. But when she ends up meeting Red, a spirited homeless girl only a few years older than she is, Molly makes it her mission to reunite her with her family in time for Christmas. This turns out to be extremely difficult—because Red refuses to talk about her past. There are things Molly won't talk about either. Like the awful thing that happened last winter. She may never be ready to talk about that. Not to Red, or to Cristo, the soulful boy she meets while riding the Ferris wheel one afternoon. When Molly realizes that the friends who Red keeps mentioning are nothing more than voices inside Red's head, she becomes even more concerned about her well-being. How will Molly keep her safe until she can figure out a way to get Red home? In Sonya Sones's inspiring novel, two girls, with much more in common than they realize, give each other a new perspective on the meaning of family, friendship, and forgiveness.

Hurricane season begins early and rumbles all summer long, well into September. Often people's lives reflect the weather and *The Hurricane Sisters* is just such a story. Once again New York Times bestselling author Dorothea Benton Frank takes us deep into the heart of her magical South Carolina Lowcountry on a tumultuous journey filled with longings, disappointments, and, finally, a road toward happiness that is hard earned. There we meet three generations of women buried in secrets. The determined matriarch, Maisie Pringle, at eighty, is a force to be reckoned with because she will have the final word on everything, especially when she's dead wrong. Her daughter, Liz, is caught up in the classic maelstrom of being middle-age and in an emotionally demanding career that will eventually open all their eyes to a terrible truth. And Liz's beautiful twenty-something daughter, Ashley, whose dreamy ambitions of her unlikely future keeps them all at odds. Luckily for Ashley, her wonderful older brother, Ivy, is her fierce champion but he can only do so much from San Francisco where he resides with his partner. And Mary Beth, her dearest friend, tries to have her back but even she can't talk headstrong Ashley out of a relationship with an ambitious politician who seems slightly too old for her. Actually, Ashley and Mary Beth have yet to launch themselves into solvency. Their prospects seem bleak. So while they wait for the world to discover them and deliver them from a ramen-based existence, they placate themselves with a hare-brained scheme to make money but one that threatens to land them in huge trouble with the authorities. So where is Clayton, Liz's husband? He seems more distracted than usual. Ashley desperately needs her father's love and attention but what kind of a parent can he be to Ashley with one foot in Manhattan and the other one planted in indiscretion? And Liz, who's an expert

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in the field of troubled domestic life, refuses to acknowledge Ashley's precarious situation. Who's in charge of this family? The wake-up call is about to arrive. The Lowcountry has endured its share of war and bloodshed like the rest of the South, but this storm season we watch Maisie, Liz, Ashley, and Mary Beth deal with challenges that demand they face the truth about themselves. After a terrible confrontation they are forced to rise to forgiveness, but can they establish a new order for the future of them all? Frank, with her hallmark scintillating wit and crisp insight, captures how a complex family of disparate characters and their close friends can overcome anything through the power of love and reconciliation. This is the often hilarious, sometimes sobering, but always entertaining story of how these unforgettable women became The Hurricane Sisters.

The stroke of midnight on 15 August 1947 liberated 400 million Indians from the British Empire. One of the defining moments of world history had been brought about by a tiny number of people, including Jawaharlal Nehru, the fiery prime minister-to-be; Gandhi, the mystical figure who enthralled a nation; and Louis and Edwina Mountbatten, the glamorous but unlikely couple who had been dispatched to get Britain out of India without delay. Within hours of the midnight chimes, however, the two new nations of India and Pakistan would descend into anarchy and terror. *INDIAN SUMMER* depicts the epic sweep of events that ripped apart the greatest empire the world has ever seen, and reveals the secrets of the most powerful players on the world stage: the Cold War conspiracies, the private deals, and the intense and clandestine love affair between the wife of the last viceroy and the first prime minister of free India. With wit, insight and a sharp eye for detail, Alex von Tunzelmann relates how a handful of people changed the world for ever.

Examination Thesis from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Duisburg-Essen (Essen), language: English, abstract: This thesis deals with the generational shift and the question of the American Dream in the novels of Jeannette Walls. One extraordinary book by this American author is the "Glass Castle: A Memoir." This autobiography reveals shocking details of her childhood. The reader cannot believe that parents of four children are that inconsiderate to follow their own interests and neglect the little ones disregarding their basic needs like nourishment, a warm and clean shelter and the possibility of regular school attendance. For several years the family is of no fixed abode and roams through many American states. The children often go hungry and at school their mates mock them because of their worn-out clothes. When the novel "Half Broke Horses" was published the reader might have hoped to get to know more about the family's background and Jeannette's mother Rose Mary who often treats her children heartlessly and acts selfishly. This novel is concerned with Lily, Jeannette's grandmother. The reader learns a lot about her upbringing and her strict way of educating Rose Mary. Both novels, covering at least sixty years, also reflect the American history and values of that time. The thesis, therefore, examines in how far one can speak of a generational shift regarding the women of the families and their role models. As all members of the family strive to reach their personal goals in life it also wants to find out which components of the American Dream are relevant to them and what they can realize.

The author offers a novel based on the life of her grandmother, Lily Casey Smith, who learned to break horses in childhood,

journeyed 500 miles on a pony as a teen to become a teacher, and ran a vast ranch in Arizona with her husband while raising two children, including Rosemary Smith Walls, portrayed in the author's acclaimed *The Glass Castle*.

Meet Sarah Walters, a Camellia Society debutante with a weakness for bad ideas. Sarah's mother lectures her on etiquette but tends to get loose after a few gins. Still, Sarah tries to follow the debutante code - after all, in Charleston, manners mean everything. But it's not easy to follow the rules, particularly in the summers when she runs into boys in pickup trucks, or, later, when she moves to New York with her friends. For the Camellia girls soon learn, careers don't always go to plan and men don't always love you back: the bright future they thought was theirs dissolves into heartbreak, illness and addiction. And when a shocking event brings thirty-something Sarah back home to Charleston, she must decide where 'home' really is.

A top-ranked horse trainer's gorgeous, life-affirming memoir that offers profound insight into the fascinating ways both horses and humans seek relationships to survive. At the start of this remarkable story of recovery, healing, and redemption, Ginger Gaffney answers a call to help retrain the troubled horses at an alternative prison ranch in New Mexico, a facility run entirely by the prisoners. The horses are scavenging through the dumpsters, kicking and running down the residents when they bring the trash out after meals. One horse is severely injured. The horses and residents arrive at the ranch broken in one way or many: the horses are defensive and terrified, while the residents, some battling drug and alcohol addictions, are emotionally and physically shattered. With deep insight into how animals and humans communicate through posture, body language, and honesty of spirit, Gaffney walks us through her struggle to train the untrainable. Gaffney peels away the layers of her own story—a solitary childhood, painful introversion, and a transformative connection with her first horse, a filly named Belle—and she, too, learns to trust people as much as she trusts horses. As her year-long odyssey builds toward a dramatic conclusion, the group experiences triumphs and failures, brave recoveries and relapses, as well as betrayals and moving stories of trust and belonging. Resonant, smart, and beautifully written, *Half Broke* tears at the heart of what it takes to find wholeness after years of trauma and addiction and offers profound insight on how working with animals can satisfy our universal need for connection.

The acclaimed and captivating true story of two restless society girls who left their affluent lives to “rough it” as teachers in the wilds of Colorado in 1916. In the summer of 1916, Dorothy Woodruff and Rosamond Underwood, bored by society luncheons, charity work, and the effete men who courted them, left their families in Auburn, New York, to teach school in the wilds of northwestern Colorado. They lived with a family of homesteaders in the Elkhead Mountains and rode to school on horseback, often in blinding blizzards. Their students walked or skied, in tattered clothes and shoes tied together with string. The young cattle rancher who had lured them west, Ferry Carpenter, had promised them the adventure of a lifetime. He hadn't let on that they would be considered dazzling prospective brides for the locals. Nearly

a hundred years later, Dorothy Wickenden, the granddaughter of Dorothy Woodruff, found the teachers' buoyant letters home, which captured the voices of the pioneer women, the children, and other unforgettable people the women got to know. In reconstructing their journey, Wickenden has created an exhilarating saga about two intrepid women and the "settling up" of the West.

Captured by pirates in Jamaica and sold into slavery in New England, Resolute Talbot and her siblings are taught to spin and weave before Resolute finds herself alone in a harsh Lexington culture torn by a brewing Revolutionary War. 50,000 first printing.

Documents the author's late-1970s experiences in various eclectic jobs in Wyoming, a journey of self-exploration during which she met numerous eccentrics, struggled to forge a home, and realized her love for someone from her past.

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