

## Hans Andersens Fairy Tales Worlds Classics

More than 156 of the great Dane's best-loved fairy tales.

This beautiful book, originally published in 1913, contains a collection of seventeen classic fairy tales by Hans Christian Andersen. Stories include, The March King's Daughter, The Snow Queen, The Storks, The Real Princess, The Little Mermaid, The Ugly Duckling and more.

These classic tales are accompanied by 16 incredible colour illustrations many beautiful and intricate black and white drawings by W. Heath Robinson. An English cartoonist and illustrator, best known for drawings of ridiculously complicated machines – for achieving deceptively simple objectives. Such was (and is) his fame, that the term 'Heath Robinson' entered the English language during the First World War, as a description of any unnecessarily complex and implausible contrivance. Hans Christian Andersen (1805 - 1875) was a Danish writer. He wrote many poems, travelogues, and plays, but he is most famous for his fairy tales, which have been translated into over 125 languages and continue to have a significant influence on western popular culture. This timeless collection would make for a worthy addition to any child's bookshelf and is not to be missed by fans and collectors of Andersen's illustrated works. We are republishing it here as part of our 'Pook Press' imprint, celebrating the golden age of illustration in children's literature. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

The world's most beloved fairy tales by the Brothers Grimm and Hans Christian Andersen, now in one precious anthology. Gathering beautiful artwork, a presentation of the artists' legacies,

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introductions to each fairy tale, and an appendix with extended biographies, this bundle is a must for every family home and art-book collection.

Twelve extraordinary fairy tales by the great Danish storyteller includes such favorites as "The Steadfast Tin Soldier" and "The Emperor's New Clothes," as well as such lesser-known classics as "The Pixie at the Grocer's."

"Stories from Hans Andersen" by H. C. Andersen. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A stunning new edition with deluxe cover treatments, ribbon markers, luxury endpapers and gilded edges. The comprehensive, selected, most popular tales accompanied by a Glossary of Victorian and Literary terms produced for the modern reader. The fairy tales of Hans Christian Andersen are renowned the world over, having inspired generations of children's writers ever since their first translation into English. This classic collection includes some of his most famous stories, such as 'The Ugly Duckling', 'The Little Mermaid', 'The Emperor's New Clothes', and 'The Red Shoes'. Characteristic and captivating, Andersen's tales offer up a world of enchantment, ingenuity and complex morality, and are a real treat for children and adults alike. The FLAME TREE COLLECTABLE CLASSICS are chosen to create a delightful and timeless home library.

Eighteen enduring fables from one of the world's best-loved storytellers Hans Christian

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Andersen's fairy tales have long delighted millions of readers, young and old, and inspired myriad film, stage, and musical adaptations. This collection, including beloved classics "The Emperor's New Clothes," "The Snow Queen" (the basis for the blockbuster film Frozen), and "The Little Match Girl," is the perfect introduction to Andersen's groundbreaking use of plain language and realistic settings to explore life's great mysteries. Inspired by the ancient Danish legends and stories from Arabian Nights that his father told him, Andersen composed his fables to be read aloud, and approached difficult subjects and complex truths with a directness that children and adults still find refreshing nearly two centuries later. From "The Red Shoes" to "The Dream of Little Tuk," this selection of Hans Christian Andersen fairy tales is a must-have for readers who already know his work by heart, and those discovering the singular power of his imagination for the very first time. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

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available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This book contains 6 beautiful but undeservingly little known fairy tales by the world's most famous story teller, Hans Christian Andersen. These are "Soup from a Sausage Peg", "Little Ida's Flowers", "Little Claus and Big Claus", "Ole Lukoie", "Ib and Little Christine" and "The Elf Mound." To accompany and enhance the text, there are 30 pieces of art created in the 21st century by Elena Abdulaeva, specifically for this volume, in the highly labor-intensive technique of stone lithography. The combined effect of a modern approach to illustration and the traditional manual technique of creating the images has produced a volume that is both beautiful and interesting for children as well as parents.

Contents THE EMPEROR'S NEW CLOTHES THE SWINEHERD THE REAL PRINCESS THE SHOES OF FORTUNE THE FIR TREE THE SNOW QUEEN THE LEAP-FROG THE ELDERBUSH THE BELL THE OLD HOUSE THE HAPPY FAMILY THE STORY OF A MOTHER THE FALSE COLLAR THE SHADOW THE LITTLE MATCH GIRL THE DREAM OF LITTLE TUK THE NAUGHTY BOY THE RED SHOES  
Includes a biography of the author

This collection, 'Hans Andersen's Fairy Tales' contains eighteen of Hans Christian's best-loved tales, and is illustrated by the charming plates and black and white line drawings of Anne Anderson. The stories include: 'Little Ida's Flowers'; 'The Red

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Shoes'; 'The Snow Queen'; 'The Emperor's New Clothes'; 'The Constant Tin Soldier'; 'The Flying Trunk'; 'The Wild Swans'; 'The Real Princess'; 'Elfin Mount'; 'The Storks'; and 'The Darning Needle'. Hans Christian Andersen (1805 – 1875) was a Danish poet and author celebrated for his children's stories but perhaps best known for his fables and fairy tales – meant for both adults and children. They were frequently written in a colloquial style, using idioms and spoke language in a manner previously unseen in Danish literature. Though simple at first glance, Hans Andersen's fairy tales often convey sophisticated moral teachings, in equal measure heart-breaking and heart-warming. Anne Anderson (1874 – 1930) was a prolific Scottish illustrator, primarily known for her art nouveaux children's book illustrations. She also painted, etched and designed many greetings cards, with her illustrations appearing near the end of the Edwardian era. Presented alongside the text, her illustrations further refine and elucidate Andersen's masterful storytelling. Pook Press celebrates the great 'Golden Age of Illustration' in children's classics and fairy tales – a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

All the illustrated stories of the immortal Hans Christian Andersen are included in this handsome volume, a facsimile reproduction of a collection that first appeared in 1889. Hans Christian Andersen is regarded by many as one of the greatest writers of fairy

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tales. His characters are brought to life by his innovative use of dialects and attention to detail. Full of humour and imagination, Andersen weaves together situations and worlds which transport the reader. Included in this volume are the well-known tales of The Princess and the Pea, The Little Mermaid, The Emperor's New Suit, The Ugly Duckling, The Snow Queen, The Little Match-Seller and many more...

Containing many of Arthur Rackham's beautiful colour pictures and black and white drawings. Originally published in 1932. Many of the earliest children's books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality editions, using the original text and artwork so these works can delight another generation of children.

Sixteen ready-to-color scenes from tales by one of the world's great storytellers depict characters from "The Little Mermaid," "The Emperor's New Clothes," "The Princess on the Pea," "The Nightingale," "The Snow Queen," "The Ugly Duckling," and 10 other classics.

Hans Christian Andersen is one of the world's most popular storytellers, and his fairy tales are among the best-loved works of literature. Hans Christian Andersen: Classic Fairy Tales collects 100 of Andersen's incomparable fairy tales and stories, among them Thumbelina, The Little Match Girl, The Princess and the Pea, The Red Shoes, The Wild Swans and his fantasy masterpiece, The Snow-Queen. The book is

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abundantly illustrated with more than 100 hundred drawings and colour plates by Dugald Stewart Walker and Hans Tegner, two of Andersen's best-known illustrators. Hans Christian Andersen's fairy tale is fun, original and unique. It also includes insights and teaching content. Andersen's Tale will help children Everyone is creative in a world of imagination. Fostering smart thinking of children Know new people And be yourself It is said that His tales are a great tribute from Denmark to the literary world... as an imitation of great authors like Homer, Dante, Shakespeare, Serbante and Goethe '. Immortal fairy tale story that children Everyone around the world knows Andersen there are many such as The Little Mermaid, the little match girl (The Little Match Girl), Thumbelina (Thumbelina), the ugly duckling (The Ugly Duckling) and Other matters Andersen's fairy tales will help children Everyone is creative in a world of imagination. Fostering smart thinking of children Know new people And be yourself It is said that 'His tales are a great tribute from Denmark to the literary world.

This definitive collection of work from Hans Christian Andersen—one of the immortals of world literature—not only includes his own notes to his stories but is the only version available in trade paperback that presents Andersen's fairy tales exactly as he collected them in the original Danish edition of 1874. Recognizing the literary merit of Andersen's own simple colloquial language, which Victorian translators and their imitators very often altered to sentimentalize or vulgarize, translator Erik Haugaard has remained faithful to the original text. The fairy tales

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Hans Christian Andersen wrote, such as "The Snow Queen," "The Ugly Duckling," "The Red Shoes," and "The Nightingale," are remarkable for their sense of fantasy, power of description, and acute sensitivity, and they are like no others written before or since. Unlike the Brothers Grimm, who collected and retold folklore, Andersen adopted the most ancient literary forms of the fairy tale and the folktale and distilled them into a genre that was uniquely his own.

Bilingual children's book, age 4 and up (English - Tigrinya) "The Wild Swans" by Hans Christian Andersen is, with good reason, one of the world's most popular fairy tales. In its timeless form it addresses the issues out of which human dramas are made: fear, bravery, love, betrayal, separation and reunion. The present edition is a lovingly illustrated picture book recounting Andersen's fairy tale in a sensitive and child-friendly form. It has been translated into a multitude of languages and is available as a bilingual edition in all conceivable combinations of these languages. Bilingual children's book, age 4 and up (English - Tigrinya) The Wild Swans by Hans Christian Andersen is one of the world's most popular fairy tales for a good reason. In its timeless form it addresses the issues out of which human dramas are made: fear, bravery, love, betrayal, separation and reunion. The present edition is a lovingly illustrated picture book recounting Andersen's fairy tale in a sensitive and child-friendly

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form. It has been translated into a multitude of languages and is available as a bilingual edition in all conceivable combinations of these languages.

Presents 156 tales accompanied by the author's notes on the background of his stories.

Hans Christian Andersen is one of the world's most popular storytellers and his fairy tales are among the best-loved works of literature. Readers the world over know his poignant tale of The Little Mermaid, who sacrifices everything for love, and The Steadfast Tin Soldier, whose affection for a paper ballerina is symbolised by his transformation into a small tin heart. Several of Andersen's stories are so well-known - among them The Emperor's New Clothes and The Ugly Duckling - that their titles alone have become meaningful figures of speech. Hans Christian Andersen: Best-Loved Fairy Tales collects one hundred of Andersen's incomparable fairy tales and stories, among them Thumbelina, The Little Match Girl, The Princess and the Pea, The Red Shoes, The Wild Swans, and his fantasy masterpiece The Snow-Queen. This volume is beautifully illustrated with more than one hundred drawings by Dugald Stewart Walker and Hans Tegner, two of Andersen's best-known illustrators.

Four timeless anthologies of cherished fables, fairy tales, and bedtime stories from Aesop, Hans Christian Andersen, the Brothers Grimm, and Andrew Lang.

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The most enchanting stories of childhood are included in this sweeping collection. These are the classic tales—of princes and princesses, monsters and magic, enchanted forests and fantastic creatures—that have thrilled readers around the world for generations. Aesop’s Fables: In ancient Greece, a storyteller named Aesop captivated his listeners with tales both beautiful and instructive. From “The Boy Who Cried Wolf” to “The Tortoise and the Hare,” his fables retain the power to guide and entertain. Hans Christian Andersen’s Fairy Tales: Inspired by ancient Danish legends as well as Arabian Nights, Andersen’s classic stories—including “The Emperor’s New Clothes” and “The Snow Queen” (the basis for Frozen)—are composed with a directness that children and adults still find refreshing. The Brothers Grimm: From “Rapunzel” to “Hansel and Gretel” to “Little Red Riding Hood,” the German folktales the Brothers Grimm brought to the world’s attention have become part of the very fabric of our culture. The Blue Fairy Book: Originally published in 1889, this first volume of Andrew Lang’s renowned Fairy Books includes such favorites as “Beauty and the Beast,” “Puss in Boots,” “Aladdin,” and “Jack the Giant-Killer.” To read these stories is to be transported to a realm of imagination. Here, the most important life lessons are imparted through the irresistible magic of storytelling. A collection of Hans Christian Andersen's best loved fairy tales is here illustrated

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with the magnificent Art Nouveau colour illustrations of Kay Nielsen. This was a project that took Nielsen 12 years to complete, and his illustrations perfectly capture the other-worldly spirit of the subject matter. Many of the earliest children's books, particularly those dating back to the 1850s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality, colour editions, using the original text and artwork so these works can delight another generation of children. About the Author: Hans Christian Andersen (1805-1875) was a Danish poet and author celebrated for his children's stories but perhaps best known for his immortal Fairy Tales meant for both adults and children and frequently written in a colloquial style to veil their sophisticated moral teachings. He broke new ground in terms of style and content by using idioms and constructions of spoken language in a way that had previously not been seen in Danish literature. His poetry and stories have been translated into over 150 languages, inspiring a wealth of films, plays and ballets. About the Illustrator: Kay Nielsen (1886-1957) was a Danish illustrator of the golden age of illustration. He was influenced by Japanese art and the Swedish fairy tale illustrator John Bauer and contributed to the Art Nouveau movement. His illustrations are bold, and vibrant - often reproduced by a 4-colour process which set him apart from his contemporaries

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who typically used a 3-colour process. His art is characterised by long, swooping lines, open spaces and a certain macabre quality and his ephemeral illustrations are intricately inventive, flirting with implausibility. The shift in taste from fantasy to realism after WWII meant that Nielsen did not retain his pre-war popularity. However, interest in his exquisite illustrations has since been revived, and they now command a high price in today's art world.

Young Hans Christian knew how life should be--just like a fairy tale. But, while he was growing up in Odense, Denmark, his life didn't seem much like a fairy tale. Although everyone was telling him to stop daydreaming and find a job in a trade, he found fame writing fairy tales like "The Little Mermaid," "Princess on the Pea," and "The Emperor's New Clothes." A Fairy-Tale Life tells the story of Hans Christian Andersen, the world's best-loved teller of tales.

With a single kiss, a young maid saves her beloved from the Snow Queen's icy imprisonment. When splinters from an evil troll's magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda's heart can save him. The inspiration for Frozen, Hans Christian's Andersen's "The Snow Queen" is one of the most beloved fairy tales in history. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in

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ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Presents versions of Andersen's beloved tales, including "The Emperor's New Clothes," "Thumbelina," "The Little Mermaid," "The Ugly Duckling," and others. Thumbelina -- The princess and the pea -- The snow queen -- The brave tin soldier -- The Emperor's new suit -- The little match girl -- The little mermaid -- The Christmas tree

Classic tales of fairies and princesses, ducklings and dancing shoes from the master storyteller Hans Christian Andersen. All the best-loved fairy tales of Hans Christian Andersen, including "The Ugly Duckling," "Thumbelina," "The Red Shoes," "The Princess on the Pea," and "The Emperor's New Clothes," fill the pages of this beautiful leather-bound collector's edition. Also included is "The Tallow Candle"—one of the earliest stories written by Andersen, just discovered recently! A great book of bedtime stories or for rainy day reading, as there are both short and long anecdotes included. The attached bookmark ribbon ensures you'll never lose your place as you wander through the imagination of one of the most popular children's writers of all time. Curl up with this collection of classics and lose yourself in childhood memories.

"If you like, I'll tell you the story of a boy who learned to fly." Through an

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enchanted conversation with a young girl in a horse-drawn coach, Hans Christian Andersen shares his life's struggles, dreams, and triumphs—whose threads can be found woven into his greatest stories. He tells her about the “fairy tale of his life” and how the son of a shoemaker became a celebrated writer. Heinz Janisch paints a sensitive portrait of Andersen and his literary work. Maja Kastelic has developed a well-suited illustration concept for this story that combines sumptuous art of a picture book with elements of a graphic novel. Thus, for the first time, H. C. Andersen's life and work become a fascinating collage in picture book form. A moving, inventive story about the life of Hans Christian Andersen. Hans Christian Andersen's beloved fairy tales have charmed and entertained audiences around the world. Blending old folk tales with fantasy, the Danish bard's stories are rich in humor and sharp with irony. The forty-seven fables in this beautifully translated collection tell of kings and princesses, of farm boys and mermaids, of witches and ogres. Some of the tales-like The Little Match Girl and The Emperor's New Clothes-we know by heart. Others-like The Jumpers and The Flying Trunk-are sure to become instant favorites. Packed with memorable characters (who could forget the Ugly Duckling or the Little Mermaid?), Andersen's fairy tales have withstood the test of time, delighting generation after generation of children and adults.

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Hans Andersen's Fairy Tales .Palala Press

This edition of twenty-six of Andersen's fairy tales includes an introduction, a chronology of the author's life and writings, and a bibliography.

HarperCollins is proud to present its new range of best-loved, essential classics.

IN the garden all the apple-trees were in blossom. They had hastened to bring forth flowers before they got green leaves, and in the yard all the ducklings walked up and down, and the cat too: it basked in the sun and licked the sunshine from its own paws. And when one looked at the fields, how beautifully the corn stood and how green it shone, without comparison! and there was a twittering and a fluttering of all the little birds, as if the day were a great festival; and so it was, for it was Sunday. All the bells were ringing, and all the people went to church, looking cheerful, and dressed in their best clothes. There was a look of cheerfulness on everything. The day was so warm and beautiful that one might well have said: "God's kindness to us men is beyond all limits." But inside the church the pastor stood in the pulpit, and spoke very loudly and angrily. He said that all men were wicked, and God would punish them for their sins, and that the wicked, when they died, would be cast into hell, to burn for ever and ever. He spoke very excitedly, saying that their evil propensities would not be destroyed, nor would the fire be extinguished, and they should never find rest. That was terrible to hear, and he said it in such a tone of conviction; he described hell to them as a miserable hole where all the refuse of the world gathers. There was no air beside the

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hot burning sulphur flame, and there was no ground under their feet; they, the wicked ones, sank deeper and deeper, while eternal silence surrounded them! [...]

This collection, *Fairy Tales* by Hans Christian Andersen was originally published in 1932. It contains many of Hans Christian's best-loved tales, and is illustrated by the charming colour plates and black and white drawings of Arthur Rackham. The stories include: 'The Ugly Duckling', 'The Snow Queen', 'The Steadfast Tin Soldier', 'The Emperor's New Clothes', 'Thumbelina', 'The Princess and the Pea', 'The Little Match Girl', 'The Little Mermaid', and many more. Hans Christian Andersen (1805 – 1875) was a Danish poet and author celebrated for his children's stories but perhaps best known for his fables and fairy tales – meant for both adults and children. They were frequently written in a colloquial style, using idioms and spoken language in a manner previously unseen in Danish literature. Though simple at first glance, the 'Fairy Tales by Hans Christian Andersen' often convey sophisticated moral teachings; in equal measure heart-breaking and heart-warming. It is also accompanied by a series of dazzling illustrations by Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text, his illustrations further refine and elucidate Andersen's masterful storytelling.

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Everybody knows the Andersen's Fairy Tales and before bedtime, we all hear his tales. In this book, you will find the The Little Match Girl, The Emperor's New Clothes, The Happy Family, Swineherd and The Fir Tree. With these books, you will travel to the world of magic, fun and wisdom.

Retells twenty-four fairy tales from Hans Christian Andersen and the Brothers Grimm, including "The Ugly Duckling," "Little Red Riding Hood," "The Princess and the Pea," and "Sleeping Beauty."

Five beloved Hans Christian Andersen fairytales—The Little Mermaid, The Ugly Duckling, Thumbelina, The Nightingale, and The Emperor's New Clothes—illustrated by world renowned Czech illustrator Josef Palecek make this stunning collection a wonderful addition to your family's library.

Hans Andersen's Fairy Tales, Children's Story, Fairy tales. Here is the beginning of the story; HE flax was in full bloom; it had pretty little blue flowers, as delicate as the wings of a moth. The sun shone on it and the showers watered it; and this was as good for the flax as it is for little children to be washed and then kissed by their mothers. They look much prettier for it, and so did the flax. "People say that I look exceedingly well," said the flax, "and that I am so fine and long that I shall make a beautiful piece of linen. How fortunate I am! It makes me so happy to know that something can be made of me. How the sunshine cheers me, and how sweet and refreshing is the rain! My happiness overpowers me; no one in the world can feel happier than I."

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