

## Hex Thomas Olde Heuvelt

Body of Stars has recently appeared on most-anticipated lists from The Millions, The Rumpus, and io9! From debut novelist Laura Maylene Walter, a bold and dazzling exploration of fate and female agency in a world very similar to our own—except that the markings on women's bodies reveal the future Perfect for fans of Leni Zumas's *Red Clocks* and Naomi Alderman's *The Power*, *Body of Stars* is a unique and timely exploration of girlhood, womanhood, and toxic masculinity. A piercing indictment of rape culture, it is an inventive and urgent read about what happens when women are objectified and stripped of choice—and what happens when they fight back. Celeste Morton has eagerly awaited her passage to adulthood. Like every girl, she was born with a set of childhood markings—the freckles, moles, and birthmarks on her body that foretell her future and that of those around her—and with puberty will come a new set of predictions that will solidify her fate. The possibilities are tantalizing enough to outweigh the worry that the future she dreams of won't be the one she's fated to have and the fear of her “changeling period”: the time when women are nearly irresistible to men and the risk of abduction is rife. Celeste's beloved brother, Miles, is equally anticipating her transition to adulthood. As a skilled interpreter of the future, a field that typically excludes men, Miles considers Celeste his practice ground—and the only clue to what his own future will bring. But when Celeste changes, she learns a devastating secret about Miles's fate: a secret that could

destroy her family, a secret she will do anything to keep. Yet Celeste isn't the only one keeping secrets, and when the lies of brother and sister collide, it leads to a tragedy that will irrevocably change Celeste's fate, setting her on a path to fight against the inherent misogyny of fortune-telling, and urging her to create a future that is truly her own.

“Brilliantly conceived and plotted ... Read this book. You'll thank me later.” -- David Baldacci The first in the international bestselling series! Who is Orphan X? The Nowhere Man is a legendary figure spoken about only in whispers. It's said that when he's reached by the truly desperate and deserving, the Nowhere Man can and will do anything to protect and save them. But he's not merely a legend. “Excellent...A smart, stylish, state-of-the-art thriller...might give Lee Child's Jack Reacher books a run for their money.”—The Washington Post Evan Smoak is a man with skills, resources, and a personal mission to help those with nowhere else to turn. He's also a man with a dangerous past. Chosen as a child, he was raised and trained as an Orphan, an off-the-books black box program designed to create the perfect deniable intelligence asset: An assassin. Evan was Orphan X—until he broke with the program and used everything he learned to disappear. But now someone is on his tail. Someone with similar skills and training who will exploit Evan's secret new identity as the Nowhere Man to eliminate him. “Hurwitz melds nonstop action and high-tech gadgetry...in this excellent series opener.” —Publishers Weekly (starred review)

The English language debut of the bestselling Dutch

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novel, *Hex*, from Thomas Olde Heuvelt--a Hugo and World Fantasy award nominated talent to watch. Whoever is born here, is doomed to stay 'til death. Whoever settles, never leaves. Welcome to Black Spring, the seemingly picturesque Hudson Valley town haunted by the Black Rock Witch, a seventeenth century woman whose eyes and mouth are sewn shut. Muzzled, she walks the streets and enters homes at will. She stands next to children's bed for nights on end. Everybody knows that her eyes may never be opened or the consequences will be too terrible to bear. The elders of Black Spring have virtually quarantined the town by using high-tech surveillance to prevent their curse from spreading. Frustrated with being kept in lockdown, the town's teenagers decide to break their strict regulations and go viral with the haunting. But, in so doing, they send the town spiraling into dark, medieval practices of the distant past. This chilling novel heralds the arrival of an exciting new voice in mainstream horror and dark fantasy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

It's the same old story. Take a chance and pick up a hitchhiker. But only after midnight and only when you need some company. Of course, the hitchhiker will disappear. That's the way the story goes, right? But this time you are the hitchhiker. And there's a tunnel up ahead. From the acclaimed Dutch horror author of *HEX* comes Thomas Olde Heuvelt's chilling short story "You Know How the Story Goes." At the Publisher's request, this title is being sold without Digital Rights Management

Software (DRM) applied.

A teen girl finds herself lost on a dangerous adventure in this YA thriller by the acclaimed author of *The Wicker King* and *The Weight of the Stars*—reimagining Peter Pan for today's world. On Wendy Darling's first night in Chicago, a boy called Peter appears at her window. He's dizzying, captivating, beautiful—so she agrees to join him for a night on the town. Wendy thinks they're heading to a party, but instead they're soon running in the city's underground. She makes friends—a punk girl named Tinkerbelle and the lost boys Peter watches over. And she makes enemies—the terrifying Detective Hook, and maybe Peter himself, as his sinister secrets start coming to light. Can Wendy find the courage to survive this night—and make sure everyone else does, too?

Acclaimed author K. Ancrum has re-envisioned Peter Pan with a central twist that will send all your previous memories of J. M. Barrie's classic permanently off to Neverland. An Imprint Book

Spanning centuries of human history, the daughters of the lowland hag, the Cailleach, an ancient female force hidden in the rocky Scottish cliffs, must navigate a world filled with superstition, hatred, violence, pestilence, and death to find their purpose.

After having travelled west for weeks, the party of pioneers comes to a crossroads. It is time for their leader, George Donner, to make a choice. They face two diverging paths which lead to the same destination. One is well-documented - the other untested, but rumoured to be shorter. Donner's decision will shape the lives of everyone travelling with him. The searing heat of the

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desert gives way to biting winds and a bitter cold that freezes the cattle where they stand. Driven to the brink of madness, the ill-fated group struggles to survive and minor disagreements turn into violent confrontations. Then the children begin to disappear. As the survivors turn against each other, a few begin to realise that the threat they face reaches beyond the fury of the natural elements, to something more primal and far more deadly. Based on the true story of The Donner Party, *The Hunger* is an eerie, shiver-inducing exploration of human nature, pushed to its breaking point.

The novel that stunned—and scandalized—Europe comes to America Wolf, a low-rent private detective, roams London's gloomy, grimy streets, haunted by dark visions of a future that could have been—and a dangerous present populated by British Fascists and Nazis escaping Germany. Shomer, a pulp fiction writer, lies in a concentration camp, imagining another world. And when Wolf and Shomer's stories converge, we find ourselves drawn into a novel both shocking and profoundly haunting. At once a perfectly pitched hard-boiled noir thriller (with an utterly shocking twist) and a "Holocaust novel like no other" (*The Guardian*), *A Man Lies Dreaming* is a masterful, unforgettable literary experiment from "one of our best and most adventurous writers" (*Locus*).

*Last Days* (winner of the British Fantasy Award for Best Horror Novel of the Year) by Adam Nevill is a Blair Witch style novel in which a documentary filmmaker undertakes the investigation of a dangerous cult—with creepy consequences

documentary maker, Kyle Freeman, is asked to shoot a film on the notorious cult known as the Temple of the Last Days, it appears his prayers have been answered. The cult became a worldwide phenomenon in 1975 when there was a massacre including the death of its infamous leader, Sister Katherine. Kyle's brief is to explore the paranormal myths surrounding an organization that became a testament to paranoia, murderous rage, and occult rituals. The shoot's locations take him to the cult's first temple in London, an abandoned farm in France, and a derelict copper mine in the Arizonan desert where The Temple of the Last Days met its bloody end. But when he interviews those involved in the case, those who haven't broken silence in decades, a series of uncanny events plague the shoots. Troubling out-of-body experiences, nocturnal visitations, the sudden demise of their interviewees and the discovery of ghastly artifacts in their room make Kyle question what exactly it is the cult managed to awaken – and what is its interest in him?

It's One Thing to Lose Your Life It's Another to Lose Your Soul When climber Nick Grevers is brought down from the mountains after a terrible accident he has lost his looks, his hopes and his climbing companion. His account of what happened on the forbidden peak of the Maudit is garbled, almost hallucinogenic. Soon it becomes apparent more than his shattered body has returned: those that treat his

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disfigured face begin experiencing extraordinary and disturbing psychic events that suggest that Nick has unleashed some ancient and primal menace on his ill-fated expedition. Nick's partner Sam Avery has a terrible choice to make. He fell in love with Nick's youth, vitality and beauty. Now these are gone and all that is left is a haunted mummy-worse, a glimpse beneath the bandages can literally send a person insane. Sam must decide: either to flee to America, or to take Nick on a journey back to the mountains, the very source of the curse, the little Alpine Village of Grimnetz, its soul-possessed Birds of Death and its legends of human sacrifice and, ultimately, its haunted mountain, the Maudit. Dutch writer Thomas Olde Heuvelt is a Hugo Award Winner and has been hailed as the future of speculative fiction in Europe. His work combines a unique blend of popular culture and fairy-tale myth that is utterly unique. Echo follows his sensational debut English language novel, HEX.

One of Vanity Fair's 21 Best Books of 2020 (So Far) A Vulture, LitHub, and PureWow Most Anticipated Book of 2020 "As precise as any scientific observation and far more tantalizing." --Vogue "A sophisticated, surprising take on the campus novel (with a welcome dose of witchery). Knight's writing feels a little wild and charged, as if you're constantly on the edge of discovering something new with her." --Goop "Hex is some dark and joyous witchery."

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--Lauren Groff, author of Florida "A beautiful, spooky spell." --Jenny Slate, actress and author of Little Weirds A breathtaking and hypnotic novel about poison, antidotes, and obsessive love Nell Barber, an expelled PhD candidate in biological science, is exploring the fine line between poison and antidote, working alone to set a speed record for the detoxification of poisonous plants. Her mentor, Dr. Joan Kallas, is the hero of Nell's heart. Nell frequently finds herself standing in the doorway to Joan's office despite herself, mesmerized by Joan's elegance, success, and spiritual force. Surrounded by Nell's ex, her best friend, her best friend's boyfriend, and Joan's buffoonish husband, the two scientists are tangled together at the center of a web of illicit relationships, grudges, and obsessions. All six are burdened by desire and ambition, and as they collide on the university campus, their attractions set in motion a domino effect of affairs and heartbreak. Meanwhile, Nell slowly fills her empty apartment with poisonous plants to study, and she begins to keep a series of notebooks, all dedicated to Joan. She logs her research and how she spends her days, but the notebooks ultimately become a painstaking map of love. In a dazzling and unforgettable voice, Rebecca Dinerstein Knight has written a spellbinding novel of emotional and intellectual intensity.

"Welcome to Black Spring, the seemingly

picturesque Hudson Valley town haunted by the Black Rock Witch, a seventeenth-century woman whose eyes and mouth are sewn shut. Muzzled, she walks the streets and enters homes at will. She stands next to children's beds for nights on end. Everybody knows that her eyes may never be opened or the consequences will be too terrible to bear. The elders of Black Spring have virtually quarantined the town by using high-tech surveillance to prevent their curse from spreading. Frustrated by being kept in lockdown, the town's teenagers, decide to break their strict regulations and go viral with the haunting. But, in so doing, they send the town spiraling into dark, medieval practices of the distant past."--Front dust jacket flap.

His name is Bily Rowe. Yesterday, he was just another tragically talented loser that the city had chewed up and spat back down on the streets - a failed musician, failed lover, failed friend. But that was before a young woman was brutally murdered before his eyes. That was before the hideous creatures crawled out of the shadows to call him by name. That was before Billy Rowe discovered the Power. And with it, his mission... The Cleanup. Billy Rowe is cleaning up the streets. Now, you have nothing left to fear. Nothing but Billy Rowe.

When a young woman clears out her deceased grandmother's home in rural North Carolina, she finds long-hidden secrets about a strange colony of

beings in the woods in this chilling novel that reads like *The Blair Witch Project* meets *The Andy Griffith Show*. When Mouse's dad asks her to clean out her dead grandmother's house, she says yes. After all, how bad could it be? Answer: pretty bad. Grandma was a hoarder, and her house is stuffed with useless rubbish. That would be horrific enough, but there's more—Mouse stumbles across her step-grandfather's journal, which at first seems to be filled with nonsensical rants...until Mouse encounters some of the terrifying things he described for herself. Alone in the woods with her dog, Mouse finds herself face to face with a series of impossible terrors—because sometimes the things that go bump in the night are real, and they're looking for you. And if she doesn't face them head on, she might not survive to tell the tale. From Hugo Award-winning author Ursula Vernon, writing as T. Kingfisher, *The Twisted Ones* is a gripping, terrifying tale bound to keep you up all night—from both fear and anticipation of what happens next.

A Best Book of 2020 from *Library Journal*, *CrimeReads*, and *BookPage* “Marks the debut of an already accomplished novelist.” —John Banville *The town of Bentley holds two things dear: its football, and its secrets. But when star quarterback Dylan Whitley goes missing, an unremitting fear grips this remote corner of Texas. Joel Whitley was shamed out of conservative Bentley ten years ago, and while*

he's finally made a life for himself as a gay man in New York, his younger brother's disappearance soon brings him back to a place he thought he'd escaped for good. Meanwhile, Sheriff's Deputy Starsha Clark stayed in Bentley; Joel's return brings back painful memories—not to mention questions—about her own missing brother. And in the high school hallways, Dylan's friends begin to suspect that their classmates know far more than they're telling the police. Together, these unlikely allies will stir up secrets their town has long tried to ignore, drawing the attention of dangerous men who will stop at nothing to see that their crimes stay buried. But no one is quite prepared to face the darkness that's begun to haunt their nightmares, whispering about a place long thought to be nothing but an urban legend: an empty night, a flicker of light on the horizon—The Bright Lands. Shocking, twisty and relentlessly suspenseful, John Fram's debut is a heart-pounding story about old secrets, modern anxieties and the price young men pay for glory. Emiel Steegman, an unknown writer with a handful of novels to his name, is seeking a way to escape a dinner with Estonian colleagues. Although things are plodding along quite happily, he cancels at the last moment "due to a rather difficult time for the family". A nasty feeling immediately comes over him: is he inviting trouble for his family in doing so? And what if a biographer stumbled on this? Would he not then

suspect that something significant had happened in his life? The thought gives him a great idea for a new novel about a successful author, T, who becomes famous with an existential crime novel and increasingly worries about what his future biographer will write about him, so he withdraws entirely from public life. But Steegman's initial misgivings prove well founded. Because fate does strike. One afternoon, his daughter Renée falls asleep and it is impossible to wake her . . .

A chilling fable about a family marooned in a snowbound town whose grievous history intrudes on the dreamlike present. The Addisons-Julia and Tonio, ten-year-old Dewey, and derelict Uncle Robbie-are driving home, cross-country, after collecting Robbie from yet another trip to rehab. When a terrifying blizzard strikes outside the town of Good Night, Idaho, they seek refuge in the town at the Travelers Rest, a formerly opulent but now crumbling and eerie hotel where the physical laws of the universe are bent. Once inside the hotel, the family is separated. As Julia and Tonio drift through the maze of the hotel's spectral interiors, struggling to make sense of the building's alluring powers, Dewey ventures outward to a secret-filled diner across the street. Meanwhile, a desperate Robbie quickly succumbs to his old vices, drifting ever further from the ones who love him most. With each passing hour, dreams and memories blur, tearing a hole in the fabric of our perceived reality and leaving the Addisons in a ceaseless search for one another. At each turn a mysterious force prevents them

from reuniting, until at last Julia is faced with an impossible choice. Can this mother save her family from the fate of becoming Souvenirs-those citizens trapped forever in magnetic Good Night-or, worse, from disappearing entirely? With the fearsome intensity of a ghost story, the magical spark of a fairy tale, and the emotional depth of the finest family sagas, Keith Lee Morris takes us on a journey beyond the realm of the known. Featuring prose as dizzyingly beautiful as the mystical world Morris creates, *Travelers Rest* is both a mind-altering meditation on the nature of consciousness and a heartbreaking story of a family on the brink of survival.

One wrong turn changes everything... *Strange Highways* is a brilliant collection of dark and suspense-filled short stories from the international bestselling author Dean Koontz. Perfect for fans of Stephen King and Richard Laymon. One rain-swept Sunday night when he was twenty years old, on his way back to college after a weekend with his family, Joey Shannon took the wrong highway - and from that moment, nothing ever went right for him again. Now, exactly twenty years later, on another rain-swept night, Joey finds himself at the same crossroads, looking down the road never taken. Which is odd. Because that road no longer exists. A superhighway replaced it nearly twenty years ago, and the old state route - which had crossed a web of perpetually burning, abandoned coal mines - was condemned as too dangerous and was torn up. But now the highway is exactly as it was on that long-ago night, and when Joey turns on to it, he begins an eerie, terrifying journey

toward a truth so dark and stunning that it will change everything he believes about himself, his past, and the nature of life... The first of thirteen short stories sets the pace for a thrilling read. What readers are saying about *Strange Highways*: 'One of the most thought provoking, terrifying yet enjoyable books I have ever read' 'Each story is as compelling and equally disturbing as the next' 'Great stories from when Dean Koontz was at the peak of his powers. There's suspense, horror, and a great atmosphere of something nasty lurking in the cubby holes of your mind'

A young man joins a circus where the mysterious ringmaster is more interested in watching him fail. An immigrant worker forms an unlikely alliance with his housing estate's foxes. A fraudulent accountant goes on the run, but loses herself in the dry heat of Australia. This debut collection from Dan Coxon unearths the no man's land between dreams and nightmares, a place where the strange is constantly threatening to seep through into our everyday reality. Populated by the lost and the downtrodden, the forgotten and the estranged, these stories follow in the tradition of Thomas Ligotti, Robert Aickman and Joel Lane. Because when the dust has settled and the blood has been washed away, Only the Broken Remain.

"Multilayered narratives come together as an exploration of femininity, identity, mortality, and folklore's wondrous powers." —Booklist According to Slavic myth, Baba Yaga is a witch who lives in a house built on chicken legs and kidnaps small children. In *Baba Yaga Laid an Egg*, internationally acclaimed writer Dubravka Ugresic takes

the timeless legend and spins it into a fresh and distinctly modern tale of femininity, aging, identity, and love. With barbed wisdom and razor-sharp wit, Ugresic weaves together the stories of four women in contemporary Eastern Europe: a writer who grants her dying mother's final wish by traveling to her hometown in Bulgaria, an elderly woman who wakes up every day hoping to die, a buxom blonde hospital worker who's given up on love, and a serial widow who harbors a secret talent for writing. Through the women's fears and desires, and their struggles against invisibility, Ugresic presents a brilliantly postmodern retelling of an ancient myth that is infused with humanity and the joy of storytelling.

"Ugresic's postmodern take on myth, femininity, and aging provides a beautifully written window into Slavic literature." —Publishers Weekly

Quiconque né en ce lieu est condamné à y rester jusqu'à la mort. Quiconque y vient n'en repart jamais. Bienvenue à Black Spring, charmante petite ville de la Hudson Valley. Du moins en apparence : Black Spring est hantée par une sorcière, dont les yeux et la bouche sont cousus. Aveugle et réduite au silence, elle rôde dans les rues et entre chez les gens comme bon lui semble, restant parfois au chevet des enfants des nuits entières. Les habitants s'y sont tellement habitués qu'il leur arrive d'oublier sa présence. Ou la menace qu'elle représente. En effet, si la vérité échappe de ses murs, la ville tout entière disparaîtra. Pour empêcher la malédiction de se propager, les anciens de Black Spring ont utilisé des techniques de pointe pour isoler les lieux. Frustrés par ce confinement permanent, les adolescents locaux

décident de braver les règles strictes qu'on leur impose. Ils vont alors plonger leur ville dans un épouvantable cauchemar...

**WINNER OF THE 2020 INTERNATIONAL BOOKER PRIZE**

A stark and gripping tale of childhood grief from one of the most exciting new voices in Dutch literature. Ten-year-old Jas lives with her strictly religious parents and her siblings on a dairy farm where waste and frivolity are akin to sin. Despite the dreary routine of their days, Jas has a unique way of experiencing her world: her face soft like cheese under her mother's hands; the texture of green warts, like capers, on migrating toads in the village; the sound of "blush words" that aren't in the Bible. One icy morning, the disciplined rhythm of her family's life is ruptured by a tragic accident, and Jas is convinced she is to blame. As her parents' suffering makes them increasingly distant, Jas and her siblings develop a curiosity about death that leads them into disturbing rituals and fantasies. Cocooned in her red winter coat, Jas dreams of "the other side" and of salvation, not knowing where this dreaming will finally lead her. A bestseller in the Netherlands, Marieke Lucas Rijneveld's radical debut novel *The Discomfort of Evening* offers readers a rare vision of rural and religious life in the Netherlands. In it, they ask: In the absence of comfort and care, what can the mind of a child invent to protect itself? And what happens when that is not enough? With stunning psychological acuity and images of haunting, violent beauty, Rijneveld has created a captivating world of language unlike any other.

A masterful, heart-palpitating novel of small-town horror

and psychological dread from a Bram Stoker nominee. "Malfi is a modern-day Algernon Blackwood... I'm gonna be talking about this book for years" JOSH MALERMAN, author of *Bird Box* Aaron Decker's life changes one December morning when his wife Allison is killed. Haunted by her absence—and her ghost—Aaron goes through her belongings, where he finds a receipt for a motel room in another part of the country. Piloted by grief and an increasing sense of curiosity, Aaron embarks on a journey to discover what Allison had been doing in the weeks prior to her death. Yet Aaron is unprepared to discover the dark secrets Allison kept, the death and horror that make up the tapestry of her hidden life. And with each dark secret revealed, Aaron becomes more and more consumed by his obsession to learn the terrifying truth about the woman who had been his wife, even if it puts his own life at risk.

This Shirley Jackson Award–winning novel is “a true surreal phantasmagoria . . . [a] gothic supernatural” horror story set in the decadent world of British rock (Chelsea Quinn Yarbro). When the young members of a British acid-folk band are compelled by their manager to record their unique music, they hole up at Wylding Hall, an ancient country house with dark secrets. There they create the album that will make their reputation, but at a terrifying cost: Julian Blake, the group’s lead singer, disappears within the mansion and is never seen or heard from again. Now, years later, the surviving musicians, along with their friends and lovers—including a psychic, a photographer, and the band’s manager—meet with a young documentary filmmaker to tell their own

versions of what happened that summer. But whose story is true? And what really happened to Julian Blake? *Sharp Ends* is the ultimate collection of award winning tales and exclusive new short stories from the master of grimdark fantasy, Joe Abercrombie. Violence explodes, treachery abounds, and the words are as deadly as the weapons in this rogue's gallery of side-shows, back-stories, and sharp endings from the world of the First Law. The Union army may be full of bastards, but there's only one who thinks he can save the day single-handed when the Gurkish come calling: the incomparable Colonel Sand dan Glokta. Curnden Craw and his dozen are out to recover a mysterious item from beyond the Crinna. Only one small problem: no one seems to know what the item is. Shevedieh, the self-styled best thief in Styria, lurches from disaster to catastrophe alongside her best friend and greatest enemy, Javre, Lioness of Hoskopp. And after years of bloodshed, the idealistic chieftain Bethod is desperate to bring peace to the North. There's only one obstacle left -- his own lunatic champion, the most feared man in the North: the Bloody-Nine . . .

WINNER OF THE JAMES HERBERT AWARD FOR HORROR WRITING “The Troop scared the hell out of me, and I couldn’t put it down. This is old-school horror at its best.” —Stephen King Once every year, Scoutmaster Tim Riggs leads a troop of boys into the Canadian wilderness for a weekend camping trip—a tradition as comforting and reliable as a good ghost story around a roaring bonfire. But when an unexpected intruder stumbles upon their campsite—shockingly thin,

disturbingly pale, and voraciously hungry—Tim and the boys are exposed to something far more frightening than any tale of terror. The human carrier of a bioengineered nightmare. A horror that spreads faster than fear. A harrowing struggle for survival with no escape from the elements, the infected...or one another. Part *Lord of the Flies*, part *28 Days Later*—and all-consuming—this tightly written, edge-of-your-seat thriller takes you deep into the heart of darkness, where fear feeds on sanity...and terror hungers for more.

Ned Constantine and his family abandon hectic New York for a tranquil New England village where they unknowingly become part of the secret Harvest Home ritual

Delicious but never indulgent, sweet with just the right amount of bitter, Rebecca Serle's *The Dinner List* is a romance for our times. Bon appetit! A Bustle Book Club Selection “I have five words for Rebecca Serle’s *The Dinner List*: wistful, delicious, romantic, magical, love.” —Gabrielle Zevin, *New York Times* Bestselling Author of *The Storied Life of A.J. Fikry* and *Young Jane Young* “We’ve been waiting for an hour.” That’s what Audrey says. She states it with a little bit of an edge, her words just bordering on cursive. That’s the thing I think first. Not: Audrey Hepburn is at my birthday dinner, but Audrey Hepburn is annoyed.” At one point or another, we’ve all been asked to name five people, living or dead, with whom we’d like to have dinner. Why do we choose the people we do? And what if that dinner was to actually happen? These are the questions Rebecca Serle contends with in her utterly captivating novel, *The*

Dinner List, a story imbued with the same delightful magical realism as *One Day*, and the life-changing romance of *Me Before You*. When Sabrina arrives at her thirtieth birthday dinner she finds at the table not just her best friend, but also three significant people from her past, and well, Audrey Hepburn. As the appetizers are served, wine poured, and dinner table conversation begins, it becomes clear that there's a reason these six people have been gathered together.

It was supposed to be a simple mission. A suspected Russian spy boat is in trouble in Canadian waters.

Investigate and report are the orders. But when Captain John Banks and his squad arrive, it is to find an empty vessel, and a scene of bloody mayhem. Soon they are in a fight for their lives, for there are things in the icy seas off Baffin Island, scuttling, hungry things with a taste for human flesh. They are swarming. And they are growing.

"Scotland's best Horror writer" - *Ginger Nuts of Horror*

"The premier storyteller of our time." - *Famous Monsters of Filmland*

"Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre."

—Stephen King This exclusive ebook collection brings together the three novels from bestselling author Gillian Flynn. A #1 New York Times bestseller, *Gone Girl* is an unputdownable masterpiece about a marriage gone terribly, terribly wrong. The Chicago Tribune proclaimed that Flynn's work "draws you in and keeps you reading with the force of a pure but nasty addiction." *Gone Girl*'s toxic mix of sharp-edged wit and deliciously chilling prose creates a nerve-fraying thriller that confounds you

at every turn. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A *New York Times* bestseller and *Weekend Today* Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable.

A psychological horror with a literary twist, *Kill Creek* delivers elevated prose, while evoking the unnerving, atmospheric terror essential to greats like Peter Straub and Stephen King—a haunting that lingers long after turning the last page.

The greats of fiction Stephen King and George R. R. Martin lead the fanfare for *HEX*, so be assured that Thomas Olde Heuvelt's debut English novel is both terrifying and unputdownable in equal measure.

Whoever is born here, is doomed to stay until death. Whoever comes to stay, never leaves. Welcome to Black Spring, the seemingly picturesque Hudson Valley town haunted by the Black Rock Witch, a seventeenth-century woman whose eyes and mouth are sewn shut. Blind and silenced, she walks the streets and enters homes at will. She stands next to children's beds for nights on end. So accustomed to her have the townsfolk become that they often forget she's there. Or what a threat she poses. Because if the stitches are ever cut open, the story goes, the whole town will die. The curse must not be allowed to

spread. The elders of Black Spring have used high-tech surveillance to quarantine the town. Frustrated with being kept in lockdown, the town's teenagers decide to break the strict regulations and go viral with the haunting. But, in so doing, they send the town spiraling into a dark nightmare.

From Courtney Alameda, the author of *Shutter*, this thrilling, sci-fi horror and space adventure will be sure to stay with readers long after the last pages. Lost to time, Tuck Morgan and his crew have slept in stasis aboard the USS John Muir for centuries. Their ship harbors a chunk of Earth, which unbeknownst to them, is the last hope for the failing human race. Laura Cruz is a shipraider searching the galaxy for the history that was scattered to the stars. Once her family locates the John Muir and its precious cargo, they are certain human civilization is saved. When Tuck's and Laura's worlds collide—literally—the two teens must outwit their enemies, evade brutal monsters that kill with sound, and work together to save the John Muir . . . and the whole human race.

From internationally-acclaimed thriller writer Grant McKenzie comes a novel that hits perilously close to home, and will keep you guessing until the last page. What if everything you believed about the worst event in your life was a lie? Ian Quinn's day begins with an anonymous death threat, but that's not entirely unusual in his line of work as a court-ordered child protection officer. The frustrated parents of his clients often need someone to lash out at — and Ian makes sure that he is the easiest target. But the threat is nothing compared to the envelope stuffed into his hand by a foul-smelling vagrant who mutters the cryptic message, "He says he's sorry" before scurrying away. The envelope with his name scrawled across the front contains a lone visitor's pass to the Oregon State Penitentiary, and the accompanying

## Get Free Hex Thomas Olde Heuvelt

message fills Ian's heart with both terror and revulsion. The author of the note destroyed Ian's life. In the blink of an eye, this drunk-driving scum took the most precious thing in Ian's life. Worst of all, Ian had watched it happen. And now the bastard wants to see him. The message is short. Only seven words. I was paid to kill your daughter.

Four simultaneous plane crashes. Three child survivors. A religious fanatic who insists the three are harbingers of the apocalypse. What if he's right? The world is stunned when four commuter planes crash within hours of each other on different continents. Facing global panic, officials are under pressure to find the causes. With terrorist attacks and environmental factors ruled out, there doesn't appear to be a correlation between the crashes, except that in three of the four air disasters a child survivor is found in the wreckage. Dubbed 'The Three' by the international press, the children all exhibit disturbing behavioural problems, presumably caused by the horror they lived through and the unrelenting press attention. This attention becomes more than just intrusive when a rapture cult led by a charismatic evangelical minister insists that the survivors are three of the four harbingers of the apocalypse. The Three are forced to go into hiding, but as the children's behaviour becomes increasingly disturbing, even their guardians begin to question their miraculous survival . . .

Reddit horror sensation Dathan Auerbach delivers a devilishly dark novel about a young boy who goes missing, and the brother who won't stop looking for him. Eric disappeared when he was three years old. Ben looked away for only a second at the grocery store, but that was all it took. His brother was gone. Vanished right into the sticky air of the Florida Panhandle. They say you've got only a couple days to find a missing person. Forty-eight hours to conduct searches, knock on doors, and talk to witnesses. Two days to tear the

world apart if there's any chance of putting yours back together. That's your window. That window closed five years ago, leaving Ben's life in ruins. He still looks for his brother. Still searches, while his stepmother sits and waits and whispers for Eric, refusing to leave the house that Ben's father can no longer afford. Now twenty and desperate for work, Ben takes a night stock job at the only place that will have him: the store that blinked Eric out of existence. Ben can feel that there's something wrong there. With the people. With his boss. With the graffitied baler that shudders and moans and beckons. There's something wrong with the air itself. He knows he's in the right place now. That the store has much to tell him. So he keeps searching. Keeps looking for his baby brother, while missing the most important message of all. That he should have stopped looking.

In an intimate portrayal of high-concept big ideas, can we engineer ourselves out of a problem of our own making? Set against the backdrop of rapidly escalating climate catastrophe, scientists Kate Larkin and Jay Gunsekera are recruited by tech billionaire and mogul Davis Hucken to the forests of Tasmania, Australia. His Foundation's mission is not only to halt the effects of climate change, but to re-engineer and reverse the damage through the ambitious process of reviving species lost to the earth over time, including a clandestine ambition to resurrect the Neanderthals. When Eve, the first child, is born and grows up in a world crumbling around her, questions arise that she and Kate must face. Is she human or not, real or unnatural, and is she the ghost species or are we? As more and more of us are waking up to the truth about our climate, and our need to reverse the damage we have caused, Ghost Species is timely, poignant and reflective on what it means to be human on a personal and a global scale.

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