

His Dark Materials Gift Edition Including All Three Novels Northern Light The Subtle Knife And The Amber Spyglass

HIS DARK MATERIALS IS NOW AN HBO ORIGINAL SERIES STARRING DAFNE KEEN, RUTH WILSON, JAMES McAVOY, AND LIN-MANUEL MIRANDA! The modern fantasy classic that Entertainment Weekly named an "All-Time Greatest Novel" and Newsweek hailed as a "Top 100 Book of All Time." Philip Pullman takes readers to a world where humans have animal familiars and where parallel universes are within reach. Lyra is rushing to the cold, far North, where witch clans and armored bears rule. North, where the Gobblers take the children they steal—including her friend Roger. North, where her fearsome uncle Asriel is trying to build a bridge to a parallel world. Can one small girl make a difference in such great and terrible endeavors? This is Lyra: a savage, a schemer, a liar, and as fierce and true a champion as Roger or Asriel could want. But what Lyra doesn't know is that to help one of them will be to betray the other... A masterwork of storytelling and suspense, Philip Pullman's award-winning *The Golden Compass* is the first in the His Dark Materials series, which continues with *The Subtle Knife* and *The Amber Spyglass*. A #1 New York Times Bestseller Winner of the Guardian Prize for Children's Fiction Published in 40 Countries "Arguably the best juvenile fantasy novel of the past twenty years." —The Washington Post "Very grand indeed." —The New York Times "Pullman is quite possibly a genius." —Newsweek Don't miss Philip Pullman's epic new trilogy set in the world of His Dark Materials! ** THE BOOK OF DUST ** La Belle Sauvage The Secret Commonwealth

HIS DARK MATERIALS IS NOW AN HBO ORIGINAL SERIES STARRING DAFNE KEEN, RUTH WILSON, JAMES McAVOY, AND LIN-MANUEL MIRANDA! The world of Philip Pullman's internationally bestselling His Dark Materials saga is brought to visual life in book 1 of a three-volume graphic adaptation of *The Golden Compass*. Lyra Belacqua is content to run wild among the scholars of Jordan College, with her dæmon familiar always by her side. But the arrival of her fearsome uncle, Lord Asriel, draws her to the heart of a terrible struggle—a struggle born of Gobblers and stolen children, and a mysterious substance known as Dust. As she hurtles toward danger in the cold far North, Lyra never suspects the shocking truth: she alone is destined to win—or to lose—this more-than-mortal battle. The stunning full-color art offers both new and returning readers a chance to experience the story of Lyra, an ordinary girl with an extraordinary role to play in the fates of multiple worlds, in an entirely new way. "Superb . . . all-stops-out thrilling." —The Washington Post Don't miss Philip Pullman's epic new trilogy set in the world of His Dark Materials! ** THE BOOK OF DUST ** La Belle Sauvage The Secret Commonwealth

"This book was produced in consultation with Dr. Jonathan Tennant."

Over the course of a long summer in Wales, sixteen-year-old Ginny, the mixed-race, artist daughter of an English father and a Haitian mother, learns that she has a half-brother from her father's earlier marriage, and that her own mother may still be alive

The Firework Maker's Daughter I Was A Rat! Clockwork The Scarecrow and His Servant A devilish inventor, a girl who must face a Fire Fiend, a scarecrow brought to life by a bolt of lightning, and a boy who can only say the words 'I Was a Rat!' . . . Drawing on the rich tradition of fairytales, these are four incredible stories that will obsess and enchant readers. Includes a prologue and epilogue from the uniquely talented Philip Pullman, author of His Dark Materials

Lyra and Pantalaimon (now a pine-marten) are back at Oxford, but their peace is shattered by Ragi, the daemon of the witch Yelena, who is searching for a healing elixir to cure his witch.

NOW A MAJOR, CRITICALLY ACCLAIMED BBC/HBO TV SERIES "What is he? A friend, or an enemy?" "He is a murderer." Will has just killed a man. He's on the run. His escape will take him far beyond his own world, to the eerie disquiet of a deserted city, and to a girl, Lyra. Her fate is strangely linked to his own, and together they must find the most powerful weapon in all the worlds... The second volume in Philip Pullman's incredible HIS DARK MATERIALS trilogy, in a stunning gift edition illustrated by Melissa Castrillon.

Lyra and Will find themselves at the center of a battle between the forces of the Authority and those gathered by Lyra's father, Lord Asriel.

From the author of 'The Pike' – winner of the 2013 Samuel Johnson prize for non-fiction – a compelling story of heroism told through eight famous lives that span from Achilles to Sir Francis Drake.

NOW A MAJOR, CRITICALLY ACCLAIMED BBC/HBO TV SERIES "We're going to the land of the dead - and we're going to come back." Will and Lyra, whose fates are bound together by powers beyond their own worlds, have been violently separated. But they must find each other, for ahead of them lies the greatest war that has ever been - and a journey to a dark place from which no one has ever returned... The third volume in Philip Pullman's groundbreaking HIS DARK MATERIALS trilogy, in a stunning gift edition illustrated by Melissa Castrillon.

'This is a gripping book... A fascinating account of the way in which succeeding generations have seen Cleopatra; as virtuous suicide, inefficient housewife, exuberant lover, professional courtesan, scheming manipulator, femme fatale, incarnation of Isis and bimbo' - Economist

The incredible story of Lyra Belacqua will begin in *La Belle Sauvage*- the first volume of *The Book of Dust*. Now you have the opportunity to revisit her adventures in *Northern Lights*, with this graphic novel adaptation of a masterpiece, which comes to life with incredible full-colour art. Follow Lyra's story once again in a way you've never experienced it before, as the arrival of her fearsome uncle, Lord Asriel, draws her to the heart of a terrible struggle - a struggle born of Gobblers and stolen children, witch clans and armoured bears. Lyra hurtles toward danger in the cold far North, never suspecting the shocking truth, that she alone is destined to win, or to lose, this more-than-mortal battle. This edition combines all three illustrated volumes of the story, now available for the very first time in hardback.

Without this child, we shall all die. Lyra Belacqua and her animal daemon live half-wild and carefree among scholars of Jordan College, Oxford. The destiny that awaits her will take her to the frozen lands of the Arctic, where witch-clans reign and ice-bears fight. Her extraordinary journey will have immeasurable consequences far beyond her own world... The first volume in Philip Pullman's incredible HIS DARK MATERIALS trilogy, re-issued with a striking newly-designed cover by Chris Wormell to celebrate the publication of THE BOOK OF DUST.

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Lyra Belacqua tries to prevent kidnapped children from becoming the subject of gruesome experiments, decides to help Will Parry search for his father, and finds that she and Will are caught in a battle between the forces of the Authority and those gathered by her uncle, Lord Asriel. "A companion to His dark materials"--Cover.

Eleven-year-old Benny Kaminsky leads a rag-tag gang of neighborhood children as they use improbable disguises and crazy ruses while investigating such crimes as counterfeiting and stolen silver in 1894 London.

Outrageously zany and filled with non-stop surprises, Simon Reade's theatrical adaptation of *The Scarecrow and His Servant*, renowned author Philip Pullman's fictional children's tale, is an enchanting play for young readers and performers. Delve into the magical world of *Scarecrow* as you accompany him as Jack, his trusty help-mate, and together you can embark on adventures that will make your head spin. From dodging dangerous bandits and surviving terrifying shipwrecks, to soaring through the skies with wild birds, this play is a roller-coaster ride of never-ending escapades. But when the river-polluting Buffaloni tyrants catch up with you for a final showdown, who will come to your rescue and save the day? A production of *The Scarecrow and His Servant* ran at the Southwark Playhouse in December 2008-January 2009.

The extraordinary #1 New York Times bestseller hailed as one of the best books of all time, is now the basis for an HBO original series beginning in Fall 2019, starring Dafne Keen, Ruth Wilson, James McAvoy, and Lin-Manuel Miranda. An Entertainment Weekly "All-Time Greatest Novel" A Newsweek "Top 100 Book of All Time" Philip Pullman takes readers to a world where humans have animal familiars and where parallel universes are within reach. A war is brewing in Lyra's world--a battle between those who would keep people in ignorance and those who are willing to fight for true freedom. Lyra is thrust into the middle of the conflict when her uncle Asriel comes to Oxford, fomenting rebellion, and when her best friend, Roger, suddenly disappears. Lyra learns that Roger was kidnapped by a shadowy organization that steals children and, it is rumored, experiments on them. To find him, she will travel to the cold, far North, where armored bears and witch clans rule . . . and where her uncle Asriel is attempting to build a bridge to a parallel world. What Lyra doesn't know, mustn't know, is that her actions will have consequences not just in her world, but in all the worlds beyond. A masterwork of storytelling and suspense, Philip Pullman's award-winning *The Golden Compass* is the first in the His Dark Materials series, which continues with *The Subtle Knife* and *The Amber Spyglass*.

A chance meeting with Jenny at an Oxford party leaves seventeen-year-old Chris with hope for a summer romance—and no premonition of trouble. Busy with his job and soon in love with Jenny, whose cheerful surface belies the dark uncertainty of her past, Chris misses all the signs of danger. Before he knows it, he's caught in the sinister web of a criminal whose desire for revenge crushes all those who stand in his way. "The story line will hook readers and hold them . . . a pageturner that raises some unsettling questions about trust and betrayal and the nature of good and evil."—School Library Journal "An engrossing, tragic story with rare depth of feeling. . . . Readers won't be able to turn the pages fast enough."—Kirkus Reviews "Fans of Robert Cormier should appreciate this tense thriller."—The Bulletin of the Center for Children's Books

A deluxe edition of Philip Pullman's bestselling classic, with 50 new pieces of art, just in time for the holidays. "It's a stunning achievement, the universe Pullman has created and continues to build on." --The New York Times Philip Pullman's return to the world of *The Golden Compass* in this first book in a new trilogy was hailed as an instant classic. This impeccably designed and produced collector's edition includes 50 new pieces of black-and-white art from cover artist Chris Wormell and an exclusive interview with Philip Pullman about writing *La Belle Sauvage*.

When archivist Nadia Fontaine is found dead of an apparent drowning, Emily Snow is hired by Regents University to finish the job she started—to organize and process the papers of Raymond West, a famous Pulitzer Prize-winning author who has been short-listed for the Nobel. Emily's job comes with its inherent pressures. West's wife, Elizabeth, is an heiress who's about to donate \$25 million to the Memorial Library—an eight-story architectural marvel that is the crown jewel of the university. The inaugural event in just a few months will be a gala for the who's who of San Diego to celebrate the unveiling of the Raymond West Collection and the financial gift that made it all possible. As Emily sets to work on the West papers, it begins to dawn on her that several items have gone missing from the collection. To trace their whereabouts, she gains unsupervised access to the highly restricted "dark archives," in which she opens a Pandora's box of erotically and intellectually charged correspondence between Raymond West and the late Nadia Fontaine. Through their archived emails, Emily goes back a year in time and relives the tragic trajectory of their passionate love affair. Did Nadia really drown accidentally, as the police report concluded, or could it have been suicide, or, even worse, murder? Compelled to complete the collection and find the truth, Emily unwittingly morphs into an adult Nancy Drew and a one-woman archivist crusader on a mission to right the historical record. Twisting slowly like a tourniquet, *The Archivist* turns into a suspenseful murder mystery with multiple and intersecting layers. Not just a whodunit, it is also a profound meditation on love, privacy, and the ethics of destroying or preserving materials of a highly personal nature.

Northern Lights introduces Lyra, an orphan, who lives in a parallel universe in which science, theology and magic are entwined. Lyra's search for a kidnapped friend uncovers a sinister plot involving stolen children and turns into a quest to understand a mysterious phenomenon called Dust. In *The Subtle Knife* she is joined on her journey by Will, a boy who possesses a knife that can cut windows between worlds. As Lyra learns the truth about her parents and her prophesied destiny, the two young people are caught up in a war against celestial powers that ranges across many worlds and leads to a thrilling conclusion in *The Amber Spyglass*. The epic story Pullman tells is not only a spellbinding adventure featuring armoured polar bears, magical devices, witches and daemons, it is also an audacious and profound re-imagining of Milton's *Paradise Lost*. An utterly entrancing blend of metaphysical speculation and bravura storytelling, *HIS DARK MATERIALS* is a monumental and enduring achievement.

Lyra Belacqua tries to prevent kidnapped children from becoming the subject of gruesome experiments, helps Will Parry search for his father, and finds that she and Will are caught in a battle between the forces of the Authority and those gathered by her uncle, Lord Asriel.

An authoritative history of five millennia of Chinese history

Twenty-year-old college undergraduate Lyra is once again thrown together with Malcom Polstead, now a professor, after Lyra and her daemon, Pantalaimon, receive secrets from a dying man about a daemon-haunted city and the origins of Dust.

In a play that both dramatizes and makes fun of the Sherlock Holmes stories, the great detective and Dr. Watson investigate a report of the Giant Rat of Sumatra and match wits with Professor Moriarty.

****Don't miss the second series of His Dark Materials on BBC One this November.**** A brand new short story set in the world of His Dark Materials and The Book of Dust by master storyteller, Philip Pullman. Serpentine is a perfect gift for every Pullman fan, new and old. 'Lyra Silvertongue, you're very welcome . . . Yes, I know your new name. Serafina Pekkala told me everything about your exploits' Lyra and her daemon Pantalaimon have left the events of His Dark Materials far behind. In this snapshot of their forever-changed lives they return to the North to visit an old friend, where we will learn that things are not exactly as they seem . . . Illustrated throughout by Tom Duxbury, the perfect re-entry for fans of His Dark Materials and a wonderful companion to The Book of Dust. 'It's a stunning achievement, the universe Pullman has created and continues to build on' New York Times 'Pullman is an easeful storyteller and an intricate and inventive world-builder, and everything he has to write is worth reading' Telegraph

From the internationally best-selling author of the His Dark Materials trilogy, a spellbinding journey into the secrets of his art--the narratives that have shaped his vision, his experience of writing, and the keys to mastering the art of storytelling. One of the most highly acclaimed and best-selling authors of our time now gives us a book that charts the history of his own enchantment with story--from his own books to those of Blake, Milton, Dickens, and the Brothers Grimm, among others--and delves into the role of story in education, religion, and science. At once personal and wide-ranging, *Daemon Voices* is both a revelation of the writing mind and the methods of a great contemporary master, and a fascinating exploration of storytelling itself.

"In the first of a three-volume graphic novel adaptation, Lyra Belacqua and her daemon familiar set out to prevent her best friend and other kidnapped children from becoming the subject of gruesome experiments in the Far North"--

"This second volume of the graphic novel finds Lyra in the far North. With the help of Gyptian fighters, newfound witch allies, and the armored bear Iorek Byrnison, she means to rescue the children held captive by the notorious Gobblers"--Amazon.com

The second volume in Philip Pullman's incredible HIS DARK MATERIALS trilogy, in a stunning gift edition, to publish alongside the major HBO/BBC TV series in autumn 2019.

The third volume in Philip Pullman's groundbreaking His Dark Materials trilogy. Now a major, critically acclaimed BBC/HBO TV series. "We're going to the land of the dead - and we're going to come back." Will and Lyra, whose fates are bound together by powers beyond their own worlds, have been violently separated. But they must find each other, for ahead of them lies the greatest war that has ever been - and a journey to a dark place from which no one has ever returned... Read the book ahead of the third season of the smash-hit, critically adored BBC/HBO television series. The His Dark Materials books are adored by readers of all ages.

"What is he? A friend, or an enemy?" "He is a murderer." Will has just killed a man. He's on the run. His escape will take him far beyond his own world, to the eerie disquiet of a deserted city, and to a girl, Lyra. Her fate is strangely linked to his own, and together they must find the most powerful weapon in all the worlds... The second volume in Philip Pullman's incredible HIS DARK MATERIALS trilogy. First published in 1995, and acclaimed as a modern masterpiece, it won the UK's top awards for children's literature.

Philip Pullman's classic trilogy is now available as a stunning bind-up edition with a new cover by acclaimed illustrator Chris Wormell. Since the first volume was published in 1995, and has been filmed as *THE GOLDEN COMPASS*, the trilogy has been acclaimed as a modern masterpiece, and has won the UK's top awards for children's literature. The *Book of Dust*, the long-awaited follow-up, was named *Waterstones Book of the Year 2018*. Today, the story of Lyra and her daemon is read and loved by adults and children alike.

The final volume in Philip Pullman's incredible HIS DARK MATERIALS trilogy.

HIS DARK MATERIALS IS SOON TO BE AN HBO ORIGINAL SERIES STARRING DAFNE KEEN, RUTH WILSON, JAMES McAVOY, AND LIN-MANUEL MIRANDA! Philip Pullman's His Dark Materials trilogy is renowned for its mystery and magic. What's the truth behind it all? Is the golden compass actually based in science? How does the subtle knife cut through anything? Could there be a bomb like the one made with Lyra's hair? How do the Gallivespian's lodestone resonators really work? And, of course, what are the Dark Materials? Drawing on string theory and spacetime, quantum physics and chaos theory, award-winning science writers Mary and John Gribbin reveal the real science behind Philip Pullman's bestselling fantasy trilogy in entertaining and crystal-clear prose. Don't miss Philip Pullman's epic new trilogy set in the world of His Dark Materials! **** THE BOOK OF DUST **** *La Belle Sauvage*—now in paperback *The Secret Commonwealth*—coming October 3

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic!*

A stunning new edition of this tantalizing tale of Lyra and Pan set in the world of His Dark Materials. Now with full-color illustrations from Chris Wormell. A perfect gift for Pullman fans. This exciting companion to His Dark Materials tells a not-to-be-missed story about Lyra in the years after the events of *The Amber Spyglass*. When a witch's daemon crashes onto the roof of Jordan College, Lyra and her daemon, Pan, are eager to help. But as this unlikely trio scours the winding

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streets of Oxford in search of a famed alchemist, their journey takes a deadly turn... Newly illustrated in full color by renowned print-maker Chris Wormell, this edition is a wonderfully gift-worthy production with foil, embossing, and a place-marker ribbon.

"Lyra and Will find themselves embarked on a thrilling journey through worlds familiar and unknown. Their great quest demands a savage struggle against the most dangerous of enemies. They encounter fantastical creatures in parallel worlds - rebellious angels, soul-eating Spectres, child-catching Gobblers and the armoured bears and witch-clans of the Arctic. Finally, before reaching, perhaps, the Republic of Heaven, they must visit the Land of the Dead ..." "Adapted from Philip Pullman's three novels into two full-length plays, Nicholas Wright's stage version of His Dark Materials was a triumph when premiered at the National Theatre in a production directed by Nicholas Hytner. Published here is the revised text prepared when the plays were re-staged by popular demand the following year."--BOOK JACKET.

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