

I Love The Nutcracker My First Sound Book

Young readers will love to feel the different textures and hear the farm animal sounds in this interactive, sturdy board book designed for children ages 3 and up. Includes an on/off switch on the back cover to extend battery life. Touch, feel, and hear the farm animals in this sturdy board book.

Engaging photographs and appealing textures encourage young readers to explore the exciting world of farm animals. Press the touch-and-feels to hear five realistic farm animal sounds, with a button on the last page to play all five sounds again!

First published in German in 1816, "The Nutcracker and the Mouse-King" is the children's fairy tale by Prussian composer and romantic author E. T. A. Hoffman that inspired Tchaikovsky's famous ballet. Popularized by a French retelling by Alexandre Dumas in 1844 and immortalized in 1892 in the ballet that has become a part of the Christmas season tradition, Hoffman's original tale is a magical story of imagination and love. It begins on Christmas Eve as the young Marie and her brother Fritz receive their Christmas gifts, including a beautiful nutcracker that immediately catches Marie's interest. She begins to have fantastical dreams of her brave nutcracker leading all of her dolls in battle against the cruel and greedy Mouse-King and his army of mice. Her parents do not believe her dreams are real, but Marie is certain that the nutcracker is indeed her magical hero. She continues to dream of dramatic battles, the nutcracker's eventual victory over the wicked Mouse-King, and a trip to the beautiful Land of Toys. Hoffman's fairy tale of magic and devotion continues to captivate audiences and inspire adaptations around the world. This edition is printed

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on premium acid-free paper.

Every December, The Nutcracker comes to life in theaters all across the United States. But how did this 19th-century Russian ballet become such a big part of the holidays in 21st-century America? Meet Willam, Harold, and Lew Christensen, three small-town Utah boys who caught the ballet bug in the early 1900s. They performed on vaudeville and took part in the New York City dance scene. Russian immigrants shared the story of The Nutcracker with them, and during World War II, they staged their own Christmastime production in San Francisco. It was America's first full-length version and the beginning of a delightful holiday tradition.

Like generations of little girls, Lauren Kessler fell in love with ballet the first time she saw The Nutcracker, and from that day, at age five, she dreamed of becoming a ballerina. But when she was twelve, her very famous ballet instructor crushed those dreams-along with her youthful self-assurance-and she stepped away from the barre. Fast forward four decades. Lauren-suddenly, powerfully, itchyngly restless at midlife-embarks on a "Transcontinental Nutcracker Binge Tour," where attending a string of performances in Chicago, New York, Boston, and San Francisco reignites her love affair with the ballet-and fuels her girlhood dream. What ensues is not only a story about The Nutcracker itself, but also an inside look at the seemingly romantic-but oh-so-gritty-world of ballet, about all that happens away from the audience's eye that precedes the magic on stage. It is a tale told from the perspective of someone who not only loves it, but is also seeking to live it. Lauren's quest to dance The Nutcracker with the Eugene Ballet Company tackles the big issues: fear, angst, risk, resilience, the refusal to "settle in" to midlife, the refusal to become yet another Invisible Woman. It is also a very funny, very real look at what it's like to push yourself further than you ever thought you could go-and what happens

Access Free I Love The Nutcracker My First Sound Book

when you get there.

A Bank Street College of Education Best Children's Book of the Year! This jazz-inspired reinvention of The Nutcracker is a worthy tribute to the dreamlike wonder and magic of the Christmas season. In this original retelling, set in New York City during the height of the Harlem Renaissance, one little girl finds her voice as a musician thanks to her enchanting adventures with a magical toy. This quintessential holiday tale is brought to vivid life by debut picture book author T. E. McMorrow and Coretta Scott King Award-winning illustrator James Ransome. An author's note at the end provides additional information about the history of the Harlem Renaissance, and about the author's inspiration for this musical retelling.

On Christmas Eve, a little girl helps break the spell on her wooden nutcracker and watches him turn into a handsome prince, who takes her to his kingdom in the Land of Sweets. When a young girl rescues her nutcracker from an attack by mice, the nutcracker becomes a prince and takes her to his magnificent castle.

After hearing how her toy nutcracker got his ugly face, a little girl helps break the spell and changes him into a handsome prince.

An abridged version of the tale in which a toy nutcracker becomes a handsome prince after Clara, a young girl, rescues him from the mouse king.

In this interactive board book, kids will love pulling the tabs to help the nutcracker find the perfect snack on Christmas Eve! It's Christmas Eve, and the nutcracker is hungry! He jumps into little Clara's dreams to find the perfect snack before everyone wakes up on Christmas morning. Kids will love making the nutcracker take big bites of classic snacks from in this interactive, yummy adventure. Based on Alexandre Dumas retelling of the Nutcracker, made doubly famous by

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Tchaikovsky's immortal ballet, this new novelty board book is sure to be a delight!

A beautifully illustrated board book that tells the magical story of Clara and her nutcracker doll as they travel to the Land of Sweets. Press the embedded sound buttons to hear specially arranged music from Tchaikovsky's famous ballet.

Illustrations: Full colour throughout

Reminiscent of the screwball farces during the golden age of cinema, this romping musical teams Felix T. Filibuster, the greatest detective in the world, up with Pinchie the silent butler, and his Italian friend and coworker, Pepponi. The trio, along with a classic comedic cast, try to prove that Clyde Ratchette is trying to swindle the wealthy Mrs. Stuffington, who has just invested a bundle in the production of The Nutcracker Suite. The mishaps, jokes, musical numbers and mayhem lead to a farcical climax that incorporates elements of The Nutcracker Suite into its craziness. A guaranteed crowd pleaser.

Introduce your little one to six of the most iconic musical pieces from Tchaikovsky's Christmas classic in I Love the Nutcracker!

London 1905-It begins when a toymaker comes bearing a unique Christmas gift for his favorite niece, Olivia-a handsomely carved nutcracker doll. Anne, Olivia's young governess, believes that a girl of fourteen is much too old for toys. Olivia, however, refuses to grow up. She cares for the dolls as if they are dear friends. They speak to her. Anne merely humors the girl's pleasures. She has never had much use for fantasy. Yet not even Anne can deny the curse. At the stroke of midnight, Anne is immersed in the horrific world of her unstable charge when a bite from a mouse makes her the size of a doll. She must brave a world of mangled and demented toys that have come to life. Each has his own agenda-the most unrelenting of which is the mysterious

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Nutcracker, who becomes Anne's only sane ally. There is war in the lower levels of the Ellington house between the rodents and the toys, yet Anne's only concern is getting Olivia and herself back to their own world before they are stuck in this twisted reality forever, or worse: become subjected to the terrifying Rat King. The Nutcracker Bleeds is a mature, unusual, and horrific retelling of the classic Nutcracker story. Discover the life of Mozart, the greatest composers of all times, through 5 of his best-known works (Five 20-second extracts).

"For the first time, this beloved holiday story is told based on George Balanchine's quintessential production. The storyline mimics the choreography of the famous ballet and the illustrations are inspired by the backdrops and scenery from the actual New York City Ballet production"--

Discover the spellbinding magic of Swan Lake in this musical retelling of the ballet – push the button on each beautiful scene to hear the vivid sound of an orchestra playing from Tchaikovsky's score. This tale of a prince, a beautiful swan princess and an evil sorcerer begins in a woodland clearing far, far away. It is Prince Siegfried's 21st birthday. He is playing games with his friends when his mother, the Queen, arrives to tell him he needs to stop having fun and start looking after the kingdom. Prince Siegfried dreams of running away. He follows an enchanting flock of swans to a clearing by a lake, where four of the little cygnets begin to dance. The most beautiful swan transforms into the Princess Odette, who tells him that she has been cursed to turn into a swan by day and return to her natural form at night by the evil

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sorcerer Von Rothbart. As the prince and Odette dance, they begin to fall in love. The story follows Prince Siegfried as he attends his birthday party, is tricked into proposing to Von Rothbart's daughter Odile and returns to the lake to battle the evil sorcerer. Will the prince be reunited with his swan princess? As you and your little one journey through the magical scenes, you will press the buttons to hear 10 excerpts from the ballet's music. At the back of the book, find a short biography of the composer, Pyotr Ilyich Tchaikovsky, with details about his composition of Swan Lake. Next to this, you can replay the musical excerpts and, for each of them, read a discussion of the instruments, rhythms and musical techniques that make them so powerful. A glossary defines musical terms. The Story Orchestra series brings classical music to life for children through gorgeously illustrated retellings of classic ballet stories paired with 10-second sound clips of orchestras playing from their musical scores. Manufacturer's note: please pull the white tab out of the back of the book before use. Sound buttons require a firm push in exact location to work, which may be hard for young children. All sound clips are 10 seconds long.

Photographs taken during the film production, capture all the elegant and rich movement of George Balanchine's ballet.

Kepley, a young ballerina, get to play a flower doll in

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a professional production of "The Nutcracker." New York Times bestselling artist and Caldecott Honor winner Susan Jeffers has created a Nutcracker as only she can—with lavish illustrations, magnificent detail, and enchanting holiday scenes on every page. This is The Nutcracker as you've never seen it before! Join Marie, Fritz, and the intriguing Nutcracker himself on a magical Christmas Eve adventure. Behold the frightful Mouse King, the elegant Sugar Plum fairies, and the entire Land of Sweets in this dazzling, gorgeously illustrated holiday classic. With spare text based on the story in the ballet, this book offers a front-row seat to the enthralling tale that is a perennial favorite of adults and children alike. And for Susan Jeffers fans looking for extra content, an author's note is included at the end of the book, in which she explains what inspired her to turn this holiday tradition into a show-stopping picture book. Discover the real story behind Disney's latest blockbuster adaptation The Nutcracker and the Four Realms, and the iconic Nutcracker Christmas ballet, as told by Alexandre Dumas 'How could you imagine, silly child, that this toy, which is made of cloth and wood, could possibly be alive?' The nutcracker doll that mysterious Godfather Drosselmeyer gives to little Marie for Christmas is no ordinary toy. On Christmas Eve, as the clocks strike midnight, Marie watches as the Nutcracker and her

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entire cabinet of playthings come to life and boldly do battle against the evil Mouse King and his armies. But this is only the start of the tale. Read on for enchantment and transformation; enter a world by turns fantastical and sinister, a kingdom of dolls and spun-sugar palaces, and learn the true history of the brave little Nutcracker.

The original stories behind everyone's favorite Christmas ballet It wasn't until the 1950s that seeing The Nutcracker at Christmastime became an American tradition. But the story itself is much older and its original intent more complex. This eye-opening new volume presents two of the tale's earliest versions, both in new translations: E.T.A. Hoffmann's *Nutcracker and Mouse King* (1816), in which a young girl is whisked away to the Land of Toys to help her animated nutcracker defeat the Mouse King, and Alexandre Dumas's 1845 adaptation, *The Tale of the Nutcracker*, based on Hoffmann's popular work. Irresistible tales of magic, mystery, and childhood adventure, these timeless delights and fresh interpretations about the importance of imagination will captivate readers of all ages. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide

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authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Clara's adventure begins on Christmas Eve with an amazing present - a magic doll. Soon she is flying in a sleigh to the Land of Sweets where she meets the Sugarplum Fairy... An enchanting retelling of the classic story, written for children beginning to read alone. "Irresistible for children learning to read." - Child Education Plus

Give the gift of one of the most beloved holiday stories of all-time, the Nutcracker! Featuring glorious illustrations by Caldecott Honor-winner, Diane Goode, this beautiful and adventurous classic tale will dance its way into your family's holiday traditions for years to come.

A new generation of children love Daniel Tiger's Neighborhood, inspired by the classic series Mister Rogers' Neighborhood! The show must go on as Daniel Tiger and his friends dance the Nutcracker ballet in this adorable board book with a padded cover and holographic foil! It's the perfect stocking stuffer for Daniel Tiger fans! Daniel Tiger can't wait to see his friends Katerina Kittycat and Prince Wednesday perform together in the Nutcracker Ballet! But when he arrives at the Enchanted Garden, Daniel learns that Prince Wednesday is sick and can't dance! Can Daniel step in and save the show? © 2018 The Fred Rogers Company After hearing how her toy nutcracker got his ugly face, a little girl helps break the spell and watches him change into a handsome prince.

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Based on the Balanchine ballet, this sumptuous package is the perfect gift for any fan of The Nutcracker-young or old. The nicely balanced text (not too much, not too little) captures all the best moments and sets the stage for Alison Jay's richly imagined art. Sharp-eyed readers will notice tiny details playing out thrillingly over the course of the story (keep an eye on the gifts under the Christmas tree!). From the cozy Christmas party to the delectable Marzipan Palace, Alison Jay's artwork is truly enchanting—a snow-globe version of The Nutcracker to read every night before Christmas and all winter long.

With a new sound to discover at every turn of the page toddlers will be captivated and delighted!--cover.

Set in wintry Russia, this classic Christmas fantasy features young Marie experiencing the magic of toys and animals and the Snow Princess coming to life.

This 1816 story is perhaps best known as the basis for Tchaikovsky's popular ballet, but Hoffmann's holiday legend is where the spell begins. Here is the original tale of seven-year-old Marie and her beloved Nutcracker, beset by a dark mystery that surrounds this story within a story. Godpapa Drosselmeier, who once served as the royal court's inventor, recounts to Marie a tale of the trickery of Dame Mouserink, the Queen of Mice. The vengeful queen casts a curse on an innocent princess, forcing Drosselmeier to undertake an arduous quest to break the spell. His mixed success leads to the lasting enmity between the Nutcracker and seven-headed Mouse-King — Dame Mouserink's son — a conflict that only Marie can help resolve. One of the world's greatest fantasy writers and a major figure in late German Romanticism, Ernst Theodor Amadeus Hoffmann (1776–1822) created extraordinary works of poetry and supernatural fiction. In tales like The Nutcracker, Hoffmann's characters come to vivid life in settings that move from the firm ground of reality to a world

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of enchantment, mystery, and romance.

A young mouse must save her production of The Nutcracker in a charming holiday tale from the author of The Gingerbread Pirates and the illustrator of A Series of Unfortunate Events. Hidden in Saint Petersburg's famed Mariinsky Theater are the world's tiniest ballet fans: the Mariinsky mice, including Esmeralda, a rising dancer in the Russian Mouse Ballet Company. Despite being unable to control her tail, Esmeralda has just been assigned the lead role of Clara in a new ballet debuting at Christmas: The Nutcracker. But when she learns that the new ballet features mice as villains, her excitement turns to horror: the mice of Saint Petersburg will never come to see such a production. Meanwhile, nine-year-old Irina is convinced that the mice she's seen in the Mariinsky — the mice her father, the custodian, is supposed to exterminate — are not only fans of the ballet, but dancers themselves. No one will believe her, so it falls to Irina to help save the mice everyone else considers vermin . . . and perhaps to help Esmeralda ensure the future of the mouse company. Sweet and inventive, Kristin Kladstrup's ballet fantasy features artwork by beloved illustrator Brett Helquist, old-fashioned drama, and just a touch of holiday magic.

Gives an introduction to classical music. Suitable for young children aged 5-7 years, this title asks readers to think about the different places in which we might hear music, whether it is in a concert hall, or just on television. They are then introduced to a selection of famous composers including Mozart and Beethoven.

It is Christmas Eve and Clara and her brother Fritz are excited! Every year uncle Drosselmeier brings them special Christmas gifts. This year Clara gets a wooden soldier. It's a nutcracker and Fritz thinks he looks a bit silly, but Clara falls in love with his big,

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kind eyes. And that night she discovers her new friend can do a lot more than crack nuts. He used to be a brave soldier who fell in love with a real princess... In this magical picture book An Leysen gives the classic Christmas story by E.T.A. Hoffmann a new look. Her evocative art will transport you to the wonderful world of the mean mouse king and the beautiful Sugar Plum Fairy. For children aged 5 and up, and for everyone who love fairy tales!

In *The Nutcracker's Night Before Christmas* preparations for a doomed stage production of the classic ballet goes from terribly bad to ridiculously worse. Sick stagehands, renegade cats, and crashing Christmas trees have everyone sure that the show won't go on. But it's Christmas Eve and help is on the way! Told in verse with wonderful whimsical illustrations, this story hits all the right notes for holiday reading.

At the Stahlbaums' party, a mysterious man named Herr Drosselmeyer gives Marie a special present. It is a magnificent Nutcracker, and Marie is sure that it's an enchanted prince. Her naughty brothers Fritz and Peter are anxious to see Marie's present and pull at the Nutcracker until it falls to the floor. With a broken jaw, the Nutcracker must remain on the floor until morning, as the children are told that it's time for bed. When Marie creeps downstairs to nurse her Nutcracker, the adventure begins. Find out what

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happens when Marie and the Prince enter the "Land of Sweets" and meet the Sugar Plum Fairy. Dreams do come true in this classic tale perfect for Christmas storytelling.

Readers of every age will be enchanted by this charming board book, which is distinguished by the exceptional quality of the musical sounds that bring every picture to life. I Love Music has a button on every spread, which triggers one of six captivating sounds that introduces a familiar instrument to the reader. An incredibly simple but utterly fascinating interactive book with sounds bound to enchant young readers and ignite an early love of music! A delightful and compelling book in the My First Sound Book series that everyone in the family will enjoy reading again and again.

Barbie stars as Clara in this simple, gorgeously illustrated retelling of the classic ballet. Girls will feel as though they have front-row seats to this Christmas favorite!

Based on the classic Christmas story by E. T. A. Hoffmann, The Nutcracker of Nuremberg is the magical adventure of Marie Stahlbaum's favourite toy, the Nutcracker, who battles the nefarious Mouse King in battle and takes the reader on a wonderful adventure, into a magical land of dolls. Dumas's version was adapted by the Russian composer Pyotr Ilyich Tchaikovsky into the famous ballet The Nutcracker. Contents include: Part I: The Story of the

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Nutcracker of Nuremberg, Part II: The Story of the Nut Krakatuk and the Princess Pirlipate, and Part III: The Story of Marie and the King of the Toys. This wonderful story is accompanied by the beautiful silhouettes cut by Else Hasselriis. Alexandre Dumas (1802-1870) was a famous French writer. He is best remembered for his exciting romantic sagas, including The Three Musketeers and The Count of Monte Cristo. Despite making a great deal of money from his writing, Dumas was almost perpetually penniless thanks to his extravagant lifestyle. His novels have since been translated into nearly a hundred different languages, and have inspired over two hundred motion pictures. Pook Press celebrates the great 'Golden Age of Illustration' in children's classics and fairy tales a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality editions, so that the masterful artwork and story-telling can continue to delight both young and old. Lift-the-flap fun on the farm! Meet Sam the farm dog and join in with the action on the noisy farm. Visit the animals, lift the flaps and don't forget to call out the noises as you go! This new, enlarged paperback edition of Rod Campbell's ever-popular farm story is packed with bright, bold illustrations of favourite farm animals and their babies and there's an engaging text with lots of repetition too! Toddlers will love guessing which animal is under the flap and won't be

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able to resist joining in the story by calling out the sounds. A perfect first storybook, and a great first books about animals.

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