

I Survived The Boston Marathon Bombing Scholastic

The running boom of the 1970's and early 1980's. Practically overnight, an entire sub-culture was born. The names of the swiftest were on everyone's lips? Frank Shorter, Bill Rodgers, Alberto Salazar and Dick Beardsley. Champions all But what about the runner a few steps behind them, sharing the vision but not necessarily the talent? What becomes of him when his aspirations collide with reality? When his limitations cloud his dreams? Or when injuries and life's demands curb his ability to achieve? That's what this story is all about. In this highly entertaining and inspirational coming-of-age memoir, a sportsaholic and frustrated jock who fails to win a varsity letter in prep school turns to marathoning. What ensues is a colorful range of diverse adventures as, despite some setbacks, he leverages his sense of humor, hard work, the support of others and just a bit of luck as he chases down his dream.

When he is paired with a girl who has lost her legs, Rescue worries that he isn't up to the task of being her service dog.

To one woman, running was more than a passion—it was a lesson in perseverance. Lee DiPietro discovered the exhilaration of endurance athletics when she ran her first half marathon in her late twenties. From that day forward, she took on every marathon that she could, and despite having to juggle her running with her responsibilities as mother and wife, she quickly established herself as one of the best runners in the United States. Over the next thirty years Lee won race after race, running in everything from local competitions to the three most challenging endurance races: the Boston Marathon, the New York City Marathon, and the Ironman triathlon. What she did not know, as she climbed the ranks of the running world, was the struggle her family would face and the role her running would play in helping her persevere in the face of great adversity. When Lee's husband was diagnosed with cancer and her son suffered a devastating accident, she found herself falling back on the lessons she had learned as a marathoner to help her endure the sudden family trials. In *Against the Wind*, DiPietro takes us through her harrowing yearlong fight for the lives of her husband and son. Despite the great difficulties she faced, throughout it all remained her love for running. *Against the Wind* is a story that will resonate with readers whose lives have been affected by cancer as well as those who are dedicated to endurance sports. It proves that running is a tool to save lives—far from just a sport and test of one's mettle. Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. In addition to books on popular team sports, we also publish books for a wide variety of athletes and sports enthusiasts, including books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title we publish becomes a

New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

It is 1946. World War II is over. As the rest of Europe struggles to rebuild itself, Greece—which had bitterly resisted Nazi occupation—is ripped apart by civil war. Thousands are dead or dying of starvation. In the face of such epic disaster, one Greek athlete takes valiant action. This is the true story of Stylianos Kyriakides, champion Greek runner who against all odds entered the 1946 Boston Marathon, a race he had lost eight years before. Now Kyriakides ran not just to win, but to wake the world to the plight of his people. Although ravaged by hunger, Kyriakides pushed his wracked body to the limits. Boston doctors urged him to quit. "You will die in the streets," they warned. Fueled by dauntless devotion to his countrymen and bolstered by the love of his wife, the runner persevered and triumphed. But winning the marathon was only the first step. With characteristic grit, Kyriakides remained in the United States long enough to raise money, equipment, and medical supplies for his country. A grateful Greece proclaimed him a hero. Nearly one million welcomed him home. Drawing on interviews and unprecedented access to family photos and papers, the authors vividly chronicle the real-life drama of Kyriakides: a runner who raced not for gold or glory, but for the betterment of his people and the survival of his homeland. From the shadowy Berlin Olympics to the dark days of Nazi Greece and its aftermath, *Running with Pheidippides* speaks vividly of war and deprivation, of athletic competition and camaraderie, of genuine valor in a world bereft of heroes. "For those of us who were young and Greek-American," recalls former Massachusetts Governor Michael Dukakis, "his victory in the 1946 Boston Marathon and the response of so many Americans to his pleas for help for his people was one of the most searing experiences of our young lives."

Peter Sagal, the host of NPR's *Wait Wait...Don't Tell Me!* and a popular columnist for *Runner's World*, shares "commentary and reflection about running with a deeply felt personal story, this book is winning, smart, honest, and affecting. Whether you are a runner or not, it will move you" (Susan Orlean). On the verge of turning forty, Peter Sagal—brainiac Harvard grad, short bald Jew with a disposition towards heft, and a sedentary star of public radio—started running seriously. And much to his own surprise, he kept going, faster and further, running fourteen marathons and logging tens of thousands of miles on roads, sidewalks, paths, and trails all over the United States and the world, including the 2013 Boston Marathon, where he crossed the finish line moments before the bombings. In *The Incomplete Book of Running*, Sagal reflects on the trails, tracks, and routes he's traveled, from the humorous absurdity of running charity races in his underwear—in St. Louis, in February—or attempting to "quiet his colon" on runs around his neighborhood—to the experience of running as a guide to visually impaired runners, and the triumphant post-bombing running of the Boston Marathon in 2014. With humor and humanity, Sagal also writes about the

emotional experience of running, body image, the similarities between endurance sports and sadomasochism, the legacy of running as passed down from parent to child, and the odd but extraordinary bonds created between strangers and friends. The result is “a brilliant book about running...What Peter runs toward is strength, understanding, endurance, acceptance, faith, hope, and charity” (P.J. O’Rourke).

Jeff Bauman woke up on 16th April 2013, in the Boston Medical Center, groggy from a series of lifesaving surgeries and missing his legs. Just 30 hours prior, Jeff was surrounded by revelry at the finish line of the Boston Marathon cheering on his girlfriend, Erin, when the first bomb went off at his feet. When Jeff awoke, rather than take stock of his completely altered life, he ripped out his breathing tube and tried to speak. He couldn't. So he wrote seven words, 'Saw the guy. Looked right at me,' setting off one of the biggest manhunts in the country's history and beginning his own brave road to recovery. His remarkable story is a testament to what it means to be Boston Strong.

He has been through the worst of heart failure and within hours of dying and two very complicated open heart surgeries to save his life. After the second, he set a goal to complete an Ironman race. He had doubters and naysayers, but three years later, he was defying the odds. This story chronicles all of the hardships and successes of a triathlete, husband, and father who puts family and friends first, and who has overcome obstacles that few ever face. Follow Jeremy Woodward's journey from adolescence to adulthood, from athlete to small business owner, from the operating room to the finish line, and from heart failure to victory. Written by Jeremy Woodward with Ben Veilleux- Published by Civin Media Relations

First Person Fiction is dedicated to the immigrant experience in modern America. In "Behind the Mountains" Edwidge Danticat tells the story of Celiane and her family's struggles in Haiti and New York. It is election time in Haiti, and bombs are going off in the capital city of Port-au-Prince. During a visit from her home in rural Haiti, Celiane Espérance and her mother are nearly killed. Looking at her country with new eyes, Celiane gains a fresh resolve to be reunited with her father in Brooklyn, New York. The harsh winter and concrete landscape of her new home are a shock to Celiane, who witnesses her parents' struggle to earn a living, her brother's uneasy adjustment to American society, and her own encounters with learning difficulties and school violence.

An Amazon Bestseller! The Most Comprehensive Takedown of the Obama Presidency! “If you want to know why the history books will have a dim view of Barack Obama, this is the book to read.”—John Hawkins, Right Wing News and Townhall.com The presumption of Barack Obama’s presidential greatness began before he even won the presidency. Now that he’s out of office, presidential “experts” and historians are ranking Obama as one of our nation’s greatest presidents, placing him amongst Washington, Lincoln, Jefferson, and Truman. Obama’s presidency was certainly consequential, but it was by no means great. Did Barack Obama really save America from another Great Depression? Did he really unite America or improve America’s global image? Did he really usher in a new era of post-partisanship and

government transparency? Did he really expand health coverage while lowering costs and cutting taxes? Did he really make America safer and stronger than it was when he first took office? According to his supporters in the media, Hollywood, and academia, he did. But they are wrong. And they're working aggressively to ensure their version of Obama's legacy is written into the history books. How can you discover and protect the truth? Matt Margolis and Mark Noonan have compiled everything you need to know about the presidency of Barack Obama into a single source. First published in 2016, this book has now been updated to include the entirety of Obama's presidency, and the shocking details that have come to light since he left office. *The Worst President in History: The Legacy of Barack Obama* compiles two hundred inconvenient truths about Obama's presidency—the facts that define his legacy: his real impact on the economy; the disaster that is Obamacare; his shocking abuses of taxpayer dollars; his bitterly divisive style of governing; his shameless usurping of the Constitution; his many scandals and cover-ups; his policy failures at home and abroad; the unprecedented expansion of government power...and more. In his farewell address to supporters on January 11, 2017, Barack Obama declared, "By almost every measure, America is a better, stronger place than it was when we started." This book destroys that narrative, putting Obama's presidency into historical context and offering an avalanche of facts that simply cannot be ignored. All of these facts are now at your fingertips in a single source. *The Worst President in History: The Legacy of Barack Obama* is your ultimate guide to Obama's real presidential record—the record he'd like history to forget.

After witnessing the devastation done by the Boston and Paris terror attacks and being critically injured in the Brussels bombing, Mason Wells was left with third-degree burns, emotional scars, and a shaken spirit. How could a merciful Father let evil prevail? Why had Mason been saved? What did God want from him? This miraculous true story will change how you see your own struggles and teach you the true power of forgiveness, perseverance, and faith.

The controversial career of marathon runner Dick Beardsley is featured in this look inside the head of a distance runner as it describes his difficult life, what life is like as a celebrated athlete, and many struggles to overcome obstacles ranging from an
Relaxation, a little quiet contemplation...what could go wrong? Becky was finally doing the one thing that made her the happiest: painting. She had started on a painting that was just missing something, much like her life was missing a little excitement. Though she was now taking care of both her store and teaching a painting class, things had become dull in her life. That was until Summer, the Cookie Queen, was discovered murdered just a few blocks away from her store. Becky knows that she can't return to a peaceful life of painting and running her shop until Summer's murderer is found. But the closer Becky gets to the truth, the more dangerous things become. This Cozy Mystery Novel is packed with quirky characters, rousing romps and a whodunnit that wraps up cleanly. No cliffhangers, no curse words and no obscenity.
Keyword: woman sleuth cozy mystery cat food cupcake coffee thriller crime murder gumshoe new 2018 best quirky hobby knitting crocheting pearling antique collect resale shops shopping womens fiction smartass dog small town adventure humor whodunnit trouble danger cafe countryside country baker baking inheritance will poison fun happy silly classic top bestseller series box boxed set

One of the most gifted literary essayists of his generation defends stylistic boldness and intellectual daring in American letters. Over the last decade William Gibaldi has established himself as a charismatic and uncompromising literary essayist, "a literature-besotted Midas of prose" (Cynthia Ozick). Now, *American Audacity* gathers a selection of his most powerful considerations of American writers and themes—a "gorgeous fury of language and sensibility" (Walter Kirn)—including an introductory call to arms for twenty-first-century American literature, and a new appreciation of James Baldwin's genius for nonfiction. With potent insights into the

storied tradition of American letters, and written with a “commitment to the dynamism and dimensions of language,” *American Audacity* considers giants from the past (Herman Melville, Edgar Allan Poe, Harper Lee, Denis Johnson), some of our most well-known living critics and novelists (Harold Bloom, Stanley Fish, Katie Roiphe, Cormac McCarthy, Allan Gurganus, Elizabeth Spencer), as well as those cultural-literary themes that have concerned Giraldi as an American novelist (bestsellers, the “problem” of Catholic fiction, the art of hate mail, and his viral essay on bibliophilia). Demanding that literature be audacious, and urgent in its convictions, *American Audacity* is itself an act of intellectual daring, a compendium shot through with Giraldi’s “emboldened and emboldening critical voice” (Sven Birkerts). At a time when literature is threatened by ceaseless electronic bombardment, Giraldi argues that literature “must do what literature has always done: facilitate those silent spaces, remain steadfastly itself in its employment of slowness, interiority, grace, and in its marshaling of aesthetic sophistication and complexity.” *American Audacity* is ultimately an assertion of intelligence and discernment from a maker of “perfectly paced prose” (*The New Yorker*), a book that reaffirms the pleasure and wisdom of the deepest literary values.

Two weeks after the United States officially entered World War I, Irish American “Bricklayer Bill” Kennedy won the Boston Marathon wearing his stars-and-stripes bandana, rallying the crowd of patriotic spectators. Kennedy became an American hero and, with outrageous stories of his riding the rails and sleeping on pool tables, a racing legend whose name has since appeared in almost every book written on the Boston Marathon. When journalist Patrick Kennedy and historian Lawrence Kennedy unearthed their uncle’s unpublished memoir, they discovered a colorful character who lived a tumultuous life, beyond his multiple marathons. The bricklayer survived typhoid fever, a five-story fall, auto and train accidents, World War action, Depression-era bankruptcy, decades of back-breaking work, and his own tendency to tipple. In many ways, Bill typified the colorful, newly emerging culture and working-class ethic of competitive long-distance running before it became a professionalized sport. *Bricklayer Bill* takes us back to another time, when bricklayers, plumbers, and printers could take the stage as star athletes.

Forging superstitious beliefs about his destiny after barely escaping two historical disasters, a guilt-stricken Karom Seth visits his girlfriend’s family in Delhi, where a wise grandmother helps him to find the clarity he seeks. Original. A first novel.

“Four-time Olympic marathoner Meb Keflezighi shares his lessons on life, family, faith, and running through a reflection on each of the 26 marathons he’s run in his storied career. When four-time Olympian Meb Keflezighi ran his final marathon in New York City on November 5, 2017, it marked the end of an extraordinary distance-running career. Meb will be remembered as the only person in history to win both the Boston and New York City marathons as well as an Olympic marathon silver medal. Meb’s last marathon was also his 26th, and each of those 26 marathons has come with its own unique challenges, rewards, and outcomes for him.

Through focused narrative, Meb describes key moments and triumphs that made each marathon a unique learning experience and shows runners--whether recreational or professional--how to apply the lessons he’s learned to their own running and lives.

Chronologically organized by marathon, *26 Marathons* offers wisdom Meb has gleaned about life, family, identity, and faith in addition to tips about running, training, and nutrition. Equal parts inspiration and practical advice, this book will provide readers an inside look at the life and success of one of the greatest runners living today”--

April 16, 2018, 26,948 runners huddled up in the little town of Hopkinton Massachusetts 26.2 miles away from the Boston Marathon finish line. The weather forecast called for 38-degree temperatures, two inches of rain, a sustained 15 to 25 miles per hour head wind, and a real feel temperature below freezing. But that was nothing compared to the challenges that many of these runners faced on their journey to the start line. Cancer, ALS, HIV, autism, and divorce

are some of the challenges you'll read about that these runners had to overcome to be able to participate in one of the most prestigious marathons in the world. No one was going to let the weather stand in their way of running a race that meant so much to them in their own unique way.

From the collaborator of the blockbuster bestseller *Proof of Heaven* comes the definitive book proving angels are real, all around us, and interacting in our lives every day. In March 2015, millions worldwide were captivated by news reports of the dramatic rescue of an eighteen month old girl, Lily Groesbeck, who'd somehow survived fourteen hours in an overturned car partially submerged in an icy-cold Utah river after her mother apparently lost control of the vehicle. A voice the four responding officers assumed was the child's mother still trapped inside spurred them on: "Help me, help me." Yet, once the two victims were recovered, it was clear that the voice could not have come from Lily's mother: she'd been killed on impact. New York Times bestselling author Ptolemy Tompkins, with the help of Tyler Beddoes, one of the responding officers who helped rescue Lily, will explain this modern-day miracle and the existence of angels in our world. *Proof of Angels* weaves real-life stories into a rich narrative, exploring the history, nature, and significance of angels in our lives. With an introduction by Colleen Hughes, the editor-in-chief of *Angels on Earth* magazine, *Proof of Angels* proves that the barrier between the spiritual and the scientific is less certain than we often think. Not only does Tompkins offer a highly entertaining look into a universally fascinating topic, but he also delivers a fresh and deeply reassuring message: we are not alone.

Life can change suddenly. A life-long athlete and runner, Joyce Lance was out doing her morning run in preparation for an upcoming marathon, and nearly lost her life after suddenly being hit by a car at 50 mph.

"...a compassionate, thorough and much-needed perspective of the story behind Dzhokhar Tsarnaev." In Boston, March 3, 2015, the day before the Marathon Bombing trial, Dzhokhar Tsarnaev, the notorious bomber was dressed in a brown tweed jacket and tan pants. He shaved, but grew a trimmed goatee. Dzhokhar sat in the John Joseph Moakley Courthouse in an empty courtroom with his legal team. His dark eyes avoided the reporter area, but he craned his neck looking everywhere in the room imagining it filled with victims and survivors from the bombings. When Dzhokhar was captured on the bullet-ridden boat for bombing the marathon on April 15, 2013 with his older brother Tamerlan, it ended a tense manhunt and lockdown. Bostonians took the streets were wildly celebrating that the suspect was found and arrested. While Dzhokhar lay wounded at the hospital, the government would have him stand trial in the deaths of three spectators and a MIT police officer. Author Aileen Lee brings a vivid and poignant story about Dzhokhar's case from the moment he was handcuffed to the grand moment of his trial. Incredibly detailed, this documentary brings back heartbreaking memories. It captures the emotions of the witnesses. It reveals the Tsarnaev brothers' online searches and bomb plans and their motive behind the attack. Dzhokhar, the silenced lone bomber had friends who called him "Jahar" was only nineteen-year-old when he dropped a backpack bomb in a crowd of spectators watching the race. He was a golden child who had so much potential and everyone loved him. What led him to bomb the marathon with his older brother? "Jahar sat alone at the defense table staring straight ahead. He must be thinking: Supermax or death. No, what's behind curtain No. 3 to hope for," tweets reporter Laurel Sweet from Boston Herald. Lee recorded tweets from reporters covering the trial that day - from horrific stories from the surviving victims to the evidences; from Dzhokhar's childhood stories to the verdict, the Boston Marathon Bombing trial is one of the most extraordinary trials of our time. Dzhokhar's case touched many people from all walks of life to pray for him. As this documentary reflects back on this case, how should our modern society respond to the perpetrator of this attack? To love or hate, that's a question. to hate, that's a question.

In 2007, after collapsing on a practice field at the Nike campus, champion marathoner Alberto

Salazar's heart stopped beating for 14 minutes. Over the crucial moments that followed, rescuers administered CPR to feed oxygen to his brain and EMTs shocked his heart eight times with defibrillator paddles. He was clinically dead. But miraculously, Salazar was back at the Nike campus coaching his runners just nine days later. Salazar had faced death before, but he survived that and numerous other harrowing episodes thanks to his raw physical talent, maniacal training habits, and sheer will, as well as—he strongly believes—divine grace. In *14 Minutes*, Salazar chronicles in spellbinding detail how a shy, skinny Cuban-American kid from the suburbs of Boston was transformed into the greatest marathon runner of his era. For the first time, he reveals his tempestuous relationship with his father, a former ally of Fidel Castro; his early running life in high school with the Greater Boston Track Club; his unhealthy obsession to train through pain; the dramatic wins in New York, Boston, and South Africa; and how surviving 14 minutes of death taught him to live again.

Meet Tom Longboat, the Onondaga runner who broke world records . . . on his own terms! On April 19, 1907, a hundred thousand people lined up to watch the eighth running of the Boston Marathon. At the start of the race, more than one hundred runners surged forward, and at the end, Tom Longboat won it in a record-breaking four minutes, forty-six seconds. He became the most famous runner in the world, yet faced scrutiny and criticism of every part of his life, from his revolutionary training techniques to his Indigenous heritage. This picture book will introduce young readers to a brave and fascinating man whose legacy as Canada's foremost distance runner continues to be recognized to this day. This new biography series features accessible text, full-colour illustrations, with historical notes and timelines that provide even more information on Tom Longboat's background and incredible accomplishments.

"Readable. Fascinating. Convincing." —Kirkus Reviews "You may think you know this story, but until you read this book, you don't." —T. J. English, New York Times bestselling author

With the Supreme Court hearing new arguments this fall over whether Boston Marathon bomber Dzhokhar Tsarnaev can be put to death, this thrilling and meticulously researched account is an eye opener for anyone with lingering questions about one of the most notorious acts of terrorism since 9/11 Investigative journalist Michele R. McPhee reports the details and delivers the facts, piecing together the puzzle so readers are able to come to their own conclusions. This page-turning narrative goes a long way toward answering questions that still linger about the notorious Boston Marathon bombing, such as: Where were the bombs made? And what had been Tamerlan Tsarnaev's relationship to the FBI? Mayhem casts a spotlight on the U.S. Government's relationship with the older Tsarnaev brother as his younger brother, Dzhokhar, will continue his efforts to have his death sentence commuted in October, just days after the Boston Marathon will be run for the first time since 2019. The federal government may be forced to confirm a longstanding relationship with Tamerlan and its decision to shield him from investigation for the Sept. 11, 2011 ISIS-style triple murder of three friends. As they infamously did with Whitey Bulger, federal agents appear to have protected Tamerlan because of his value as a paid informant. Mayhem has been substantially revised and updated in this first paperback edition.

Look out for Masha Gessen's new book, *THE FUTURE IS HISTORY*, coming October 2017 "A gripping narrative and a stunning piece of investigative journalism... [that] gives us the human side to the story of two young men who must be understood as more than monsters" (Christian Science Monitor) On April 15, 2013, two homemade bombs exploded near the finish line of the Boston marathon, killing three people and wounding more than 264 others. In the ensuing manhunt, Tamerlan Tsarnaev died, and his younger brother, Dzhokhar, was captured and brought to trial. Yet even after the guilty verdict and the death sentence, what we didn't know was why. Why did the American Dream go so wrong for two immigrants? How did such a nightmare come to pass? Acclaimed Russian-American journalist Masha Gessen is uniquely able to tell us. A teenage immigrant herself, she returned to Russia to cover firsthand the

transformations that wracked the region from the 1990s on. It is there that she begins her astonishing account of the Tsarnaev brothers, descendants of ethnic Chechens deported to Central Asia in the Stalin era. Following the family in their futile attempts to make a life for themselves in one war-torn locale after another and then, as new émigrés, in an utterly disorienting new world, she reconstructs the brothers' struggle between assimilation and alienation, which incubated a deadly sense of mission. And she traces how such a split in identity can fuel the metamorphosis into a new breed of homegrown terrorist, with feet on American soil but sense of self elsewhere.

"It is impossible to remain unmoved by Gregory's emotional, open memoir of surviving the Boston Marathon bombing in 2013. . . . This is a truly feel-good book that doesn't stint on the challenges that life throws at us."--Publishers Weekly, starred review *****

On April 15, 2013, Rebekah Gregory and her five-year-old son waited at the finish line of the Boston Marathon to support a friend who was running. When the blasts of terrorists' homemade bombs packed with nails and screws went off three feet away, Rebekah's legs took the brunt of the blast, protecting her son from certain death. Eighteen surgeries and sixty-five procedures later, her left leg was amputated. Despite the extraordinary trauma she underwent and the nightmares she continues to have, Rebekah sees it as just another part of her personal journey, a journey that has led her through abuse, mistakes, and pain and into the arms of Jesus. This stirring memoir tells the story of her recovery, including her triumphant return to Boston two years later to run part of the race, and explores the peace we experience when we learn to trust God with every part of our lives--the good, the bad, and even the terrifying. Readers will be moved by the joyous way Rebekah is determined to live her life, seeing every obstacle as part of how God forms us into the people we are meant to be. Readers will also find comfort in the message that it's not what they can or can't do that makes the difference, but rather what God, in his mercy, does through them despite it all. Life is hard, but with God all things are possible.

The 1982 Boston Marathon was great theater: Two American runners, Alberto Salazar, a celebrated champion, and Dick Beardsley, a gutsy underdog, going at each other for just under 2 hours and 9 minutes. Neither man broke. The race merely came to a thrilling, shattering end, exacting such an enormous toll that neither man ever ran as well again. Beardsley, the most innocent of men, descended into felony drug addiction, and Salazar, the toughest of men, fell prey to depression. Exquisitely written and rich with human drama, John Brant's *Duel in the Sun* brilliantly captures the mythic character of the most thrilling American marathon ever run—and the powerful forces of fate that drove these two athletes in the years afterward.

A sober alcoholic documents his 18-month effort to run marathons in the cities where he once lived and engaged in abusive behaviors, assessing the redemptive benefits of running and the stories of fellow addicts who pursued similar dreams. 25,000 first printing.

The world was stunned when bombs exploded near the finish line of the Boston Marathon and killed 3 and wounded more than 250. Immediately, the city kicked into emergency mode, setting up triage tents to assess and treat victims and combing the streets to find out who was responsible. Readers will be engaged in the details of that fateful day, as well as the subsequent manhunt for the two brothers responsible for the bombings. And they will understand how law enforcement, medical professionals, the FBI, and the entire city pulled together to show the world that they are "Boston Strong."

The inspiring story of Bobbi Gibb, the first female to run the Boston Marathon in 1966, comes to life in stunningly vivid collage illustrations. Full color.

A spellbinding journey into the high-stakes world of art theft Today, art theft is one of the most profitable criminal enterprises in the world, exceeding \$6 billion in losses to galleries and art collectors annually. And the masterpieces of Rembrandt van Rijn are some of the most frequently targeted. In *Stealing Rembrandts*, art security expert Anthony M. Amore and award-winning investigative reporter Tom Mashberg reveal the actors behind the major Rembrandt heists in the last century. Through thefts around the world - from Stockholm to Boston, Worcester to Ohio - the authors track daring entries and escapes from the world's most renowned museums. There are robbers who coolly walk off with multimillion dollar paintings; self-styled art experts who fall in love with the Dutch master and desire to own his art at all costs; and international criminal masterminds who don't hesitate to resort to violence. They also show how museums are thwarted in their ability to pursue the thieves - even going so far as to conduct investigations on their own, far away from the maddening crowd of police intervention, sparing no expense to save the priceless masterpieces. *Stealing Rembrandts* is an exhilarating, one-of-a-kind look at the black market of art theft, and how it compromises some of the greatest treasures the world has ever known.

The story of visionary American running coach Bob Larsen's mismatched team of elite California runners who would win championships and Olympic glory in a decades-long pursuit of the epic run. In the dusty hills above San Diego, Bob Larsen became America's greatest running coach. *Running to the Edge* is a riveting account of Larsen's journey, and his quest to discover the unorthodox training secrets that would lead American runners to breakthroughs never imagined. Futterman interweaves the dramatic stories of Larsen's runners with a fascinating discourse on the science behind human running, as well as a personal running narrative that follows Futterman's own checkered love-affair with the sport. The result is a narrative that will speak to every runner, a story of Larsen's triumphs--from high school cross-country meets to the founding of the cult-favorite, 70's running group, the Jamul Toads; from his long tenure as head coach at UCLA to the secret training regimen of world champion athletes like Larsen's protégé, Meb Keflezighi. *Running to the Edge* is a page-turner . . . a relentless crusade to run faster, farther.

A New York City firefighter's emotional and inspiring memoir of learning to run again after a debilitating accident. "The Long Run" is an emotional and incredibly honest story about Long's determination to fight through fear, despair, loneliness, and intense physical and psychological pain to regain the life he once had.

From tasting his own blood while running hard as a Notre Dame miler to producing the top US marathon legends in the epicenter of the running boom of the 1970s and into the 80s, Bill Squires not only survived being born with a misdiagnosed and potentially fatal defective heart, but the late-developing skinny kid also amassed numerous track records as a collegiate All-American while struggling academically. As the first coach of the groundbreaking Greater Boston Track Club, Bill Squires was the key figure in the creation of the greatest generation of American distance runners. Coaching for years at all levels, it is with this vast accumulation of firsthand knowledge and experience that legendary

Olympians and major marathon champions such as Bill Rodgers, Alberto Salazar, Greg Meyer, Dick Beardsley, wheelchair champ Bob Hall, and more, individually and with GBTC dominated the landscape and set the pace for future generations via Bill's innovative race simulators and group-training techniques that are still used today. Proof of his determination and perseverance appeared early as he survived the physical and emotional childhood trauma and effects of a misdiagnosis that stunted his emotional and physical growth. He continually pushed himself through personal pain in competition and maturation; found his eventual athletic calling as a record-setting runner; and became the highly sought-after benevolent ambassador of running as a coach. He is proof that one should never give up. Coach Bill Squires turned a bunch of wacky, individualistic Boston runners into marathon elites in part because he shared the same traits

f,, "f,, €f,," he's wacky and individualistic. And very, very smart about training for road-race success. I only got to train with Squires and the Greater Boston Track Club a couple of times in my career, but those workouts were among the hardest *f,, "f,, €f,,*" and most fun *f,, "f,, €f,,*" I ever did. I'll never forget those runs. *f,, "f,, €f,,*" Ambrose "Amby" Burfoot, 1968 Boston Marathon winner, Runner's World editor-at-large, author Coach Billy Squires, as we affectionately called him, is a remarkable human being as well as a brilliant coach. He is always generous with his time and we've had many conversations over the years. I know him as a very thoughtful and articulate man with a sense of humor. Not only did he train Alberto Salazar, Dick Beardsley, Bill Rodgers, and Greg Meyer, to name a few, but he takes time to chat with many of us in the running community. I remember him at the Boston Marathon year after year and we'd sit and talk about the old days and the new days. I never had a coach, but if I had, I would have wanted it to be Coach Squires. He often said he wished he'd known me 40 or 50 years ago, and I'd smile. I always look forward to our chats and wish there had been more of them. He's a great coach and a wonderful person. I have a huge amount of respect and affection for him. *f,, "f,, €f,,*" Roberta Bobbi Gibb, three-time winner of the Boston Marathon (1966-68) and the first woman to finish the race In the fall of 1973, my junior year at Boston State College, I approached my teacher, Bill Squires. Bill was my physical education health and fitness instructor. Classes were always full of engaging conversation, and no one missed them. Bill was also the coach of the Greater Boston Track Club as well as for Boston State College. After class, I asked Bill if he would coach me to do the first National Wheelchair Mile the following summer. The record was under seven minutes (6:53). I thought I could do it. He looked at me, shaking his head, 'Do you know what that is? That's four back-to-back quarter miles *f,, !f,, €f,, !* in a wheelchair!' I told him I could do it. Bill gave me a workout schedule and told me to see him in the spring. I followed up in the spring and told him I was ready. He realized that I was committed and gave me a track program and told me to keep in touch. The day before I was to leave for the Mile, I saw him in the hallway at school. I called his name and he turned and smiled. He said, 'Look, I've sent two guys to the

nationals, the third coming back a champion. Here's what you're going to do. Someone is going to break away; don't worry. Tuck in, say, around fourth place. At 300 yards coming out of the corner, sprint to the finish.' To my amazement, it happened just like that. I broke the record by four seconds (6:49). I was so proud wearing my Boston State College uniform and Converse running flats that he had given me. After doing the World Championship, I went to Bill again about doing the Boston Marathon. He told me I was nuts, but he gave me a distance training program. As part of this training, I did part of the Marathon route during a race in February called the Washington Day Marathon. Bill followed me in his station wagon f,, "f,, €f,, " encouraging me and stopping traffic. He was spinning around in a very dangerous intersection, flapping his hands, stopping traffic in all directions, urging me to come through. He looked like a scarecrow! When I was approaching Heartbreak Hill, he got out of his car and waved me to stop. He yelled, 'You did it! You did it! It's all downhill. You did the Boston Marathon!' He presented me with a medal, which I cherish to this day. Eventually doing the actual Boston Marathon, Bill helped me accomplish my goal of breaking three hours in 1975 (2:58:00) and receive a certificate for all future entrants (but the beef stew was gone). All with the encouragement of my coach, Bill Squires. f,, "f,, €f,, "Bob Hall, pioneering two-time Boston Marathon winner, 1977 National Wheelchair Championship WR-setter, former Boston Marathon Wheelchair Athlete Liaison I first met [Bill Squires] in 1974, I think, at a track meet, of course, when Vin Fleming, a teammate, introduced me and told him that I had joined the Greater Boston Track Club. I was surprised that he knew a lot about me and my running, and he was very encouraging. The Boston-area track and field community was tight, and everyone seemed to know everyone else. I was learning. Looking back, it is clear to me that his success came from his love of running and track and field. Just being around it f,, "f,, €f,, " translating all his practical knowledge into specific workouts, many individualized, and watching his athletes perform f,, "f,, €f,, " was exciting and he put his life into it and never looked for anything in return other than sincerity. There are many, many stories of Coach's generosity, from giving money to Bill Rodgers to buy bread and milk when he was on food stamps to giving up his bed at a road race to Dick Beardsley and sleeping in a bathtub with a shower curtain for a blanket. He would give fatherly advice as well, urging me to return to college and finish my degree after a cross-country trip of nearly a year. He told me, 'Bobby, I'm glad you quit picking daisies and got serious. f,, "f,, €f,, "Bob Hodge, seven-time Mount Washington Road Race winner, 1979 Boston Marathon third-place finisher, Greater Boston Track Club Billy Squires was a high school miler, runner, and champion at the national level. He went to Notre Dame and competed for them and was at a very high professional level post-collegiately for a while and [several times] ran the Boston Marathon. He coached Boston State College and he made the Greater Boston Track Club the highest-level distance running group ever organized in Massachusetts. Billy helped all of us in GBTC to improve and

reach higher levels, and of course those runners include people like 1983 Boston Marathon champion Greg Meyer, 1982 Boston Marathon champion Alberto Salazar, and many other high-level runners such as 2:08 marathoner Dick Beardsley, 2:11 marathoner Randy Thomas, 2:10 marathoner Bob Hodge, and the list goes on and on. Billy inspired all of us and motivated all of us because we could see how much he loved our sport *f,, "f,, €f,,* that was the ultimate key to the success of the Greater Boston Track Club. It was an honor to introduce Coach Squires at his induction into the USATF National Track and Field Hall of Fame in 2017. Coach Squires is known across the country and certainly is one of *f,, "f,, €f,,* if not the *f,, "f,, €f,,* best marathon coach of all-time. Not only that, he is a great guy. And to this day, I still hear his former athletes talk about their work with Coach Squires. He also played a powerful force in the first running boom in the United States, which might be his greatest contribution to the sport. We all like the Coach. *f,, "f,, €f,,* Bill Rodgers, four-time Boston Marathon and New York City Marathon winner, Marathon Man co-author Bill Squires was the first great marathon coach in the United States that did for marathon racing and training what University of Oregon coach Bill Bowerman did for distance runners on the track. Bill Squires mentored and influenced a lot of future runners and coaches with his training methods. No other marathon coach in the United States before or after Bill Squires has coached as many world-class runners in the marathon. He, along with my high school coach Don Benedetti and University of Oregon coach Bill Dellinger, were largely responsible for whatever success I had as a runner or as a coach. Alberto Salazar, three-time New York City Marathon winner, 1982 Boston Marathon winner, Nike Oregon Project coach of Olympic medalists, author

Four lives brought together in a deadly moment prove that being in the wrong place at the worst time can lead to life's biggest adventures and most important relationships As Roseann Sdoia waited to watch her friend cross the finish line of the Boston Marathon in 2013, she had no idea her life was about to change-that in a matter of minutes she would look up from the sidewalk, burned and deaf, staring at her detached foot, screaming for help amid the smoke and blood. In the chaos of the minutes that followed, three people would enter Roseann's life and change it forever. The first was Shores Salter, a college student who, when the bomb went off, instinctively ran into the smoke while his friends ran away. He found Roseann lying on the sidewalk and, using a belt as a tourniquet, literally saved her life that day. Then, Boston police officer Shana Cottone arrived on the scene and began screaming desperately at passing ambulances, all full, before finally commandeering an empty paddy wagon. Just then a giant appeared, in the form of Boston firefighter Mike Materia, who carefully lifted her into the fetid paddy wagon. He climbed in and held her burned hand all the way to the hospital. Since that day, he hasn't left her side, and today they are planning their life together. Perfect Strangers is about recovery, about choosing joy and human connection over anger and resentment, and most of all, it's about an unlikely but

enduring friendship that grew out of the tragedy of Boston's worst day. Veteran journalists Casey Sherman and Dave Wedge have written the definitive inside look at the Boston Marathon bombings with a unique, Boston-based account of the events that riveted the world. From the Tsarnaev brothers' years leading up to the act of terror to the bomb scene itself (which both authors witnessed first-hand within minutes of the blast), from the terrifying police shootout with the suspects to the ultimate capture of the younger brother, *Boston Strong: A City's Triumph over Tragedy* reports all the facts-and so much more. Based on months of intensive interviews, this is the first book to tell the entire story through the eyes of those who experienced it. From the cop first on the scene, to the detectives assigned to the manhunt, the authors provide a behind-the-scenes look at the investigation. More than a true-crime book, *Boston Strong* also tells the tragic but ultimately life-affirming story of the victims and their recoveries and gives voice to those who lost loved ones. With their extensive reporting, writing experience, and deep ties to the Boston area, Sherman and Wedge create the perfect match of story, place, and authors. If you're only going to read one book on this tragic but uplifting story, this is it.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

[Siren Menage Everlasting: Erotic Contemporary Menage a Trois Romance,

M/F/M, HEA] Ellie is trying to survive day to day after a traumatic event that left her afraid to leave her house. Mayberry and Dobbs are still recovering from injuries overseas. Can they help each other adjust to the world around them or will they let their past interfere with their happiness? Ellie survived the Boston Marathon bombing with little damage but now she's scared to venture outside her home for more than a few minutes. As she pushes herself, she meets Dobbs, who's trying to learn to walk on a prosthesis. When they meet up again at a mutual friend's home, he introduces her to Mayberry, who lost his sight in the same blast that took Dobbs' leg. Will they take a chance with each other and find a way around their pasts, or will they shy away and miss out on what could be the best thing that ever happened to them? Maybe a troubled heroine can bridge the gap in their souls. Note: This book contains double penetration. ** A Siren Erotic Romance Marla Monroe is a Siren-exclusive author.

Delaware, the morning of April 19. Senior Skip Day, and April Donovan's eighteenth birthday. Four days after the Boston Marathon bombing, the country is still reeling, and April's rare memory condition has her recounting all the tragedies that have cursed her birth month. And just what was that mysterious gathering under the bleachers about? Meanwhile, in Nebraska, Lincoln Evans struggles to pay attention in Honors English, distracted by the enigmatic presence of Laura Echols, capturer of his heart. His teacher tries to hold her class's interest, but she can't keep her mind off what Adrian George told her earlier. Over in Idaho, Phoebe is having second thoughts about the Plan mere hours before the start of a cross-country ploy led by an Internet savant known as the Mastermind. Is all her heartache worth the cost of the Assassins' machinations? The Light Fantastic is a tense, shocking, and beautifully wrought exploration of the pain and pathos of a generation of teenagers on the brink—and the hope of moving from shame and isolation into the light of redemption.

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