

In The Language Of Kings An Anthology Of

In this electrifying grand-scale novel set on the eve of the Nazi invasion of Europe, the idyllic student life of four friends in Paris gives way to the frenzy of war.

In a culture marked by rap music, texting, and e-mail, the art of language is being reduced to short symbols, quick concepts, and melodic tones. As communicators, we are not using the power of language to shape the culture as was accomplished in much earlier cultures. In *The Language of Kings*, author E. James Logan examines the language spoken in the Bible and makes parallels to today's world. Using biblical quotations and follow-up examples, *The Language of Kings* analyzes the role of language between those favored by God and those who were disfavored. Bishop Logan shows how kings spoke differently than tyrants and dictators and describes the impact of those words on others. *The Language of Kings* explores the possibility of reincarnating the faith-filled language spoken by kings during the time of the Bible in order to bring about a more civilized, polite, and caring world. Bishop Logan advocates using kinder, gentler language that strengthens, encourages, and teaches the power of the spoken word. "By speaking the language of kings one to another; we will release, share and impart our love to each other. By doing so, people will know that Christ has disciplined us ... taught us to again speak the language of Kings!" (EJL)

"The Altamaha River, Georgia's "Little Amazon," has been named one of the 75 "Last Great Places in the World." Crossed by roads only five times in its 137-mile length, the blackwater river is home to thousand-year-old virgin cypress, descendants of 18th-century Highland warriors, and a motley cast of rare and endangered species. The Altamaha has even been rumored to harbor its own river monster, as well as traces of the most ancient European fort in North America. Brothers Hunter and Lawton Loggins set off to kayak the river, bearing their father's ashes toward the sea. Hunter is a college student, Lawton a Navy SEAL on leave; both young men were raised by an angry, enigmatic shrimper who loved the river, and whose death remains a mystery that his sons hope to resolve. As the brothers proceed downriver, their story is interwoven with that of Jacques Le Moyne, an artist who accompanied the 1564 expedition to found a French settlement at the river's mouth, which began as a search for riches and ended in a bloody confrontation with Spanish conquistadors and native tribes. In *The River of Kings*, SIBA-bestselling author Taylor Brown artfully weaves three narrative strands--the brothers' journey, their father's past, and the dramatic history of the river's earliest people--to evoke a legendary place and its powerful hold on the human imagination"--

"This volume, by Biblical scholar Yochi Brandes, is a riveting novel based on textual sources about the experiences of David and Solomon. Its lessons are also relevant for our turbulent time." —Elie Wiesel, #1 New York Times and internationally bestselling author of *Night* In the tradition of *The Red Tent* from internationally bestselling author Yochi Brandes comes the stories of the struggles of King David and King Saul in the early days of the Kingdom of Israel, seen through the eyes of Michal, Saul's daughter and David's abandoned queen Stories are deadlier than swords. Swords kill only those who stand before them, stories decide who will live and die in generations to come. Shelomoam, a young man from the tribe of Ephraim, has grown up in the shadow of dark secrets. He wonders why his father is deathly afraid of the King's soldiers and why his mother has lied about the identities of those closest to him. Shelomoam is determined to unearth his mysterious past, never imagining where his quest will ultimately lead him. *The Secret Book of Kings* upends conventions of biblical novels, engaging with the canonized stories of the founding of the Kingdom of Israel and turning them on their heads. Presented for the first time are the heretofore unknown stories of the House of Saul and of the northern Kingdom of Israel, stories that were artfully concealed by the House of David and the scribes of the southern Kingdom of Judah. Yochi Brandes, one of Israel's all-time bestselling novelists, enlists her unique background in both academic Jewish scholarship and

traditional religious commentaries to read the Bible in an utterly new way. In this book, a major publishing phenomenon in Israel and one of the bestselling novels in the history of the country, she uncovers vibrant characters, especially women, buried deep within the scriptures, and asks the loaded question: to what extent can we really know our past when history is written by the victors?

When considering this concept of "When Lions Talk", The language of Kings, the idea is to show the comparisons and parallels between The King of the Jungle", The Lion, and whom I believe to be "The King of the Earth", The Man. But not merely to reveal the similarities, but to understand, the why, who, and what of "this" King. To do so we must investigate the core, character, complexities and communication code of the one who is born to be a King. To understand language, one must also understand the thinking of the one articulating. For whether it be verbal, written or sign, language is an expression of the mind. Language can also be influenced by culture, and culture inspires the soul. Therefore, to truly understand the language of Kings you must understand the Mind of Kings.

This book analyzes the book of Kings on the basis of Noth's compositional model for the Deuteronomistic History, while also taking account of recent literary critical treatments of Kings. Consistent with Noth's theory, McKenzie sees Kings and the DH as originally being the work of a single author/editor that has received numerous later additions, some of them quite extensive. He dates Dtr, with Cross, to the reign of Josiah, seeing the final two and one-half chapters of Kings as an addition. But he believes that tensions among the additions to Kings show they are not the result of systematic editing (e.g., Dtr2).

This collaborative commentary on, or dictionary of, Kings, explores cross-cutting aspects of Kings ranging from the analysis of its composition, historically regarded, to its transmission and reception. Ample attention is accorded sources, figures and peoples who play a part in the book. The commentary deals with Kings treatment in translation and role in later ancient literature. While our comments do not proceed verse by verse, the volume furnishes guidance, from contributors highly qualified to advance contemporary discussion, on the book's historical background, its literary intentions and characteristics, and on themes and motifs central to its understanding, both of itself and of the world from which it arose. This volume functions as a meta-commentary, offering windows into the secondary literature, but assembling data more fully than is the case in individual commentaries.

A masterpiece of Persian Classical epic, the Shahnama or Book of Kings was composed by Abu'l-Qasem Ferdowsi at the beginning of the eleventh century. Because the Shahnama presents itself as a chronicle of the reigns of the shahs from the primordial founders to the Sasanian dynasty which ended in 651, scholarly attention has centered on the question of its historical accuracy. Addressing the literary as well as the historical and mythological aspects of the Shahnama, Olga M. Davidson makes this centerpiece of Iranian culture accessible to Western readers. Drawing on recent work in epic studies and oral poetics, Davidson considers analogies with Classical and medieval European narratives as she investigates the poem's social contexts. Her interpretation of the Shahnama focuses on both the figure of the poet himself and on his protagonists—the superhuman hero Rostam and the historical or historicized shahs. Exploring the Shahnama as an example of court poetry designed to glorify the idea of empire, Davidson identifies as a driving force of Ferdowsi's narrative a strong current of antagonism between king and hero. Ironically, she shows, it is the epic hero himself who poses the greatest threat to the concept of kingship that he is sworn to defend. Poet and Hero in the Persian Book of Kings will be welcomed by readers working in such fields as comparative literature, Middle Eastern Studies, folklore, literary theory, and comparative religion.

Reproduces pages from a sixteenth-century Islamic manuscript which details early Iranian history and contains miniatures by leading Safavid painters

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised

and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—"our pre-eminent translator from the Persian" (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Collects a novella and seven stories in a genre-spanning anthology that includes tales of a New England town ravaged by a humanity-threatening plague and an Egyptologist's obsessive quest for a tomb and the secrets to immortality.

In this first book in the legendary *Lymond Chronicles*, Francis Crawford of Lymond, traitor, murderer, nobleman, returns to Scotland to redeem his reputation and save his home. It is 1547 and Scotland has been humiliated by an English invasion and is threatened by machinations elsewhere beyond its borders, but it is still free. Paradoxically, her freedom may depend on a man who stands accused of treason. He is Francis Crawford of Lymond, a scapegrace nobleman of crooked felicities and murderous talents, possessed of a scholar's erudition and a tongue as wicked as a rapier. In *The Game of Kings*, this extraordinary antihero returns to the country that has outlawed him to redeem his reputations even at the risk of his life.

Reconstruction based upon grammatical and lexical items in the book of Kings of the dialect of Hebrew peculiar to the northern kingdom of Israel. Occasional Publications of the Department of Near Eastern Studies and the Program of Jewish Studies, Cornell University, no. 5

In *Khwad?yn?mag*. The Middle Persian Book of Kings Jaakko Hämeen-Anttila analyses the lost sixth-century historiographical work of the Sasanians, its lost Arabic translations, and the sources of Firdaws?'s *Sh?hn?me*.

This highly informative tour of a lost civilization discusses Mayan history and culture and focuses on seven sites that exemplify the Mayan tradition of using public places to record their history and belief system. Maps, drawings & photos.

An illustrated edition of the traditional Christmas song.

A Finalist for the Pulitzer Prize Winner of the Kirkus Prize for Fiction • A Recipient of the Windham-Campbell Prize for Fiction • A Finalist for the James Tait Black Prize for Fiction • A Finalist for the Baileys Women's Prize for Fiction • A Finalist for the Rathbones Folio Prize • Longlisted for an Andrew Carnegie Medal for Excellence • One of New York Times Book Review 100 Notable Book Named a Best Book of the Year by Entertainment Weekly • GQ • The New York Times (Selected by Dwight Garner) • NPR • The Wall Street Journal • San Francisco Chronicle • Refinery29 • Booklist • Kirkus Reviews • Commonweal Magazine "In its poetic splendor and moral seriousness, *The Sport of Kings* bears the traces of Faulkner, Morrison, and McCarthy. . . . It is a contemporary masterpiece."—San Francisco Chronicle Hailed by The New

Yorker for its “remarkable achievements,” *The Sport of Kings* is an American tale centered on a horse and two families: one white, a Southern dynasty whose forefathers were among the founders of Kentucky; the other African-American, the descendants of their slaves. It is a dauntless narrative that stretches from the fields of the Virginia piedmont to the abundant pastures of the Bluegrass, and across the dark waters of the Ohio River; from the final shots of the Revolutionary War to the resounding clang of the starting bell at Churchill Downs. As C. E. Morgan unspools a fabric of shared histories, past and present converge in a Thoroughbred named Hellsmouth, heir to Secretariat and a contender for the Triple Crown. Newly confronted with one another in the quest for victory, the two families must face the consequences of their ambitions, as each is driven---and haunted---by the same, enduring question: How far away from your father can you run? A sweeping narrative of wealth and poverty, racism and rage, *The Sport of Kings* is an unflinching portrait of lives cast in the shadow of slavery and a moral epic for our time.

From the award-winning author of *Tiny Sunbirds*, *Far Away*, the story of a young boy who believes two things: that his Nigerian birth mother loves him like the world has never known love, and that he is a wizard Elijah, seven years old, is covered in scars and has a history of disruptive behavior. Taken away from his birth mother, a Nigerian immigrant in England, Elijah is moved from one foster parent to the next before finding a home with Nikki and her husband, Obi. Nikki believes that she and Obi are strong enough to accept Elijah’s difficulties—and that being white will not affect her ability to raise a black son. They care deeply for Elijah and, in spite of his demons, he begins to settle into this loving family. But as Nikki and Obi learn more about their child’s tragic past, they face challenges that threaten to rock the fragile peace they’ve established, challenges that could prove disastrous.

Geoffrey of Monmouth's *History of the Kings of Britain*--the earliest book to detail the legendary foundation of Britain and life of King Arthur--was widely read during the Middle Ages. This volume presents the first English translation of what may have been his source, the anonymous First Variant Version, attested in just a handful of manuscripts.

Covers more than 1000 rulers and two millennia of history

In this MPIL volume, Janet Dyk and Percy van Keulen implement computer science, linguistic analysis, and text-historical insights in treating the differences between the Hebrew and Syriac versions of *Kings*. Applying the distinct disciplines helped in arriving at a more balanced assessment of the nature and provenance of the deviations observed.

The Earliest English Kings is a fascinating survey of Anglo-Saxon History from the sixth century to the eighth century and the death of King Alfred. It explains and explores the 'Heptarchy' or the seven kingdoms of Anglo-Saxon England, as well as the various peoples within them, wars, religion, King Offa and the coming of the Vikings. With maps and family trees, this book reveals the complex, distant and tumultuous events of Anglo-Saxon politics.

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

Based on newly deciphered hieroglyphics, this account of the Maya civilization of the pre-European era examines the crucial role of monarchy

One of the Time 100 Best Fantasy Books Of All Time Two men rebel together against tyranny—and then become rivals—in this first sweeping book of an epic fantasy series from Ken Liu, recipient of Hugo, Nebula, and World Fantasy awards. Hailed as one of the best books of 2015 by NPR. Wily, charming Kuni Garu, a bandit, and stern, fearless Mata Zyndu, the son of a deposed duke, seem like polar opposites. Yet, in the uprising against the emperor, the two quickly become the best of friends after a series of adventures fighting against vast conscripted armies, silk-draped airships, and shapeshifting gods. Once the emperor has been overthrown, however, they each find themselves the leader of separate factions—two sides with very different ideas about how the world should be run and the meaning of justice. Fans of intrigue, intimate plots, and action will find a new series to embrace in the Dandelion Dynasty.

This volume contains a collection of Julio Trebolle's papers on textual and compositional history of 1-2 Kings, via Septuagint, Old Latin. His research is a key contribution to the landscape of textual plurality in the history of the Bible.

William Sydney Porter (September 11, 1862 - June 5, 1910), known by his pen name O. Henry, was an American short story writer. O. Henry's short stories are known for their wit, wordplay, warm characterization, and surprise

endings. *Cabbages and Kings* (1904) Main article: *Cabbages and Kings* (literature) A series of stories which explore aspects of life in a paralytically sleepy Central American town, each advancing some aspect of the larger plot and relating back one to another in a complex structure. The larger, overriding plot slowly explicates its own background, even as it creates a town which is one of the most detailed literary creations of the period. In this book, O. Henry coined the term "banana republic".

In the jungles of Khyrei, an escaped slave seeks vengeance and finds the key to a savage revolution. In the drought-stricken Stormlands, the Twin Kings argue the destiny of their kingdom: one walks the path of knowledge, the other treads the road to war. Beyond the haunted mountains King Vireon confronts a plague of demons bent on destroying his family. With intrigue, sorcery, and war, *Seven Kings* continues the towering fantasy epic that began with *Seven Princes*.

Shahnama: The Visual Language of the Persian Book of Kings presents the first comprehensive examination of the interplay between text and image in the celebrated Persian national epic, the *Shahnama*, written by the poet Firdausi of Tus. The *Shahnama* is one of the longest poems ever composed and recounts the history of Iran from the dawn of time to the Muslim Arab conquests of the seventh century AD. There is no Persian text, in prose or poetry, which has been so frequently and lavishly illustrated. Offering fresh insights through a range of varied art-historical approaches to the *Shahnama*, the essays in this volume reveal how the subtle alterations in text and image serve to document changes in taste and style and can be understood as reflections of the changing role of the national epic in the imagination of Iranians and the equally changing messages - often political in nature - which the familiar stories were made to convey over the centuries.

The invasion of Sennacherib in 701 BCE is a classic issue for both biblical scholars and historians alike. Extant Assyrian, Biblical and even Greek texts all refer to Sennacherib and many different theories have been put forward in attempts to understand the relationship between these various accounts. Despite the rise of new literary-rhetorical criticism in biblical studies, studies tackling the problem of Sennacherib's invasion have been dominated by historical-critical work on the issue and have virtually ignored rhetorical methodology. Against this trend, this book employs both traditional historical-critical methods and newer rhetorical methods in an effort to utilize the biblical texts in a historical reconstruction of this famous Assyrian assault on ancient Judah.

The first anthology in any language to represent the full trajectory of this remarkable literature. A collection of stories about kings and princes are told from the viewpoints of queens, servants, and mythical beings and includes the works of such authors as Stephen R. Donaldson, Jane Yolen, and Alan Dean Foster. Original.

Originally published in 1984, this is a study of the kings and the aristocracy who ruled England between the Conquest and the Reformation. Not, as usual, about their adult lives, but how they became the people they were through childhood and education. The first such study of its kind, it follows noble boys and girls from birth through the care of their nurses, masters and mistresses, until they left home for further training in noble households, monasteries and universities. The author examines the theories and treatises on noble education, again for the first time. The rest of the book broadens into a wide cultural survey as Dr Orme describes the skills and ideas which noble children learnt. He explains how they mastered speech and literacy; worship and behaviour; dancing, music and applied art; athletics and training for war. This part of the study is a handbook of noble pursuits in medieval times. In his final chapter the author considers the nature of noble education in the middle ages, and examines how and whether it changed at the Renaissance. Nicholas Orme has written a comprehensive study, spanning 450 years of English history and making a major contribution to social and cultural history, as well as the history of education. His book will be invaluable to historians and medievalists of all disciplines, and essential reading from those who study the Renaissance. This best-selling tale is based on the biblical figures of David, Saul, and Absalom. For the many Christians who have experienced pain, loss, and heartache at the hands of other believers, this compelling story offers comfort, healing, and hope. Christian leaders and directors of religious movements throughout the world have recommended this simple, powerful, and beautiful story to their members and staff. You will want to join the thousands who have been profoundly touched by this incomparable story.

One of India's most incredible and enviable cultural aspects is that every Indian is bilingual, if not multilingual. Delving into the fascinating early history of South Asia, this original book reveals how migration, both external and internal, has shaped all Indians from ancient times. Through a first-of-its-kind and incisive study of languages, such as the story of early Sanskrit, the rise of Urdu, language formation in the North-east, it presents the astounding argument that all Indians are of mixed origins. It explores the surprising rise of English after Independence and how it may be endangering India's native languages.

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