

## Indecent Proposal Jack Engelhard

Hollywood's rendition of Jack Engelhard's novel didn't tell the real story. Within Engelhard's *Indecent Proposal: The Original Novel* are the explosive ingredients that are as volatile as today's headlines. The passions and tensions of the current Middle East conflict are here as the struggle between Biblical brothers continues in this "Isaac vs. Ishmael" tale but this time the prize is the American dream! In Atlantic City, after watching a major player lose and win back millions at the blackjack table, Joshua Kahn and his wife Joan are presented with a devil's deal when they meet a rich Arab sultan who offers Joshua one million dollars in exchange for a night with Joan. But that night isn't the end of their entanglement. Jew and Arab, the men are brothers even when murderously jealous. The Gentile woman is between them, but neither can wholly have her. The outcome will be a rupture of the fragile tolerance that unites the threea descent into a bloody triangle. This controversial novel spawned the Hollywood blockbuster movie starring Robert Redford and Demi Moorea movie in which Hollywood tried to hush the Arab/Jewish themes of the story. In his foretelling and gripping tale, Engelhard captivates the reader with his controversial theme of "What would you do for a million dollars?" Sam Steiner's *You Stupid Darkness!* is an urgent play about the struggle for optimism and community amid the chaos of a world falling apart.

To protect her estate and beloved servants from her evil brother-in-law, widow Martha Russell devises a plan to conceive an heir with the help of her neighbor, a London exile with a wicked reputation.

**DAZED AND CONFUSED** Adrian Douglas could buy and sell several small countries, but he can't get Hana to go out to dinner with him. She's grateful he's donated to her charity, Esperanza, but that's as far as she'll go. When a scandal rocks Esperanza, he sees an opportunity too good to pass up. He knows it's wrong, and he should be ashamed of himself, but if he can get Hana into his bed, maybe he'll get her out of his head. Hana Romero and her best friend started Esperanza in a garage, and they're living their dream until a scandal brings their world crumbling down around them. They have bills to pay, and donors to apologize to. Hana would do almost anything to have enough money to keep Esperanza afloat. When Adrian asks Hana to come to his office, she hopes it's to offer Esperanza a sizeable donation. What he proposes makes her stomach turn, especially because she's about to say yes to the most despicable contract she'll ever sign. What starts out as a devil's bargain becomes more than either of them wanted, and may be exactly what they need. The year is 1969... a time when the youth of America is standing up to its elder rulers... when minorities are demanding their fair share of the American pie... a time when an eternal war fought for misbegotten motives and fueled by a continuous stream of some of the most outrageous lies ever fed to a people by its leadership over the previous eight

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years continues to gut an entire generation... a time when the old values, the old expectations, the old imperatives are knocked flat. Seen through the eyes of 21 year old college senior John Cassell, always out of money and soon to be out of college, it is a saga of coming of age... at a time when the younger generation accepted very little of the old yardsticks and guideposts which traditionally helped that process along. Based on a true story, and the stories of others, the book follows the young man into the year 1969 as he struggles with the decisions expected of him by elders and demanded of him by life. The story leads to a factory job in the pine barrens of his native New Jersey, thence overseas, to the stimulating atmosphere of a youthful community of international wanderers in Great Britain, to an Ireland torn by age old divisions, to France, whose gendarmerie remain brooding and vengeful in the wake of the bloody Sorbonne riots of the previous year, to the Spain of General Franco, and finally to the turbulence of North Africa.

The hard-knocking clarity of his prose is astonishing....Jack Engelhard is back, and in *The Prince of Dice* he dazzles us once again as he has in such novels as *Indecent Proposal* and *The Bathsheba Deadline*, to name but two of his works that testify to Engelhard's genius. Who is Julian Rothschild? Julian is the star of Engelhard's *Prince of Dice* and from page one to the end you will love this guy. He is a hero styled after the lonely gunman who comes to wipe out evil and save the town. Only Julian carries no guns. He carries a pair of dice. These are his weapons. He is a gambler, but he is different. Julian has been blessed with a gift. He has the magic touch. He can't lose. Something happened when he found himself in the Sinai Desert. Something holy. His gambling, he feels, is directed by a Divine Hand. Against a world that tries to bring him down, Julian must keep proving himself, until finally it's a matter of life or death. You will love this novel from Jack Engelhard... "A writer without peer, and the conscience of us all."

"When Jonas Salk founded his eponymous research center for biological studies in 1960, he envisioned a humanist, nearly monastic community of scientists devoted to the prevention and cure of disease. In architect Louis I. Kahn, Salk found a kindred spirit, and together the two created one of the great masterpieces of modern architecture - in Salk's words, "a work of art to serve the work of science.'" "Charged by Salk to "invite Picasso to the laboratory," Kahn responded with a series of austere, spiritual spaces for the complex, which was set on a coastal site in the San Diego, California suburb of La Jolla. Kahn's design integrated commodious laboratory and study spaces while offering lush gardens for reflection and the now-famous courtyard with its transcendent perspective of the Pacific Ocean. Interlocking volumes unfold time and space throughout Kahn's bravura orchestration of concrete construction." "In this volume, acclaimed architectural photographer Ezra Stoller, whose images of the Salk Institute have become iconic themselves, captures the timeless grandeur of this unique monument to scientific understanding and artistic achievement."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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A paperback guide to 100 of the funniest bad movies ever made, this book covers a wide range of hopeless Hollywood product, and also including rare Razzie ceremony photos and a complete history of everything ever nominated for Tinsel Town's Tackiest Trophy.

Born in Estonia 1901 and brought to America in 1906, the architect Louis Kahn grew up in poverty in Philadelphia. By the time of his mysterious death in 1974, he was widely recognized as one of the greatest architects of his era. Yet this enormous reputation was based on only a handful of masterpieces, all built during the last fifteen years of his life. Wendy Lesser's *You Say to Brick: The Life of Louis Kahn* is a major exploration of the architect's life and work. Kahn, perhaps more than any other twentieth-century American architect, was a "public" architect. Rather than focusing on corporate commissions, he devoted himself to designing research facilities, government centers, museums, libraries, and other structures that would serve the public good. But this warm, captivating person, beloved by students and admired by colleagues, was also a secretive man hiding under a series of masks. Kahn himself, however, is not the only complex subject that comes vividly to life in these pages. His signature achievements—like the Salk Institute in La Jolla, the National Assembly Building of Bangladesh, and the Indian Institute of Management in Ahmedabad—can at first seem as enigmatic and beguiling as the man who designed them. In attempts to describe these structures, we are often forced to speak in contradictions and paradoxes: structures that seem at once unmistakably modern and ancient; enormous built spaces that offer a sense of intimate containment; designs in which light itself seems tangible, a raw material as tactile as travertine or Kahn's beloved concrete. This is where Lesser's talents as one of our most original and gifted cultural critics come into play. Interspersed throughout her account of Kahn's life and career are exhilarating "in situ" descriptions of what it feels like to move through his built structures. Drawing on extensive original research, lengthy interviews with his children, his colleagues, and his students, and travel to the far-flung sites of his career-defining buildings, Lesser has written a landmark biography of this elusive genius, revealing the mind behind some of the twentieth century's most celebrated architecture.

Bestselling novelist Jack Engelhard (*Indecent Proposal*) has produced a heroic work of literature. This is a superb, gutsy novel. *The Bathsheba Deadline* is a newsroom thriller ripped from the headlines. The present day action takes place in a Manhattan newsroom where three leading journalists find themselves caught in a sizzling three-way love triangle that may lead to murder in the Middle East (Israel). You will never forget Jay Garfield and you absolutely will never forget Lyla. Politics and sex mixed in with the war on terror provoke life-and-death rifts within the editorial staff. Journalists with the power to influence public opinion have lost their neutrality and have taken sides. Readers are taken behind the scenes and into the newsrooms where they are shown how headlines are made and often manipulated to favor one side over another. Media bias usually against Israel? Read all about it in Engelhard's stirring pages. The war for survival in a New York City newsroom mirrors the clash of civilizations here, in the Middle East, and around the world.

(Screen World). John Willis' *Screen World* has become the definitive reference for any film library. Each volume includes every significant U.S. and international film released during that year as well as complete filmographies, capsule plot summaries, cast and characters, credits, production company, month released, rating, and running time. You'll also find biographical entries a prices reference for over 2,000 living stars, including real name, school, place and date of birth. A comprehensive index makes this the finest film publication that any film lover could own.

The surprise election of Donald J. Trump as President of the United States evoked passionate reaction across the American political

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spectrum. It seemed as if not one American was neutral. Trump's supporters adored him, while the expressions of hatred of many of his opponents defied the norms of civil debate. Well into the Trump presidency, one community, the Jews, on both sides of the ocean, has been on the front lines of the continuing Trump debate that has gripped the nation. Trump's relationship with the Jewish community is unique in its very personal nature. Some of his key policy decisions affecting Jerusalem, the Iran nuclear deal, and even economic policy, have been influenced by positive relationships of trust that Trump maintained through the years as a high-profile businessman in New York, as well as some Jewish family connections. At the same time, most American Jews voted for Hillary Clinton in 2016. Furthermore, many members of the liberal American Jewish community have b

From her Hollywood debut at the age of 19 to her latest venture, this biography traces the events and circumstances that have shaped Demi Moore's extraordinary character and propelled her from aspiring model to movie superstar. The book describes Demi's troubled childhood and her crusade to quit high school to find a career in modelling, as well as the trauma of her stepfather's suicide two years later. It reveals the truth behind her relationship with actor Emilio Estevez and why she broke off their engagement, her up-and-down relationship with husband Bruce Willis and her alleged affair with Leonardo DiCaprio. It also: relates how Demi's drug and alcohol addiction almost led to her departure from the set of "St Elmo's Fire"; looks at the history behind her nude appearances both on and off screen; and details behind-the-scenes information from the sets of her movies past and present, including her roles in "Indecent Proposal", "Striptease" and Woody Allen's "Deconstructing Harry".

Een gelukkig getrouwde vrouw staat voor een moeilijke keus als een miljonair haar een miljoen dollar aanbiedt voor één nacht met haar. Pure Engelhard gem. In this one, *The Girls of Cincinnati*, he's given us something never thought possible, a coming-of-age saga that's also a sizzling thriller. The plot here is riveting. The dialogue sparkles. What's it about? It's about life. Anyone who's been in love - especially love that appears to be out of reach - will understand what's going on between Engelhard's two heroes, Eli Brilliant and Stephanie Eaton. Anyone who feels the approach of menace will understand what these two must endure when a crazed woman appears on the scene, threatening them both with "a fate worse than death." Anyone who works at a dead-end job will be right there with Eli, who ends up working for Harry's Carpet City in Cincinnati, Ohio. Eli is back home in the Midwest after he failed to make it in New York as an actor. So that's one dream down the drain. But now that he's back in Cincinnati, he's got Stephanie Eaton - or does he? Something always goes wrong between them, and this time, terribly wrong. Engelhard, the last of the Hemingways, gives us the heartland of America as it's rarely been given to us before in literature. He gives us an unvarnished view inside the world of Sales and he gives us a broken-down old salesman that's the equal of anything produced by Arthur Miller and David Mamet. Engelhard is most precious in his asides, his quick-cut commentaries. In *Eli Brilliant*, Engelhard gives us a character, though young and handsome, who we can all identify with - especially when we find Eli always reaching for the unattainable. Yes, he's a lover, a chick magnet - hence the title - but don't be fooled. This character, and this novel, goes much deeper. From start to finish, *The Girls of Cincinnati* is a triumph.

12 Books. 3 Complete series. 3 Hot-as-heck royal billionaires to knock your socks off. Do you dream about meeting a mysterious man with singular tastes? Or a rising star who will give you the world? How about a man who says he's just an idle rich nobody, but his alter ego is famous? How about all three of those guys, and their stories are interconnected, richly woven, and just more than your average romance novel? Together for the first time! Here's the complete stories of Wulf von Hannover, Theo Valencia, and Alexandre Valentine, all wrapped up in a special boxed set just for you. This special boxed set includes the novels plus the short stories and epilogues for all three series, and

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they're all in correct reading order. These layered, intricate stories will have you gasping from surprise . . . and more. "The chemistry Wulf and Raegan have is amazing and the fact that they are both so stubborn makes their relationship funny at times. The series covers everything from finding out about the good, bad, and ugly of each other to meeting the family. There are raw emotions in these books." --Random Musesomy Book Blog This [Theo and Lizzy] series just takes my breath away. Breathless!!!! That's how this book made me feel from beginning to end. It was one of those books I just couldn't put down until some of my questions were answered. I was constantly on the edge of my seat anxiously hoping it would turn out the way I hoped. I had this same sense of anxious excitement from the very first book of this series and it has not left me yet. This is not your typical cliched romance novel, where you can tell practically from the first page what is going to happen. Oh no! This book has you waiting with bated breath to see what happens next. I cannot wait for the next book. Ms Babylon is a genius, who proves every skeptic who says all romance novels are alike, wrong! All I can say is they have never read an erotic romance Blair Babylon style. --Karen R. Amazon Review. "Literary GOLD. Of the three BID books I have read thus far, this is by far my favorite. I haven't cried this much about a book in forever! I mean I literally cried through the final 20 pages of Xan & Georgie's book.... I mean I tear up every time just thinking about it. Ever had a book that touches your romantic spirit? Ever had a book that breaks your heart? Ever had a book that touched your musical soul? Well this one does that. ADVICE: Do yourself a favor, and don't read these books out of order. I am glad that I went back and read these books in order." -- Just Because, Amazon Reviewer INCLUDES: A Billionaire in Disguise -- Billionaires in Disguise: Wulf #1 A Tycoon Undercover -- Billionaires in Disguise: Wulf #2 A Prince, Incognito -- Billionaires in Disguise: Wulf #3 Billionaire Ever After -- Billionaires in Disguise: Wulf #4 (Stories and Epilogues below) Falling Hard -- Billionaires in Disguise: Lizzy #1 Playing Rough -- Billionaires in Disguise: Lizzy #2 Breaking Rules -- Billionaires in Disguise: Lizzy #3 Burning Bright -- Billionaires in Disguise: Lizzy #4 "Alwaysland" -- Billionaires in Disguise: Xan Prequel Every Breath You Take -- Billionaires in Disguise: Xan #1 Wild Thing -- Billionaires in Disguise: Xan #2 "Skiing in June" -- A Billionaires in Disguise: Wulf and Rae Epilogue "Kidnapped" -- A Billionaires in Disguise: Wulf and Rae Epilogue "Rae and Wulf: At the Hospital" -- An Epilogue to the Epilogue "Kidnapped" Lay Your Hands On Me -- Billionaires in Disguise: Xan #3 Nothing Else Matters -- Billionaires in Disguise: Xan #4 "Montreux" -- A Billionaires in Disguise: Wulf and Rae Epilogue "Dream On" -- Billionaires in Disguise: Xan Epilogue #1 "Keep Dreaming" -- Billionaires in Disguise: Georgie and Xan Epilogue #2 "Small Miracles" -- Billionaires in Disguise: Georgie and Xan Epilogue #3 Google Subjects Billionaire romance, royal, prince, rich, Monaco, mistaken identity, romantic comedy, romcom, suspense, billionaires in disguise, political thriller, nobility royalty aristocrat, comedy humor, new adult, billionaire, rich wealthy, royalty, aristocrat, prince, millionaire, women's fiction, historical, 21st century, quick read, short, serial, romance, suspense, thriller, erotic romance, free romance books, free romance book, college, suspense, funny, billionaire, rich, wealthy, romance, erotic romance, female protagonist, racy, free, freebie, free book, free ebook, free romance ebook, free romance book, free romance novel, secret, love triangle, suspense, thriller, free book, free romance books, alpha male, erotic literature, free, free ebooks, free erotica, free erotic stories, erotic fiction books, bad-boy erotica, free ebook, billionaire romance, romance, free romance ebooks, Billionaires in Disguise, Rock Stars in Disguise, Billionaire, addiction, temptation, royal, prince, royalty, rich, wealthy, ivy league, swan, mistaken, identity, romantic comedy, boxed set, bundle, superbundle, billionaire billionaire billionaire, billionaires in disguise, romcom, temptation, obsessed, hunted, Beautifully written...grittily honest...delightfully charming... Readers have spoken. They wanted more from this masterpiece. So 10 new chapters have been added in what many cite as among the finest coming-of-age memoir ever written. Legendary novelist Jack Engelhard (Indecent Proposal) recovers the past with fresh gems in this award-winning book, honored, later in film, for its unique, minimalist style that delivers

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absolute brilliance. Each short chapter sparkles and shines in this little memoir that could. Torn from their homes in France at the onset of the Nazi invasion, and after a harrowing escape across the Pyrenees, the Engelhard family -- Noah, Ida, Sarah and Jack -- must begin lives as refugees in a new world -- first Canada (Montreal), later the United States. The experiences that shaped young Jack Engelhard were those that profoundly changed the world. Engelhard, often likened to Hemingway and James M. Cain for precision, helps us understand that life itself is the process of learning who you are. Praise Received for *Escape from Mount Moriah* "In *Escape from Mount Moriah*, Jack Engelhard achieves the impossible. In a single story, a single page, a single paragraph, even a single sentence, he combines a deep, abiding love with the unvarnished, penetrating gaze of the past, gritty realism with sublime philosophy, brevity with depth, the quintessentially Jewish with the essentially universal, and witty humor with the utmost seriousness." - Nissan Ratzlav-Katz, former Opinion Editor for Israel National News.com "For my money every one of the 28 stories in this memoir has a latent brilliance and character unmatched in any published stories of their kind. Jack Engelhard is the last of the Hemingways." - John W. Cassell, author of *Crossroads: 1969 About the Author* Contemporaries have hailed novelist Jack Engelhard as "the last Hemingway" and of being "a writer without peer and the conscience of us all." The *New York Times* commended the economy of his prose... "precise, almost clinical language." His bestselling novel *Indecent Proposal* made him internationally famous as the foremost chronicler of moral dilemmas and of topics dealing with temptation. Works that followed won him an even greater following, such as *Escape From Mount Moriah*, his book of memoirs that won awards for writing and for film. His latest novel *Compulsive* draws us into the mind of a compulsive gambler in a work stunningly brilliant and original, and seductively readable. Engelhard writes a weekly column for *The Washington Times*.

The American architect Louis Kahn (1901 - 1974) is regarded as one of the great master builders of the twentieth century. With complex spatial compositions, an elemental formal vocabulary and a choreographic mastery of light, Kahn created buildings of archaic beauty. As the first comprehensive publication on this architect in 20 years, the book *Louis Kahn - The Power of Architecture* presents all of his important projects. It includes essays by prominent Kahn experts and an expansive illustrated biography with many new facts and insights about Kahn's life and work. In a number of interviews, leading architects such as Frank Gehry, Renzo Piano, Peter Zumthor and Sou Fujimoto underline Kahn's significance in today's architectural discourse. An extensive catalogue of works features original drawings and architectural models from the Kahn archive. The compendium is further augmented by a portfolio of Kahn's travel drawings as well as photographs by Thomas Florschuetz, which offer completely new views of the Salk Institute and the Indian Institute of Management.

It was 1973. It was the golden age of Secretariat and the days of Arcaro and Shoemaker... but it was one rider above them all who drew the racing world's rapt attention. That was Walter Blum. To count himself among the truly great he would have to win the 4,000th race of his career. He needed six more. That pursuit and so much more about the racetrack inspired international bestselling novelist Jack Engelhard to produce a factual journalistic account of what it's really like behind the scenes. His book, *The Horsemen*, became an instant classic. The *New York Times* devoted a full spread on its Sports front page to excerpt and celebrate the book. "Racing has found its laureate." Thus cheered famed *New York Post* racing writer Ray Kerrison writing for the pages of *The National Star*. *The Horsemen* continues to draw acclaim from readers throughout the racing world and from readers who simply enjoy a great book.

Great stuff from a great American novelist. Jack Engelhard (*Indecent Proposal*... *The Bathsheba Deadline*... *The Days of the Bitter End*...) brings it as only he can in language that is economical, hard-boiled and fast-paced to uncover through the art of fiction the naked truth about a TV news personality who resembles someone we all know. Brilliant and elegantly done, Engelhard dishes the scoop on this "queen of

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Chick Power with legs to die for.” What’s it like to live under the glare of the spotlight, and to love after the lights go down? In Engelhard’s masterful rendering, we follow the glamorous Marjorie Carmen’s rise to TV news stardom and what it took to get there, and what it takes to stay there. She came along when network TV news was dominated by living but dull white males. We root for her, hurt for her, love with her, find fault with her, and are always fascinated by her. But she is only half the story. As she keeps winning, her husband, Rick, keeps losing. He’s a failure. He must do something to prove he’s worth keeping. The choice he makes leads to a fascinating result, and in taking us inside a teetering marriage, Engelhard is peerless. Watch for the third major character Engelhard adds to the picture – Ruben Franklin! This is a newsroom swashbuckler you’ll never forget, just as you will never forget Marjorie Carmen, so fictitious, but so true. To know her, is to know our culture. This is a superb, thrilling novel that must be read. Praise Received “Engelhard zeroes in on a news anchor who resembles Megyn Kelly. It’s fiction, but WOW!” - Bonnie Kaye, author of Jennifer Needle in Her Arm “Jack Engelhard’s novels are filled to the brim with clear spirit, serious soul, and gritty honesty. His writing style is so light and bright it carries the reading in an effortless flow.” - Linda Shelnut, author; most recent book, Myrtle’s Penultimate Walkabout “Engelhard writes with the sparseness of Hemingway and the moral intensity of I.B. Singer.” - Michael Foster, author of Three in Love (HarperCollins) “Jack Engelhard is a writer without peer and the conscience of us all.” - John W. Cassell, author of Crossroads: 1969

I could squeeze a bullet between those lips. Point first. Press it between those rosebud lips. Prise it between your pearly whites. Gently. I wouldn't break a single tooth. Philip Ridley's first new play since 2008 marks a change of direction for the acclaimed, ever-restless and maverick writer. Tender Napalm is a high-impact, high-concept two-handed play which explores the landscape that is a relationship between a man and a woman. Explosive, poetic, brutal and ultimately redemptive, the play weaves a compelling theatrical tapestry to re-examine and re-define the language of love. This volume also contains five poems from the performance sequence Lovesongs for Extinct Creatures: Your Love, Dark Sky Craving, The Silver Hat, I'm Waiting to be Killed and The Seams, publishing for the first time extracts from Philip Ridley's cycle of love poetry.

Jack Engelhard’s The Days of the Bitter End may well be the definitive word on the 1960s. This is a landmark book, masterfully evocative. Engelhard once again proves himself to be a truly great novelist in this beautifully crafted historical novel that recaptures an era that has left an indelible mark on our culture to this day. Read it and laugh, read it and weep, because it’s all here, the way it was back then, the age of innocence soon to be shattered, but then reborn. This is what it was like to be young, every moment an adventure. Brilliant. Praise Received for The Days of the Bitter End “It’s all here...masterfully written by one of the greatest novelists of our Age. Engelhard brings to bear his journalistic talents as well as matchless storytelling ability to put the reader right in the center of the action...of the story...of the times.” - John W. Cassell, author of Crossroads: 1969 “What a great story. If you missed the 60s – if you missed the excitement, the passion, the radicalism, the thrills, the hopes and dreams – this book brings it all alive. I could not put it down.” - Kmgrou review “Another significant accomplishment from this versatile writer, and it resonates with the sort of dialogue and imagery that not only rings with credibility, but instantly evokes a ‘you are there’ feeling for the reader.” - Nancy Sundstrom, Northern Express “Engelhard’s writing is superb, and he offers up a slice of 1960s life that is vibrant and moving. The story is skillfully crafted, quite witty and intriguing.” - Carie Morrison, Rambles.net About the Author Contemporaries have hailed novelist Jack Engelhard as “the last Hemingway” and of being “a writer without peer and the conscience of us all.” The New York Times commended the economy of his prose... “precise, almost clinical language.” His bestselling novel Indecent Proposal made him internationally famous as the foremost chronicler of moral dilemmas and of topics dealing with

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A story of revolution and danger in the sultry jungles of South America. As a young boy, Diogenes Alejandro Xenos witnesses the murder of his mother and sister by a band of marauders. As "Dax" grows to adulthood, he channels his fear and hatred into a desire for revolution, swearing revenge on those in power as he upsets the status quo.

"Sisters decry the shortage of good men and say there is no way she is settling for less than a good Black man. Not just a good one, but the BEST one: Denzel Washington. She, of course, has no idea what that means, what she wants or what a good Black man truly looks like."

--from *The Denzel Principle* The Denzel Principle is the belief that the perfect man—in the form of Denzel Washington—actually exists off screen and that all Black women can snag a Denzel of their very own. So what does your very own Denzel look like? Well, he's rich but earthy, handsome but not pretty, doting but not docile, tough but vulnerable, political but not radical, passionate but not hysterical, ambitious but not overbearing, well-read but not nerdy, manly but not macho, gentle but not feminine, Black but not militant, sexy but not solicitous, flirtatious but particular...and all that on cue and in proper measure. Award winning reporter and cultural critic, jimi izrael offers to set the record straight – from a regular guy's point of view. *The Denzel Principle* is straight talk on everything from "Ways Women Can Break the Hold of the Dizzle," "Ways to Attract Mr. Right," to "Ten Reasons to Love Ordinary Black Men" and so much more.

Science and religion go head to head in David Baddiel's debut play: a ferociously funny battle for power, fame and followers.

A stunning celebration of the architect's residential masterpieces

"A deeply moving personal testimony... Theatre can't change the world. But what it can do, when it's as good as this, is to send us out enriched by other people's passionate concern."--Guardian Intensely topical account of the life and early death of a young female activist--adapted from her own writings and published alongside the premiere.

Reviewers have called it "powerful" and "brilliant." Newly released for its 25th anniversary edition, Jack Engelhard's novel *"Indecent Proposal"* has found its place alongside such classics as Fitzgerald's *"The Great Gatsby"* and Tolstoy's *"Anna Karenina."* *"Indecent Proposal"* remains one of the most widely-read and discussed novels around the world, due to the strong writing and riches that include a moral dilemma for the ages. The novel was translated into more than 22 languages, and Hollywood produced a mega-hit movie based on this book starring Robert Redford and Demi Moore. The novel stands as a remarkable achievement from a great and legendary novelist. Though Hollywood only skimmed the surface of Engelhard's masterpiece, the theme is eternal, even biblical - temptation The plot has riveted the world's readers and moviegoers. A destitute couple tries their luck in an Atlantic City casino. The wife, Joan, is utterly gorgeous. She attracts the attention of an oil rich sultan who can buy anything he sets his eyes on. Can he buy people? Can he "buy" Joan? What would you do for a million dollars? Reviews "Precise, almost clinical language...is this book fun to read? You betcha " "- *The New York Times*" "The prose is vivid, cool and muscular, the story is great. In all, the fine tension between desire and high moral principal make *"Indecent Proposal"* a well-crafted book...well-wrought characters, exhilarating pace...it's beautifully written." "- *The Philadelphia Inquirer*" "A gut-wrenching study on love, money and trust." "- *National Public Radio (NPR)*" "Written with the sparseness of Hemingway but the moral intensity of I.B. Singer." - Michael Foster, author of *"Three in Love"* (HarperCollins) About the Author Contemporaries have hailed novelist Jack Engelhard as "the last Hemingway" and of being "a writer without peer and the conscience of us all." *"The New York Times"* commended the economy of his

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prose... "precise, almost clinical language." His bestselling novel "Indecent Proposal" made him internationally famous as the foremost chronicler of moral dilemmas and of topics dealing with temptation. Works that followed won him an even greater following, such as "Escape From Mount Moriah," his book of memoirs that won awards for writing and for film. His latest novel "Compulsive" draws us into the mind of a compulsive gambler in a work stunningly brilliant and original, and seductively readable. Engelhard writes a weekly column for "The Washington Times." His website: [www.jackengelhard.com](http://www.jackengelhard.com)

Julian Rothschild, a skilled casino gambler who gives away his winnings to the needy, gets mixed up with Dewey, a sweatshop owner who convinces Julian that he can help poor people keep their jobs by giving his winnings to him, when he actually wants the money. From USA Today Bestselling Author Blair Babylon . . . Book 1 in the Brand New Billionaires in Disguise: Maxence Series . . . "Phenomenal read!" "A can't put it down book for me." "Now THIS is what I consider phenomenal writing!" "Simply genius." "Oh, I am in love with Maxence!" Her ex-boyfriend was supposed to propose in Paris, but instead, he swindled her out of every penny she owned. Now, the hottest man she's ever seen swoops in, rescues her, and has an indecent proposal to get her on her feet, and on her back, and on her knees.

Carl Gottlieb's account of the making of Steven Spielberg's classic shocker is a compelling insider's story of the making of a film phenomenon. Jaws grossed \$100 million, won 3 Oscars and launched its 26-year-old director. Screenwriter Carl Gottlieb was on board throughout the production process, and chronicled his year-long adventure: a riveting portrait of a famously arduous shoot, complicated by clashing creative temperaments, pressures from the studio, bad weather - and sharks.

In his usual hard-edged prose, for which he is internationally famous, bestselling novelist Jack Engelhard (Indecent Proposal) draws us into the mind of a compulsive gambler in a work stunningly brilliant and original, and seductively readable. Compulsive is a journey through today, with issues as current as the morning paper, brought to the fore by characters as timeless as the Bible. All this processed through a mind addicted to gambling as surely as others are addicted to heroin. A brisk read by one of America's most accomplished authors... not to be missed. Jack Engelhard, the last of the Hemingways, is a writer without peer and the conscience of us all. About the Author: Contemporaries have hailed novelist Jack Engelhard as "the last Hemingway" and of being "a writer without peer and the conscience of us all." The New York Times commended the economy of his prose... "precise, almost clinical language." His bestselling novel Indecent Proposal made him internationally famous as the foremost chronicler of moral dilemmas and of topics dealing with temptation. Works that followed won him an even greater following, such as Escape From Mount Moriah, his book of memoirs that won awards for writing and for film. Engelhard writes a weekly column for the Washington Times. His website: [www.jackengelhard.com](http://www.jackengelhard.com)

: ELEMENTAL: The Power of Illuminated Love is the product of two individuals; combined creative and spiritual visions. It features some 64 paintings by celebrated artist Luther E. Vann with more than approximately 50 accompanying poems and two essays by award-winning author Aberjhani. The art, spanning the early 1970s to 2007, expresses Vann's perception of spiritual principles active in the personal and public lives of people in New York and Savannah. Introductory essays comment on Vann's life and his art. The poems complement the art with themes that explore issues like war, homelessness, the nature of love, and expanded spiritual consciousness.

US architect Louis Kahn (1901–74) was one of the greatest influences on world architecture during the second half of the

twentieth century. This monograph focuses on Kahn's major designs – from the Yale Art Gallery in New Haven, Connecticut, the Salk Institute, La Jolla, California, the Kimbell Art Museum in Fort Worth, Texas, Phillips Exeter Library, Exeter, New Hampshire to the National Capital of Bangladesh and the Indian Institute of Management in Ahmedabad – as well as a number of unfinished projects, in order to understand his work and philosophy

This literary, suspense-filled novel tells an inspirational story about individual spirit, survival, redemption, the need to live free - and dream. Incorporates a 10-page Guide for Book Clubs, Teachers and Writing Students, plus a revealing interview with the award-winning author-teacher-psychologist Joseph Eamon Cummins."

NATIONAL BESTSELLER • The inspiration for the major motion picture Rebel in the Rye One of the most popular and mysterious figures in American literary history, the author of the classic *Catcher in the Rye*, J. D. Salinger eluded fans and journalists for most of his life. Now he is the subject of this definitive biography, which is filled with new information and revelations garnered from countless interviews, letters, and public records. Kenneth Slawenski explores Salinger's privileged youth, long obscured by misrepresentation and rumor, revealing the brilliant, sarcastic, vulnerable son of a disapproving father and doting mother. Here too are accounts of Salinger's first broken heart—after Eugene O'Neill's daughter, Oona, left him—and the devastating World War II service that haunted him forever. J. D. Salinger features this author's dramatic encounters with luminaries from Ernest Hemingway to Elia Kazan, his office intrigues with famous New Yorker editors and writers, and the stunning triumph of *The Catcher in the Rye*, which would both make him world-famous and hasten his retreat into the hills of New Hampshire. J. D. Salinger is this unique author's unforgettable story in full—one that no lover of literature can afford to miss. Praise for *J. D. Salinger: A Life* "Startling . . . insightful . . . [a] terrific literary biography."—USA Today "It is unlikely that any author will do a better job than Mr. Slawenski capturing the glory of Salinger's life."—The Wall Street Journal "Slawenski fills in a great deal and connects the dots assiduously; it's unlikely that any future writer will uncover much more about Salinger than he has done."—Boston Sunday Globe "Offers perhaps the best chance we have to get behind the myth and find the man."—Newsday "[Slawenski has] greatly fleshed out and pinned down an elusive story with precision and grace."—Chicago Sun-Times "Earnest, sympathetic and perceptive . . . [Slawenski] does an evocative job of tracing the evolution of Salinger's work and thinking."—The New York Times

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