

Jane Austen Collection

Jane Austen is without question, one of England's most enduring and skilled novelists. With her wit, social precision, and unerring ability to create some of literature's most charismatic and believable heroines, she mesmerises her readers as much today as when her novels were first published. Whether it is her sharp, ironic gaze at the Gothic genre invoked by the adventures of Catherine Morland in *Northanger Abbey*; the diffident and much put-upon Fanny Price struggling to cope with her emotions in *Mansfield Park*; her delightfully paced comedy of manners and the machinations of the sisters Elinor and Marianne in *Sense and Sensibility*; the quiet strength of Anne Elliot in *Persuasion* succeeding in a world designed to subjugate her very existence; and *Emma* - 'a heroine whom no one but myself will like' teased Austen - yet another irresistible character on fire with imagination and foresight. Indeed not unlike her renowned creator. Jane Austen is as sure-footed in her steps through society's whirlpools of convention and prosaic mores as she is in her sometimes restrained but ever precise and enduring prose.

Helen Johns reads some fascinating early writings by Jane Austen from the fictionalised *A Collection of Letters*. A prolific letter writer herself, in this collection we see how the budding writer is experimenting, and starting to explore the medium as a literary convention.

A #1 International Bestseller "A deeply imagined and deeply moving novel. Reading it made me happy and weepy in equally copious amounts." —Karen Joy Fowler "You can't help feeling that Jane would have approved." —The Guardian

For fans of Jo Baker's *Longbourn*, a witty, wonderfully original novel about Cassandra Austen and her famous sister, Jane. Whoever looked at an elderly lady and saw the young heroine she once was? England, 1840. Two decades after the death of her beloved sister, Jane, Cassandra Austen returns to the village of Kintbury and the home of her family friends, the Fowles. In a dusty corner of the vicarage, there is a cache of Jane's letters that Cassandra is desperate to find. Dodging her hostess and a meddlesome housemaid, Cassandra eventually hunts down the letters and confronts the secrets they hold, secrets not only about Jane but about Cassandra herself. Will Cassandra bare the most private details of her life to the world, or commit her sister's legacy to the flames? Moving back and forth between the vicarage and Cassandra's vibrant memories of her years with Jane, interwoven with Jane's brilliantly reimagined lost letters, *Miss Austen* is the untold story of the most important person in Jane's life. With extraordinary empathy, emotional complexity, and wit, Gill Hornby finally gives Cassandra her due, bringing to life a woman as captivating as any Austen heroine. Read Jane Austen's unsung masterpiece. 'The most perfect artist among women, the writer whose books are immortal' Virginia Woolf Fanny Price's rich relatives offer her a place in their home so that she can be properly brought up.

However, Fanny's childhood is a lonely one as she is never allowed to forget her position. Her only ally is her cousin Edmund. When her cousins befriend two glamorous new young people who have arrived in the area, Henry and Mary Crawford, Edmund starts to grow close to Mary and Fanny finds herself dealing with feelings she has never experienced before. WITH AN INTRODUCTION BY AMANDA VICKERY VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

For keyboarding skills students need tomorrow, this is the book they need today. 40 lessons introduce new key learning and technique mastery, and 40 additional lessons emphasize word processing and business-document formatting including MLA-style reports, personal business letters, flyers, and newsletters. Timed writings and a variety of interesting activities help with basic keyboarding skills as well as strengthen oral and written communication, word-processing and Internet skills. Includes the latest in teacher support material with a top-spiral Teacher's Edition that provides tips, notes, and classroom suggestions, and an Instructor's Resource CD that includes articles about teaching keyboarding, methodology, student data files, lesson plans, and document solutions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Austen had many admiring readers who considered themselves part of a literary elite: they viewed their appreciation of Austen's works as a mark of their cultural taste. Philosopher and literary critic George Henry Lewes expressed this viewpoint in a series of enthusiastic articles. This theme continued later in the century with novelist Henry James, who referred to Austen several times with approval and on one occasion ranked her with Shakespeare, Cervantes, and Henry Fielding as among "the fine painters of life.

Contents: Lady Susan Sense and Sensibility Pride and Prejudice Mansfield Park Emma Persuasion Northanger Abbey Juvenilia – Volume I Juvenilia – Volume II Juvenilia – Volume III

* INTERNATIONAL BESTSELLER * "This novel delivers sweet, smart escapism." —People "Fans of The Chilbury Ladies' Choir and The Guernsey Literary and Potato Peel Pie Society will adore The Jane Austen Society... A charming and memorable debut, which reminds us of the universal language of literature and the power of books to unite and heal." —Pam Jenoff, New York Times bestselling author of The Lost Girls of Paris Just after the Second World War, in the small English village of Chawton, an unusual but like-minded group of people band together to attempt something remarkable. One hundred and fifty years ago, Chawton was the final home of Jane Austen, one of England's finest novelists. Now it's home to a few distant relatives and their diminishing estate. With the last bit of Austen's legacy threatened, a group of disparate individuals come together to preserve both Jane Austen's home and her legacy. These people—a laborer, a young widow, the local doctor, and a movie star, among others—could not be more different and yet they are united in

their love for the works and words of Austen. As each of them endures their own quiet struggle with loss and trauma, some from the recent war, others from more distant tragedies, they rally together to create the Jane Austen Society. A powerful and moving novel that explores the tragedies and triumphs of life, both large and small, and the universal humanity in us all, Natalie Jenner's *The Jane Austen Society* is destined to resonate with readers for years to come. Featuring an appendix of discussion questions, the Diversion Classics edition is ideal for use in book groups and classrooms. Jane Austen's novels have enchanted readers for centuries. These tales of love, family, and English society abound with unforgettable characters and Austen's trademark satirical wit. Including all of Austen's published novels, *SENSE AND SENSIBILITY*, *PRIDE AND PREJUDICE*, *MANSFIELD PARK*, *EMMA*, *NORTHANGER ABBEY*, and *PERSUASION*, this anthology is perfect for Austen aficionados and new readers alike.

This collection contains Jane Austen's six best-loved titles: *Emma*, *Persuasion*, *Pride and Prejudice*, *Sense and Sensibility*, *Northanger Abbey* and *Mansfield Park*.

This compandium is a unique and thick volume of all works of the celebrated English novelist Jane Austen, initiated by Project Gutenberg. Read this volume if you are a Jane Austen fan or are simply interested in reading one of the most acclaimed authors of the Victorian era.

Judith Viorst is known and loved by readers of all ages, for children's books such as *Alexander and the Terrible, Horrible, No Good, Very Bad Day*; nonfiction titles, including the bestseller *Necessary Losses*; and her collections of humorous poetry, which make perfect gifts for birthdays, Mother's Day, graduation, Christmas, Chanukah, or at any time of year. *Suddenly Sixty* is a funny and touching book that speaks directly to the sixty-ish woman, inviting her to laugh about, sigh over, and come to hopeful terms with the complex issues of this decade of life. Among the poems in this charmingly illustrated collection are those exploring the joys—and strains—of children and grandchildren, and the intimacy of old friends who've 'known each other so long/We knew each other back when we were virgins.'" There are poems that tip their hat to mortality, wrestle with a husband's retirement —"He's coming with me when I shop at the supermarket/So I won't have to shop alone. I like alone."— and acknowledge the fact that at this stage of life we'd "give up a night of wild rapture with Denzel Washington for a nice report on my next bone density test." Offering plenty of laughs, a few tears, and cover-to-cover truths, these are poems for everyone who would "rather say never say die than enough is enough." Every woman who has reached this decade will—rueful and smiling—find herself in the pages of this book.

This boxed set contains Jane Austen's six best-loved titles: *Emma*, *Persuasion*, *Pride and Prejudice*, *Sense and Sensibility*, *Northanger Abbey* and *Mansfield Park*. With handsome cloth bindings and new contemporary covers, it is the

perfect gift for lovers of classic English literature and in particular Austen fans.

Few novelists have conveyed the subtleties and nuances of their own social milieu with the wit and insight of Jane Austen. Through her vivacious and spirited heroines and their circle, she painted vivid portraits of English middle-class life as the eighteenth century came to a close. Each of these novels is a love story and a story about marriage marriage for love, for financial security, for social status. But they are not mere romances. Ironic, comic, and wise, they are masterly studies of the society Austen observed. The seven books in this box set *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, *Persuasion*, and *Love and Freindship*(early writings and juvenilia) contain some of the most brilliant, dazzling prose in the English language. Part of Penguin's beautiful Hardcover Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality, tactile cloth with foil stamped into the design."

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexul politics.

This is a collection of the seven most acclaimed novels ever written by Jane Austen: *Pride & Prejudice*, *Sense & Sensibility*, *Emma*, *Northanger Abbey*, *Mansfield Park*, *Persuasion*, and *Lady Susan*. This ebook is the ideal companion for those who wish to gain a good insight into Jane Austen's writing for academic purposes or for pleasure reading.

This collection brings together Jane Austen's earliest experiments in the art of fiction and novels that she left incomplete at the time of her premature death in 1817.

The romance between Captain Wentworth and Anne, the daughter of Sir Walter Elliot, seems doomed because of the young man's family connections and lack of wealth.

Published to coincide with the BBC TV four-part serialisation of *EMMA* in autumn 2009.

This is a new edition of *-Pride and Prejudice-*, originally published in 1894 by George Allen, of London, England, with a postface by George Saintsbury and illustrations by Hugh Thomson. Part of the project *Unforgettable Classic Series* of classic literature, this is a new edition of Jane Austen's masterpiece published in 1894-not a facsimile reprint. Obvious typographical errors have been carefully corrected and the entire text has been reset and redesigned by Adeptio Editions to enhance readability, while respecting the original edition. Jane Austen's *-Pride and Prejudice-* is perhaps one of the finest and most popular novels ever written. It tells the story of Elizabeth Bennet and her family in nineteenth-century England. Elizabeth has four sisters, and the dream and main object of their mother's life is to marry them off well. The reader will be delighted with this romantic suspense and with Austen's elegant narrative style-the transition between narrative voices, her direct commentary-as well as with the story's fascinating characters and their social interactions. Make sure to also read the other books of Adeptio Editions' Jane Austen Collection: *-Sense and Sensibility-*, *-Mansfield Park-*, *-Emma-*, *-Northanger Abbey-*, and *-Persuasion.-* About the Author: Jane Austen (1775-1817) was an English novelist whose seminal works, inspired by her own upbringing as well as in the landed gentry, have

influenced successive generations. She was the seventh child-out of eight-and second daughter of Cassandra (nee Leigh) and the Reverend George Austen. She was born on December 16, 1775, in Steventon, Hampshire, England. Her parents were well-respected middle-class community members. Her father was the local Anglican clergyman and supplemented the family income by taking private pupils in the family home and parsonage. Her mother, Cassandra Leigh Austen, came from an aristocratic family and influenced Jane's sense of social class and self-worth. When they were young, Jane and her six brothers and sister were encouraged to read from their father's extensive library. With a romantic vein, but nevertheless a realist-known for her style and ironic humor as well as for her fascinating depiction of women's domestic roles of the early nineteenth century-Austen wrote -Sense and Sensibility- (1811), -Pride and Prejudice- (1813), -Mansfield Park- (1814), -Emma- (1815), -Northanger Abbey- (1817), and -Persuasion- (1818), all of which replete with memorable protagonists-as is Elizabeth Bennet, in -Pride and Prejudice.- A fresh, funny and accessible retelling of Jane Austen's classic story, with witty black and white illustrations throughout. Emma Woodhouse is pretty, clever and rich, and sees no reason why she would ever need to get married. But she loves matchmaking for her neighbours, despite the advice of her friend Mr Knightley, who warns her against meddling. Her latest success - the wedding of her governess - makes her certain that she can find the right match for anyone. Can Emma's lucky streak continue? Or will best laid plans unravel... as they always seem to do? Katy Birchall is the author of the IT Girl and Secrets of a Teenage Heiress series. An Austen obsessive, she's incredibly excited to introduce Emma Woodhouse to a whole new raft of readers. Églantine Ceulemans captures all of Austen's satire and wit, bringing her colourful casts to life with warm and funny black and white illustrations. Illustrated and retold editions are also available for: Pride and Prejudice, Persuasion, Sense and Sensibility, Mansfield Park and Northanger Abbey. The perfect way to discover Austen for the first time, this bright and bold collection features some of the most inspiring and famous heroines in English literature. For readers aged eight and up.

The ultimate bundle for Jane Austen Fans This collection contains 10 of Jane Austen's works ranging from her most famous to her early letters and unfinished novels. Included in this bundle: • Emma • Pride and Prejudice • Sense and Sensibility • Mansfield Park • Northanger Abbey • Persuasion • Sanditon • The Watsons • Lady Susan • Love and Friendship This bundle also includes a BONUS Book Club Discussion Guide and list of over one hundred questions perfect for customizing your next book club, class, or discussion group. This Jane Austen Collection has been professionally formatted for e-readers and includes a linked table of contents. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. t Pu

This carefully crafted ebook: "Pride and Prejudice & Sense and Sensibility" is formatted for your eReader with a functional and detailed table of contents. "Pride and Prejudice" – Mr. Bennet of the Longbourn estate has five daughters, but his property is entailed, meaning that none of the girls can inherit it. His wife has no fortune, so it is imperative that at least one of the girls marry well in order to support the others on his death. The story charts the emotional development of Elizabeth Bennet who learns the error of making hasty judgments and comes to appreciate the difference between the superficial and the essential. "Sense and Sensibility" – When Mr. Henry Dashwood dies, his house, Norland Park, must pass directly to his grandson, the son of John Dashwood, the child of the elder Dashwood's first wife. His second wife, Mrs. Dashwood, and their daughters, Elinor, Marianne and Margaret, inherit only a small income, but John makes a promise to his father that

he will take care of his half-sisters. However, John's greedy wife, Fanny, persuades him to renege on the promise and the Dashwood women soon become the unwelcome guests in Norland Park. Mrs. Dashwood decides to move her family to Barton Cottage in Devonshire, near the home of her cousin, Sir John Middleton.

Puffin Plated: A Book-to-Table Reading Experience A deluxe, full-color hardback edition of the perennial Jane Austen classic featuring a selection of recipes for tea-time treats by the one and only Martha Stewart! Have your book and eat it, too, with this clever edition of a classic novel, featuring delicious recipes from celebrity chefs. In this edition of Jane Austen's regency classic *Pride and Prejudice*, plan a fancy tea party or book club gathering with recipes for sweet confections and pastries. From maple glazed scones and delicate sugar and spice cake, to berry tartlets and French macaroons. Bring your friends and family together with a good meal and a good book! Book includes full, unabridged text of Jane Austen's *Pride and Prejudice*, interspersed with recipes, food photography, and special food artwork.

This eBook edition of "*Mansfield Park & Pride and Prejudice*" has been formatted to the highest digital standards and adjusted for readability on all devices. "*Pride and Prejudice*" – Mr. Bennet of the Longbourn estate has five daughters, but his property is entailed, meaning that none of the girls can inherit it. His wife has no fortune, so it is imperative that at least one of the girls marry well in order to support the others on his death. The story charts the emotional development of Elizabeth Bennet who learns the error of making hasty judgments and comes to appreciate the difference between the superficial and the essential. "*Mansfield Park*" – Frances "Fanny" Price, at age 10, is sent from her overburdened family home to live with her uncle and aunt in the country in Northamptonshire. It is a jolting change, from the elder sister of many, to the youngest at the estate of Sir Thomas Bertram, husband of her mother's older sister. Her aunt is kind but her uncle frightens her with his authoritative demeanor. Fanny's mother has another sister, Mrs. Norris, who doesn't like and mistreats Fanny. The story follows Fanny's development from troubling adaptation in the wealthy household, through turbulent adolescence, to marriage.

This beautiful set of three linen-textured notebooks will inspire you with Jane Austen's immeasurable wit and wisdom. Featuring iconic quotes from *Pride and Prejudice*, *Northanger Abbey* and *Emma*, this notebook collection includes 64 pages each and makes the perfect gift for anyone wanting to celebrate their love for the works and words of Jane Austen.

Jane Austen's complete novels, collected together in one uniquely comprehensive volume, now published with the complete set of Hugh Thomson's famous illustrations. Comprises the complete text of: "*Sense and Sensibility*," "*Pride and Prejudice*," "*Mansfield Park*," "*Emma*," "*Northanger Abbey*," "*Persuasion*," "*Lady Susan*," and "*Love and Friendship*." This is the only single-volume edition of Jane Austen's novels to contain not only the wickedly humorous "*Lady Susan*," but also the irrepressibly exuberant early work "*Love and Friendship*." This collection allows readers to explore the development of one of the English language's greatest writers, following her development from the farcical comedy of "*Love and Friendship*" and "*Northanger Abbey*," via her most popular work, "*Pride and Prejudice*," to the masterpiece "*Emma*," and the considered romance of "*Persuasion*." A unique collection of the finest and most perceptive love stories ever written. Hugh Thomson first illustrated Jane Austen's works in the 1890's; his illustrations are prized for their wit and liveliness. The illustrations in this edition have been photographed directly from the original books, and digitally retouched for enhanced clarity. Copies of the original Hugh Thomson illustrated edition of *Pride and Prejudice*, from which these illustrations are taken, are highly prized by collectors, and valued at up to \$10,000.

Jane Austen never goes out of style. Since the first publication of her six novels in the 19th century, she has delighted generations of fans with classic stories that have never changed—and countless covers that have. *Jane Austen Cover to Cover* compiles two centuries of design

showcasing one of the world's most beloved and celebrated novelists. With over 200 images, plus historical commentary, Austen trivia, and a little bit of wit, this fascinating and visually intriguing look back is a must for Janeites, design enthusiasts, and book lovers of every age. Keep Jane Austen's signature wit right in your pocket with *The Tiny Book of Jane Austen*. In this delightfully tiny book, discover literary icon Jane Austen's famous wit and wisdom. Whether delivering powerful dialogue through characters like Elizabeth Bennet and Emma Woodhouse or powerful sociopolitical commentary in her letters, Jane Austen has been dazzling readers with exceptional intelligence and humor for more than two centuries. *The Tiny Book of Jane Austen* is packed with memorable quotes from one of the most influential writers of all time and is perfect for every Jane Austen fan.

This collection from Everyman's Library provides the complete works of one of the most popular authors in English literature. Each of Jane Austen's masterpieces is enchantingly funny, touchingly and wittily told, and filled with a dazzling gallery of characters. These beautiful, clothbound classics are essentials for any home library. Titles included: *Emma*, *Mansfield Park*, *Northanger Abby*, *Persuasion*, *Pride and Prejudice*, *Sandition and Other Stories*, *Sense and Sensibility*. In a publishing career that spanned less than a decade, Jane Austen revolutionized the literary romance, using it as a stage from which to address issues of gender politics and class-consciousness rarely expressed in her day. The Collection included 'Sense and Sensibility', 'Pride and Prejudice', 'Mansfield Park', 'Emma', 'Northanger Abbey', 'Persuasion', and 'Lady Susan' - represent all of Austen's mature work as a novelist, and provide the reader with an introduction to the world she and her memorable characters inhabited. Also added to this beautiful collection the readers can find the Letters of Jane Austen and a Memoir made by James Edward Austen-Leigh.

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