

Jazz An American Journey

This research and information guide provides a wide range of scholarship on the life, career, and musical legacy of Miles Davis, and is compiled for an interdisciplinary audience of scholars in jazz and popular music, musicology, and cultural studies. It serves as an excellent tool for librarians, researchers, and scholars sorting through the massive amount of material in the field.

Though little known today, John W. Bubbles was the ultimate song-and-dance man. A groundbreaking tap dancer, he provided inspiration to Fred Astaire, Eleanor Powell, and the Nicholas Brothers. His vaudeville team Buck and Bubbles captivated theater audiences for more than thirty years. Most memorably, in the role of Sportin' Life he stole the show in the original production of Gershwin's *Porgy and Bess*, in the process crafting a devilish alter ego that would follow him through life. Coming of age with the great jazz musicians, he shared countless stages with the likes of Duke Ellington, Cab Calloway, and Ella Fitzgerald. Some of his disciples believed his rhythmic ideas had a formative impact on jazz itself. In later years he made a comeback as a TV personality, revving up the talk shows of Steve Allen and Johnny Carson and playing comic foil to Bob Hope, Judy Garland, and Lucille Ball. Finally, after a massive stroke ended his dancing career, he made a second comeback--complete with acclaimed performances from his wheelchair--as a living legend inspiring a new generation of entertainers. His biggest obstacle was the same one blocking the path of every other Black performer of his time: unrelenting, institutionalized racism. Yet Bubbles was an entertainer of the old school, fierce and indestructible. In this compelling and deeply researched biography, his dramatic story is told for the very first time.

A Kerouac scholar traces the true adventures behind the twentieth century classic novel and discusses the real-life inspirations for the novel's memorable characters.

Growing up, John was a seeker. He wondered about spirit, and the meaning of life. And whether music could be a key to unlocking those mysteries. Like his grandfather's preaching and his parents' songs, could John's music bring people closer to God? Told in moving prose and powerfully illustrated, this is the story of a shy, curious boy from a deeply religious family who grew up to find solace and inspiration in his own unique approach to both spirituality and music. John Coltrane—a legendary jazz musician whose work shattered boundaries and continues to influence countless artists to this day.

"The Music of Django Reinhardt is an impressive contribution to the field of jazz studies. The book offers a penetrating view into the music of one of jazz's most intriguing early figures." ---Keith Waters, coauthor, *Jazz: The First Hundred Years* "An important addition to the literature on jazz, Givan's book provides many insights into Reinhardt's solo building and unorthodox guitar playing; it is richly illustrated with many excellent musical transcriptions." ---Thomas Owens, author of *Bebop: The Music and Its Players* "Givan has painstakingly assembled an analytical interpretation of Reinhardt's music that is rigorous, compelling, and illuminating. This book makes a unique contribution to the field of jazz studies and guitar music in general." ---Brian Harker, author of *Jazz: An American Journey* When most people think of the great jazz guitarist Django Reinhardt, they conjure up the unusual details of his colorful life: a childhood spent in gypsy encampments outside of Paris; the tragic caravan fire when he was eighteen that rendered his left hand nearly unusable; and his survival during World War II, when gypsies were massacred by the hundreds of thousands. The amazing story of Reinhardt's life even became the basis for Woody Allen's *Sweet and Lowdown*. Yet, it is the music of Django Reinhardt that made him one of the most original guitarists in history. In particular, his partnership with violinist Stéphane Grappelli, in the Quintette du Hot Club de France, brought him international renown and the attention of some of the most important American jazz musicians of the day, including Coleman Hawkins, Benny Carter, and Duke Ellington. *The Music of Django Reinhardt* explores the story of the man and his music as never before. Benjamin Givan shows how one of jazz's greatest guitarists created his unparalleled sound. This book is an analytical study of his music, including his process, his improvisational style, and his instrumental technique. The book features transcriptions from records of the 1920s through the 1950s and includes detailed discussion of selected performances from one of the most important guitarists in history. Benjamin Givan is Assistant Professor of Music at Skidmore College. His writings on jazz have appeared in scholarly publications such as *Current Musicology* and the *Musical Quarterly*, as well as the popular jazz magazine *Down Beat*. He received his Ph.D. in music theory from Yale University.

Structured as a patchwork of conversations, recollections, and lyrical encounters, this rich spiritual autobiography allows readers to eavesdrop on a restless soul in quest of self, God, and home. The memoir tells the story of an American who became intrigued by Buddhism through his love of Asian art and who decided to study the discipline in a Japanese Soto Zen monastery. In Part One, the author gives an account of his life in the Hosshinji monastery in Obama, Japan, detailing his daily routine and his participation in a traditional Takuhatsu almsgiving ceremony, a Sesshin period of intensive meditation, and a Jukai Buddhist initiation ceremony. Part Two describes the author's difficult search for a Buddhist temple to continue his religious practices upon returning to the United States. Part Three deals with the author's involvement in the International Institute for Field-Being and details how his Buddhist training helped prepare him for that venture. Part Four describes obstacles the author has encountered as a lone Buddhism practitioner since his training.

Ken Burns and Geoffrey Ward bring us the history of the first American music, from its beginnings in Ragtime, Blues and Gospel, through to the present day. JAZZ has been a prism through which so much of American History can be seen - a curious and unusually objective witness to the 20th Century.

"In *The Return of Jazz*, Andrew Wright Hurley has admirably demonstrated Berendt's influence upon the emerging jazz scene of the early Federal Republic. Hurley shows how

Cold War politics and rejection of the National Socialist past heightened Berendt's sense of mission. For Berendt, jazz was more than an avocation; it was a program for social and cultural reform. It is to Hurley's credit that he raises so many important issues surrounding jazz's development in the second half of the twentieth century." - H-German "This is a benchmark study, in showing why a subject that has been overlooked in jazz historiography should not have been. Its importance lies not just in recognising the importance of a major mediator and 'enabler' of postwar jazz; it also models the late twentieth century shift of the jazz centre of gravity away from the US and towards international fusions. In its balancing of cultural theory with the most painstaking empirical research this is, quite simply, essential reading not just in jazz scholarship, but in the larger field of cultural history and its methodologies." - Bruce Johnson Cultural History, University of Turku Jazz has had a peculiar and fascinating history in Germany. The influential but controversial German writer, broadcaster, and record producer, Joachim-Ernst Berendt (1922-2000), author of the world's best-selling jazz book, labored to legitimize jazz in West Germany after its ideological renunciation during the Nazi era. German musicians began, in a highly productive way, to question their all-too-eager adoption of American culture and how they sought to make valid artistic statements reflecting their identity as Europeans. This book explores the significance of some of Berendt's most important writings and record productions. Particular attention is given to the "Jazz Meets the World" encounters that he engineered with musicians from Japan, Tunisia, Brazil, Indonesia, and India. This proto-"world music" demonstrates how some West Germans went about creating a post-nationalist identity after the Third Reich. Berendt's powerful role as the West German "Jazz Pope" is explored, as is the groundswell of criticism directed at him in the wake of 1968.

Text and photographs present the life of the Harvard Law School graduate, legislator, civil rights lawyer, and 2008 presidential candidate, from his childhood in Hawaii to his presidential campaign.

"Hazel Scott was an important figure in the later part of the Black renaissance onward. Even in an era where there was limited mainstream recognition of Black Stars, Hazel Scott's talent stood out and she is still fondly remembered by a large segment of the community. I am pleased to see her legend honored." ---Melvin Van Peebles, filmmaker and director "This book is really, really important. It comprises a lot of history---of culture, race, gender, and America. In many ways, Hazel's story is the story of the twentieth century." ---Murray Horwitz, NPR commentator and coauthor of *Ain't Misbehavin'* "Karen Chilton has deftly woven three narrative threads---Adam Clayton Powell, Jr., Harlem, and Hazel Scott---into a marvelous tapestry of black life, particularly from the Depression to the Civil Rights era. Of course, Hazel Scott's magnificent career is the brightest thread, and Chilton handles it with the same finesse and brilliance as her subject brought to the piano." ---Herb Boyd, author of *Baldwin's Harlem: A Biography of James Baldwin* "A wonderful book about an extraordinary woman: Hazel Scott was a glamorous, gifted musician and fierce freedom fighter. Thank you Karen Chilton for reintroducing her. May she never be forgotten." ---Farah Griffin, Institute for Research in African-American Studies, Columbia University In this fascinating biography, Karen Chilton traces the brilliant arc of the gifted and audacious pianist Hazel Scott, from international stardom to ultimate obscurity. A child prodigy, born in Trinidad and raised in Harlem in the 1920s, Scott's musical talent was cultivated by her musician mother, Alma Long Scott as well as several great jazz luminaries of the period, namely, Art Tatum, Fats Waller, Billie Holiday and Lester Young. Career success was swift for the young pianist---she auditioned at the prestigious Juilliard School when she was only eight years old, hosted her own radio show, and shared the bill at Roseland Ballroom with the Count Basie Orchestra at fifteen. After several stand-out performances on Broadway, it was the opening of New York's first integrated nightclub, Café Society, that made Hazel Scott a star. Still a teenager, the "Darling of Café Society" wowed audiences with her swing renditions of classical masterpieces by Chopin, Bach, and Rachmaninoff. By the time Hollywood came calling, Scott had achieved such stature that she could successfully challenge the studios' deplorable treatment of black actors. She would later become one of the first black women to host her own television show. During the 1940s and 50s, her sexy and vivacious presence captivated fans worldwide, while her marriage to the controversial black Congressman from Harlem, Adam Clayton Powell, Jr., kept her constantly in the headlines. In a career spanning over four decades, Hazel Scott became known not only for her accomplishments on stage and screen, but for her outspoken advocacy of civil rights and her refusal to play before segregated audiences. Her relentless crusade on behalf of African Americans, women, and artists made her the target of the House Un-American Activities Committee (HUAC) during the McCarthy Era, eventually forcing her to join the black expatriate community in Paris. By age twenty-five, Hazel Scott was an international star. Before reaching thirty-five, however, she considered herself a failure. Plagued by insecurity and depression, she twice tried to take her own life. Though she was once one of the most sought-after talents in show business, Scott would return to America, after years of living abroad, to a music world that no longer valued what she had to offer. In this first biography of an important but overlooked African American pianist, singer, actor and activist, Hazel Scott's contributions are finally recognized. Karen Chilton is a New York-based writer and actor, and the coauthor of *I Wish You Love*, the memoir of legendary jazz vocalist Gloria Lynne.

Takes readers back to the 1920s and early 1930s to describe how jazz musicians navigated the rocky racial terrain of the music business, and how new media like the phonograph, radio and film accelerated the new genre's diffusion and contributed to variations in its styles.

The story of the development of jazz and the extraordinary jazz legends who changed the face of music.

In *Spirits Rejoice!* Jason Bivins explores the relationship between American religion and American music, and the places where religion and jazz have overlapped. Much writing about jazz tends toward glorified discographies or impressionistic descriptions of the actual sounds. Rather than providing a history, or series of biographical entries, *Spirits Rejoice!* takes to heart a central characteristic of jazz itself and improvises, generating a collection of themes, pursuits, reoccurring foci, and interpretations. Bivins riffs on

interviews, liner notes, journals, audience reception, and critical commentary, producing a work that argues for the centrality of religious experiences to any legitimate understanding of jazz, while also suggesting that jazz opens up new interpretations of American religious history. Bivins examines themes such as musical creativity as related to specific religious traditions, jazz as a form of ritual and healing, and jazz cosmologies and metaphysics. *Spirits Rejoice!* connects Religious Studies to Jazz Studies through thematic portraits, and a vast number of interviews to propose a new, improvisationally fluid archive for thinking about religion, race, and sound in the United States. Bivins's conclusions explore how the sound of spirits rejoicing challenges not only prevailing understandings of race and music, but also the way we think about religion. *Spirits Rejoice!* is an essential volume for any student of jazz, American religion, or American culture.

In 1960, photographer William Claxton and noted German musicologist Joachim Berendt traveled the United States hot on the trail of jazz music. The result of their collaboration was an amazing collection of photographs and recordings of legendary artists as well as unknown street musicians. The book *Jazzlife*, the original fruit of their labors, has become a collector's item that is highly treasured among jazz and photography fans. In 2003, TASCHEN began reassembling this important collection of material ? along with many never-before-seen color images from those trips. They are brought together in this updated volume, which includes a foreword by Claxton tracing his travels with Berendt and his love affair with jazz music in general. Utilizing the benefits of today's digital technology, a restored audio CD from Joachim Berendt's original recordings has been produced and is included in this package. Jazz fans will be delighted to be able to take a jazz-trip through time, both seeing and hearing the music as Claxton and Berendt originally experienced it. Featuring photographs of Charlie Parker, Count Basie, Duke Ellington, Muddy Waters, Gabor Szabo, Dave Brubeck, Stan Getz, Billie Holiday, Ella Fitzgerald, Miles Davis, Charlie Mingus, Thelonious Monk, John Coltrane, and many more Includes bonus CD of digitally remastered recordings of music made during Berendt and Claxton's journey (originally released in 1960 as two records)

This definitive guide includes a unique chapter-by-chapter playlist for the reader. *Jazz: A Beginner's Guide* is a lively and highly accessible introduction to a global musical phenomenon. Award-winning music journalist and author Stuart Nicholson takes the reader on an entertaining journey from jazz's early stirrings in America's south through to the present day, when almost every country in the world has its own vibrant jazz scene. En route we meet a host of jazz heroes past and present, from Louis Armstrong, Benny Goodman and Miles Davis, to Keith Jarrett and Kamasi Washington. Each chapter is accompanied by a playlist designed to provide a stimulating and enjoyable entry point to what has been described as the most exciting art form of all.

AN INTERACTIVE, SWING-ALONG PICTURE BOOK—WITH 12 SOUND CHIPS! Are you ready to swing? Discover the wonders of jazz: How to get in the groove, what it means to play a solo, and the joy of singing along in a call-and-response. In this interactive swing-along picture book with 12 sound chips, you'll hear the instruments of jazz—the rhythm section with its banjo, drums, and tuba, and the leads, like the clarinet, trumpet, and trombone. And you'll hear singers scat, improvising melodies with nonsense syllables like bebop and doo-we-ah! Along the way, you'll learn how this unique African American art form started in New Orleans, and how jazz changed over time as innovative musicians like King Oliver, Louis Armstrong, Duke Ellington, and Billie Holiday added their own ideas to it. Press the buttons to hear the band, the rhythms, and the singer calling out: "OH WHEN THE SAINTS—oh when the saints..."

This occurred over a lifetime. It is about the Good and Bad Experiences had by a Baby Boomer named Peter, as a child growing up to adulthood and all through life. The mystery's of life and all that's sacred unfolds; life holds almost endless secrets untold or many times forgotten. The story briefly traces Peter and his Family, year by year, from the mid-nineteen forties to 2009. Several generations of family are represented on both sides. They came from Europe: from England, France, Norway and Poland entering into and through Canada and finally into America to become American Citizens and Proud of It! With the years since World War II, the world witnessed; Advances of Wonder, Amazing Strides Forward and Shocking Social and Moral Changes. Today's America is most certainly nothing like the America of your Grandparents. Improvements in American lifestyle first, with America most always the innovator, followed shortly by the rest of the World. Peter was just trying to get by, but he was faced with living and learning, as we all are. In *The World around Me* This section appears at the end of each year. Such topics as; Cost of Products By Year - Car, House, Milk, Bread, Gasoline, 1ST Class Postage, Minimum Wage, the Stock Market, the U.S. Population and the World Population by year. • American Sports; Baseball, Football, Basketball Annual Championship Winners, Both Summer and Winter Olympic Games, Boxing, Horse Racing, Tennis, Golf and more. • Political News • Science News • Inventions • Then Current TV Shows • New Toys • On The Speedway • Top Pop Songs • Sports • Academy Awards - Best Movie of The Year • American Winners • American's Favorites Died

Bill Clinton, forty-second president of the United States, is the quintessential baby boomer: on the one hand blessed with a near-genius IQ, on the other, beset by character flaws that made his presidency a veritable soap opera of high ideals, distressing incompetence, model financial stewardship, and domestic misbehavior. In an era of cultural civil war, the Clinton administration fed the public an almost daily diet of scandal and misfortune. Who is Bill Clinton, though, and how did this baby-boom saga begin? Clinton's upbringing in Arkansas and his student years at Georgetown, Oxford, and Yale universities help us to see his life not only as a personal story but as the story of modern America. Behind the closed doors of the house on the hill above Park Avenue in Hot Springs, the struggle between Clinton's stepfather and mother became ultimately unbearable, causing Virginia to move out and divorce Roger Clinton. Dreading confrontation, Bill Clinton excelled in almost every field save athletics. But the fabled success of the scholarship boy would be marred by the decisions he came to make regarding Vietnam and military service—choices that haunt him to this day. We watch with a mixture of alarm, fascination, and awe as Bill Clinton does so much that is right—and so much that is wrong. He sets his cap for the star student at Yale, young Hillary Rodham, seducing her with his dreams of a better America and an aw-shucks grin. Wherever he goes, he charms and disarms—young and old, men and women...and more women. He becomes a law professor straight out of college; he contests a congressional election in his twenties—and almost wins it. He becomes attorney general of his state and within two years is set to become the youngest-ever governor of Arkansas, at only thirty-two. Yet, always, there is a curse, a drive toward personal self-destruction—and with that the destruction of all those who are helping him on his legendary path. His affair with Gennifer Flowers strains his marriage and later nearly scuttles his bid for the presidency. He is thrown out of the governor's office after only one term and suffers a life-shaking crisis of confidence. Though with the stalwart help of a female chief of staff he regains his crown, it is

clear that Bill Clinton's charismatic career is a ceaseless tightrope walk above the forces that threaten to pull him down—the most potent of them residing in his own being. Imbued with sympathy, deep intelligence, and the storyteller's art, this extraordinary biography helps us, at last, to understand the real Bill Clinton as he stumbles and withdraws from the 1988 presidential nomination race but enters it four years later, to make one of the most astonishing bids for the presidency in the twentieth century: the climax of this gripping political, social, and scandalous journey.

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"Exuberant music, powerful narration, and image-filled poetry combine to create this extraordinary recording, winner of ALA's first Odyssey Award for excellence in audiobook production." The Horn Book This text places explains how and why jazz evolved as it did, as it emphasizes chronology, historical cause and effect, and the interactions between music and American history and culture.

In the bestselling tradition of Bill Bryson and Tony Horwitz, Rinker Buck's *The Oregon Trail* is a major work of participatory history: an epic account of traveling the 2,000-mile length of the Oregon Trail the old-fashioned way, in a covered wagon with a team of mules—which hasn't been done in a century—that also tells the rich history of the trail, the people who made the migration, and its significance to the country. Spanning 2,000 miles and traversing six states from Missouri to the Pacific Ocean, the Oregon Trail is the route that made America. In the fifteen years before the Civil War, when 400,000 pioneers used it to emigrate West—historians still regard this as the largest land migration of all time—the trail united the coasts, doubled the size of the country, and laid the groundwork for the railroads. The trail years also solidified the American character: our plucky determination in the face of adversity, our impetuous cycle of financial bubbles and busts, the fractious clash of ethnic populations competing for the same jobs and space. Today, amazingly, the trail is all but forgotten. Rinker Buck is no stranger to grand adventures. The *New Yorker* described his first travel narrative, *Flight of Passage*, as “a funny, cocky gem of a book,” and with *The Oregon Trail* he seeks to bring the most important road in American history back to life. At once a majestic American journey, a significant work of history, and a personal saga reminiscent of bestsellers by Bill Bryson and Cheryl Strayed, the book tells the story of Buck's 2,000-mile expedition across the plains with tremendous humor and heart. He was accompanied by three cantankerous mules, his boisterous brother, Nick, and an “incurably filthy” Jack Russell terrier named Olive Oyl. Along the way, Buck dodges thunderstorms in Nebraska, chases his runaway mules across miles of Wyoming plains, scouts more than five hundred miles of nearly vanished trail on foot, crosses the Rockies, makes desperate fifty-mile forced marches for water, and repairs so many broken wheels and axels that he nearly reinvents the art of wagon travel itself. Apart from charting his own geographical and emotional adventure, Buck introduces readers to the evangelists, shysters, natives, trailblazers, and everyday dreamers who were among the first of the pioneers to make the journey west. With a rare narrative power, a refreshing candor about his own weakness and mistakes, and an extremely attractive obsession for history and travel, *The Oregon Trail* draws readers into the journey of a lifetime.

Written in a clear, engaging style with a straightforward chronological organization, *The American Journey* introduces readers to the key features of American political, social, and economic history. This new edition focuses more closely on the theme of the American journey, showing that our attempt to live up to and with our ideals is an ongoing process that has become ever more inclusive of different groups and ideas. Covering the period of Reconstruction after the Civil War to the present, and including the events of 9/11/2001, prominent coverage is given to politics, religion and the Great Wars. Hundreds of maps, graphs, and illustrations help readers absorb history and bring it to life. For those interested in a comprehensive study of post-Civil War U.S. history that is presented in a flowing, lively narrative.

"At the close of the Second World War, waves of African American musicians migrated to Paris, eager to thrive in its reinvigorated jazz scene. *Jazz Diasporas* challenges the notion that Paris was a color-blind paradise for African Americans. On the contrary, musicians—and African American artists based in Europe like writer and social critic James Baldwin—adopted a variety of strategies to cope with the cultural and social assumptions that greeted them throughout their careers in Paris, particularly in light of the cultural struggles over race and identity that gripped France as colonial conflicts like the Algerian War escalated. Through case studies of prominent musicians and thoughtful analysis of personal interviews, music, film, and literature, Rashida K. Braggs investigates the impact of this post-war musical migration. Examining a number of players in the jazz scene, including Sidney Bechet, Inez Cavanaugh, and Kenny Clarke, Braggs identifies how they performed both as musicians and as African Americans. The collaborations that they and other African Americans created with French musicians and critics complicated racial and cultural understandings of who could play and represent "authentic" jazz. Their role in French society challenged their American identity and illusions of France as a racial safe haven. In this post-war era of collapsing nations and empires, African American jazz players and their French counterparts destabilized set notions of identity. Sliding in and out of black and white and American and French identities, they created collaborative spaces for mobile and mobilized musical identities, what Braggs terms 'jazz diasporas.'"—Provided by publisher.

For centuries, France has cast an extraordinary spell on travelers. Harvey Levenstein's *Seductive Journey* explains why so many Americans have visited it, and tells, in colorful detail, what they did when they got there. The result is a highly entertaining examination of the transformation of American attitudes toward French food, sex, and culture, as well as an absorbing exploration of changing notions of class, gender, race, and nationality. Levenstein begins in 1786, when Thomas Jefferson instructed young upper-class American men to travel overseas for self-improvement rather than debauchery. Inspired by these sentiments, many men crossed the Atlantic to develop "taste" and refinement. However, the introduction of the transatlantic steamship in the mid-nineteenth century opened France to people further down the class ladder. As the upper class distanced themselves from the lower-class travelers, tourism in search of culture gave way to the tourism of "conspicuous leisure," sex, and sensuality. Cultural tourism became identified with social-climbing upper-middle-class women. In the 1920s, prohibition in America and a new middle class intent on "having fun" helped make drunken sprees in Paris more enticing than trudging through the Louvre. Bitter outbursts of French anti-Americanism failed to jolt the American ideal of a sensual, happy-go-lucky France, full of joie de vivre. It remained Americans' favorite overseas destination. From Fragonard to foie gras, the delicious details of this story of how American visitors to France responded to changing notions of leisure and blazed the trail for modern mass tourism makes for delightful, thought-provoking reading. "...a thoroughly readable and highly likable book."—Deirdre Blair, *New York Times Book Review*

#1 NEW YORK TIMES BESTSELLER • “A great American success story . . . an endearing and well-written book.”—The *New York Times Book Review* Colin Powell is the embodiment of the American dream. He was born in Harlem to immigrant parents from Jamaica. He knew the rough life of the streets. He overcame a barely average start at school. Then he joined the Army. The rest is history—Vietnam, the Pentagon, Panama, Desert Storm—but a history that until now has been known only on the surface. Here, for the first time, Colin Powell himself tells us how it happened, in a memoir distinguished by a heartfelt love of country and family, warm good humor, and a soldier's directness. *My American Journey* is the powerful story of a life well lived and well told. It is also a view from the mountaintop of the political landscape of America. At a time when Americans feel disenchanting with their leaders, General Powell's passionate views on family, personal responsibility, and, in his own words, “the greatness of

America and the opportunities it offers" inspire hope and present a blueprint for the future. An utterly absorbing account, it is history with a vision.

For decades Americans have turned to LIFE to see, understand, and remember the most important events and people of our time. Just as LIFE once opened up the glittering Kennedy White House, LIFE now focuses its lens on Barack Obama. The American Journey of Barack Obama covers the candidate from his childhood and adolescence to his time as editor of The Harvard Law Review and his Chicago activist years, culminating with the excitement and fervor of the historic 2008 Democratic National Convention. The unfolding drama of Obama's life and political career is cinematic in scope, and never has it been presented so compellingly. In addition to a powerful array of photographs that were taken by many of the country's greatest photographers (and some that were snapped, in the quiet moments, by Obama family members themselves), this book also includes a Foreword by Senator Edward M. Kennedy, an incisive narrative biography and original essays by some of our finest writers, including Gay Talese, Charles Johnson, Melissa Fay Greene, Andrei Codrescu, Fay Weldon, Richard Norton Smith, Bob Greene and several others. Many readers will find a new understanding of Obama. All readers will feel that they are bearing witness to a singular, undeniably American story.

The fascinating story of how creative cooperation inspired two of the world's most celebrated musical acts. The Beatles and Duke Ellington's Orchestra stand as the two greatest examples of collaboration in music history. Ellington's forte was not melody—his key partners were not lyricists but his fellow musicians. His strength was in arranging, in elevating the role of a featured soloist, in selecting titles: in packaging compositions. He was also very good at taking credit when the credit wasn't solely his, as in the case of Mood Indigo, though he was ultimately responsible for the orchestration of what Duke University musicologist Thomas Brothers calls "one of his finest achievements." If Ellington was often reluctant to publicly acknowledge how essential collaboration was to the Ellington sound, the relationship between Lennon and McCartney was fluid from the start. Lennon and McCartney "wrote for each other as primary audience." Lennon's preference for simpler music meant that it begged for enhancement and McCartney was only too happy to oblige, and while McCartney expanded the Beatles' musical range, Lennon did "the same thing with lyrics." Through his fascinating examination of these two musical legends, Brothers delivers a portrait of the creative process at work, demonstrating that the cooperative method at the foundation of these two artist-groups was the primary reason for their unmatched musical success. While clarifying the historical record of who wrote what, with whom, and how, Brothers brings the past to life with a lifetime of musical knowledge that reverberates through every page, and analyses of songs from Lennon and McCartney's Strawberry Fields Forever to Billy Strayhorn's Chelsea Bridge. Help! describes in rich detail the music and mastery of two cultural leaders whose popularity has never dimmed, and the process of collaboration that allowed them to achieve an artistic vision greater than the sum of their parts.

Last Stop on Market Street gets a jazzy twist in this finger-licking good celebration of music, food, and family. Struttin' with Auntie Nina down to a club, We're gonna hear some music and then eat some grub. Wanna get up close, but we're stuck in the back, We can't see the drums and we can't get a snack! But Auntie Nina's got a plan, don't you fret, She's taking us to her place where we can get JAZZ FOR LUNCH! Come on in, sit right down! Cuz Auntie Nina and her nephew are cooking up a symphony of food and sounds. The lip-smacking smells and be-bopping tunes might just get the whole neighborhood shimmying over to join in. From Nat King Cole Slaw to Art Tatum Tots to Billie Hollandaise Sauce, get ready for some foot-stomping, finger-licking, booty-shaking, mouth-watering fun! How far has the American Dream been accessible to black characters in African American literature? The answer to this question requires a deep probing of the emotional and ideological patterns delineated in Black American narratives. This book traces the African American journey from the plantation to the power dome through multiple socio-artistic perspectives of Black American authorship. It captures numerous referential inventions ranging from the 'colored' to the 'Black American,' while throwing light on the transforming status of America's Native Son, the marked visibility of its Invisible Man, and endless aspirations hovering Just Above My Head. This book highlights how these narratives—despite their authors being fundamentally different in their respective approaches—are connected to each other. This book holds classical liberalism responsible for an American concept of beauty that centers upon women, wilderness, and machines. For each of the three beauty components, a cultural entrepreneur supremely sensitive to liberalism's survival agenda is introduced. P.T. Barnum's exhibition of Jenny Lind is a masterful combination of female elegance and female potency in the subsistence realm. John Muir's Yosemite Valley is surely exquisite, but only after a rigorous liberal education prepares for its experience. And Harley Earl's 1955 Chevrolet Bel Air is a dreamy expressionist sculpture, but with a practical 265 cubic inch V-8 underneath. Not that American beauty has been uniformly pragmatic. The 1950s are reconsidered for having temporarily facilitated a relaxation of the liberal survival priorities, and the creations of painter Jackson Pollock and jazz virtuoso Ornette Coleman are evaluated for their resistance to the pressures of pragmatism. The author concludes with a provocative speculation regarding a future liberal habitat where Emerson's admonition to attach stars to wagons is rescinded.

Jazz is the most colorful and varied art form in the world and it was born in one of the most colorful and varied cities, New Orleans. From the seed first planted by slave dances held in Congo Square and nurtured by early ensembles led by Buddy Belden and Joe "King" Oliver, jazz began its long winding odyssey across America and around the world, giving flower to a thousand different forms--swing, bebop, cool jazz, jazz-rock fusion--and a thousand great musicians. Now, in The History of Jazz, Ted Gioia tells the story of this music as it has never been told before, in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments of jazz history--Jelly Roll Morton ("the world's greatest hot tune writer"), Louis Armstrong (whose O-keh recordings of the mid-1920s still stand as the most significant body of work that jazz has produced), Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker's surgical precision of attack, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the Knitting Factory. Gioia provides the reader with lively portraits of these and many other great musicians, intertwined with vibrant commentary on the music they created. Gioia also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the bawdy houses of New Orleans, the rent parties of Harlem, the speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas city, the Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in which the music was born. He shows for instance how the development of technology helped promote the growth of jazz--how ragtime blossomed hand-in-hand with the spread of parlor and player pianos, and how jazz rode the growing popularity of the record industry in the 1920s. We also discover how bebop grew out of the racial unrest of the 1940s and '50s, when black players, no longer content with being "entertainers," wanted to be recognized as practitioners of a serious musical form. Jazz is a chameleon art, delighting us with the ease and rapidity with which it changes colors. Now, in Ted Gioia's The History of Jazz, we have at last a book that captures all these colors on one glorious palate. Knowledgeable, vibrant, and comprehensive, it is among the small group of books that can truly be called classics of jazz literature.

An in-depth analysis of the music and life of a gypsy music legend

A celebrated jazz writer offers fascinating portraits of friends he's known during a lifetime in jazz For more than half a century, jazz writer and lyricist Gene Lees has been the friend of many in the world of jazz music. In this delightful book he offers minibiographies of fifteen of these friends--some of them jazz greats, some lesser-known figures, and

some up-and-comers. Combining conversations and memoirs with critical commentary, Lees's insightful and intimate profiles will captivate jazz fans, performers, and historians alike. The subjects of the book range from the versatile orchestrator and arranger Claus Ogerman to legendary jazz broadcaster Willis Conover, from the gifted young Chinese violinist Yue Deng to undersung pianist Junior Mance. Lees writes about these figures both as musicians and as human beings, and he writes out of a conviction that jazz as an art form represents the highest values of American culture. Inviting us into the lives of these unique individuals, Lees offers an affectionate view of the jazz community that only an insider could provide.

For jazz historians, Louis Armstrong's Hot Five and Hot Seven recordings mark the first revolution in the history of a music riven by upheaval. Yet few traces of this revolution can be found in the historical record of the late 1920s, when the discs were made. Even black newspapers covered Armstrong as just one name among many, and descriptions of his playing, while laudatory, bear little resemblance to those of today. Through a careful analysis of seven seminal recordings in this compact and engaging book, author Brian Harker recaptures the perspective of Armstrong's original audience without abandoning that of today's listeners. The world of vaudeville and show business provide crucial context to his readings, revealing how the demands of making a living in a competitive environment catalyzed Armstrong's unique artistic gifts. Invoking a breadth of influences ranging from New Orleans clarinet style to Guy Lombardo, and from tap dancing to classical music, Louis Armstrong's Hot Five and Hot Seven Recordings offers bold insights, fresh anecdotes, and, ultimately, a new interpretation of Louis Armstrong and his most influential body of work.

Quincy Jones (b. 1933) is one of the most prolific composers, arrangers, bandleaders, producers, and humanitarians in American music history and the recording and film industries. Among pop music fans he is perhaps most famous for producing Michael Jackson's album, *Thriller*. Clarence Bernard Henry focuses on the life, music, career, and legacy of Jones within the social, cultural, historical, and artistic context of American, African American, popular, and world music traditions. Jones's career has spanned over sixty years, generating a substantial body of work with over five hundred compositions and arrangements. The author focuses on this material as well as many of Jones's accomplishments: performing as a young trumpeter in the bands of Lionel Hampton and Dizzy Gillespie, becoming the first African American to hold an executive position in the competitive white-owned recording industry, breaking racial barriers as a composer in the Hollywood film and television industries, producing the best-selling album of all time, and receiving numerous Grammy Awards. The author also discusses many of Jones's compositions, arrangements, and recordings and his compositional study in France with legendary teacher Nadia Boulanger. In addition, details are provided about Jones's distinct ability as one of the most innovative composers and arrangers who incorporates many different styles of music, techniques, and creative ideas in his compositions, arrangements, and film scores. He collaborated with an array of musicians and groups such as Louis Armstrong, Duke Ellington, Miles Davis, Ella Fitzgerald, Sarah Vaughan, Frank Sinatra, Clifford Brown, Ray Charles, Michael Jackson, USA for Africa, and many others. Clarence Bernard Henry shows how Jones has, throughout his career, wholeheartedly embraced philosophies of globalization and cultural diversity in his body of work, collaborations, humanitarian projects, and musical creativity.

A novel in autobiographical vignette form

Experiencing Jazz, Second Edition, is an integrated textbook with online resources for jazz appreciation and history courses. Through readings, illustrations, timelines, listening guides, and a streaming audio library, it immerses the reader in a journey through the history of jazz, while placing the music within a larger cultural and historical context. Designed to introduce the novice to jazz, Experiencing Jazz describes the elements of music, and the characteristics and roles of different instruments. Prominent artists and styles from the roots of jazz to present day are relayed in a story-telling prose. This new edition features expanded coverage of women in jazz, the rise of jazz as a world music, the influence of Afro-Cuban and Latin jazz, and streaming audio. Features: Important musical trends are placed within a broad cultural, social, political, and economic context Music fundamentals are treated as integral to the understanding of jazz, and concepts are explained easily with graphic representations and audio examples Comprehensive treatment chronicles the roots of jazz in African music to present day Commonly overlooked styles, such as orchestral jazz, Cubop, and third-stream jazz are included Expanded and up-to-date coverage of women in jazz The media-rich companion website presents a comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides. Illustrated musical concepts with web-based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds, styles, and figures of jazz. Course components The complete course comprises the textbook and Online Access to Music token, which are available to purchase separately. The textbook and Online Access to Music Token can also be purchased together in the Experiencing Jazz Book and Online Access to Music Pack. Book and Online Access to Music Pack: 978-0-415-65935-2 (Paperback and Online Access to Music) Book Only: 978-0-415-69960-0 (please note this does not include the Online Access to Music) Online Access to Music Token: 978-0-415-83735-4 (please note this does not include the textbook) eBook and Online Access to Music Pack: 978-0-203-37981-3 (available from the Taylor & Francis eBookstore) ebook: 978-0-203-37985-1 (please note this does not include the audio and is available from the Taylor & Francis eBookstore)

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