

Jean M Auel

“A whole culture is imaginatively and authoritatively illuminated” in this “suspenseful, insightful, poignant” novel of prehistoric times (Publishers Weekly). Twenty thousand years ago, a courageous girl lived in Siberia near Woman Lake, a place you won’t find on any modern map. Only thirteen, Yanan and her companions—hunters of deer, gatherers of roots and twigs—struggle to survive the harsh realities of hunger and cold, bound by an unending cycle of birth, kinship, violence, and death. As Yanan recounts the terrible adventures of her brief life, she departs on spirit journeys that evoke the lives of the animals to which she and her people are intimately linked. A lyrical novel of our species’ prehistory, *Reindeer Moon* opens up corridors to the imagination that lead us back to the long-forgotten echoes of our distant human past. “Unforgettable . . . *Reindeer Moon* beautifully resurrects a lost world of merciless magnificence. Dozens of memorable characters live and die in this moving tale, which should become a classic.” —Chicago Tribune Book World “Those familiar with the author’s landmark study, *The Harmless People*, will not be surprised at the range of anthropological information she brings to her first novel, or at the lucidity of her prose. What will astonish, engross and move readers in her narrative of a group of hunter-gatherers who lived 20,000 years ago is the dramatic immediacy of the story and the depth and range of character development.” —Publishers Weekly

Ayla and Jondalar embark on a journey that takes them to the Mamutoi, the Mammoth Hunters, and Ayla must make a fateful choice between two men--Jondalar and Ranec, the Mamutoi's master carver--in a story of Ice Age Europe. Reissue.

A “suspenseful” mystery starring two publicists—and a whole lot of cats—from the Agatha Award–winning author of *Cover-Up Story* (Publishers Weekly). British public relations firm Perkins & Tate are used to dealing with show business—but this time, the celebrities are cats. The company’s been hired to publicize a major event for cat fanciers, but even if the felines in attendance are dignified, elegant, and well trained, the same doesn’t always hold true for the humans . . . After a valuable cat statue disappears—and the exhibit’s much-disliked organizer is found dead in a cage with two Sumatran tigers—Douglas Perkins and Gerry Tate must sniff out a two-legged beast. “The appearance of this second-in-a-series from England will gladden Babson’s numerous aficionados in America. . . . Suspenseful action . . . While many convincingly real cats compete for the reader’s affections, even Doug, expressing indifference to feline charms, falls helplessly in love with a wistful kitten.” —Publishers Weekly “For the marvels of metamorphosis, stick to Kafka. For the joy of cats, consider Ms. Babson.” —The New York Times Book Review on *Nine Lives to Murder*

To end a long running feud, a proud Scottish lass convinced the clan's women to refuse their men everything.

New York Times bestselling Australian author Stephanie Laurens delivers the latest tale in the immensely popular Cynster series. When Chillington is elected an ?honorary Cynster? at the end of *All About Love*, he knows he needs a wife , and an heir. His goal; a simple marriage without romance. He agrees to marry a woman he believes to be pliant and quiet. Unfortunately for him, the woman he thinks is Francesca Rawling is really her cousin, Franni. Francesca herself is proud, passionate and opinionated in short, the perfect bride for a Cynster...

This omnibus edition of *The Replacement Chronicles* contains *Raven's Choice*, *Journeys of Choice*, and *Choices*

that Cut.Two Lives... separated by millennia but nevertheless linked irrevocably.What possible link could Mark Hayek, an introverted twenty-first century research scientist, have to Raven, a young healer who lived during the late Pleistocene? It has everything to do with an injured Neanderthal man taken captive by Raven's band while he and his brothers were hunting bison.After Raven heals the captive, he leaves for his tribe, and she tries to forget him as she struggles to remain within the band. But it's not possible to stay when several band members make her life with the group untenable. Seeking the Neanderthal man she'd helped and facing her fear of being alone on the dangerous steppes, she begins crossing that grassy land-but a woman like Raven isn't destined to be by herself for long. In the future, Mark Hayek is forced into making his own journey when his uncle dies in the Levant. His travels place him firmly in the footsteps of his Neanderthal and Early Modern Human ancestors, crossing the same ancient lands as he struggles against the fate a wayward kinsman has imposed. He's been made a pawn in a cruel game, but when he encounters a woman being held prisoner in a cave, he seeks a way to save her. Help arrives for the pair, flowing from an unexpected, ancient source, igniting a struggle deep within Mark to accept that the illogical as well as the logical make up existence.Peoples come and go, one group replacing another over time, and echoes from ancient events have always affected the future, but Mark and Raven discover that in certain environments echoes are able to bounce back and forth, blurring their origins.

The Land of Painted Caves (with Bonus Content)Earth's Children, Book SixBantam

A true publishing phenomenon, Jean M. Auel's prehistoric odyssey is one of the best-loved sagas of our time. Leave 21st century London and go back to Ice Age Europe. Follow Ayla, a Cro-Magnon child who loses her parents in an

earthquake and is adopted by a tribe of Neanderthal, the Clan. See how the Clan's wary suspicion is gradually transformed into acceptance of this girl, so different from them, under the guidance of its medicine woman Iza and its wise holy man Creb. Immerse yourself in a world dictated by the demands of survival in a hostile environment, and be swept away in an epic tale of love, identity and struggle. All six parts of the legendary Earth's Children® series are brought together in this eBook omnibus THE CLAN OF THE CAVE BEAR THE VALLEY OF HORSES THE MAMMOTH HUNTERS THE PLAINS OF PASSAGE THE SHELTERS OF STONE THE LAND OF PAINTED CAVES Jean Auel combines her brilliant narrative skills and appealing characters with a remarkable re-creation of the way life was lived thousands of years ago, rendering the terrain, dwelling places, longings, beliefs, creativity and daily lives of Ice Age Europeans as real to the reader as today's news. 'Among modern epic spinners, Auel has few peers.' - Kirkus Reviews This novel of awesome beauty and power is a moving saga about people, relationships, and the boundaries of love. Nominated as one of America's best-loved novels by PBS's The Great American Read Through Jean M. Auel's magnificent storytelling we are taken back to the dawn of modern humans, and with a girl named Ayla we are swept up in the harsh and beautiful Ice Age world they shared with the ones who called themselves The Clan of the Cave Bear. A natural disaster leaves the young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of

healing, most come to accept her. But the brutal and proud youth who is destined to become their next leader sees her differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge. This eBook includes the full text of the novel plus the following additional content: • An Earth's Children® series sampler including free chapters from the other books in Jean M. Auel's bestselling series • A Q&A with the author about the Earth's Children® series

Im vierten Band des spannenden Zyklus "Die Kinder der Erde" reitet die schöne und kluge Ayla mit ihrem Gefährten Jondalar durch das Tal des Grossen Mutter Flusses - Jondalars Heimat entgegen. Grosse Gefahren sind zu überwinden. Sie begegnen treuen Freunden und erbitterten Gegnern, doch beiden sind sie an Fähigkeiten und Erfindungsreichtum überlegen. Jean M. Auel ist Jahrgang 1936. Nach ihrem Wirtschaftsdiplom sucht sie 1977 eigentlich nach einem gutbezahlten Job im Bankwesen, um ihre Kinder zu ernähren. Parallel dazu beginnt sie einen Roman zu schreiben, und als sie eine Führungsposition angeboten bekommt, ist sie bereits mit Leidenschaft Schriftstellerin. Um weiterschreiben zu können, verzichtet sie auf das sichere Gehalt. Zu Recht, denn ihre Steinzeit-Romane werden zu Knüllern mit Kultcharakter. Jean M. Auel ist fünffache Mutter und vielfache Grossmutter und lebt in Oregon.

Ayla, an injured and orphaned child adopted by a primitive tribe, carries within her the seed and hope of humankind in this epic of survival and destiny set at the dawn of prehistory. Reissue.

Il y a 35 000 ans, une longue période glaciaire s'achève et la Terre commence à se réchauffer. Lentement, durant des millénaires, l'homme s'est peu à peu dégagé de la bête et il apparaît à peu près tel qu'il est aujourd'hui. Il connaît l'outil, le

feu, le vêtement. Il fabrique des armes pour chasser, aménage des grottes pour s'abriter. Dans le chaos de la nature, il est parvenu à créer un peu d'harmonie. En ces premiers temps du monde, Ayla, une fillette de cinq ans, échappe à un tremblement de terre et se sort des griffes d'un lion pour se réfugier auprès d'un clan étranger. On l'adopte. Très vite, les gestes et les paroles d'Ayla suscitent l'étonnement et l'inquiétude.

Ayla et Jondalar, son compagnon, poursuivent leur traversée des steppes immenses du continent européen. La femme aux cheveux d'or et le géant blond suscitent le trouble et l'effroi sur leur passage. Les peuples rudes qu'ils rencontrent vivent de la chasse et de la cueillette mais n'ont jamais vu d'animaux domestiques. Or, ce couple étrange se déplace à cheval, en compagnie d'un loup apprivoisé. D'où tient-il donc ses pouvoirs ? En quête d'un lieu qui deviendrait le foyer de leur union, Ayla et Jondalar affrontent les mille périls qui menaçaient nos ancêtres il y a 35 000 ans, entre Lascaux et Néanderthal, et nous font assister à l'éveil de la pensée humaine.

After being cast out of the Clan that had adopted her as a child by the new leader, Ayla shares a lonely valley with a herd of steppe ponies, harnesses their power, and discovers speech and love with Jondalar, a member of her own race. Reprint.

As Ayla studies to become a spiritual leader to Jondalar's people, the Zelandonii, she faces many challenges, including being separated from Jondalar and their young daughter, Jonayla, and experiences a revelation.

In the fifth volume of the best-selling Earth's Children series, which began with *The Clan of the Cave Bear*, Ayla and Jondalar continue their epic journey across Ice Age Europe to join Jondalar's people, the Zelandonii, confronting new hardships and perilous challenges along the way. Reprint.

The genre of prehistoric fiction contains a surprisingly large and diverse group of fictional works by American, British, and French writers from the late nineteenth century to the present that describe prehistoric humans. Nicholas Ruddick explains why prehistoric fiction could not come into being until after the acceptance of Charles Darwin's theories, and argues that many early prehistoric fiction works are still worth reading even though the science upon which they are based is now outdated. Exploring the history and evolution of the genre, Ruddick shows how prehistoric fiction can offer fascinating insights into the possible origins of human nature, sexuality, racial distinctions, language, religion, and art. The book includes discussions of well-known prehistoric fiction by H.G. Wells, Jules Verne, J.-H. Rosny Aîné, Jack London, William Golding, Arthur C. Clarke, and Jean M. Auel and reminds us of some unjustly forgotten landmarks of prehistoric fiction. It also briefly covers such topics as the recent boom in prehistoric romance, notable prehistoric fiction for children and young adults, and the most entertaining movies featuring prehistoric humans. The book includes illustrations that trace the changing popular images of cave men and women over the past 150 years.

Led by a dreamer who follows the spirit of the wolf, a valiant people forges a pathway from an old world into a new one, daring to cross the frozen wastes to discover an untouched, unspoiled continent. Reissue.

Steven Barnes delivers the explosive follow-up to his groundbreaking alternate history novel *Lion's Blood* in *Zulu Heart*, a tale of racial unrest in a reimagined

America circa 1860. Set in the late 1800s in an alternate universe in which Africa colonized the Americas, Zulu Heart continues the stories of two men from very different backgrounds. Kai is a politically important Ethiopian nobleman; Aidan, a white Irishman who was until recently Kai's slave. But just as the promise of freedom has separated these two men's fates, racial discourse is about to reunite them. A rebellion is building toward civil war. Loyalties are being drawn along the lines of homelands, namely Egypt and Ethiopia, and causing the New World to be torn into a North and a South—with Kai and Aidan caught in the crossfire.

#1 NEW YORK TIMES BESTSELLER • In this, the extraordinary conclusion of the ice-age epic series, *Earth's Children*®, Ayla, Jondalar, and their infant daughter, Jonayla, are living with the Zelandonii in the Ninth Cave. Ayla has been chosen as an acolyte to a spiritual leader and begins arduous training tasks. Whatever obstacles she faces, Ayla finds inventive ways to lessen the difficulties of daily life, searching for wild edibles to make meals and experimenting with techniques to ease the long journeys the Zelandonii must take while honing her skills as a healer and a leader. And there are the Sacred Caves that Ayla's mentor takes her to see. They are filled with remarkable paintings of mammoths, lions, and bears, and their mystical aura at times overwhelms Ayla. But all the time Ayla has spent in training rituals has caused Jondalar to drift away from her. The rituals themselves bring her close to death, but through them Ayla gains A Gift of Knowledge so important that it will change her world. **BONUS:** This

edition contains a reading guide and an interview with Jean M. Auel. Sixth in the acclaimed Earth's Children® series.

A small tribe of Neanderthals find themselves at odds with a tribe comprised of homo sapiens, whose superior intelligence and agility threatens their doom.

Deep below a desolate Utah mountain lies the largest platinum deposit ever discovered. A billion-dollar find, it waits for any company that can drill a world's record, three-mile-deep mine shaft. EarthCore is the company with the technology, the resources and the guts to go after the mother lode. Young executive Connell Kirkland is the company's driving force, pushing himself and those around him to uncover the massive treasure. But at three miles below the surface, where the rocks are so hot they burn bare skin, something has been waiting for centuries. Waiting ... and guarding. Kirkland and EarthCore are about to find out firsthand why this treasure has never been unearthed.

A literary phenomenon, Jean M. Auel's prehistoric odyssey is one of the best-loved sagas of our time. Employing meticulous research and the consummate artistry of a master storyteller, Auel paints a vivid panorama of the dawn of modern humans. Through Ayla, an orphaned girl who grows into a beautiful and courageous young woman, we are swept up in the harsh and beautiful Ice Age world, home to the Clan of the Cave Bear. Now, for the first time, all six novels in the Earth's Children® series are available in one convenient eBook bundle: THE CLAN OF THE CAVE BEAR THE VALLEY OF HORSES THE MAMMOTH HUNTERS THE

PLAINS OF PASSAGE THE SHELTERS OF STONE
THE LAND OF PAINTED CAVES

A natural disaster leaves a young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become the Clan's next leader sees Ayla's differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge.

Praise for the Earth's Children® series "Auel is a highly imaginative writer. She humanizes prehistory and gives it immediacy and clarity."—The New York Times Book Review "Storytelling in the grand tradition . . . From the violent panorama of spring on the steppes to musicians jamming on a mammoth-bone marimba, Auel's books are a stunning example of world building. They join the short list of books, like James Clavell's *Shogun* and Frank Herbert's *Dune*, that depict exotic societies so vividly that readers almost regard them as 'survival manuals.'

"—Vogue "Jean Auel has established herself as one of our premier storytellers. . . . Her narrative skill is supreme."—Chicago Tribune "Pure entertainment at its sublime, wholly exhilarating best."—Los Angeles Times "Readers who fell in love with little Ayla will no doubt

revel in her prehistoric womanhood.”—People “Lively and interesting, enhanced greatly by the vividly colored backdrop of early humanity . . . Auel is a prodigious researcher.”—The Washington Post Book World “Among modern epic spinners, Auel has few peers. . . . She deftly creates a whole world, giving a sense of the origins of class, ethnic, and cultural differences that alternately divide and fascinate us today.”—Kirkus Reviews (starred review)

The Shelters of Stone opens as Ayla and Jondalar, along with their animal friends, Wolf, Whinney, and Racer, complete their epic journey across Europe and are greeted by Jondalar’s people: the Zelandonii. The people of the Ninth Cave of the Zelandonii fascinate Ayla. Their clothes, customs, artifacts, even their homes—formed in great cliffs of vertical limestone—are a source of wonder to her. And in the woman Zelandoni, the spiritual leader of the Ninth Cave (and the one who initiated Jondalar into the Gift of Pleasure), she meets a fellow healer with whom to share her knowledge and skills. But as Ayla and Jondalar prepare for the formal mating at the Summer Meeting, there are difficulties. Not all the Zelandonii are welcoming. Some fear Ayla’s unfamiliar ways and abhor her relationship with those they call flatheads and she calls Clan. Some even oppose her mating with Jondalar, and make their displeasure known. Ayla has to call on all her skills, intelligence, knowledge, and instincts to find her way in this complicated society, to prepare for the birth of her child, and to decide whether she will accept new challenges and play a significant role in the destiny of the

Zelandonii. Jean Auel is at her very best in this superbly textured creation of a prehistoric society. *The Shelters of Stone* is a sweeping story of love and danger, with all the wonderful detail—based on meticulous research—that makes her novels unique. It is a triumphant continuation of the *Earth's Children*® saga that began with *The Clan of the Cave Bear*. And it includes an amazing rhythmic poem that describes the birth of *Earth's Children* and plays its own role in the narrative of *The Shelters of Stone*. This eBook includes the full text of the novel plus the following additional content: • An *Earth's Children*® series sampler including free chapters from the other books in Jean M. Auel's bestselling series • A Q&A with the author about the *Earth's Children*® series

Set in the challenging terrain of Ice Age Europe that millions of Jean Auel's readers have come to treasure, *The Mammoth Hunters* is an epic novel of love, knowledge, jealousy, and hard choices—a novel certain to garner Jean Auel even greater acclaim as a master storyteller of the dawn of humanity. Ayla, the independent heroine of *The Clan of the Cave Bear* and *The Valley of Horses*, sets out from the valley on *Whinney*, the horse she tamed. With her is *Jondalar*, the tall, handsome, yellow-haired man she nursed back to health and came to love. Together they meet the *Mamutoi*—the Mammoth Hunters—people like Ayla. But to Ayla, who was raised by the *Clan of the Cave Bear*, they are “the Others.” She approaches them with mixed feelings of fear and curiosity. *Talut*, a powerful bear of a man

with bright red hair, a booming laugh, and a gentle heart, and his tall, dark-haired sister, Tulie, are the leaders of the Lion Camp of the Mamutoi. It is here that Ayla finds her first women friends, but some among the Mamutoi dislike Ayla because she was raised by “flatheads,” their name for the people of the Clan. Ayla is haunted by her memories of the Clan because Rydag, a child of mixed parentage living with the Mamutoi, bears so strong a resemblance to her own son, Durc. It is the Mamutoi master carver of ivory—dark-skinned Ranec, flirtatious, artistic, magnetic—who fascinates Ayla. She finds herself drawn to him. Because of her uncanny control over animals, her healing skills, and the magic firestone she discovered, Ayla is adopted into the Mammoth Hearth by Mamut, the ancient shaman of the Great Earth Mother. Ayla finds herself torn between her strong feelings for Ranec and her powerful love for the wildly jealous and unsure Jondalar. It is not until after the great mammoth hunt, when Ayla’s life is threatened, that a fateful decision is made. This eBook includes the full text of the novel plus the following additional content: • An Earth’s Children® series sampler including free chapters from the other books in Jean M. Auel’s bestselling series • A Q&A with the author about the Earth’s Children® series

While struggling to help an agoraphobic friend cope, Martie Rhodes, a young video game designer,

suddenly falls prey to her own traumatic autophobia, a fear of herself.

See the difference, read #1 bestselling author Jane Smiley in Large Print * About Large Print All Random House Large Print editions are published in a 16-point typeface Six years after her Pulitzer Prize-winning best-seller, *A Thousand Acres*, and three years after her witty, acclaimed, and best-selling novel of academe, *Moo*, Jane Smiley once again demonstrates her extraordinary range and brilliance. Her new novel, set in the 1850s, speaks to us in a splendidly quirky voice--the strong, wry, no-nonsense voice of Lidie Harkness of Quincy, Illinois, a young woman of courage, good sense, and good heart. It carries us into an America so violently torn apart by the question of slavery that it makes our current political battlegrounds seem a peaceable kingdom. Lidie is hard to scare. She is almost shockingly alive--a tall, plain girl who rides and shoots and speaks her mind, and whose straightforward ways paradoxically amount to a kind of glamour. We see her at twenty, making a good marriage--to Thomas Newton, a steady, sweet-tempered Yankee who passes through her hometown on a dangerous mission. He belongs to a group of rashly brave New England abolitionists who dedicate themselves to settling the Kansas Territory with like-minded folk to ensure its entering the Union as a Free State. Lidie packs up and goes with him.

And the novel races alongside them into the Territory, into the maelstrom of "Bloody Kansas," where slaveholding Missourians constantly and viciously clash with Free Staters, where wandering youths kill you as soon as look at you--where Lidie becomes even more fervently abolitionist than her husband as the young couple again and again barely escape entrapment in webs of atrocity on both sides of the great question. And when, suddenly, cold-blooded murder invades her own intimate circle, Lidie doesn't falter. She cuts off her hair, disguises herself as a boy, and rides into Missouri in search of the killers--a woman in a fiercely male world, an abolitionist spy in slave territory. On the run, her life threatened, her wits sharpened, she takes on yet another identity--and, in the very midst of her masquerade, discovers herself. Lidie grows increasingly important to us as we follow her travels and adventures on the feverish eve of the War Between the States. With its crackling portrayal of a totally individual and wonderfully articulate woman, its storytelling drive, and its powerful recapturing of an almost forgotten part of the American story, this is Jane Smiley at her enthralling and enriching best. Ayla, the heroine first introduced in *The Clan of the Cave Bear*, is known and loved by millions of readers. Now, in *The Plains of Passage*, Ayla's story continues. Ayla and Jondalar set out on horseback across the windswept grasslands of Ice

Age Europe. To the hunter-gatherers of their world--who have never seen tame animals--Ayla and Jondalar appear enigmatic and frightening. The mystery surrounding the woman, who speaks with a strange accent and talks to animals with their own sounds, is heightened by her uncanny control of a large, powerful wolf. The tall, yellow-haired man who rides by her side is also held in awe, not only for the magnificent stallion he commands, but also for his skill as a crafter of stone tools, and for the new weapon he devises, the spear-thrower. In the course of their cross-continental odyssey, Ayla and Jondalar encounter both savage enemies and brave friends. Together they learn that the vast and unknown world can be difficult and treacherous, but breathtakingly beautiful and enlightening as well. All the pain and pleasure bring them closer to their ultimate destination, for the orphaned Ayla and the wandering Jondalar must reach that place on earth they can call home. As sweeping and spectacular as the land she creates, Jean M. Auel's *The Plains of Passage* is an astonishing novel of discovery, danger, and love, a triumph for one of the world's most original and popular authors. This eBook includes the full text of the novel plus the following additional content: • An Earth's Children® series sampler including free chapters from the other books in Jean M. Auel's bestselling series • A Q&A with the author about the Earth's Children® series

After being cast out of the Clan that had adopted her as a child by the new leader, Ayla shares a lonely valley with a herd of steppe ponies, harnesses their power, and discovers speech and love with Jondalar, a member of her own race. Reissue.

The fifth novel in the Earth's Children series, Jean M. Auel's internationally bestselling reconstruction of pre-historic life, when two kinds of human beings, Neanderthal and Cro-Magnon, shared the earth. Ayla and Jondalar have reached home: the Ninth Cave of the Zelandonii, the old stone age settlement in the region known today as south-west France. Ayla has much to learn from the Zelandonii as well as much to teach them. Jondalar's family are initially wary of the beautiful young woman he has brought back, with her strange accent and her tame wolf and horses. She is delighted when she meets Zelandoni, the spiritual leader of her people, a fellow healer with whom she can share her medicinal skills. After the rigours and dangers that have characterised her extraordinary life, Ayla yearns for peace and tranquility; to be Jondalar's mate and to have children. But her unique spiritual gifts cannot be ignored, and even as she gives birth to their eagerly-awaited child, she is coming to accept that she has a greater role to play in the destiny of the Zelandonii. Set 25,000 years in the past, yet utterly relatable today, *The Shelters of Stone* is an epic tale of love, identity and the struggle to survive, rich in detail of

language, culture, myth and ritual. Praise for Jean M. Auel 'Beautiful, exciting, imaginative' New York Times 'A major bestseller . . . A remarkable work of imagination' Daily Express

"Introduction by Steve Berry"--Page 1 of cover.

Sara Donati's debut novel, *Into the Wilderness*, was hailed as "epic in scope, emotionally intense...an enrapturing, grand adventure" (BookPage) and "a captivating saga...definitely the romance of the year when it comes to transcending genre boundaries" (Booklist). Author Diana Gabaldon called it "one of those rare stories that let you breathe the air of another time, and leave your footprints on the snow of a wild, strange place." Now, in her second novel, this award-winning master storyteller once again blends fact and fiction, and re-creates her beloved characters from *Into the Wilderness* in an eloquent, enthralling tale of romance and adventure. Elizabeth and Nathaniel Bonner have settled into their life together at the edge of the New-York wilderness in the winter of 1794 when Elizabeth gives birth to healthy twins. But soon the events in Canada draw Nathaniel far away from his new family. Word has reached them that Nathaniel's father has been arrested by crown officials in British Canada. Nathaniel reluctantly leaves Hidden Wolf Mountain to set out for the distant city, determined to see his father freed. Instead Nathaniel is imprisoned and finds himself in imminent danger of being hanged as

an American spy. In a desperate bid to save her husband, Elizabeth bundles her infants and sets out on the long trek to Montreal. Accompanied by her stepdaughter, Hannah, their wise friend Curiosity Freeman, and Runs-from-Bears, a Mohawk warrior and lifelong friend of Nathaniel's, Elizabeth journeys through the snowy wilderness and across treacherous waterways. But she soon discovers that freeing Nathaniel will take every ounce of her courage and inventiveness. It is a struggle that threatens her with the loss of what she loves most: her children. Torn apart, the Bonners must embark on yet another perilous voyage...this time all the way across the ocean to the heart of Scotland, where a wealthy earl claims kinship with Nathaniel's father, Hawkeye. In his heart, the Mahican tribe of Hawkeye's youth is the truest kin he will ever know, just as Nathaniel will always remain loyal to the Mohawk nation. But with this journey a whole new world opens up to Nathaniel and Elizabeth--and a destiny they could never have imagined awaits them.... A sweeping epic of romance and adventure, Dawn on a Distant Shore establishes Sara Donati as one of today's most gifted storytellers. With well-drawn characters and an evocative love story that is intricately woven into the rich history of our nation's past, this extraordinary novel will enthrall readers like few others--and sweep them away to a whole other time and place. A sweeping epic of romance and

adventure, Dawn on a Distant Shore establishes Sara Donati as one of today's most gifted storytellers. With well-drawn characters and an evocative love story that is intricately woven into the history of our nation's past, this extraordinary novel will enthrall readers like few others--and sweep them away to a whole other time and place. -->

It is their first day at Drama Arts, and the circle of huddled, nervous students are told in no uncertain terms that here, unlike at any other drama school, they will be taught to Act. To Be. To exist in their own world on the stage. But outside is the real world--a pitiless, alluring place in which each of them in their most fervent dreams, hopes to flourish and excel. Nell, insecure and dumpy, wonders if she will ever be cast as anything other than the maid. She'll never compete, she knows this, with the multitude of confident, long-legged beauties thronging the profession--most notably Charlie, whose effortless ascendance is nothing less than he expects. While Dan, ambitious and serious, has his sights fixed on Hamlet, as well as on fiery, rebellious Jemma. Over the following decade these young actors will grapple with haphazard tours, illogical auditions, unobtainable agents, deluxe trailers, rocky relationships, and red-carpet premieres. This dazzling new novel from Esther Freud uncovers a world of ruthless ambition, uncertain alliances, and the many-sided holy grail of Success.

Ayla and Jondalar embark on a journey that takes them to the Mamutoi, the Mammoth Hunters, and Ayla must make a fateful choice between two men--Jondalar and Ranec, the Mamutoi's master carver--in a story of Ice Age Europe. Reprint.

“You can’t help but fall in love with Lynsay Sands!”

—Christina Dodd A most-willing beauty wants to be The Perfect Wife—with everything that entails—to her brave and handsome new groom, but an outrageous series of mishaps seems to get in their way. Fear not, though, for true love will always prevail in New York Times and USA Today bestseller Lynsay Sands's wicked historical romance romps. Carrying her readers back to Medieval England—centuries before the contemporary romantic affairs of her popular Argeneau vampire family—Lynsay Sands will enchant fans of Julia Quinn and Sabrina Jeffries with this classic tale rich in humor and passion.

The author traces the merry-go-round's history from its heyday at the turn of the century to the present day. 150 full-color photographs.

When humans first walked the world and learn to live in an exotic new world of mystery and danger.

Lily Shield, now a wife and mother herself, still has trouble coming to terms with her mother's suicide when Lily was a young girl living in Hawaii

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