

Julius

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com. The riotously funny Lilly, last seen in *Chester's Way* (Greenwillow), thinks her new baby brother, Julius, is disgusting -- if he was a number, he would be zero. But when Cousin Garland dares to criticize Julius, Lilly bullies her into loudly admiring Julius as the

baby of the world. Lilly knows her baby brother is nothing but dreadful -- until she claims him for her own. "Henkes displays a deep understanding of sibling rivalry and a child's fragile self-esteem....Lilly is a superb and timely heroine." -- Publishers Weekly. "

The Access to Shakespeare edition of Julius Caesar offers a way to read and study the drama without distracting footnotes. Each page of the play is paired with a modern English translation that parallels the original, line for line. It breaks down the linguistic barriers so you can experience the suspense and conflict just as Shakespeare's first audience did. See the manipulation, watch good intentions lead to disaster, and discover what drives those who would rule. For an even better experience, use this edition alongside the Julius Caesar Manual.

Julius Petersen's paper, Die Theorie der regulären graphs in Acta Mathematica, volume 15 (1891), stands at the beginning of graph theory as we know it today. The Danish group of graph theorists decided in 1985 to mark the 150th birthday of Petersen in 1989, as well as the centennial of his paper. It was felt that the occasion called for a presentation of Petersen's famous paper in its historical context and, in a wider sense, of Petersen's life and work as a whole. However, the readily available information about Julius Petersen amounted to very little (not even a full bibliography

existed) and virtually nothing was known about the circumstances that led him to write his famous paper. The study of Petersen's life and work has resulted in several papers, in particular a biography, a bibliography, an annotated edition of the letters surrounding Petersen's paper of 1891, an analysis of Petersen's paper and an annotated edition of parts of Petersen's correspondence with Sylow on Galois theory. The first four of these papers, together with a survey of matching theory, form the first part of this book. In addition to these five special papers, there are papers submitted in the celebration of the Petersen centennial.

Maya's grandfather brings her, from Alaska, a huge, pink pig named Julius, and together the two of them learn about friendship, affection, and sharing.

Reprint.

Julius Caesar was no aspiring autocrat seeking to realize the imperial future but an unusually successful republican leader who was measured against the Republic's traditions and its greatest heroes of the past. Catastrophe befell Rome not because Caesar (or anyone else) turned against the Republic, its norms and institutions, but because Caesar's extraordinary success mobilized a determined opposition which ultimately preferred to precipitate civil war rather than accept its political defeat. Based on painstaking re-analysis of the ancient sources in the light of recent advances in our understanding of the participatory role of the People in the republican political system, a strong emphasis on

agents' choices rather than structural causation, and profound scepticism toward the facile determinism that often substitutes for historical explanation, this book offers a radical reinterpretation of a figure of profound historical importance who stands at the turning point of Roman history from Republic to Empire.

He came. He saw. He conquered. Julius Caesar was a force to be reckoned with as a savvy politician, an impressive orator, and a brave soldier. Born in Rome in 100 BC, he quickly climbed the ladder of Roman politics, making allies--and enemies--along the way. His victories in battle awarded him the support of the people, but flush from power, he named himself dictator for life. The good times, however, would not last much longer. On the Ides of March, Caesar was brutally assassinated by a group of senators determined to end his tyranny, bringing his reign to an end.

From the time that the Nets sold Julius Erving to the Philadelphia 76ers upon entering the NBA in 1976, until the point when they acquired Jason Kidd from the Phoenix Suns in a trade in 2001, the Nets were plagued by a series of events that were by turns tragic, ill-timed, unfortunate or just plain self-destructive. At least, until 2002, when so many of the ghosts of a quarter-century of misfortune (and occasional mismanagement) were virtually exorcized. These are the Nets. Their history is like that of no other sports organization in America. So lace up your old nylon Chuck Taylor Converse sneakers, inflate that old red, white and blue basketball you've got sitting in the garage and come join us for a long, strange trip back through Nets lore.

REA's MAXnotes for William Shakespeare's Julius Caesar The MAXnotes offers a comprehensive summary and analysis of Julius Caesar and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

Nut grew up the youngest child of Julius, a Vietnam vet, in 1980s and '90s working-class America. As Julius suffers the toxic effects of Agent Orange, Nut worries their time together may run out before they can embrace something essential about their relationship. Paging through forgotten photo albums and acting out old war movies about brothers-in-arms, Nut leaps through time and memory, tracing the complex intimacy between father and child when the child is transgender, fighting for a mutual recognition before it's too late.

He was a great leader of the ancient world. And still today, Julius Caesar is one of history's most famous people. Caesar was born in 100BC to the wealthy family of the Julii. His parents named him Gaius. "Caesar", meaning "head of hair", was a nickname he received later. Caesar began to assert his authority at a young age. He was appointed as a priest of Jupiter at the age of 13.

The writings of Julius Caesar have beguiled by their apparent simplicity. Generations of readers have been encouraged to see them as a limpid record of positive achievement. The contributors to this volume demonstrate that the appearance of simplicity is achieved by devious and accomplished art. In nine

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original studies, focussing mainly on the Gallic War, the contributors trace systems of justification and omission, of measured praise and subtle criticism, which served to promote Caesar and to leave Roman enemies empty-handed. It is shown that Caesar's writing has an ingenuity of description which might seduce the casual Roman sceptic, and an artfulness of focus which now recalls the cinematographic. Even the notorious regularity of Caesar's syntax and his economy of vocabulary are revealed as pointed elements of a political manifesto. Far from being a plain and traditional record of warfare, Caesar's Commentaries are here shown to illuminate the political thinking of a man on his way to reshaping the world.

Looks at the life and accomplishments of the ancient Roman general and leader.

35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation.

Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

Five little picture books about Lilly and her friends to share all year long.

One of the most renowned names in history, Julius Caesar earned his reputation as a strict general, a resilient and resourceful thinker, and a determined dictator. This is the story of Caesar's life, accomplishments, and death, and the legacy of his name today.

This Shakespeare reader's theater script builds

fluency through oral reading. The creative script captures students' interest, so they want to practice and perform. Included is a fluency lesson and approximate reading levels for the script roles.

A Companion to Julius Caesar comprises 30 essays from leading scholars examining the life and after life of this great polarizing figure. Explores Caesar from a variety of perspectives: military genius, ruthless tyrant, brilliant politician, first class orator, sophisticated man of letters, and more Utilizes Caesar's own extant writings Examines the viewpoints of Caesar's contemporaries and explores Caesar's portrayals by artists and writers through the ages

It's all Greek to Julius Zebra and his pals in this fourth exciting, action-packed, hilarious adventure brimming with entertaining facts about the ancient world. On a mission from Heracles to find his lost Golden Apple, Julius and his pals come face-to-face with a minotaur in a labyrinth, must find some way to trick a one-hundred-headed dragon at the Garden of Hesperides, and wind up in the palace of King Midas himself. But what on earth will the gods on Mount Olympus have to say about the gang's antics in the underworld? Madcap hijinks abound in another adventure with broad appeal for fans of historical fiction and comedy alike.

Julius Caesar is among the best of Shakespeare's historical and political plays. Dealing with events

surrounding the assassination of Julius Caesar in 44 B.C., the drama vividly illustrates the ways in which power and corruption are linked.

Jan Blits' edition represents something new among editions of Julius Caesar. In addition to textual glosses and explanatory notes focused on the rhetorical, historical, and political contexts of the speeches, it includes a wide array of quotations and citations from writers of classical antiquity chosen to illuminate passages of special pertinence to the Roman world represented in the play. Highlighting Shakespeare's significance as a political thinker, it also demonstrates his deep understanding of Roman antiquity, its competing worldviews, and the demise of its Republic.

Intended for a broad readership, the edition also includes a Preface, Introduction, Bibliography, and a topical Index.

With vision, hard-nosed judgment, and biting humor, Julius Nyerere confronted the challenges of nation building in modern Africa. Constructing Tanzania out of a controversial Cold War union between Tanganyika and Zanzibar, Nyerere emerged as one of independent Africa's most influential leaders. He pursued his own brand of African socialism, called Ujamaa, with unquestioned integrity, and saw it profoundly influence movements to end white minority rule in Southern Africa. Yet his efforts to build a peaceful nation created a police state, economic crisis, and a war with Idi Amin's Uganda. Eventually—unlike most of his contemporaries—Nyerere retired voluntarily from power, paving the way for peaceful electoral transitions in Tanzania that continue today. Based on multinational archival research, extensive reading, and interviews with Nyerere's family and colleagues, as well as some who suffered under his rule, Paul Bjerk provides an incisive and accessible biography of this African leader of global importance. Recognizing Nyerere's

commitment to participatory government and social equality while also confronting his authoritarian turns and policy failures, Bjerk offers a portrait of principled leadership under the difficult circumstances of postcolonial Africa.

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