

K R Srinivasa Iyengar And Indian English Literature By K R Srinivasa Iyengar

The Book Consists Of Papers Presented At The International Seminar On
Variations In Ramayana In Asia: Their Cultural, Social And Anthropological
Significance: New Delhi 1981.

Poems.

Narrative poem about Krishna (Hindu deity).

On literature in Indic languages and in English.

On the life and works of an Indic English author.

Narrative poem about Sita, heroine of the Ramayana.

Contributed articles.

This book is neither a History of English Literature nor a Guide to Literary Theory; it is what the title clearly implies -- an Introduction to the Study of English Literature. What we have tried to do is to combine diverse elements--literary theory. Linguistic and literary history, cultural history and the history of ideas--that are relevant to the study and enjoyment of English Literature. But although the main emphasis in the book is on the study of English literature in terms of Western critical categories, there are also references to literature and the criteria enunciated in Indian treaties on poetics. The

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total aim of the book is simply to help the student to view English literature in its varied extrinsic forms and appropriate backgrounds, and also to see it in its true inwardness and universality.

In this biography of the Mother, published in February 1978, the author presents her life story as the unfolding and manifestation of a profound inner history, and a far-ranging ministry for man and the earth. He delineates how the Mother developed the Ashram as an experiment in collective yoga, established the Centre of Education as a means of preparing the future humanity to receive the new consciousness, and inspired the founding of Auroville as a place to work out the ideal of human unity. Interwoven with these narrative threads are accounts of the Mother's spiritual nurturing of the disciples and the ongoing saga of physical transformation that she undertook to fulfil Sri Aurobindo's yoga.

K.R. Srinivasa Iyengar and Indian English Literature

Annotation This volume surveys 200 years of Indian literature in English. Written by Indian scholars and critics, many of the 24 contributions examine the work of individual authors, such as Rabindranath Tagore, R.K. Narayan, and Salman Rushdie. Others consider a particular genre, such as post-independence poetry or drama. The volume is illustrated with b&w photographs of writers along with drawings and popular prints.

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This work has been selected by scholars as being culturally important and is part of the

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This Book Presents A Collection Of Essays And Research Papers On Indian English Poetry And Fiction. It Has Been Classified In Two Sections. Section A Comprises Essays On Poets Such As Toru Dutt, Aurobindo Ghose, Krishna Srinivas And Kamala Das. Section B Contains Essays On Indian English Novelists Like R.K. Narayan, Raja Rao, Bhabani Bhattacharaya, Anita Desai, Khushwant Singh, Kamala Markandaya, Shashi Deshpande, Shobha De, And Arun Joshi. The Research Papers In The Book By Some Distinguished University Teachers And Professors Of English Posted In Indian Universities Cover A Brief Critical Survey Of Indian English Poetry And Novel Since Their Birth Upto The

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Present Day. A Brief Survey Of Indian English Religious Poetry And Humanistic Trends In Contemporary Indo-English Fiction Has Also Been Included.

Originally published in 1897, this early works is a fascinating novel of the period and still an interesting read today. Contents include; The function of Latin, Chansons De Geste, The Matter of Britain, Antiquity in Romance, The making of English and the settlement of European Prosody, Middle High German Poetry, The 'Fox, ' The 'Rose, ' and the minor Contributions of France, Icelandic and Provençal, The Literature of the Peninsulas, and Conclusion..... Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwor

This compendium of critical essays on various aspects of Indian writing in English by twenty-four Indian and Western scholars has been compiled as a festschrift to Professor K R Srinivas Iyengar.

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