

Kate Moss Book

Mario Testino is recognized as the ultimate fashion photographer of his generation but his pictures of Kate Moss transcend fashion. This book is Testino's personal homage to his greatest muse.

Lake: A See to Learn Book, the second book in the See to Learn series, is designed to inspire scientific curiosity, appreciation of beauty and connection to the natural world, through gentle questions and vibrant illustrations. Lake: A See to Learn Book is the second title in a series of non-fiction picture books for very young children that uses lyrical language to encourage a sensitive perception of the natural world and a caring connection with it. The text asks young readers to consider what they see and experience at a lake through the seasons — from dragonflies and hummingbirds in summer, to crimson leaves in fall, to goslings on the lake's icy surface in winter, to moose calves by the water's edge in spring — drawing local connections alongside those of a global sensibility. Gorgeous illustrations show a child and adult appreciating the lake's beauty, learning its secrets and enjoying moments of wonder, all first steps toward developing a lifelong awareness of our interconnectedness to the Earth and our impact on the environment. Includes suggestions for further reading and an author's note regarding aspects of shaping our inner environmental compass. Key Text Features author's note further reading Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

Katherine "Kate" Ann Moss, born on 16th January 1974, Croydon, Greater London, England, UK is a model, clothes designer, fashion editor and businesswoman. She was discovered during 1988, aged 14 by Sarah Doukas, founder of Storm Model Management, at JFK Airport in New York City, when on her way home from a family holiday in the Bahamas.

Created by Kate Moss herself, in collaboration with creative director Fabien Baron, Jess Hallett, and Jefferson Hack, this book is a highly personal retrospective of Kate Moss's career, tracing her evolution from "new girl with potential" to one of the most iconic models of all time. KATE: The Kate Moss Book will be released with eight unique covers, shot by Mario Testino, Corinne Day, Inez & Vinoodh, Craig McDean, Mert & Marcus, David Sims, Mario Sorrenti, and Juergen Teller and will be shipped to customers at random. Kate Moss began modeling as a teenager and achieved recognition when photographs of her shot by Corinne Day appeared in British magazine The Face. She made her so-called "waif" mark as a counterpoint in the 90s to then-dominant, Amazonian supermodels like Cindy Crawford, Claudia Schiffer, and Linda Evangelista, and, with countless international magazine covers and fashion features, and campaigns for brands including Calvin Klein, Chanel, Bulgari, Dolce & Gabbana, Gucci, and Longchamp, has remained one of fashion's most enduring and influential forces. Moss's magic has been captured by the world's leading photographers, and this volume spans the entirety of her unparalleled career, from model to fashion designer, and muse to icon. Told through images that Moss has personally selected, KATE shows the influence of her collaborations with top photographers and artists over the last two decades, and clearly demonstrates why her career has had, and continues to have, such incredible longevity. Photography by Arthur Elgort, Corinne Day, Craig McDean, David Sims, Hedi Slimane, Inez & Vinoodh, Juergen Teller, Mario Sorrenti, Mario Testino, Mert & Marcus, Nick Knight, Patrick Demarchelier, Peter Lindbergh, Roxanne Lowit, Steven Klein, Terry Richardson and others Including many 'never-before-seen' images from her own archives and those of the illustrious photographers with whom she has worked, KATE is a must-have for anyone interested in one of the most iconic models in the history of fashion media and modern culture.

_____ THE TOP TEN BESTSELLER 'Unusually practical, non-patronising and authentic. Think Marie Kondo for the mind' Sunday Times Wellness pioneers Nadia Narain and Katia Narain Phillips have spent decades helping others to feel their best. But it took them a bit longer to learn to care for themselves. Here they share the small, achievable steps they picked up on a lifetime's journey towards self-care, and how you can apply them to your life, wherever you are. Right now, you may be deep in the waves of life, being tossed around. Learning self-care is like building your own life boat, plank by plank. Once you've got your boat, you'll still be rocked by the same waves, but you'll have a feeling of safety, and a stability that means you can pick other people up on your way.

The most famous names in music, sport and show business have got together for a game of consequences to raise money for the BBC Children in Need appeal. Each participating celebrity has written a section armed only with the information of the main character - a half-girl, half-dinosaur called Fi-Rex - and the final line of the previous part. This has resulted in a hilarious tale which twists and turns like no other. The contributors are Jamie and Jools Oliver, Amanda Holden, Ronan Keating, Bear Grylls, Rod Stewart and Penny Lancaster, Coleen and Wayne Rooney, Denise Van Outen, Andy Murray, Keith Lemon, Tom Daley, Sir Paul McCartney, One Direction, Take That, Kate Moss, Annabelle Neilson, Nick Grimshaw and Kylie Minogue. From the New York Times bestselling author of Labyrinth-"a rich brew of supernaturalism and intrigue."(Kirkus Reviews) In 1891, young Léonie Vernier and her brother arrive at the home of their widowed aunt in Rennes-le-Bains, in southwest France. But nothing is as Léonie had imagined. Their aunt is young, willowy, and beautiful, and the estate is a subject of local superstition. Villagers claim that Léonie's late uncle died after summoning a demon from the old Visigoth sepulchre on its grounds... More than a century later, Meredith Martin, an American graduate student, arrives in Rennes-le-Bains while researching the life of Claude Debussy. Haunted by a Tarot reading she had in Paris-and possessing the mysterious deck of cards-she checks into a grand old hotel built on the site of a famous mountain estate destroyed by fire in 1896. There, the pack of Tarot cards and a piece of 19th-century music known as Sepulchre 1891 hold the key to her fate-just as they did to the fate of Léonie Vernier.

A Best Book for Summer 2021 in the Times, Guardian, and The Independent Book of the Month ----- 'Inspiring' GUARDIAN 'Heartbreaking' INDEPENDENT 'I loved it' ADAM KAY 'Beautiful' MATT HAIG 'Luminous' NICCI GERRARD 'Essential reading' MADELEINE BUNTING 'A celebration' CHRISTIE WATSON ----- As our population ages, more and more of us find ourselves caring for parents and loved ones - some 8.8 million people in the UK. An invisible army of carers holding families together. Here, Kate Mosse tells her personal story of finding herself as a carer in middle age: first, helping her mother look after her beloved father through Parkinson's, then supporting her mother in widowhood, and finally as 'an extra pair of hands' for her 90-year-old mother-in-law. This is a story about the gentle heroism of our carers, about small everyday acts of tenderness, and finding joy in times of crisis. It's about juggling priorities, mind-numbing

repetition, about guilt and powerlessness, about grief, and the solace of nature when we're exhausted or at a loss. It is also about celebrating older people, about learning to live differently - and think differently about ageing. But most of all, it's a story about love. ----- 'Lifts the spirits without pulling punches' IAN RANKIN 'Irresistible' RACHEL JOYCE 'Questions how and why we fetishise independence when the reality of human experience is always interdependence' GUARDIAN, BOOK OF THE DAY 'Heartfelt, funny and at times heartbreaking. 10/10' INDEPENDENT

A BEST BOOK OF JANUARY: O Magazine A BEST BOOK OF THE YEAR in the UK: The Guardian, The Times “[Moss] writes beautifully about... souls in tumult, about people whose lives have not turned out the way they’d hoped. . .There’s little doubt, reading Moss, that you’re in the hands of a sophisticated and gifted writer.” —Dwight Garner, The New York Times The acclaimed author of Ghost Wall offers a new, devastating, masterful novel of subtle menace They rarely speak to each other, but they take notice—watching from the safety of their cabins, peering into the half-lit drizzle of a Scottish summer day, making judgments from what little they know of their temporary neighbors. On the longest day of the year, the hours pass nearly imperceptibly as twelve people go from being strangers to bystanders to allies, their attention forced into action as tragedy sneaks into their lives. At daylight, a mother races up the mountain, fleeing into her precious dose of solitude. A retired man studies her return as he reminisces about the park’s better days. A young woman wonders about his politics as she sees him head for a drive with his wife, and tries to find a moment away from her attentive boyfriend. A teenage boy escapes the scrutiny of his family, braving the dark waters of the loch in a kayak. This cascade of perspective shows each wrapped up in personal concerns, unknown to each other, as they begin to notice one particular family that doesn’t seem to belong. Tensions rise, until nightfall brings an irrevocable turn. From Sarah Moss, the acclaimed author of Ghost Wall—a “riveting” (Alison Hagy, The New York Times Book Review) “sharp tale of suspense” (Margaret Tablot, The New Yorker), Summerwater is a searing exploration of our capacity for kinship and cruelty, and a gorgeous evocation of the natural world that bears eternal witness.

A rich visual history of Architectural Digest, published for the magazine’s 100th anniversary Architectural Digest at 100 celebrates the best from the pages of the international design authority. The editors have delved into the archives and culled years of rich material covering a range of subjects. Ranging freely between present and past, the book features the personal spaces of dozens of private celebrities like Barack and Michelle Obama, David Bowie, Truman Capote, David Hockney, Michael Kors, and Diana Vreeland, and includes the work of top designers and architects like Frank Gehry, David Hicks, India Mahdavi, Peter Marino, John Fowler, Renzo Mongiardino, Oscar Niemeyer, Axel Vervoordt, Frank Lloyd Wright, and Elsie de Wolfe. Also included are stunning images from the magazine’s history by photographers such as Bill Cunningham, Horst P. Horst, Simon Upton, Francois Dischinger, Francois Halard, Julius Shulman, and Oberto Gili.

KateThe Kate Moss BookRizzoli Publications

Party-girl supreme and queen of street fashion, supermodel and millionairess, Kate Moss is as familiar in headlines as on the catwalk as the twin narratives of lurid tabloid stories and continuing adulation of the fashion industry demonstrates to all the paradox of fame. Whether she’s partying, finding another way to get out of it, or strutting self-assuredly down a catwalk in Paris you can be sure photographers are in a huddle close by, ready splash her or crash her in tomorrows headlines. She is now more familiar to some as the Cocaine Kate of recent tabloid headlines than as the face of Chanel and Burberry. This searching and remarkable book charts both her career and personality as she is propelled out of a misspent youth by the hand of fate to the top of her profession and beyond to become an icon, bigger than the brands she is paid a fortune to represent. However, within the whirlwind of that life the book reveals to us an all-too-human Kate Moss too, as surprised as anyone by the nonsense of celebrity, an apparently addictive personality with a frenetic desire to be loved that accounts for her merry-go-round of celebrity lovers and parallel quest for a dream man to endorse her ethereal fashion self. From the Johnny Depp saga to her strange affair with Pete Doherty, this book recounts it all in a fast-paced, taboo-shattering style that is in a mould reminiscent of previous daring exposes from Fred Vermorel.

This volume celebrates the work of illustrious portrait and fashion photographer Mario Testino. Uniting dynamic fairy tales and baroque photocomposition, the resulting images sizzle with sex appeal. Blessed with a rare talent for capturing the moment, Testino breaks down all barriers. As you peruse these memorable works you bear witness to the development of a complex artist. His striking photographs mesmerize with artfully staged, yet authentic sensuality. What he once found beautiful, now he finds merely tangential. "For fans of juicy historical fiction, this one might just develop into their next obsession."—EW.com From the New York Times and #1 internationally bestselling author of Labyrinth, comes the first in an epic new series. Power and Prejudice: France, 1562. War sparks between the Catholics and Huguenots, dividing neighbors, friends, and family—meanwhile, nineteen-year-old Minou Joubert receives an anonymous letter at her father’s bookshop. Sealed with a distinctive family crest, it contains just five words: She knows that you live. Love and Betrayal: Before Minou can decipher the mysterious message, she meets a young Huguenot convert, Piet Reydon. Piet has a dangerous task of his own, and he will need Minou’s help if he is to stay alive. Soon, they find themselves on opposing sides, as forces beyond their control threaten to tear them apart. Honor and Treachery: As the religious divide deepens, Minou and Piet find themselves trapped in Toulouse, facing new dangers as tensions ignite across the city—and a feud that will burn across generations begins to blaze. . . "A masterly tour of history . . . a breathless thriller, alive with treachery, danger, atmosphere, and beauty."—A.J. Finn, #1 New York Times bestselling author of The Woman in the Window

A glittering history of 1990s fashion is presented through the lives of iconic personalities Kate Moss, Marc Jacobs and Alexander McQueen, drawing on interviews with leading

designers and cultural insiders to reveal the stories behind their tabloid headlines.

Presents the story of model Kate Moss, chronicling her rise as top model and her well-known penchant for hard partying, jet-setting friendships, and turbulent relationships.

A stylish celebration of top model Kate Moss's life in fashion. Arguably the most famous style icon of recent decades, Kate Moss is certainly one of the most photographed and talked-about celebrities of our time. Kate's unique personal experience of the fashion industry has meant she has worked with the best designers, photographers and stylists, and worn the world's most beautiful clothes from a very early age. Kate's sense of style is now innate, instinctive and impeccable. Her fresh approach to dressing has turned her into a style icon for millions who buy her designs at Topshop, and emulate her style. This book not only explores the elements of Moss's style, but her eye for putting her look together — not only where she shops and what she buys, but why. We all want a little bit of the Moss Style Mojo, and this book unravels her formula; taking us not just inside her wardrobe, but inside her head. From the Trade Paperback edition.

The much-anticipated book from one of the most sought-after art directors in the world, showcasing 30+ years of his talent Part design manual, part manifesto, the first career retrospective of Fabien Baron, whom Vanity Fair called 'the most sought-after creative director in the world,' is an immersive visual survey of more than 30 years of award-winning art direction, design, and image-making. Using examples taken from across the entire range of his work - including typography, packaging, product, furniture, and interior design - Baron's book communicates his aesthetic logic with clarity and style. Replete with text by acclaimed author Adam Gopnik and a foreword by worldfamous super model Kate Moss, this is an intimate insider's visit with a true fashion, photography, and design visionary.

Years after her discovery at age fourteen at New York City's John F. Kennedy Airport and her quick ascent to the top of the supermodeling world and choice luxury-brand figurehead, Kate Moss represents an unusual success story: that of a middle-class teenager who became one of the best-paid models in the world with no apparent effort. Hers is a story of endless reinvention: more than twenty years later, despite tabloid scandals, drug use, rehab, and tumultuous high-profile romances, Kate Moss appears before us as a fresh creation each time, an ideal subject able to adapt to any circumstance, recast herself ceaselessly through self-staging and self-narration, and make the world fall in love with her over and over again. In *Kate Moss: The Making of an Icon*, Christian Salmon's insightful text, accompanied by more than sixty gorgeous images, explores this phenomenon—the story of an icon, a muse, a legend, an enigma—and how our culture has created the collective Kate Moss myth.

“Terrifically exciting and fun” (Publishers Weekly), *Champagne Supernovas* is “a lucid, smoothly executed look at a pivotal decade in the legacy of American fashion” (Kirkus Reviews) as told through the lives of Kate Moss, Marc Jacobs, and Alexander McQueen—the three iconic personalities who defined the time. Veteran pop culture journalist Maureen Callahan takes us back to the pivotal style moment of the early 1990s—when supermodel glamazons gave way to heroin chic, when the alternative became the mainstream, and when fashion suddenly became the cradle for the most exciting artistic and cultural innovations of the age. *Champagne Supernovas* gives you the inside scoop from a bevy of supermodels, stylists, editors, photographers, confidantes, club kids, and scenesters who were there. They'll tell the unvarnished story of three of the most influential personalities to emerge in fashion in decades—Kate, Marc, and McQueen—and show why the conditions in the 1990s were perfect for their rise...but also helped contribute to their personal struggles. Steeped in the creative brew of art, decadence, and genius that defined the era, *Champagne Supernovas* is a “titillating ride through the fashion world” (Elle) that offers readers front-row tickets to a gloriously debauched soap opera about the losers and freaks who became the industry's It Girls and Boys...and who changed the larger culture forever.

For lovers of vintage clothing, British supermodel and vintage fashion muse Kate Moss unveils a personally curated selection of her favorite couture and costume pieces from the Museo de la Moda, the world-class fashion museum in Santiago, Chile. International fashion icon Kate Moss and the premier South American fashion museum Museo de la Moda meet in this undeniably stylish volume that celebrates iconic vintage fashion moments throughout history. The Museo de la Moda, founded in 1999, opened in 2007, and directed by Chile's first textile industry scion Jorge Yarur Bascuñán, is one of the world's most important but least-known museums of its kind, housing exquisite garments from nineteenth-century Dolman shawls to twenty-first-century sequin dresses by Balmain. Edited by Kate Moss with text contributions from fashion curator Lydia Kamitsis, this volume features a stylish selection of one hundred archival pieces from the museum, each charting different fashion trends that have inspired Moss's personal sartorial style. Organized by fashion theme, from 1920s opera coats to 1960s Swinging London designs, but also including iconic pieces of pop culture, such as Marilyn Monroe's black dresses and Jimi Hendrix's Indian tunics, each chapter showcases new images of the museum garments as selected by Moss, accompanied by interesting anecdotes and street-style photography documenting Moss wearing that particular fashion trend. This is a chic volume that will appeal to Moss's global following and readers passionate about style, fashion history, design, and culture.

Fashion's dynamic duo. Mario Testino's tribute to his greatest muse Mario Testino is recognized as the ultimate fashion photographer of his generation but his pictures of Kate Moss transcend fashion. The consequence of two decades of extraordinary friendship, and phenomenal glamor, this iconic collaboration is an intimate insight into the lives and minds of two of the world's definitive style leaders. Follow the journey of one of fashion's most extraordinary friendships, from early days backstage at the shows to behind-the-scenes glimpses of the ground-breaking editorials they continue to produce for the world's most respected magazines. Many photographs have been chosen from Testino's private archive and are published here for the first time. This book is Mario's personal homage to his greatest muse: a young girl that captured his heart and eye with her beauty,

humor and spirit, and whose image in his photographs has captured imaginations the world over. Contents include: Foreword by Mario Testino Exclusive essay by Kate Moss Over 100 images in black-and-white and color, including many unseen private photographs

Following #1 Sunday Times bestseller *The Burning Chambers*, New York Times bestseller Kate Mosse returns with *The City of Tears*, a sweeping historical epic about love in a time of war. Alliances and Romance August 1572: Minou Joubert and her husband Piet travel to Paris to attend a royal wedding which, after a decade of religious wars, is intended to finally bring peace between the Catholics and the Huguenots. Loyalty and Deception Also in Paris is their oldest enemy, Vidal, in pursuit of an ancient relic that will change the course of history. Revenge and Persecution Within days of the marriage, thousands will lie dead in the street, and Minou's family will be scattered to the four winds . .

Presents an illustrated look at the life and three-decade fashion career of Kate Moss, looking at how she maintained a successful, long-lasting career in spite of the controversies that have surrounded her.

Forest: A See to Learn Book is the first book in a series of non-fiction picture books for very young children, using lyrical phrasing to encourage a sensitive perception of the natural world and a caring connection with it. Through gentle questions, the text asks young readers to consider what they see and experience in the forest through the seasons — animal tracks, tiny creatures in the soil, birds soaring in the sky above, towering trees, shade and dappled sunlight — drawing local connections alongside those of a global sensibility. Stunningly beautiful illustrations show a child and grownup exploring the forest, appreciating its beauty, learning its secrets and enjoying moments of wonder, all first steps toward developing a lifelong awareness of our interconnectedness to the Earth and our impact on the environment. Key Text Features author's note Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.1 With prompting and support, ask and answer questions about key details in a text. CCSS.ELA-LITERACY.RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. CCSS.ELA-LITERACY.RL.1.5 Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

She has amassed a fortune, defined and defied fashion mores and proved wrong those who predicted her downfall. Her image is everywhere: compelling and enigmatic. But though she has become one of the most recognized women in the world, she remains the least understood. By her own admission, 'The more visible they make me, the less visible I become.' From her discovery at the age of fourteen, when her waif-life look was considered 'uncommercial', to finding international fame as a supermodel and her position today as an arbiter of fashion, this book examines Kate's ever changing career and the cultural impact she has had. It describes her turbulent relationships with Johnny Depp and Jefferson Hack, the media frenzy over her time with Pete Doherty and her on/off relationship with Jamie Hince. Based on in-depth research, including candid conversations with friends and family, Laura Collins has written the first definitive biography of one of the most glamorous women of our time.

Party-girl supreme and queen of street fashion, supermodel and millionairess, Kate Moss is as familiar in headlines as on the catwalk. This expose of her career and personality goes from her misspent youth in leafy Croydon, to her remarkable rise to the top and the photographers (and lovers) who made it possible."

Colour in Britain's favourite supermodel in this colouring-book devoted entirely to Kate. Kate in socks, sunglasses, shorts - and of course, Kate in love. Colouring is addictive fun - whether you do it yourself or give the book as a present.

Kate Moss is one of the newest of the supermodels. Her unique look has inspired top photographers, including Stephen Meisel, Bruce Weber, Herb Ritts, Helmut Newton and Richard Avedon, top fashion editors and top fashion designers, particularly Calvin Klein.

Intimate, never-before-published photographs taken just before Kate Moss's rise to fame, in one elegant volume This gorgeously produced book features intimate, never-before-published portraits of a young and undiscovered Kate Moss, taken in the early 1990s by her then-boyfriend, Italian photographer Mario Sorrenti. Seen by Calvin Klein, the photographs gave life to the famous Obsession campaign, which launched Moss to international superstardom. Sumptuously reproduced in tritone and presented in a cloth-covered clamshell box, Kate is a stunning photographic portfolio of one of contemporary culture's most iconic figures. It includes tipped-on images on the book and clamshell box's covers, plus an introductory essay by Sorrenti, which puts the work in its uniquely personal context. This book, which celebrates the dawn of two legendary careers, and the start of the highly influential aesthetic of 1990s fashion photography, is a must-have for Kate Moss's fans, for fashion devotees, and for lovers of traditional portraiture and fashion photography.

Photographs explore the career of supermodel Kate Moss

An astounding collaboration between Agent Provocateur, Mike Figgis and Kate Moss, "The 4 Dreams of Miss X" breaks new ground. Genius innovators in haute couture, AP have commissioned Mike Figgis to portray Moss in her first acting role, resulting in four unique films: "Shadows", "Scale", "Exhibitionist and "Narcissus" - "The 4 Dreams of Miss X". Shot in night vision, these films are intensely intimate: a beautiful woman's private dream experiences. Two films have been released online in 2006, with the final two released in January and March 2007.

Brought together for the first time on DVD, you can now enjoy Kate Moss' first ever speaking role at home and full screen.

A colorful journey through the first decade of Gray Malin's vibrant photography career Gray Malin: The Essential Collection celebrates the first decade of work from bestselling photographer Gray Malin. This new collection features beloved images from his most iconic shoots, as well as new material that has never been seen or published. Journey high above Manhattan's skyline, return to the sunny beaches of Positano, and take a stroll through the Parker Palm Springs with Malin's unforgettable four-legged hosts. With vibrant imagery from all seven continents and stories of how each collection was made, this stunning volume will invite you into the colorful world of Gray Malin and help make every day a getaway.

Warm, inviting, embracing the indoor-outdoor lifestyle with a touch of the exotic, tropical modern homes are a dream of paradise realized. Contemporary tropical residential architecture has risen from a geographically specific homegrown aesthetic to a source of inspiration for the world's great modern architects and designers. Set in exotic locales, with pools, lush foliage, colorful gardens, these homes define a way of life. Frequently elegant and uncluttered, the houses serve as models of smart and beautiful design with lots of ideas for homeowners who do not necessarily live in a tropical or subtropical climate, but who wish to have something of that appeal and sensitivity in their own home. This book presents some of the most innovative interpretations of the genre from the past five years by internationally recognized architects and interior decorators, such as Tadao Ando, as well the work of young up-and-comers of great talent, including German-born, Bali-based Alexis Dornier, and Mexico's Roof Arquitectos. Selected residences span the globe, from the southern United States, the Caribbean, and tropical regions of Latin America, to Southeast Asia, northern Australasia, and Africa. Modern Tropical explores the exotic material, color, cultural, environmental, and aesthetic choices of some of contemporary architecture's most beautiful residential properties. Each house is introduced with breathtaking interior and exterior photography and orientation plans, giving readers an in-depth glimpse of the rapidly evolving symbiosis between nature and shelter, indoor and outdoor, and rustic and polished, in a definitive examination of tropical modern living.

One of the most resilient and popular contemporary British portraitists makes his own selection of anti-fashion shoots, digitally-manipulated advertising work, and infamous portraits of David Bowie, Bono, Richard E. Grant, Madonna and Kate Moss.

A lavishly illustrated book dedicated to Central Saint Martins, one of the best and most famous fashion schools in the world.

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