

Le Et Di Mezzo

This lavishly illustrated book looks at the art and architecture of episcopal palaces as expressions of power and ideology. Tracing the history of the bishop's residence in the urban centers of northern Italy over the Middle Ages, Maureen C. Miller asks why this once rudimentary and highly fortified structure called a domus became a complex and elegant "palace" (palatium) by the late twelfth century. Miller argues that the change reflects both the emergence of a distinct clerical culture and the attempts of bishops to maintain authority in public life. She relates both to the Gregorian reform movement, which set new standards for clerical deportment and at the same time undercut episcopal claims to secular power. As bishops lost temporal authority in their cities to emerging communal governments, they compensated architecturally and competed with the communes for visual and spatial dominance in the urban center. This rivalry left indelible marks on the layout and character of Italian cities. Moreover, Miller contends, this struggle for power had highly significant, but mixed, results for western Christianity. On the one hand, as bishops lost direct governing authority in their cities, they devised ways to retain status, influence, and power through cultural practices. This response to loss was highly creative. On the other hand, their loss of secular control led bishops to emphasize their spiritual powers and to use them to obtain temporal ends. The coercive use of spiritual authority contributed to the emergence of a "persecuting society" in the central Middle Ages.

The piazza Navona is one of the most celebrated urban spaces in Rome and perhaps Europe. Despite its lasting fame, neither the uninitiated nor the specialist has been fully privy to the history of its remarkable transformation from a medieval field to a magnificent Baroque piazza. The ambitions of a single family, The Pamphilj, engendered this remarkable change. Pope Innocent X (1644-55) sought to proclaim his family's identity through a building program, including the monumental palace, church of S. Agnese in Agone, Collegio Innocenziano, and Gianlorenzo Bernini's Fountain of the Four Rivers and Fountain of the Moor. The Pamphilj endowed the entire urban space with its indelible presence. Although the Palazzo Pamphilj was the catalyst for the single most important building program in mid-seventeenth-century Rome, its history has been largely neglected, and misconceptions have hindered an accurate understanding of the monument and its place in early modern architecture. Presenting a fundamentally revised history, this book argues in favor of a collaborative process of execution, in two distinct phases (1634-38, 1645-50), involving three architects (Francesco Peperelli, Girolamo Rainaldi, Francesco Borromini), two patrons (Innocent X and his sister-in-law Olimpia Maidalchini), and an architectural revisor (Virgilio Spada). The history of the palace is presented as inextricably linked to the social milieu of the early modern papal court and the development of piazza Navona and the city. From the vicissitudes of this story arise broader issues: building as identity, architecture and social ritual, artistic collaboration, women patrons, and collective memories of sites. Stephanie Leone teaches Art History at Boston College. Her primary field of research concerns seventeenth-century domestic architecture in Rome.

The Great Exhibition of 1851 increased British interest in the continental system of decimal currency and metric weights and measures. The system was widely favoured in Britain and at the time an agitation for its introduction led parliament to appoint a Select Committee in 1852 and a Royal Commission in 1857 to examine the subject. The minutes of evidence and reports of these bodies are contained in this IUP set Monetary policy: Decimal coinage. -- Publisher's catalogue.

'This volume of one of the most comprehensive in the field. Its three themes are

critical for the study of culture and globalization with its condensation of space, time and memory. Exploring the intersection between these three processes, the essays are learned, deeply researched and insightful, and the comparative range is impressive. The volume is certain to become a standard reference text for scholars and the general reader alike' - Professor Stuart Hall, Emeritus Professor of Sociology, The Open University Heritage, memory and identity are closely connected keywords of our time, each endowed with considerable rhetorical power. Different human groups define certain objects and practices as 'heritage'; they envision heritage to reflect some form of collective memory, either lived or imagined; and they combine both to construct cultural identities. Today, the three terms raise conjoined issues of practice, policy and politics in an increasingly globalized world. Bringing together a truly global range of scholars, this volume explores heritage, memory and identity through a diverse set of subjects, including heritage sites, practices of memorialization, museums, sites of contestation, and human rights.

Jane Bathori was a catalyst for as well as interpreter of the works of many French composers. In 1904, she met Claude Debussy, played some of his piano pieces for him and sang several of his songs. Their discussions were the basis for her 1953 book, *On the Interpretation of the Melodies of Claude Debussy* which she resolved to write "after having heard Debussy's intentions betrayed so many times, and also to encourage singers ... to study some of the songs which are not known and are never sung, the excuse being that they are so difficult to interpret" (from Bathori's opening).

Set in a suburb that is both nowhere and everywhere, *King of the Flies* combines the intricacy and subtlety of the best European graphic novels with a hyperdetailed, controlled noir style derived from the finest American cartoonists. Mezzo and Pirus, previously best known in Europe for a series of cynical, brutal gangster stories, but for the most part, they've internalized the violence in *King of the Flies*. The book first appears to be a series of unrelated short stories, each starring (and narrated by) a different protagonist, but it soon becomes obvious that these seemingly disparate episodes weave together to form a single complex narrative, with events that are only glimpsed (or even referred to) revisited from different perspectives - revolving around Eric, a ne'er-do-well, drug-taking teenager at war with his stepfather and, apparently, the whole world. (He is the titular King.) The comics-reader's appetite has been whetted for such books by Gipi's acclaimed *Notes for a War Story*, about teenagers running wild in an Italy as a war shakes loose the social order; David Lapham's Eisner-winning noir opus, *Stray Bullets*, which has a similar story structure, and, of course, Charles Burns' smash hit teenage dystopia, *Black Hole*.

British and Foreign State Papers Further correspondence ... Agricultural Statistics, Ireland Tables Showing the Estimated Average Produce of the Crops for the Year 1857; Also the Diversity of Weights Used in Buying and Selling Corn, Potatoes, and Flax in Ireland; and the Emigration from Irish Ports, from 1st January to 31st December, 1857 The Problem of Fiorenzo Di Lorenzo of Perugia A Critical and Historical Study Report from the Select Committee on Decimal Coinage Together with the Proceedings of the Committee, Minutes of Evidence, Appendix, and Index Reports from Commissioners Histoire de la Cour de Rome Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs Despatches of Michele

Suriano and Marc' Antonio Barbaro, Venetian Ambassadors at the Court of France, 1560-1563
Despatches of Michele Suriano and Marc' Antonio Barbaro, Venetian Ambassadors at the Court of France, 1560-1563
Vie de Rossini
The Numismatic Circular and Catalogue of Coins, Tokens, Commemorative & War Medals, Books & Cabinets
The Publications of the Huguenot Society of London
La Divina Commedia ... Col commento del P. Bonaventura Lombardi ... Con le illustrazioni aggiuntevi dagli editori di Padova nel 1822 e con l'appendice già appositamente compilata per le precedenti ristampe fiorentine molto rettificata e accresciuta per la presente
Chess in Iceland and in Icelandic Literature
With Historical Notes on Other Table-games

Ingenuity in the Making explores the myriad ways in which ingenuity shaped the experience and conceptualization of materials and their manipulation in early modern Europe. Contributions range widely across the arts and sciences, examining objects and texts, professions and performances, concepts and practices. The book considers subjects such as spirited matter, the conceits of nature, and crafty devices, investigating the ways in which ingenuity acted in and upon the material world through skill and technique. Contributors ask how ingenuity informed the “maker’s knowledge” tradition, where the perilous borderline between the genius of invention and disingenuous fraud was drawn, charting the ambitions of material ingenuity in a rapidly globalizing world.

This book gives an account of the importance of the game in Icelandic literature.

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