

### Lettres Peter Gast

Since the 1970s I have pursued three separate but overlapping and sometimes simultaneous careers: (1) philosopher / writer / teacher / historian of the long nineteenth century, 1789-1914; (2) editor / translator / photographer / publisher / biographer / encyclopedist; (3) cataloging librarian / rare books and special collections librarian / historian of medicine. Somehow these three vocations have garnered me some acclaim, even an entry in Who's Who in America. Each of them has resulted in some published or presented works. Because these works have been scattered in a wide variety of venues, some of which have gone out of print or have otherwise become generally unavailable - and of course with the oral presentations being gone as soon as they are given - I have thought it wise to select, epitomize, and bring them together in one place - here. Thus, what follows in these volumes is what I consider to be the most important of my shorter works.

Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

Nietzsche's relationship with Wagner has long been a source of controversy and has given rise to a number of important studies, including this major breakthrough in Nietzsche scholarship, first

published in 1982. In this work Hollinrake contends that the nature and extent of the anti-Wagnerian pastiche and polemic in *Thus Spake Zarathustra* is arguably the most important factor in the association between the two. Thus Wagner, as the purveyor of a particular brand of Schopenhauerian pessimism, is here revealed as one of the principle sources – and targets – of Zarathustra. Whilst addressed primarily to students of German Literature, this book will also be of interest to musicians, philosophers and students of the history of culture and ideas.

Cet ouvrage présente les plus grandes œuvres de la philosophie en 60 fiches de lecture, depuis les présocratiques jusqu'aux contemporains, avec : Des explications complètes et une remise en contexte des textes, Des panoramas sur les mouvements philosophiques, Des synthèses originales pour faire le point sur ces différentes formes de philosophie. Pour aller de France en Russie et inversement, il faut traverser l'aire culturelle allemande. Au 18e et 19e siècles, cette traversée n'est pas qu'une nécessité géographique. Les objets culturels qui circulent sont modifiés par le passage à travers un pays tiers. Il arrive aussi qu'un rapprochement franco-russe soit dirigé contre l'Allemagne, que des modèles français et allemands se concurrencent en Russie. Les textes, leurs modes de transmission ou d'interprétation, les transpositions de concepts sont au cœur des échanges triangulaires. Il apparaît alors

légitime à partir de cas exemplaires d'envisager les transferts culturels selon la figure d'un triangle franco-germano-russe. Certes une histoire des transferts culturels est-elle discontinue, une suite d'événements ponctuels, mais elle permet de progresser dans la compréhension des interactions multiples qui constituent la culture européenne.

Die Weimarer Nietzsche-Bibliographie erfasst die zwischen 1867 und 1998 erschienene Primär- und Sekundärliteratur aller Sprachen und Länder. Ziel ist es, ein zuverlässiges bibliographisches Grundlagenwerk zu Leben, Werk und Wirkung Nietzsches für die internationale Einzelforschung und darüber hinaus für die Geisteswissenschaften insgesamt zu schaffen. Angestrebt wird ein hoher Grad an Vollständigkeit. Bei der Verzeichnung der Sekundärliteratur wird neben der eigentlichen Forschungsliteratur besonderes Augenmerk auf die Literatur zur Wirkungsgeschichte gelegt. Die Titelbeschreibung erfolgt weitgehend aufgrund der vorliegenden Originalquelle. An der Herzogin Anna Amalia Bibliothek ist mit der Privatbibliothek Friedrich Nietzsches und mit der Bibliothek des Nietzsche-Archivs, das bis 1945 seine Wirkungsstätte in Weimar hatte, ein Grundbestand der Nietzsche-Literatur vorhanden, der seit 1990 systematisch ausgebaut wird. Auf diesem Bestand konnte das Projekt einer umfassenden retrospektiven Personalbibliographie zu Friedrich Nietzsche aufbauen. Die Bibliographie erschließt die Literatur systematisch über Annotationen sowie über Register (Personen-, Sach- und Werkregister). Das Werk erscheint in fünf Bänden. Band 1 liegt bereits vor. Die übrigen vier Bände mit der Forschungsliteratur und der Literatur zur Wirkungsgeschichte folgen im April 2002. Insgesamt werden über 20.000 Dokumente verzeichnet. Die Weimarer

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Nietzsche-Bibliographie bildet die Plattform für jede Beschäftigung mit der internationalen Wirkung Nietzsches. Margaret Plant presents a wide-ranging cultural history of the city from the fall of the Republic in 1797, until 1997, showing how it has changed and adapted and how perceptions of it have shaped its reality.

*A Question of Voice: Philosophy and the Search for Legitimacy* offers an explicit and comprehensive consideration of voice as a complex of rethinking aspects of the history of philosophy through issues of power, as well as contemporary issues that include and involve the desire for and the dynamics of legitimacy, for individuals and communities. By identifying voice as a significant theme and means by which and through which we might better engage some important philosophical questions, Ron Scapp hopes to expand traditional philosophical discussion and discourse regarding questions about validity, legitimacy, empathy, and solidarity. He offers an innovative perspective that is informed and guided by multiculturalism, ethnic studies, queer studies, feminism, and thinkers and critics such as bell hooks, Barbara Christian, Angela Davis, Jacques Derrida, Michel Foucault, among others. *A Question of Voice* is an American investigation, but also suggests questions that emanate from contemporary continental thought as well as issues that arise from transnational perspectives—an approach that is motivated by doing philosophy in an age of multiculturalism.

Klein wanted to find out what was so alluring about smoking that for all his good sense and determination and the intense public pressure, he had to struggle so hard to quit. The result is a survey of the meaning and significance of cigarettes in literature, films, war, sex, and other realms throughout the world. Annotation copyright by Book News, Inc., Portland, OR This detailed and comprehensive guide provides biographical information on the most influential and significant figures in

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world anthropology, from the birth of the discipline in the nineteenth century to the present day. Each of the fifteen chapters focuses on a national tradition or school of thought, outlining its central features and placing the anthropologists within their intellectual contexts. Fully indexed and cross-referenced, The Routledge Dictionary of Anthropologists will prove indispensable for students of anthropology.

A multi-volume set giving detailed information on every aspect of opera - over 100,000 entries. Improves on Steiger's Opernlexikon by including two additional data-categories for each work (language of text and literary sources) and by covering composers who have appeared since the end-date of Steiger's work (1934).

He also explores Nietzsche's listening habits, his playing and style of composition, and his many contacts in the musical world, including his controversial and contentious relationship with Richard Wagner. For Nietzsche, music gave access to a realm of wisdom that transcended thought. Music was Nietzsche's great solace; in his last years, it was his refuge from madness."--Jacket.

Originally published: Chicago: University of Chicago Press, 1969.

Friedrich Nietzsche has emerged as one of the most important and influential modern philosophers. For several decades, the book series Monographien und Texte zur Nietzsche-Forschung (MTNF) has set the agenda in a rapidly growing and changing field of Nietzsche scholarship. The scope of the series is interdisciplinary and international in orientation reflects the entire spectrum of research on Nietzsche, from philosophy to literary studies and political theory. The series publishes monographs and edited volumes that undergo a strict peer-review process. The book series is led by an international team of editors, whose work represents the full range of current Nietzsche scholarship.

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The first time that Nietzsche crossed the path of Dostoevsky was in the winter of 1886–87. While in Nice, Nietzsche discovered in a bookshop the volume *L'esprit souterrain*. Two years later, he defined Dostoevsky as the only psychologist from whom he had anything to learn. The second, metaphorical encounter between Nietzsche and Dostoevsky happened on the verge of nihilism. Nietzsche announced the death of God, whereas Dostoevsky warned against the danger of atheism. This book describes the double encounter between Nietzsche and Dostoevsky. Following the chronological thread offered by Nietzsche's correspondence, the author provides a detailed analysis of Nietzsche's engagement with Dostoevsky from the very beginning of his discovery to the last days before his mental breakdown. The second part of this book aims to dismiss the wide-spread and stereotypical reading according to which Dostoevsky foretold and criticized in his major novels some of Nietzsche's most dangerous and nihilistic theories. In order to reject such reading, the author focuses on the following moral dilemma: If God does not exist, is everything permitted?

Une analyse des trois grandes périodes qui jalonnent le discours de Nietzsche sur la musique. E. Dufour tente notamment de montrer comment partir de la musique permet de mieux comprendre les thèses majeures du philosophe (vie, éternel retour, etc.).

Pour la première fois en poche, les mythiques lettres échangées entre Nietzsche et son confident, le compositeur Heinrich Köselitz surnommé Peter Gast. Une correspondance unique dans l'histoire de la philosophie. " La vie sans musique est une erreur éreintante, une besogne, un exil. " Lettre de Nietzsche à Peter Gast. Les Lettres à Peter Gast, surnom donné par

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Nietzsche (1844-1900) au compositeur Heinrich Köselitz, à la fois secrétaire et confident de Nietzsche, dont il fera un véritable double, constituent une correspondance unique dans l'histoire de la philosophie. Et la plus importante que Nietzsche ait entretenue avec un ami. Au-delà de ses considérations sur la musique –; l'art majeur selon Nietzsche –; ces lettres constituent un témoignage capital sur sa pensée, au moment de sa pleine maturité intellectuelle, entre 1876 et le 3 janvier 1889, jour du basculement du philosophe vers la folie. Elles attestent de son évolution et de ses différents jalons, depuis la rupture avec Wagner ( Humain trop Humain) jusqu'à son ultime autobiographie ( Ecce Homo), en passant par l'accomplissement du Gai savoir ou de Ainsi parlait Zarathoustra. Peter Gast est ainsi le témoin privilégié de la philosophie de Nietzsche : ces lettres en constituent le reflet en même temps que celui de la vie quotidienne du penseur allemand. Elles ont donc aussi valeur de journal.

Jean Wahl (1888–1974), once considered by the likes of Georges Bataille, Gilles Deleuze, Emmanuel Levinas, and Gabriel Marcel to be among the greatest French philosophers, has today nearly been forgotten outside France. Yet his influence on French philosophical thought can hardly be overestimated. Levinas wrote that “during over a half century of teaching and research, [Wahl] was the life force of the academic, extra-academic, and even, to a degree anti-academic philosophy necessary to a great culture.” And Deleuze, for his part, commented that “Apart from Sartre, who remained caught none the less in the trap of the verb to

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be, the most important philosopher in France was Jean Wahl.” Besides engaging with the likes of Bataille, Bergson, Deleuze, Derrida, Levinas, Maritain, and Sartre, Wahl also played a significant role, in some cases almost singlehandedly, in introducing French philosophy to movements like existentialism, and American pragmatism and literature, and thinkers like Hegel, Kierkegaard, Nietzsche, Jaspers, and Heidegger. Yet Wahl was also an original philosopher and poet in his own right. This volume of selections from Wahl's philosophical writings makes a selection of his most important work available to the English-speaking philosophical community for the first time. Jean Wahl was Professor of Philosophy at the Sorbonne from 1936 to 1967, save during World War II, which he spent in the United States, having escaped from the Drancy internment camp. His books to appear in English include *The Pluralist Philosophies of England and America* (Open Court, 1925), *The Philosopher's Way* (Oxford UP, 1948), *A Short History of Existentialism* (Philosophical Library, 1949), and *Philosophies of Existence* (Schocken, 1969).

The volume is dedicated to the memory of the late Calvin S. Brown of the University of Georgia, author of the first systematically conceived survey - *Music and Literature: A Comparison of the Arts* (1948) - of the branch of interart studies now generally known as Melopoetics. Part One consists of six original contributions by experts from Austria, Belgium, France, and the United States. Authored by a novelist and a composer/scholar, respectively, the first two essays - Jean Libis's



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“Inspiration musicale et composition littéraire: Réflexions sur un roman schubertien” and David M. Hertz's “The Composer's Musico-Literary Experience: Reflections on Song Writing” - focus, not surprisingly, on the creative process. The third piece - Francis' Claudon's review of the pertinent research done between 1970 and 1990 - complements the honoree's analogous report on the preceding decades, reprinted in the present volume, whereas the fourth - Jean-Louis Cupers' “Métaphores de l'écho et de l'ombre: Regards sur l'évolution des études musico-littéraires” - surveys the plethora of metaphorical applications, in music and literature, of two significant natural phenomena, the one acoustic and the other optical. Linked to each other, the two remaining papers - Ulrich Weisstein's “The Miracle of Interconnectedness: Calvin S. Brown, a Critical Biography” and Walter Bernhart's “A Profile in Retrospect: Calvin S. Brown as a Musico-Literary Scholar” - offer critical accounts of the honoree's theoretical and methodological stance as viewed, in the first case, from a biographical angle and, in the second, in the light of subsequent scholarly practice. Part Two bundles eleven of Professor Brown's previously uncollected articles, covering a period of nearly half a century of significant scholarly activity in the field. The selection demonstrates Brown's poignant interest in transpositions d'art exemplifying the “musicalization” of literature in the formal and structural, rather than thematic, domain as culminating in his trenchant critique of “music in poetry” as understood, somewhat naïvely, by Mallarmé and his critics, and, to a slightly lesser extent, by his translation of Josef

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Weinhebers' variations on Friedrich Hölderlin's ode "An die Parzen". Just as Professor Brown's successive anatomies of melopoetic theory and practice illustrate his steadily growing sophistication and the maturing of his mind, so his Bloomington lecture "The Writing and Reading of Language and Music: Thoughts on Some Parallels Between two Artistic Media" reflects his unique ability to assemble, and organize, vast materials and comprehensive data in such a way as to reveal the underlying pattern.

Essays originally appeared as broadcast talks, lectures, articles, etc.

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