

Lisa Gezon And Conrad Kottak Culture

Written by one of the prominent scholars in the field, this concise, up-to-date introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field. Since no single or monolithic theoretical perspective orients this book, instructors with a wide range of views and approaches can use it effectively. The combination of brevity and readability make *Window on Humanity* a perfect match for general anthropology courses that use readings or ethnographies along with a main text.

A trailblazing anthropologist and an indigenous Amazonian healer explore the convergence of science and shamanism “The dose makes the poison,” says an old adage, reminding us that substances have the potential to heal or to harm, depending on their use. Although Western medicine treats tobacco as a harmful addictive drug, it is considered medicinal by indigenous people of the Amazon rainforest. In its unadulterated form, it holds a central place in their repertoire of traditional medicines. Along with ayahuasca, tobacco forms a part of treatments designed to heal the body, stimulate the mind, and inspire the soul with visions. In *Plant Teachers*, anthropologist Jeremy Narby and traditional healer Rafael Chanchari Pizuri hold a cross-cultural dialogue that explores the similarities

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between ayahuasca and tobacco, the role of these plants in indigenous cultures, and the hidden truths they reveal about nature. Juxtaposing and synthesizing two worldviews, *Plant Teachers* invites readers on a wide-ranging journey through anthropology, botany, and biochemistry, while raising tantalizing questions about the relationship between science and other ways of knowing.

This concise, student-friendly, current introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field. *Window on Humanity* is a perfect match for general anthropology courses that use readings or ethnographies along with a main text.

A landmark comparative study (U.S. and Brazil) of television's social and cultural effects on human behavior. The Updated Edition brings forward the author's research on this topic since the original volume was published in 1990 with an extensive new Introduction.

Since the 1990s, the Ankarana region of northern Madagascar has developed a reputation among globe-trotting gemstone traders and tourists as a source of some of the world's most precious natural wonders. Although some might see Ankarana's sapphire and ecotourist trades as being at odds with each other, many local people understand these trades to be fundamentally connected, most obviously in how both serve foreign demand for what Madagascar has to offer

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the world. Walsh explores the tensions and speculations that have come with the parallel emergence of these two trades with sensitivity and a critical eye, allowing for insights into globalization, inequality, and the appeal of the "natural." For more information, and to read a hyperlinked version of the first chapter online, visit www.madeinmadagascar.org.

On Being Different provides an up-to-date, comprehensive, and interdisciplinary account of diversity and multiculturalism in the United States and Canada. Kottak and Kozaitis clarify essential issues, themes, and topics in the study of diversity, including ethnicity, religion, gender, and sexual orientation. The book also presents an original theory of multiculturalism, showing how human agency and culture work to organize and change society. The authors use rich and varied ethnographic examples, from North America and abroad, to help students apply the material to their own lives, and thus gain a better understanding of diversity and multiculturalism.

Khat, marijuana, peyote—are these dangerous drugs or vilified plants with rich cultural and medical values? In this book, Lisa Gezon brings the drug debate into the 21st century, proposing criteria for evaluating psychotropic substances. Focusing on khat, whose bushy leaves are an increasingly popular stimulant and the target of vehement anti-drug campaigns, she explores biocultural and socioeconomic contexts on local,

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national, and global levels. Gezon provides a multidisciplinary examination of the plant's direct physical and psychological effects, as well as indirect social and structural effects on income and labor productivity, identity, gendered relationships, global drug discourses, and food security. This sophisticated, multi-levelled analysis cuts through the traditional battle lines of the drug debate and is a model for understanding and evaluating psychotropic substances around the world.

Environmental issues have become increasingly prominent in local struggles, national debates, and international policies. In response, scholars are paying more attention to conventional politics and to more broadly defined relations of power and difference in the interactions between human groups and their biophysical environments. Such issues are at the heart of the relatively new interdisciplinary field of political ecology, forged at the intersection of political economy and cultural ecology. This volume provides a toolkit of vital concepts and a set of research models and analytic frameworks for researchers at all levels. The two opening chapters trace rich traditions of thought and practice that inform current approaches to political ecology. They point to the entangled relationship between humans, politics, economies, and environments at the dawn of the twenty-first century and address challenges that scholars face in navigating the blurring boundaries among relevant fields of enquiry. The twelve case studies that follow demonstrate ways that culture and politics serve to mediate human-environmental relationships in specific ecological and geographical contexts. Taken

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together, they describe uses of and conflicts over resources including land, water, soil, trees, biodiversity, money, knowledge, and information; they exemplify wide-ranging ecological settings including deserts, coasts, rainforests, high mountains, and modern cities; and they explore sites located around the world, from Canada to Tonga and cyberspace.

"The Chicago-based art program "Culture in Action" addressed such pressing urban issues as minority youth leadership and gang violence, HIV/AIDS caregiving, public housing, multicultural demographics and neighborhood, achievements by women, labor and management relations, and ecology. "Culture in Action" took place from 1992 through 1993 and was organized by Sculpture Chicago, a decade-old visual arts organization that specializes in unique public art and education programs." "Seeking to bridge art and life, eight innovative artist and community partnerships unfolded with results as diverse as a storefront hydroponic garden, a new line of candy, and an ecological field station. These investigations into urban artmaking were activated by participating artists selected by curator Mary Jane Jacob for their interest in critical social issues and testing the boundaries of public art."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Gender and Sustainability deals with women's struggles to contend with global forces—environmental change, economic development, discrimination and stereotyping about the roles of women, and diminishing access to natural resources—not in the

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abstract but in everyday life. It addresses the lived complexities of the relationship between gender and sustainability.

This contemporary introduction to the principles and research base of cultural ecology is the ideal textbook for advanced undergraduate and beginning graduate courses that deal with the intersection of humans and the environment in traditional societies. After introducing the basic principles of cultural anthropology, environmental studies, and human biological adaptations to the environment, the book provides a thorough discussion of the history of, and theoretical basis behind, cultural ecology. The bulk of the book outlines the broad economic strategies used by traditional cultures: hunting/gathering, horticulture, pastoralism, and agriculture. Fully explicated with cases, illustrations, and charts on topics as diverse as salmon ceremonies among Northwest Indians, contemporary Maya agriculture, and the sacred groves in southern China, this book gives a global view of these strategies. An important emphasis in this text is on the nature of contemporary ecological issues, how peoples worldwide adapt to them, and what the Western world can learn from their experiences. A perfect text for courses in anthropology, environmental studies, and sociology.

By the highest standards, *Assault on Paradise* ranks among the best and most complete modern ethnographic accounts ever written. In a rich narrative style, it chronicles the rapid social and economic change in Arembepe, a once-isolated coastal fishing village in Brazil where the author first conducted anthropological fieldwork more

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than fifty years ago. With emphasis on the impact of globalization, technology, and mass media, the current edition extends stories of people and events as well as internal and external changes. Readers quickly feel a part of the evolving community of Arembepe and the author's close friends and informants. As one reviewer put it, "The people and personalities come through in a very human and often amusing way. This isn't ethnography with the people taken out." The well-structured, jargon-free coverage makes it ideal for use in introductory anthropology courses.

IBSS is the essential tool for librarians, university departments, research institutions and any public or private institution whose work requires access to up-to-date and comprehensive knowledge of the social sciences.

K?br?s Türk d?? politikas?n?n gündemine girdi?i dönemden sonra, Türkiye'deki tüm siyasi elitlerin üzerinde hem fikir oldu?u milli bir dava olarak politik ajanda da üst s?ralarda yerini alm??t?r. 1950'li y?llarda K?br?s'ın bir sorun olarak ortaya ç?k???na kadar Türkiye'nin K?br?s'la tek ilgisi Osmanlı bakiyesi olan adada ya?ayan soyda?lar?n?n takibi olmuştur. ?ngiliz topra?? olarak kabul etti?i adayla yak?ndan ilgilen(e)memiştir. Bunun alt?nda yatan temel neden ise, yeni kurulan Türkiye'nin yüzünü Batı? devletlere dönmesi, önceli?ini Batı?yla ili?kilerini geli?tirmeye ve do?udan gelen Sovyet tehdidi olu?turdu?u güvenlik kayg?s? üzerine vermi? olmas?dır. Kurtulu? Sava?? s?ras?nda devletin kurulu? hedeflerinin topraksal anlam? olan Misak-? Milli'ye1 çok büyük ölçüde yakla??lm?? ve bu durumun Lozan Bar?? Antla?mas? ile siyasi ve hukuki anlamda tescil edilmi? olmas?, Türk d?? politikas?nda Lozan temelindeki mevcut durumu koruma dü?üncesini olu?turmuştur. Bundan dolayı 1950 y?l?na kadar Türkiye

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K?br?s'a yönelik herhangi bir politika geli?tirmemi?/geli?tirememi?, K?br?s'la yak?ndan ilgilenmeye ba?lamas? 1950'li y?llar?n ikinci yar?s?nda, Yunanistan'?n K?br?s sorununu Birle?mi? Milletler'e ta??mas?yla ba?lam?? ve bu tarihten sonra K?br?s sorunu, T?rkiye i?in milli bir mesele, ayn? zamanda bir ulusal g?venlik ve ??kar sorunu olmu?tur. T?rkiye'nin K?br?s politikas? da bu minvalde kurulmu?tur. T?m d?nyan?n K?br?s Cumhuriyeti olarak tan?d???, T?rkiye'nin G?ney K?br?s Rum Y?netimi olarak kabul etti?i K?br?s Cumhuriyeti2 ile T?rkiye'nin ili?kileri olduk?a karma??k, zor ve bir o kadar da ilgin? bir g?r?n?m arz etmektedir.3 GKRY t?m aday? temsil eden tek me?ru h?k?met olarak uluslararası arenada hareket ederken, adan?n kuzeyindeki topraklarda herhangi bir yasal yetkisi bulunmamakla birlikte, Ada'n?n kuzeyinde yer alan ve kuruldu?u 1983 tarihinden bu yana T?rkiye d???nda herhangi bir devlet taraf?ndan tan?nmayan Kuzey K?br?s T?rk Cumhuriyeti ise (KKTC), Adada T?rkiye taraf?ndan resmi devlet olarak tan?nan tek h?k?mettir.

This insightful book introduces the most important trends, people, events, and products of popular culture in Latin America and the Caribbean. • Explores controversial issues like censorship, gender, cultural imperialism, and globalization • Allows for cross-cultural comparisons between Latin America, the Caribbean, and the United States • Enables quick access to areas of interest through well-organized entries and helpful topic introductions • Features a discussion on the influence of modern technologies—the Internet, social media, and video games—in Latin American cultures • Provides substantial citations and references on each element of popular culture

The essays collected in *World in Motion* all address the same issue: The global paradox that modern prosperity has entailed extreme environmental degradation. Gary M. Kroll and Richard

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H. Robbins present readings covering all principal viewpoints on this matter, from the neoliberal belief that environmental and social problems can be fixed through a growing economy to the critics of globalization who equate growth with environmental degradation. This book asks an important question: Can we simply accelerate growth under the assumption that increased prosperity and new technologies will allow us to reverse environmental damage? Or do we need to transform our modes of living radically to maintain the health of the world around us?

CULTURE McGraw-Hill Education

Khat, marijuana, peyote—are these dangerous drugs or vilified plants with rich cultural and medical values? In this book, Lisa Gezon brings the drug debate into the 21st century, proposing criteria for evaluating psychotropic substances. Focusing on khat, whose bushy leaves are an increasingly popular stimulant and the target of vehement anti-drug campaigns, she explores biocultural and socioeconomic contexts on local, national, and global levels. Gezon provides a multi-disciplinary examination of the plant's direct physical and psychological effects, as well as indirect social and structural effects on income and labor productivity, identity, gendered relationships, global drug discourses, and food security. This sophisticated, multileveled analysis cuts through the traditional battle lines of the drug debate and is a model for understanding and evaluating psychotropic substances around the world. Gezon argues that local events continuously redefine and challenge global processes of land use and land degradation. Her ethnographic study of Antankarana-identifying rice farmers and cattle herders in northern Madagascar weaves together an analysis of remotely sensed images of land cover over time with ethnographies of situated negotiations between human actors. Her

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book will be particularly valuable to researchers and students in anthropology, geography, sociology, and environmental studies, and those involved in conservation and resource management.

Tango and the Dancing Body in Istanbul explores the expansion of social Argentine tango dancing among Muslim actors in Turkey, pioneered in Istanbul despite the conservative rule of the Justice and Development Party (JDP) and Tayyip Erdoğan. In this book, Melin Levent Yuna questions why a dance that appears to publicly represent an erotic relationship finds space to expand and increase dramatically in the number of contemporary Turkish Muslim tango dancers, particularly during a conservative rule. Even during the 2020 Covid-19 pandemic, tango dance classes, gatherings, and messages flourished on YouTube, Facebook, Instagram, and Zoom. Urban Turkey and its tango dance performances provide one symbol and example of how neoliberal capitalism could go hand in hand with conservatism by becoming a bridge between Europe and the Middle East. This study largely focuses on the dancers' perspective while presenting the policies of Erdoğan. It presents the social characteristics of the tango dancers, the meanings they attach to their bodies and their dance as well as what this dance reflects about them – besides the policies of the Justice and Development Party. The book approaches the tango dance and its dancing body in terms of layers of meaning systems in a neoliberal and conservative context. This study will be of great interest to students and scholars in dance, anthropology, cultural studies, and performance studies.

This text is designed to provide a concise introduction to cultural anthropology, carefully balancing coverage of core topics with contemporary changes in the field.

How are biological diversity, protected areas, indigenous knowledge and religious worldviews

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related? From an anthropological perspective, this book provides an introduction into the complex subject of conservation policies that cannot be addressed without recognising the encompassing relationship between discursive, political, economic, social and ecological facets. By facing these interdependencies across global, national and local dynamics, it draws on an ethnographic case study among Maya-Q'eqchi' communities living in the margins of protected areas in Guatemala. In documenting the cultural aspects of landscape, the study explores the coherence of diverse expressions of indigenous knowledge. It intends to remind of cultural values and beliefs closely tied to subsistence activities and ritual practices that define local perceptions of the natural environment. The basic idea is to illustrate that there are different ways of knowing and reasoning, seeing and endowing the world with meaning, which include visible material and invisible interpretative understandings. These tend to be underestimated issues in international debates and may provide an alternative approach upon which conservation initiatives responsive to the needs of the humans involved should be based on.

CULTURE is the latest addition to the M-series. This thoroughly updated 2nd edition magazine style text for the Introduction to Cultural Anthropology course offers scholarly content in an engaging design that will captivate your students. Through eye-catching pedagogical features, students develop a better understanding of the material and will retain a greater amount of course concepts. This book presents cultural anthropology in a way that is both captivating and relevant to today's student at a price that they prefer. More current, more portable, more captivating, plus a rigorous and innovative research foundation adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

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Keeping It Living brings together some of the world's most prominent specialists on Northwest Coast cultures to examine traditional cultivation practices from Oregon to Southeast Alaska. It explores tobacco gardens among the Haida and Tlingit, managed camas plots among the Coast Salish of Puget Sound and the Strait of Georgia, estuarine root gardens along the central coast of British Columbia, wapato maintenance on the Columbia and Fraser Rivers, and tended berry plots up and down the entire coast. With contributions from a host of experts, Native American scholars and elders, Keeping It Living documents practices of manipulating plants and their environments in ways that enhanced culturally preferred plants and plant communities. It describes how indigenous peoples of this region used and cared for over 300 species of plants, from the lofty red cedar to diminutive plants of backwater bogs.

"Land Reform" presents articles that touch on problems related to access to land resources in various countries and regions, and contains notes on experiences in various FAO member countries. This volume comprises eight articles that examine a range of areas central to land tenure. They provide a stimulating and, in some cases, critical set of perspectives on how best to tackle some of these issues. - "Rforme agraire" propose des articles qui touchent essentiellement la problématique de l'accès aux ressources foncières en divers pays et régions, et présente des notes sur des expériences dans plusieurs pays membres de la FAO. Le présent numéro est composé de huit articles portant sur divers domaines essentiels pour les activités liées aux régimes fonciers. Ces articles offrent des perspectives stimulantes, voire décisives, concernant le meilleur angle d'attaque pour faire face à certains de ces problèmes. -

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"Reforma agraria" ofrece artículos que se refieren sobre todo a los problemas relacionados con el acceso a los recursos de tierras en varios países y regiones, e incluye notas sobre experiencias en diversos países miembros de la FAO. Este número comprende ocho artículos en los que se examinan diversas cuestiones de gran importancia en materia de tenencia de la tierra. Esos artículos aportan un conjunto estimulante y, en algunos casos, fundamental de perspectivas sobre la mejor manera de abordar algunas de estas cuestiones.

The Environment in Anthropology presents ecology and current environmental studies from an anthropological point of view. From the classics to the most current scholarship, this text connects the theory and practice in environment and anthropology, providing readers with a strong intellectual foundation as well as offering practical tools for solving environmental problems. Haenn, Wilk, and Harnish pose the most urgent questions of environmental protection: How are environmental problems mediated by cultural values? What are the environmental effects of urbanization? When do environmentalists' goals and actions conflict with those of indigenous peoples? How can we assess the impact of "environmentally correct" businesses? They also cover the fundamental topics of population growth, large scale development, biodiversity conservation, sustainable environmental management, indigenous groups, consumption, and globalization. This revised edition addresses new topics such as water, toxic waste, neoliberalism, environmental history, environmental activism, and

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REDD (Reducing Emissions from Deforestation and Forest Degradation), and it situates anthropology in the multi-disciplinary field of environmental research. It also offers readers a guide for developing their own plan for environmental action. This volume offers an introduction to the breadth of ecological and environmental anthropology as well as to its historical trends and current developments. Balancing landmark essays with cutting-edge scholarship, bridging theory and practice, and offering suggestions for further reading and new directions for research, *The Environment in Anthropology* continues to provide the ideal introduction to a burgeoning field.

Ideal for any cultural anthropology course, this brief collection of ethnographic case studies exposes students to 15 different cultures. The groups selected are peoples whose traditional cultures are uniquely their own. Each has distinctive patterns and practices; each has faced the challenge of an encroaching world, with differing results. Moreover, they often provide the prime illustrations of important concepts in introductory anthropology course including Azande witchcraft, Ju/'hoansi egalitarianism, Trobriand kula exchange, and Minangkabau matriliney. As such, this volume can stand alone.

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