

## Lonesome Traveler

Louis L'Amour's long-lost first novel, faithfully completed by his son, takes readers on a voyage into danger and violence on the high seas. Fate is a ship. As the shadows of World War II gather, the SS Lichenfield is westbound across the Pacific carrying eighty thousand barrels of highly explosive naphtha. The cargo alone makes the journey perilous, with the entire crew aware that one careless moment could lead to disaster. But another sort of peril haunts the Lichenfield. Even beyond their day-to-day existence, the lives of the crew are mysteriously intertwined. Though each has his own history, dreams and hardships, all are connected by a deadly web of chance and circumstance. Some are desperately fleeing the past; others chase an unknown destiny. But in their hearts, these men carry the seeds of salvation or destruction. And all of them--kind or cruel, strong or broken--are bound to the fate of the vessel that carries them toward an ever-darkening horizon. Inspired by Louis L'Amour's own experiences as a merchant seaman, *No Traveller Returns* is a revelatory work by a world-renowned author--and a brilliant illustration of a writer discovering his literary voice.

A record of the writer's actual dreams is populated by characters from his novels.

In his first frankly autobiographical work, Jack Kerouac tells the exhilarating story of the years when he was writing the books that captivated and infuriated the public, restless years of wandering during which he worked as a railway brakeman in California, a steward on a tramp steamer, and a fire lookout on the crest of Desolation Peak in the Cascade Mountains.

April 2014 marks the 75th anniversary of the first Viking hardcover publication of Steinbeck's crowning literary achievement. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads, driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into haves and have-nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes the very nature of equality and justice in America. As Don DeLillo has claimed, Steinbeck "shaped a geography of conscience" with this novel where "there is something at stake in every sentence." Beyond that—for emotional urgency, evocative power, sustained impact, prophetic reach, and continued controversy—*The Grapes of Wrath* is perhaps the most American of American classics. To commemorate the book's 75th anniversary, this volume is modeled on the first edition, featuring the original cover illustration by Elmer Hader and specially designed endpapers by Michael Schwab.

A close-up look at country music argues that it has become a national art form, reflecting the same themes that have characterized American art and literature over three centuries

In the spring of 1943, during a stint in the Merchant Marine, twenty-one-year old Jack Kerouac set out to write his first novel. Working diligently day and night to complete it by hand, he titled it *The Sea Is My Brother*. Now, nearly seventy years later, its long-awaited publication provides fascinating details and insight into the early life and development of an American literary icon. Written seven years before *The Town and The City* officially launched his writing career, *The Sea Is My Brother* marks a pivotal point in which Kerouac began laying the foundations for his pioneering method and signature style. A clear precursor to such landmark works as *On the Road*, *The Dharma Bums*, and *Visions of Cody*, it is an important formative work that bears all the hallmarks of classic Kerouac: the search for spiritual meaning in a materialistic world, spontaneous travel as the true road to freedom, late nights in bars and apartments engaged in intense conversation, the desperate urge to escape from society, and the strange, terrible beauty of loneliness.

Lonesome Traveler Grove/Atlantic, Inc.

In her diary, thirteen-year-old Hattie chronicles her family's arduous 1847 journey from Missouri to Oregon on the Oregon Trail.

In the summer of 1944, a shocking murder rocked the fledgling Beats. William S. Burroughs and Jack Kerouac, both still unknown, were inspired by the crime to collaborate on a novel, a hard-boiled tale of bohemian New York during World War II, full of drugs and art, obsession and brutality, with scenes and characters drawn from their own lives. Finally published after more than sixty years, this is a captivating read, and incomparable literary artifact, and a window into the lives and art of two of the twentieth century's most influential writers.

In this irresistible #1 New York Times best-selling novel, Anne Tyler explores the slippery alchemy of attracting opposites, and the struggle to rebuild one's life after unspeakable tragedy. Travel writer Macon Leary hates travel, adventure, surprises, and anything outside of his routine. Immobilized by grief, Macon is becoming increasingly prickly and alone, anchored by his solitude and an unwillingness to compromise his creature comforts. Then he meets Muriel, an eccentric dog trainer too optimistic to let Macon disappear into himself. Despite Macon's best efforts to remain insulated, Muriel up-ends his solitary, systemized life, catapulting him into the center of a messy, beautiful love story he never imagined. A fresh and timeless tale of unexpected bliss, *The Accidental Tourist* showcases Tyler's talents for making characters—and their relationships—feel both real and magical. "Incandescent, heartbreaking, exhilarating...One cannot reasonably expect fiction to be much better than this." —*The Washington Post* Look for *Clock Dance*, the charming new novel from Anne Tyler, available now.

'See my hand up-tipped, learn the secret of my human heart...' Soaring, freewheeling snapshots of life on the road across America, from the Beat writer who inspired a generation. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

In 1952 and 1953 as he wandered around America, Jack Kerouac jotted down spontaneous prose poems, or "sketches" as he called them, on small notebooks that he kept in his shirt pockets. The poems recount his travels—New York, North Carolina, Lowell (Massachusetts, Kerouac's birthplace), San Francisco, Denver, Kansas, Mexico—observations,

and meditations on art and life. The poems are often strung together so that over the course of several of them, a little story—or travelogue—appears, complete in itself. Published for the first time, *Book of Sketches* offers a luminous, intimate, and transcendental glimpse of one of the most original voices of the twentieth century at a key time in his literary and spiritual development.

Jack Kerouac's classic novel about friendship, the search for meaning, and the allure of nature First published in 1958, a year after *On the Road* put the Beat Generation on the map, *The Dharma Bums* stands as one of Jack Kerouac's most powerful and influential novels. The story focuses on two ebullient young Americans--mountaineer, poet, and Zen Buddhist Japhy Ryder, and Ray Smith, a zestful, innocent writer--whose quest for Truth leads them on a heroic odyssey, from marathon parties and poetry jam sessions in San Francisco's Bohemia to solitude and mountain climbing in the High Sierras.

Across the High Lonesome is a modern western odyssey that invites the reader to hitch a ride through the glacial carved vales and over the high lonesome passes of California's -Range of Light.+ A journey of love, pain and adventure, brimming with unforgettable characters, salty humor, and recalcitrant mules. Brumfield has taken a lifetime of experience packing dudes into the mountains and distilled it into a delightful work of fiction.

A biography of the black sociologist and author who devoted his life to gaining equality for the Negro.

In *Malamute Man: Memoirs of an Arctic Traveler*, Joe Henderson, who came to Alaska in search of adventure, finds himself on a remarkable journey exploring the Arctic with his Alaskan malamute sled dog team. He ventures into one of the most brutal environments on earth where extreme subzero temperatures are a constant reminder of mortality, and the will to survive is unselfishly shared by both man and dog. Together, they must fend off charging grizzly bears, endure powerful blizzards, and suffer the horror of plunging through thin ice. Joe's gripping tales of perseverance and his fearless, free-spirited dogs are both humorous and astonishing.

CHARTERS/PORTABLE JACK KEROUAC (BC)

A collector's edition of five works by the late Beat Generation classic writer combines the eminent "On the Road" with the novels, "The Dharma Bums," "The Subterraneans," "Tristessa," and "Lonesome Traveler."

During the Great Depression, Lee Hays, the son of a Southern Methodist minister, used his music to life the hearts of sharecroppers and miners and union organizers. He helped bring black music to America's consciousness. He could make people laugh in times when there seemed little to laugh about. An Arkansas traveler and radical minstrel, he commented wryly on events and impaled reactionary southern congressmen on their own words. A kind of Mark Twain of the left, people said. But Lee Hays, for all his great size and talents and humor, was also a difficult man, plagued by self-doubts and a driving need to discombobulate any person or group that struck him as self-satisfied. *Lonesome Traveler* is the story of a prodigious talent with a zeal for changing the world. With Pete Seeger he formed the popular folksinging group the Weavers, which sang songs of social justice just as a tidal wave of red-hunting hit America. The rest of his legendary story will anger, touch, and delight.

Best known for his "Legend of Duluoz" novels, including *On the Road* and *The Dharma Bums*, Jack Kerouac is also an important poet. In these eight extended poems, Kerouac writes from the heart of experience in the music of language, employing the same instrumental blues form that he used to fullest effect in *Mexico City Blues*, his largely unheralded classic of postmodern literature. Edited by Kerouac himself, *Book of Blues* is an exuberant foray into language and consciousness, rich with imagery, propelled by rythm, and based in a reverent attentiveness to the moment. "In my system, the form of blues choruses is limited by the small page of the breastpocket notebook in which they are written, like the form of a set number of bars in a jazz blues chorus, and so sometimes the word-meaning can carry from one chorus into another, or not, just like the phrase-meaning can carry harmonically from one chorus to the other, or not, in jazz, so that, in these blues as in jazz, the form is determined by time, and by the musicians spontaneous phrasing & harmonizing with the beat of time as it waves & waves on by in measured choruses." —Jack Kerouac

This study of Dylan's mission-driven music reveals a functional approach to art that not only sustained his 60-year career but forever changed an art form. • Offers an unprecedented presentation of Dylan's lyrics, unavailable elsewhere • Comprehensively studies Dylan's work in relation to the mission with which it is associated • Thoroughly analyzes all types of Dylan's art, including songs, movies, and poetry • Provides a unique narrative taxonomy of Dylan's songwriting • Presents Dylan's creative method as art by assembly

"What I'm beginning to discover now is something beyond the novel and beyond the arbitrary confines of the story. . . . I'm making myself seek to find the wild form, that can grow with my wild heart . . . because now I know MY HEART DOES GROW." —Jack Kerouac, in a letter to John Clellon Holmes Written in 1951-52, *Visions of Cody* was an underground legend by the time it was finally published in 1972. Writing in a radical, experimental form ("the New Journalism fifteen years early," as Dennis McNally noted in *Desolate Angel*), Kerouac created the ultimate account of his voyages with Neal Cassady during the late forties, which he captured in different form in *On the Road*. Here are the members of the Beat Generatoin as they were in the years before any label had been affixed to them. Here is the postwar America that Kerouac knew so well and celebrated so magnificently. His ecstatic sense of superabundant reality is informed by the knowledge of mortality: "I'm writing this book because we're all going to die. . . . My heart broke in the general despair and opened up inward to the Lord, I made a supplication in this dream." "The most sincere and holy writing I know of our age." —Allen Ginsberg

A beautifully designed edition of one of the most beloved science fiction novels of all time... First published in 1895, *The Time Machine* won author H.G. Wells immediate recognition and has been regarded ever since as one of the great masterpieces in the literature of science fiction. It popularized the concept of time travel and introduced the concept of a "time machine" device that could travel forwards and backwards through the years. It is the story of one man's astonishing journey beyond the conventional limits of the imagination. One of the most renowned works of science fiction, *The Time Machine* reflects on the adventures of The Time Traveller - a man who constructs a machine which allows him to explore what the future has to offer. When he courageously steps out of his machine for the first time, he finds himself in the year 802,701—and everything has changed. In this unfamiliar utopian age, creatures seem to dwell together in perfect harmony. Thinking he can study these marvelous beings and unearth their secret then return to his own time, he discovers that his only avenue of escape, his invention, has been stolen. Wells is generally credited with the popularization of the concept of time travel by using a

vehicle that allows an operator to travel purposefully and selectively. The term "time machine", which was coined by Wells, is now universally used to refer to such a vehicle. The book has been adapted for a number of films and television shows, as well as inspiring other science fiction writers.

The odyssey of a 14-year-old boy who travels 700 miles to see his mother. His summer's journey with a cart, a donkey and a dog transforms him from a high-school zero to a celebrity.

Part romance, part detective story, Sputnik Sweetheart tells the story of a tangled triangle of uniquely unrequited love. K is madly in love with his best friend, Sumire, but her devotion to a writerly life precludes her from any personal commitments. At least, that is, until she meets an older woman to whom she finds herself irresistibly drawn. When Sumire disappears from an island off the coast of Greece, K is solicited to join the search party—and finds himself drawn back into her world and beset by ominous visions. Subtle and haunting, Sputnik Sweetheart is a profound meditation on human longing.

Nominated as one of America's best-loved novels by PBS's The Great American Read. A love story, an adventure, and an epic of the frontier, Larry McMurtry's Pulitzer Prize-winning classic, Lonesome Dove, the third book in the Lonesome Dove tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of Lonesome Dove and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, Lonesome Dove is a book to make us laugh, weep, dream, and remember.

The author shares her experiences with and wisdom about aging, sensuality and sexuality, rage and violence, Oprah Winfrey, Africa, and the home

The first book in the trilogy following a Revenue Man named Tom Bell as he descends into the West Virginian hills to complete his mission to capture a gang of moonshiners. Along the way, he will find a battle that will wage between his heart, his soul, and his responsibility to his country.

Originally subtitled "An Adventurous Education, 1935-1946," Vanity of Duluo is a key volume in Jack Kerouac's lifework, the series of autobiographical novels he referred to as The Legend of Duluo. With the same tender humor and intoxicating wordplay he brought to his masterpieces On the Road and The Dharma Bums, Kerouac takes his alter ego from the football fields of small-town New England to the playing fields and classrooms of Horace Mann and Columbia, out to sea on a merchant freighter plying the sub-infested waters of the North Atlantic during World War II, and back to New York, where his friends are the writers who would one day become known as the Beat generation and where he published his first novel. Written in 1967 from the vantage point of the psychedelic sixties, Vanity of Duluo gives a fascinating portrait of the young Kerouac, dedicated and disciplined in his determination from an early age to be an important American writer.

Satori in Paris and Pic, two of Jack Kerouac's last novels, showcase the remarkable range and versatility of his mature talent. Satori in Paris is a rollicking autobiographical account of Kerouac's search for his heritage in France, and lands the author in his familiar milieu of seedy bars and all-night conversations. Pic is Kerouac's final novel and one of his most unusual. Narrated by ten-year-old Pictorial Review Jackson in a North Carolina vernacular, the novel charts the adventures of Pic and his brother Slim as they travel from the rural South to Harlem in the 1940s.

"Each book by Jack Kerouac is unique, a telepathic diamond. With prose set in the middle of his mind, he reveals consciousness itself in all its syntactic elaboration, detailing the luminous emptiness of his own paranoid confusion. Such rich natural writing is nonpareil in later half XX century, a synthesis of Proust, Céline, Thomas Wolfe, Hemingway, Genet, Thelonius Monk, Basho, Charlie Parker, and Kerouac's own athletic sacred insight. This entire short novel Tristessa's a narrative meditation studying a hen, a rooster, a dove, a cat, a chihuahua dog, family meat, and a ravishing, ravished junky lady, first in their crowded bedroom, then out to drunken streets, taco stands, & pads at dawn in Mexico City slums." —Allen Ginsberg

The first in a trilogy following a Revenue Man named Tom Bell as he descends into the West Virginian hills to complete his mission to capture a gang of moonshiners. Along the way, he will find a battle that will wage between his heart, his soul, and his responsibility to his country.

No Marketing Blurb

'Writing Dylan' offers a study of the work of Bob Dylan, examining his creative persona & philosophy.

Retiring to a seaside cabin near San Francisco, Jack Duluo looks for tranquility, but finds only horror and despair.

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