

## Macerie Prime Sei Mesi Dopo

Political art for perilous times.

Il catalogo della grande mostra di Zerocalcare al MAXXI di Roma (10 novembre 2018 – 10 marzo 2019) è stato curato da BAO e contiene quattro storie a fumetti mai stampate prima, testi critici di Claudio Calia, Francesca Romana Elisei, Oscar Glioti e Loredana Lipperini, oltre a centinaia di disegni rari o mai visti, che ripercorrono oltre quindici anni di vita e lavoro dell'artista di Rebibbia. Un libro importante, per la storia personale di un autore e per un pezzo di Storia recente, presentato nello stesso formato di Macerie prime e reso imprescindibile da una cronologia 1999-2018 (scritta da Oscar Glioti) che contestualizza Zerocalcare con una precisione mai raggiunta prima negli scritti su di lui.

Part-time bartender Erin Gardner is friendly to everyone who bellies up to her bar, including the local law enforcement and firefighters who keep her city safe. That's where she meets game warden Conor Paxton, a regular who she asks to join a canoeing trip she's leading for her university day job. When the trip leads to something more, Erin couldn't be happier. Conor adores Erin, more than enough to help her continue to get over lingering self-esteem issues from her childhood. He's thrilled he's found someone who enjoys spending time in nature as much as he does. Just when the couple thinks they're on their way to a happily ever after, Erin finds herself in the wrong place at the wrong time. But there's no way she'll just lay down and die. She's woman enough to save herself-and lead her man to her when she's done. \*\* Justice for Erin is the 9th book in the Badge of Honor: Texas Heroes Series. Each book is a stand-alone, with no cliffhanger endings.

An experiment in social isolation turns into a journey of self-discovery as a photojournalist commits to chronicle 60 days in New York city without talking to a single person. More than just an exercise in observation and self-control, he's hoping to forget a troubled past and mend a broken heart. But the city has a sneaky way of throwing the best laid plans and noble efforts to waste revealing secrets that lie right in front of him. All he has to do is open his eyes ... A touching, vividly illustrated journey through contemporary modern New York, exploring what it takes to find yourself- and maybe your soulmate - in the middle of a crowded, bustling modern world.

Finally an Approach to for Long-Term Sustainable Health and Weight Loss that Actually Works for Endomorphs!If you want to burn fat, get healthy, feel great, and do it all without having to strain yourself with gimmicky diets, then this book is for you.Here's the deal: Most diets offer generic information that's not specific to YOUR specific body type. You're told to do the same things as everyone else and hope you end up with results. You're not being given specific strategies that will work with your body type and not against it. The diet advice you're being given leaves you feeling tired and hungry all of the time. Fortunately the Endomorph Diet gives you the ultimate nutritional approach to losing weight, getting healthy, and keeping the weight off for life. Eat foods that work with your body type and not against it. Eat meals that make you feel full and satisfied instead of starving. Eat in a way to maximize your body's own fat-burning hormones. Here are a few of the things you'll discover in this book: Why you MUST do

things differently as outlined in the Endomorph Diet in order to see success. The one thing you have to do to ensure the weight you lose NEVER comes back. The surprising benefits of being an endomorph. Yes it's not all bad! The proper mindset you must have in order to see success (most get this wrong!). An exercise plan that's specific to endomorphs. Discover which supplements will help you reach your goal (and which popular ones won't) And much more! Imagine 12 weeks from now...reaching a new level of health and fitness that you've never felt before. Imagine having more energy and looking better than ever before-without going through all of the strain and stress of a typical diet. By following the Endomorph Diet, you can lose weight and keep it off without having to rely on any sketchy pill, powder, or potion. Scroll up, click the buy now button, and start your path to the healthiest version of yourself today!

Quattro anni dopo la prima edizione, Kobane calling di Zerocalcare torna in un'edizione aggiornata, che comprende una nuova copertina, risguardi geografici aggiornati, una nuova introduzione dell'autore e la storia su Lorenzo "Orso" Orsetti pubblicata originariamente su Internazionale nel luglio del 2019. Perché attualizzare la situazione dei curdi siriani e della loro terra contesa, il Rojava, è oggi più importante che mai.

Macerie prime. Sei mesi dopo Macerie Prime – Sei Mesi Dopo BAO Publishing

In the summer of 1807, the Explorer, a ship from Her Majesty's Navy recovers a young shipwreck off the coast of Siam, Abel, who can only remember his name. He soon becomes friends with the first officer, acting as a captain because the commander of the ship has apparently absconded with the ship's treasure. Abel returns to England with the Explorer and finds accommodation at the inn run by the three fugitive captain's daughters. Well before he can recover his memory, however, he will discover something deeply disturbing about himself, and he will understand the true nature of some of the people who helped him. A haunting and intense book that digs into the soul of the protagonists as well as the reader, with a generous helping of good ol' fashioned salty adventure along with many a shanty sung and a sprinkling of magic dust. Presented in a handsome old style, with a worn-looking hardcover, as if taken from a ship captain's library. An uplifting, enthralling escape.

Animals of all shapes and sizes make epic journeys across our planet, through harsh weather, avoiding hungry predators, in their efforts to survive. Travel around the globe with some of the world's most incredible animals and discover their unique migration stories. Follow the emperor penguin through snow, ice and bitter temperatures; watch as the great white shark swims 10,000 km in search of seals; track huge herds of elephants, on their yearly hunt for water and be amazed at the millions of red crabs, migrating across Christmas Island. With stunning colour illustrations, uncover the astonishing migrations of 20 creatures, in this truly inspiring narrative. Written by Mike Unwin, a UK Travel Writer of the Year, and illustrated by Jenni Desmond, winner of the New York Times Best Illustrated Children's Book, prepare yourself for a journey like no other. Follow the amazing migrations of these 20 creatures: Arctic tern, barn swallow, bar-headed goose, ruby-throated hummingbird, osprey, wandering albatross, whooping crane, emperor penguin, African

elephant, blue wildebeest, caribou, straw-coloured fruit bat, humpback whale, green turtle, Southern pilchard, salmon, great white shark, monarch butterfly, globe skimmer dragonfly, Christmas Island red crab

"For five months, the fanatical soldier-terrorists of the Islamic State laid siege to the Kurdish-held city of Koban, in northern Syria, before finally being turned back by the men and women of the Kurdish militias: the Peoples Protection Units (the YPG) and the Women's Protection Units (the YPJ). When an Italian cartoonist travels across Turkey, Kurdish-held Iraq, and rebel-held Syria to document their struggle against ISIS, what he finds is anything but simple." - back cover.

Questa nuova raccolta di storie di Zerocalcare, precedentemente apparse sul suo blog, su Wired, su Best Movie, su Repubblica, l'Espresso e altrove, è la più corposa della sua produzione editoriale. Corredata da un preciso sommario cronologico, è impreziosita anche da una nuova storia inedita in tre parti, per un totale di venticinque pagine, in cui l'autore di Rebibbia riflette sul necessario equilibrio tra il suo narrare più impegnato e quello più déjagagé. Un libro ricchissimo di contenuti, una raccolta sorprendente.

"Chronicling the pleasures and struggles of Michelangelo Merisi (who the world would come to know as Caravaggio) during the painter's early years in Rome, this seminal work is Manara's love letter to his idol--one of the most revered and influential artists in history. Filled with striking and timeless artwork, this hardcover is the first English-language edition of another modern Manara masterpiece"--

La pandemia di Coronavirus ha scoperto il vaso di Pandora del nostro tempo presente, facendo emergere riflessioni e interrogativi che sembrano mettere in questione le forme di vita che fino a ieri davamo per scontate come individui e come comunità. Qual è il rapporto tra l'essere umano e il suo ambiente? Quale forma assume il potere nelle sue manifestazioni eccezionali? Qual è il ruolo dei media in quella che è la prima emergenza su scala globale del mondo iperconnesso in rete? Come possiamo costruire la relazione con gli altri nelle forme del distanziamento? L'immaginario, distopico e non, aveva in qualche modo previsto il nostro presente? Questo volume raccoglie i contributi di studiosi, italiani e internazionali, pubblicati sulla rivista "Fata Morgana Web", e restituisce una riflessione che si è articolata nel tempo sospeso dell'emergenza, dando forma alle questioni della vita sociale e comunitaria, politica e mediale, che riguardano il nostro presente, ma soprattutto il nostro futuro. Scritti di: Olimpia Affuso, Pierandrea Amato, Paolo Barone, Marcello Walter Bruno, Gianni Canova, Alessandro Cappabianca, Mauro Carbone, Dario Cecchi, Francesco Ceraolo, Alessia Cervini, Felice Cimatti, Roberto De Gaetano, Daniele Dottorini, Roberto Esposito, Ruggero Eugeni, Manuela Fraire, Richard Grusing, Andrea Inzerillo, Nidesh Lawtoo, Federico Leoni, Angela Mailello, Caterina Martino, Tommaso Matano, Marco Pedroni, Chiara Scarlato, Emidio Spinelli, Tommaso Tuppini.

The knights of Kelodia are the finest in the land, but they've never faced a POWER like the one that resides in the Green Valley. Now they're about to embark on the adventure of a lifetime, to stop a wizard and slay his dragons but there's no such thing as magic or dragons is there? Eisner-nominated writer MAX LANDIS (Chronicle, Superman: American Alien), artist GIUSEPPE CAMUNCOLI (Amazing Spider-Man) and Eisner-nominated colorist JEAN FRANCOIS BEAULIEU welcome you to the world of GREEN VALLEY where nothing is ever what it seems. Collects GREEN VALLEY #1-9

Una raccolta atipica, in cui Zerocalcare si occupa di temi importanti, prima di concedersi una lunga digressione personale. Dalla condizione dei carcerati a inizio pandemia, all'importanza della sanità territoriale, dalla seduzione della denuncia della "cancel culture" alle condizioni di vita degli ezidi in Iraq, questo ponderoso volume non fa sconti al lettore. Nella storia finale, l'autore racconta i dubbi e le ansie dell'ultimo anno, in cui il mondo si interrogava sul futuro e lui cercava di capire una volta per tutte cosa fare da grande.

Independence in the Albanian mountains means a vow to become a man - independence in America means reclaiming her womanhood.

Diciotto anni, e una bugia ingombrante: Zero ogni mattina dice alla madre che va all'università, ma in realtà passa cinque ore seduto in metropolitana, da capolinea a capolinea. È così che fa la conoscenza di Arloc, un ragazzo un poco più piccolo di lui che ha altri motivi per voler perdere le sue giornate in un vagone della metro B di Roma. Man mano che la loro amicizia si fa più profonda, le ombre nella vita e nella psiche di Arloc si fondono con le tenebre del mondo dello spaccio di droga della periferia romana. Un romanzo grafico che Zerocalcare definisce "più efferato del solito" a cavallo tra realtà e invenzione, tra oggi e vent'anni fa, tra la paura del futuro e quella del presente.

Light tests the boundaries of the Death Note's powers as L and the police begin to close in. Luckily Light's father is the head of the Japanese National Police Agency and leaves vital information about the case lying around the house. With access to his father's files, Light can keep one step ahead of the authorities. But who is the strange man following him, and how can Light guard against enemies whose names he doesn't know? -- VIZ Media

A fantastic journey into a postapocalyptic world, seen through the eyes of a 12-year-old girl, told by a master storyteller. For fans of China Mieville and the sci-fi of Margaret Atwood and Doris Lessing. The coming of the Great Stone destroyed almost everything that used to be. But high in one remote valley, the Church of Selene has found its way back from ruin. Sister Luka and her female converts offer sacrifices to the scarred (and very close) moon that hangs over their convent. It has been this way since the Stone hit. Among the Little Sisters of Selene is 12-year-old Aurora, respected Scribe of the church. She endlessly writes down the name of the moon to keep her in the sky where she belongs. But Aurora has a secret book she keeps hidden in her Scribe's chamber and into this diary she pours out her hopes and desires. Upsetting

this fragile equilibrium is Willa, a young tomboy whose flamboyant arrival threatens the hard-won status quo of the sisters' community. As Aurora and Willa inch toward friendship, insurrection grows. But when an unexpected marvel occurs in the sky, it is clear that Aurora's work as the Scribe has failed. The moon is threatening to remake the world all over again. This is the Secret Book of Sacred Things, this is Aurora's story.

From BRIAN K. VAUGHAN, #1 New York Times bestselling writer of SAGA and THE PRIVATE EYE, and CLIFF CHIANG, legendary artist of Wonder Woman, comes the first volume of an all-new ongoing adventure. In the early hours after Halloween of 1988, four 2-year-old newspaper delivery girls uncover the most important story of all time. Suburban drama and otherworldly mysteries collide in this smashhit series about nostalgia, first jobs, and the last days of childhood. Collects PAPER GIRLS #1-5.

More than a Game covers the years that follow the one featured in the ESPN documentary series "The Last Dance." After leaving the Bulls at the end of the 1997-1998 season—the year featured in the new ESPN documentary series "The Last Dance"—Phil Jackson had one year off and started to write this book—together with his old friend, fellow player and coach, the basketball novelist Charley Rosen. Then Phil took the LA Lakers coaching job, Rosen followed him there, and by the time they finished writing this book it was 2000 and Phil had won yet another NBA championship, the first of five he would win with his new team. In More than a Game, Jackson and Rosen look backward to their origins as players and coaches, forward to the future of the game of basketball, and linger in the moving target of the present—lavishing page after page on the Triangle Offense and all the ways it reveals the essence of the game of basketball they both love so much. This is Jackson in his prime, transitioning from the Bulls to the Lakers, a master of the art of winning, who would go on to claim more NBA championships, eleven, than any other coach in NBA history. As he writes in More than a Game of his newest championship team: "We won because our fundamentals were sound, because Shaq was so dominant and Kobe was so creative, but we also won because we developed a certain confidence in our ability to win." Collects plain art, illustrations, sketchbook material, pixel art, along with liner notes for everything included.

Un altro anno è passato. La Revolución complicata della stagione firmata Luis Enrique è ormai solo un ricordo. Dopo un'annata esaltante al Pescara, alla Roma arriva Zeman, garanzia di bel calcio e tanti gol. I tifosi tornano allo stadio con rinnovato entusiasmo, e insieme a loro torna Kansas City 1927, il fenomeno calcistico del web italiano, a raccontarci le avventure della squadra della Capitale. Diego Bianchi e Simone Conte descrivono nel loro inimitabile romanesco i volti nuovi schierati dal tecnico boemo, il gioco offensivo, le prime vittorie, la difesa ballerina, e poi le tremende sconfitte e l'inevitabile esonero, con annessa disgregazione del sogno zemaniano. Ma questi cupi risvolti non deprimono gli autori, che continuano «l'autoterapia di gruppo» anche durante la gestione del traghettatore Andreazzoli. Il risultato è un

secondo volume più irresistibile del primo, impreziosito dalle tavole inedite di Zerocalcare, ricco di citazioni colte e forte di una lingua variopinta e poetica, che mescola una prosa gaddiana con una comicità alla Alberto Sordi. E anche se la Roma rimane invischiata in una transizione senza fine, Kansas City 1927 non si sottrae dal raccontare un campionato più difficile del previsto, in attesa di tempi migliori.

Three friends, their schoolgrounds, a secret. And fifteen years later, the discovery that they all thought there was only one secret, but each had their own. And there was one more, bigger than the others, that none were aware of. This is Zerocalcare's second graphic novel, the one that made him stand out as an intelligent, delicate, merciless narrator when it comes to describing his own weaknesses, which may be everyone's. A complete story in three parts at different times in the coming of age of young Calcare; three moments that have in common the all-too-familiar feeling of having tentacles at the throat.

30th Anniversary Edition with a new introduction by the author From domestic war to barroom brawls, grad-student-turned-PI Neal Carey's got more than studying on his plate. Neal Carey's three-year confinement in a Chinese monastery is finally over, but his troubles are just beginning. The elusive financial benefactors who have bought his freedom expect a return on their investment. They want him to find Cody McCall, a two-year-old boy recently abducted by his father in a bitter Hollywood custody battle, a task that will propel Neal from the glittering Hollywood hills to the remote wilds of Nevada. To find Cody, Neal has to turn outlaw in a land of two-bit casinos and roadside cathouses to infiltrate a vicious white supremacist group spouting hatred and dealing in terror. But the deeper undercover he goes, the deadlier the game becomes. Now Neal must force a showdown with the group's crazed leader and find Cody before the missing toddler ends up lost in a world of unspeakable evil.

The debut graphic novel from Thai-Italian illustrator Elisa Macellari, Papaya Salad tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader." -- Elisa Macellari

Set against the tumultuous political backdrop of late '60s Chicago, My Favorite Thing Is Monsters is the fictional graphic diary of 10-year-old Karen Reyes, filled with B-movie horror and pulp monster magazines iconography. Karen Reyes tries to solve the murder of her enigmatic upstairs neighbor, Anka Silverberg, a holocaust survivor, while the interconnected stories of those around her unfold. When Karen's investigation takes us back to Anka's life in Nazi Germany, the reader discovers how the personal, the political, the past, and the present converge.

Un polpo alla gola è la storia di un'educazione, ma non deve trarre in inganno il fatto che la storia si ambienta, dilatata in tre momenti nella giovinezza del protagonista, in un ambiente scolastico. Si tratta di un'educazione alla vita, al dolore del compromesso, al senso di colpa che deriva dal deludere se stessi e le persone che ci stanno a cuore. Il secondo libro di Zerocalcare, il primo realizzato per BAO, torna con un'edizione cartonata, con copertina inedita (colorata da Alberto Madrigal) e dieci pagine inedite. Una nuova edizione per uniformare questo libro al formato dei romanzi grafici dell'autore romano, e per celebrare il traguardo delle centomila copie vendute finora.

Ghoulia lives in Crumbling Manor with her Auntie Departed and spends most of her time playing with Tragedy, her beloved albino greyhound. But things aren't as easy as they seem for this little zombie girl—all she wants is a real friend. She tries to venture past the manor's walls, but she can't hide her pale green skin or the deep purple circles under her eyes. The other children will be afraid of her, and no one will want to be her friend. But when Halloween rolls around, Ghoulia hatches a brilliant plan. All the other, ordinary children will be dressed up like monsters, so Ghoulia can go out into the town and be entirely herself. In the end, all the kids realize that Ghoulia is (almost) just like them and learn that friendship can come in many forms.

"Total F\*cking Godhead brings Chris Cornell, the voice of a generation, alive on the page. Impressively researched and compulsively readable, Godhead pulls no punches in recounting Cornell's remarkable life and prolific career. It's an inspired chronicle of an impassioned soul. Read it!" —Greg Renoff, author of *Van Halen Rising* With input from those who knew and worked with him—together with his own words—Total F\*cking Godhead recounts the rise of Chris Cornell and his immortal band Soundgarden as they emerged from the 1980s post-punk underground to dominate popular culture in the '90s alongside Pearl Jam, Alice In Chains, and Nirvana. "From his days as a struggling Seattle musician at the forefront of the grunge scene to becoming a global icon, Total F\*cking Godhead thoroughly chronicles the life story and prolific output of one of the greatest and most influential singers of all time. You will discover the man and his music all over again." —David de Sola, author of *Alice in Chains: The Untold Story* Seattle resident and rock writer Corbin Reiff also examines Cornell's dynamic solo career as well as his time in Audioslave. He delves into his hard-fought battle with addiction, and the supercharged reunion with the band that made him famous before everything came to a shocking end. "For those of us still trying to sort out the tragedy of Chris Cornell's death comes this loving look back at the man's life and music. I wrote my own book about grunge, and I still learned a lot from this excellent biography." —Mark Yarm, author of *Everybody Loves Our Town: An Oral History of Grunge*

A bestseller in 1945, this book has been out of print for over thirty years Like Wescott's extraordinary novella *The Pilgrim Hawk* (which Susan Sontag described in *The New Yorker* as belonging "among the treasures of 20th-century American literature"), *Apartment in Athens* concerns an unusual triangular relationship. In this story about a Greek couple in Nazi-occupied Athens who must share their living quarters with a German officer, Wescott stages an intense and unsettling drama of accommodation and rejection, resistance and compulsion—an account of political oppression and spiritual struggle that is also a parable about the costs of closeted identity.

In a land far away, there were two kingdoms: the Outside, where twisted beasts roamed that could curse with a touch, and the Inside, where humans lived in safety and peace. The girl and the beast should never have met, but when they do, a quiet fairytale begins. This is a story of two people--one human, one inhuman--who linger in the hazy twilight that separates night from day. A Novembre 2017 è uscito Macerie Prime, un volume di duecento pagine con la prima metà di una storia cui Zerocalcare tiene particolarmente. Ora, sei mesi dopo, esce la conclusione, creata con l'intento di dare un'esperienza di lettura unica: per il lettore sono passati sei mesi, così come per i personaggi della storia, che da sei mesi appunto non si vedono né si sentono. Come sarà andato il bando cui così tante speranze erano legate? E il processo a carico di Secco? Cinghiale è diventato papà? La risposta è in queste tesissime, splendide 192 pagine.

Space Atlas combines updated maps, lavish photographs, and elegant illustrations to chart the solar system, the universe, and beyond. For space enthusiasts, science lovers, and star gazers, here is the newly revised edition of National Geographic's enduring guide to space, with a new introduction by American hero Buzz Aldrin. In this guided tour of our planetary neighborhood, the Milky Way and other galaxies, and beyond, detailed maps and fascinating imagery from recent space missions partner with clear, authoritative scientific information. Starting with the sun and moving outward into space, acclaimed science writer and physicist James Trefil illuminates each planet, the most important moons, significant asteroids, and other objects in our solar system. Looking beyond, he explains what we know about the Milky Way and other galaxies--and how we know it, with clear explanations of the basics of astrophysics, including dark matter and gravitational waves. For this new edition, and to celebrate the 50th anniversary of his moonwalk, astronaut and American hero Buzz Aldrin offers a new special section on Earth's moon and its essential role in space exploration past and future.

Fifty female trailblazers of yesterday and today get a four-color sequential tribute in *Femme Magnifique*. This collection features three-page short stories about women from the arenas of pop music, politics, art, and science. From astronauts and archaeologists to muckrakers and mathematicians, *Femme Magnifique* will stimulate and educate. Part mini biopic, part personal inspiration, this collection also features new material including a foreword by Cindy Whitehead, behind-the-scenes process pages, and more! Creators from South Africa, India, England, Denmark, the U.S. and other locales converge to share stories of personal heroines Kate Bush, Octavia Butler, Rumiko Takahashi, Ada Lovelace, Misty Copeland, Margaret Sanger, Michelle Obama, Sally Ride, Harriet Tubman, and more! Comic book luminaries Gail Simone, Kelly Sue DeConnick, Bill Sienkiewicz, Kieron Gillen, Sanford Greene, Jill Thompson, Gilbert Hernandez, Gerard Way, and Marguerite Bennett, to name a few, lend their talents to a celebration of kickass women who are truly magnifique.

"Three short stories set in a hutong, or residential alleyway, of Beijing, China. Yu Er, her grandfather, and their eccentric neighbors and experience the magic of everyday life"--]cProvided by publisher.

Natale... i regali, il cenone, i parenti... ma ci avete mai pensato alle condizioni di lavoro dei folletti nella fabbrica di Babbo Natale? Zerocalcare sì, e vi racconta per la prima volta la scabrosa verità dietro al business della consegna dei regali. Bonus! Le anziane rider della Befana scioperano insieme ai minatori sardi (le cui miniere di carbone vengono chiuse perché nelle calze i bambini preferiscono trovare gli orsetti gommosi), per ottenere migliori condizioni di lavoro! Un libro a metà tra favola (cinica) illustrata e fumetto, magistralmente colorato da Alberto Madrigal. Quando finirete di leggerlo vi ripeterete ad alta voce che Babbo Natale non esiste per sentirvi meno tristi!

When the last vestiges of his childhood are taken from him, Zerocalcare discovers unsuspected secrets about his family. Torn between the soothing numbness of the innocence of youth and the impossibility to elude society's ever expanding control over people's lives, he'll have to understand where he really comes from, before he understands where he is going.

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