

Madame Bovary Gustave Flaubert

A powerful nineteenth-century French classic depicting the moral degeneration of a weak-willed woman

Frederic Moreau, a moderately gifted young provincial, is ambitious in many ways: he dreams of fame, of vast wealth, of literary and artistic achievement, of a grand passion. On the Paris paddle-steamer which transports him to his home town of Nogent-sur-Seine at the outset of the novel, he becomes transfixed by the demure Madame Arnoux and, back in Paris, cultivates her ebullient and enterprising husband in order to be near her. Frederic's devotion fluctuates like his other enthusiasms, and he is caught up in the intense pleasures and the inevitable ennui of Parisian life. A Simple Soul Gustave Flaubert - A Simple Soul, written by legendary author Gustave Flaubert is widely considered to be one of the greatest books of all time. This great classic will surely attract a whole new generation of readers. For many, A Simple Soul is required reading for various courses and curriculums. And for others who simply enjoy reading timeless pieces of classic literature, this gem by Gustave Flaubert is highly recommended.

Madame Bovary, written by Gustave Flaubert, was published in 1857 in French. Flaubert wrote the novel in Croisset, France, between 1851 and 1857

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and set the action in the same period of time, the mid-1800s, in the French towns of Tostes, Yonville, and Rouen. Flaubert's protagonist is Emma Bovary, a young, beautiful girl who wishes deeply for romantic love, wealth, and social status, which are out of her reach due to her marriage to Charles Bovary, a middle-class doctor. Emma's dissatisfaction leads to extra-marital affairs, extreme selfishness, and illnesses following ended romances. The climax occurs when Emma's creditor, Lheureux, obtains a court order to seize her property because she has not paid her debts. Emma cannot find financial help anywhere, so she eats a handful of arsenic to escape the situation she has created. After Emma's death, Charles becomes very poor, discovers Emma's infidelities, and dies. Their daughter Berthe, now orphaned, is sent to work in a cotton mill. Flaubert took five years to complete Madame Bovary. A perfectionist, Flaubert often worked seven hours a day for days at a time to perfect a single page of text. In truth, Flaubert despised the bourgeois, and on urging from his close friend Louis Bouilhet, chose to compose a novel inspired by bourgeois life. Bouilhet reminded Flaubert of the Delamare family in particular. Eugene Delamare had been a fairly poor medical student studying under Flaubert's father, a well respected doctor. Unable to pass his exams, Eugene became an officer de sante and worked in a country town

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near Rouen. Like Charles Bovary, Eugene married an older widow who died within a few years and then married a young, pretty daughter of a nearby farmer. Madame Delamare was educated in a convent and had a penchant for romantic novels. At first excited to escape her family farm, Madame Delamare soon grew bored and frustrated with her husband and her life. Like Emma Bovary, Madame Delamare was extravagant with money and had many extra-marital affairs. She soon developed great debt and then committed suicide by poisoning herself. Eugene had been deeply in love with the selfish woman and, unable to live without her, committed suicide himself. Eugene's mother raised the couple's only daughter in poverty. Direct experiences of the author also were reworked into the novel. For instance, in creating Emma Bovary, the novel's protagonist, Flaubert was inspired by his mistress Louise Colet, who gave him the insight to consider Emma's discontented childhood. Moreover, Doctor Lariviere was based on Flaubert's father, and the maid Felicite was based on Flaubert's nurse, Julie. Flaubert also used medical terminology with the help of his brother Achille and his friend Bouilhet. Initially the novel was considered highly controversial due to its depiction of adulterous affairs, and it was the subject of a trial in 1857. Flaubert delves into the sexual relations between Emma and her lovers and, more importantly, appears to glorify adultery and disgrace

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marriage. Since it was considered inappropriate for the public, precautions were taken to prohibit access to the book.

Madame Bovary (1856) is the French writer Gustave Flaubert's debut novel. The story focuses on a doctor's wife, Emma Bovary, who has adulterous affairs and lives beyond her means in order to escape the banalities and emptiness of provincial life. Though the basic plot is rather simple, even archetypal, the novel's true art lies in its details and hidden patterns. Flaubert was a notorious perfectionist and claimed always to be searching for *le mot juste* ("the precise word"). Madame Bovary takes place in provincial northern France, near the town of Rouen in Normandy. The story begins and ends with Charles Bovary, a stolid, kindhearted man without much ability or ambition. As the novel opens, Charles is a shy, oddly dressed teenager arriving at a new school amidst the ridicule of his new classmates. Later, Charles struggles his way to a second-rate medical degree and becomes an *officier de santé* in the Public Health Service. His mother chooses a wife for him, an unpleasant but supposedly rich widow named Heloise Dubuc, and Charles sets out to build a practice in the village of Tostes (now Tôtes). One day, Charles visits a local farm to set the owner's broken leg, and meets his client's daughter, Emma Rouault. Emma is a beautiful, daintily dressed young woman who has

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received a "good education" in a convent and who has a latent but powerful yearning for luxury and romance imbibed from the popular novels she has read. Charles is immediately attracted to her, and begins checking on his patient far more often than necessary until Heloise's jealousy puts a stop to the visits. When Heloise dies, Charles waits a decent interval, then begins courting Emma in earnest. Her father gives his consent, and Emma and Charles are married.

Emma Bovary, the wife of a provincial doctor, seeks to escape her boredom by indulging in romantic fantasies and adulterous affairs.

This carefully crafted ebook: "Madame Bovary (Classic Unabridged Edition)" is formatted for your eReader with a functional and detailed table of contents. Madame Bovary is the French writer Gustave Flaubert's debut novel. The story focuses on a doctor's wife, Emma Bovary, who has adulterous affairs and lives beyond her means in order to escape the banalities and emptiness of provincial life. Though the basic plot is rather simple, even archetypal, the novel's true art lies in its details and hidden patterns. Flaubert was a notorious perfectionist and claimed always to be searching for *le mot juste* ("the precise word"). Madame Bovary takes place in provincial northern France, near the town of Rouen in Normandy. The story begins and ends with Charles Bovary, a stolid, kindhearted man

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without much ability or ambition. Gustave Flaubert (1821-1880) was an influential French writer who was perhaps the leading exponent of literary realism of his country. The celebrated short story writer Maupassant was a protégé of Flaubert.

The notorious and celebrated novel that established modern realism For this novel of French bourgeois life in all its inglorious banality, Flaubert invented a paradoxically original and wholly modern style. His heroine, Emma Bovary, a bored provincial housewife, abandons her husband to pursue the libertine Rodolphe in a desperate love affair. A succès de scandale in its day, Madame Bovary remains a powerful and scintillating novel. This Penguin Classics edition is translated with notes and an introduction by Geoffrey Wall. It includes a preface by Michele Roberts. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Stephen Heath examines probably the most influential novel of the nineteenth century.

Madame Bovary is the French writer Gustave Flaubert's debut novel. The story focuses on a doctor's wife, Emma Bovary, who has adulterous affairs and lives beyond her means in order to escape the banalities and emptiness of provincial life. Though the basic plot is rather simple, even archetypal, the novel's true art lies in its details and hidden patterns. Flaubert was a notorious perfectionist and claimed always to be searching for le mot juste ("the precise word").

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Long established as one of the greatest novels ever written, the book has often been described as a "perfect" work of fiction. Henry James writes: "Madame Bovary has a perfection that not only stamps it, but that makes it stand almost alone; it holds itself with such a supreme unapproachable assurance as both excites and defies judgment." Giorgio de Chirico said that in his opinion "from the narrative point of view, the most perfect book is Madame Bovary by Flaubert".

In Madame Bovary, Charles, an awkward country doctor courts and weds Emma, the beautiful young daughter of a patient. Emma, unsuited to the role of housewife, quickly gets restless and begins to explore her passions. This leads to infidelities which she hides from Charles and, eventually, mounting debts as she turns to merchandise for her happiness. Flaubert's novel is cited as the first example of literary realism and has been called a perfect work of fiction. Reproduction of the original: The Temptation of St. Anthony by Gustave Flaubert

Madame Bovary (1856) es la novela del escritor frances Gustave Flaubert. La historia se centra en la esposa de un medico, Emma Bovary, que tiene asuntos adulteros y vive mas alla de sus medios para escapar de las banalidades y vacios de la vida provincial. Cuando la novela se serializo por primera vez en La Revue de Paris entre el 1 de octubre de 1856 y el 15 de diciembre de 1856, los fiscales atacaron la novela por obscenidad. El juicio resultante en enero de 1857 hizo la historia notoria. Despues de la absolucion de Flaubert el 7 de febrero de 1857, Madame Bovary se convirtio en un bestseller en abril de 1857 cuando fue publicado como un solo volumen. La novela ahora se considera la obra maestra de Flaubert, asi como una obra seminal del realismo literario y una de las novelas mas influyentes. El critico britanico James Wood escribe: "Flaubert establecio, para bien o para

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mal, lo que la mayoría de los lectores consideran como narración realista moderna, y su influencia es casi demasiado familiar para ser visible."

For daring to peer into the heart of an adulteress and enumerate its contents with profound dispassion, the author of *Madame Bovary* was tried for "offenses against morality and religion." What shocks us today about Flaubert's devastatingly realized tale of a young woman destroyed by the reckless pursuit of her romantic dreams is its pure artistry: the poise of its narrative structure, the opulence of its prose (marvelously captured in the English translation of Francis Steegmuller), and its creation of a world whose minor figures are as vital as its doomed heroine. In reading *Madame Bovary*, one experiences a work that remains genuinely revolutionary almost a century and a half after its creation.

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rooms each with their own collection. You will never look at your bookshelves the same way again. For the Love of Books is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the

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Art Institute of Chicago.

Beautiful Emma Bovary dreams of love and riches but her marriage to Charles, a dull country doctor, is far from satisfying. In an attempt to escape the narrow confines of her life, she embarks on a series of passionate affairs, hoping to find the romantic ideal she always dreamed about in the arms of other men, but it soon becomes clear that she is hurtling towards tragedy . . . Gustave Flaubert's daring portrait of adultery caused a national scandal when Madame Bovary was first published, and this masterpiece of realist literature has lost none of its impact today. This beautiful Macmillan Collector's Library edition of Madame Bovary is translated by Eleanor Marx Aveling and features an afterword by the playwright, screenwriter and actor, Peter Harness. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much-loved classic titles. Macmillan Collector's Library are books to love and treasure. One of the acknowledged masterpieces of 19th century realism, Madame Bovary is revered by writers and readers around the world, a mandatory stop on any pilgrimage through modern literature. Flaubert's legendary style, his intense care over the selection of words and the shaping of sentences, his unmatched ability to convey a mental world through the careful selection of telling details, shine on every page of this marvelous work. Now the award-winning

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translator Margaret Mauldon has produced a modern translation of this classic novel, one that perfectly captures the tone that makes Flaubert's style so distinct and admired. Madame Bovary scandalized its readers when it was first published in 1857. And the story itself remains as fresh today as when it was first written, a work that remains unsurpassed in its unveiling of character and society. It tells the tragic story of the romantic but empty-headed Emma Rouault. When Emma marries Charles Bovary, she imagines she will pass into the life of luxury and passion that she reads about in sentimental novels and women's magazines. But Charles is an ordinary country doctor, and provincial life is very different from the romantic excitement for which she yearns. In her quest to realize her dreams she takes a lover, Rodolphe, and begins a devastating spiral into deceit and despair. And Flaubert captures every step of this catastrophe with sharp-eyed detail and a wonderfully subtle understanding of human emotions. Malcolm Bowie, a leading authority on French literature, explores Flaubert's genius in his masterly introduction to this must-have book for all lovers of great literature.

Described by Henry James as 'one of the first of the classics' and so regarded ever since, MADAME BOVARY has touched generations of readers and moulded generations of writers. The story of a little woman in a provincial town who dreams of

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happiness and then perishes by her own hand is worked up by Flaubert into a profound and heart rending study of human bondage.

Fille d'un riche fermier, Emma Rouault épouse Charles Bovary, officier de santé et veuf récent d'une femme tyrannique. Élevée dans un couvent, Emma aspire à vivre dans le monde de rêve dont parlent les romans à l'eau de rose qu'elle y a lu. Un bal au château de Vaubyessard la persuade qu'un tel monde existe, mais le décalage qu'elle découvre avec sa propre vie déclenche chez elle une maladie nerveuse. La naissance d'une fille la distrait un peu, mais bientôt Emma cède aux avances de Rodolphe. Elle veut s'enfuir avec son amant qui, lâche, l'abandonne... [RERO]

“We were in class when the head-master came in, followed by a “new fellow,” not wearing the school uniform, and a school servant carrying a large desk. Those who had been asleep woke up, and every one rose as if just surprised at his work. The head-master made a sign to us to sit down. Then, turning to the class-master, he said to him in a low voice—“Monsieur Roger, here is a pupil whom I recommend to your care; he'll be in the second. If his work and conduct are satisfactory, he will go into one of the upper classes, as becomes his age.” The “new fellow,” standing in the corner behind the door so that he could hardly be seen, was a country lad of about fifteen, and taller than any of us. His hair was

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cut square on his forehead like a village chorister's; he looked reliable, but very ill at ease."

Examines Flaubert's Madame Bovary by providing an understanding of the author's life and experiences and offering a plot summary, major themes, characters, and details of other reviews.

The award-winning, nationally bestselling translation, by Lydia Davis, of one of the world's most celebrated novels Emma Bovary is the original desperate housewife. Beautiful but bored, she spends lavishly on clothes and on her home and embarks on two disappointing affairs in an effort to make her life everything she believes it should be. Soon heartbroken and crippled by debts, she takes drastic action, with tragic consequences for her husband and daughter. In this landmark new translation of Gustave Flaubert's masterwork, award-winning writer and translator Lydia Davis honors the nuances and particulars of Flaubert's legendary prose style, giving new life in English to the book that redefined the novel as an art form. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Madame Bovary by Gustave Flaubert This collector's edition is cleanly formatted for easy reading, 12 point Garamond, 1.15 spacing. "Emma is bored and wants excitement and makes a complete mess of her life. In the process she destroys the life of her very provincial husband who also happens to be a good man. The story is tragic and at times frustrating but well

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worth reading."After marrying Charles Bovary, an ordinary country doctor, Emma Rouault hopes to have the adventurous life of passion and intrigue that she reads about in books. However, she is disappointed with her husband and her simple life. It is anything but the romantic excitement she longs for. In her desire to fulfill her dreams she travels down a winding path of adultery and deception. When Madame Bovary appeared in La Revue de Paris in October 1856, public prosecutors attacked it for obscenity. The resulting trial in January 1857 made the story notorious. After Flaubert's acquittal in February 1857, Madame Bovary was published in book form and became an instant bestseller. The novel is considered Flaubert's master-piece, and one of the most influential literary works in history. The British critic James Wood writes: Flaubert(s)influence is almost too familiar to be visible.

The Vintage Classics Europeans series - with covers provided by textile design firm Wallace Sewell, these are must-have editions of European masterpieces, celebrating the warp and weft of a shared literary treasury.

TRANSLATED FROM THE FRENCH BY AWARD-WINNING NOVELIST (AUTHOR OF ULVERTON) AND POET ADAM THORPE Madame Bovary begins where many other novels end- with marriage. But Emma Bovary is ill-prepared for the prosaic reality of life as a country doctor's wife, and so plunges into a doomed search for passion and delight, flitting from fantasy to religion, from hedonism to devoted motherhood, from shopping to extra-marital sex. Flaubert's brutally beautiful tale is subversive in its sexual frankness, revolutionary in its influence and an inexhaustible pleasure to read. 'One of the finest novels in any language' Independent Called a "perfect" work of fiction by many, Madame Bovary follows its titular character as she chafes against the staid conventions of provincial life.

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Emma Bovary is an avid reader of sentimental novels; brought up on a Normandy farm and convent-educated, she longs for the passion of romance. At first, Emma pins her hopes on marriage, but life with her well-meaning husband in the provinces leaves her bored and dissatisfied. She seeks escape through extravagant spending sprees and, eventually, adultery. As Emma pursues her impossible reverie she seals her own ruin and despair. Exquisite, moving, at times ferociously satirical and always psychologically acute, Madame Bovary remains one of the greatest, most beguiling novels ever written. This stunning new translation, by the celebrated novelist Adam Thorpe, delicately and meticulously transposes the rhythms, tone and poetry of Madame Bovary and brings us closer to its shifting depths. It is destined to become the definitive English translation of our time.

Part 3 Beautiful Emma Bovary dreams of love and riches but her marriage to Charles, a dull country doctor, is far from satisfying. In an attempt to escape the narrow confines of her life, she embarks on a series of passionate affairs, hoping to find the romantic ideal she always dreamed about in the arms of other men, but it soon becomes clear that she is hurtling towards tragedy . . . Gustave Flaubert's daring portrait of adultery caused a national scandal when Madame Bovary was first published, and this masterpiece of realist literature has lost none of its impact today. This beautiful Macmillan Collector's Library edition of Madame Bovary is translated by Eleanor Marx Aveling and features an afterword by the playwright, screenwriter and actor, Peter Harness. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much-loved classic titles. Macmillan Collector's Library are books to love and treasure.

Although many writers blend autobiography and fiction, few have been so forthright in admitting it as Gustave Flaubert. In

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reference to his legendary novel and protagonist, he wrote: "Madame Bovary, c'est moi." Madame Bovary has become an icon for casual readers and feminists alike, but, as Dacia Maraini argues, she is one of the most problematic, though fascinating, female protagonists in modern literature. In this lively, learned, and very personal study, Maraini explores the profound and contradictory relationship between the writer Flaubert and the character his readers have grown to love. Maraini argues that in their desire to claim Emma Bovary as a standard-bearer of revolt, women have often overlooked the bitter, pitiless way in which Flaubert evokes Emma's insignificance and vulgarity. Searching for Emma guides the reader through Flaubert's novel and many of his letters, seeking out the sources of his obsessive cruelty toward Emma. Maraini relates Flaubert's contempt for Emma to his relationship with his mistress, Louise Colet, to his general terror of women, and to his own self-loathing. It was entirely in spite of himself, Maraini writes, that Flaubert created the female Don Quixote so admired for her restlessness and determination. Searching for Emma offers a novelist's insight into the complex relationship between author and character, and into the deepest motivations of fiction.

Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 2,0, University of Nottingham (School of English Studies), course: Cognitive Poetics, 9 entries in the bibliography, language: English, abstract: And indeed, what is better than to sit by one's fireside in the evening with a book, while the wind beats against the window and the lamp is burning? ... One thinks of nothing ... the hours slip by. Motionless we traverse countries we fancy we see, and your thought, blending with the

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fiction, playing with the details, follows the outline of the adventures. It mingles with the characters, and it seems as if it were yourself palpitating beneath their costumes. (Madame Bovary, part II, chapter 2) This quotation elegantly sums up what reading literature should be like: most enjoyable. We find people reading on the train, at the bus stop, in bed, in the waiting room. And every reading is unique. That is why we usually can remember the circumstances under which we have read a book. And the mere fact that people can be carried away by the written word is fascinating - and worth further investigation. This essay is about reading, to be more precise about reading fiction. It is an attempt to explore how we read, or process, literature. We want to investigate how we comprehend fiction and how we monitor the tracking of characters and events in a story. Doing this, we will have to lay much emphasis on the reader as an individual being fully conscious of what and how he is reading. For this exploration, cognitive poetics with its relatively new way of thinking about literature will provide the necessary frameworks, one of which I will apply and discuss in more detail: Emmott's contextual frame theory. One question that I hope I will be able to answer in this paper is: How does fiction transport the reader into an imaginary universe? The approach to this question is not easy as I will have to draw on a number of interrelated disciplines such as linguistics

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Emma Bovary is a bored housewife who indulges her romantic fantasies with a series of adulterous affairs. Charged with obscenity when first published, the novel became a literary scandal and a bestseller.

THIS ENRICHED CLASSIC EDITION INCLUDES: •

- A concise introduction that gives the reader important background information
- A chronology of the author's life and work
- A timeline of significant events that provides the book's historical context
- An outline of key themes and plot points to guide the reader's own interpretations
- Detailed explanatory notes
- Critical analysis, including contemporary and modern perspectives on the work
- Discussion questions to promote lively classroom and book group interaction
- A list of recommended related books and films to broaden the reader's experience

Offers a new translation of Flaubert's classic tale, in which the title character turns to spending and a series of affairs to combat the boredom of married life and, heartbroken and crippled by debts, takes drastic action that results in tragedy.

"Madame Bovary", Flaubert's first published novel, is his greatest and a masterpiece of Universal literature. Emma Bovary has become one of the most famous characters in world literature, and critics continue to debate and interpret her life, which, in its depiction of the conflict between idealism and reality, remains every bit as relevant today as it did when first published. The centre of the

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novel is the character Emma Bovary, but the French author Gustave Flaubert also emphasised his social critic towards the life in French provinces in the 19th century. The themes of the novel are marriage and adultery. By characterising his characters, Flaubert made a new concept called bovarism defined as people's tendency to consider themselves different than they actually are and believe, like Emma, that they are made for another destiny. The novel is divided into three parts whose limits are the crisis of the main character. "Madame Bovary" tells the story of a marriage that ends in tragedy. Charles Bovary, a good-hearted but dull and unambitious doctor with a meagre practice, marries Emma, a beautiful farm girl raised in a convent. Although she anticipates marriage as a life of adventure, she soon finds that her only excitement derives from the flights of fancy she takes while reading sentimental romantic novels. She grows increasingly bored and unhappy with her middle-class existence, and even the birth of their daughter, Berthe, brings Emma little joy. Grasping for idealised intimacy, Emma begins to act out her romantic fantasies and embarks on an ultimately disastrous love affair with Rodolphe, a local landowner. She makes enthusiastic plans for them to run away together, but Rodolphe has grown tired of her...

Part 2 Beautiful Emma Bovary dreams of love and riches but her marriage to Charles, a dull country

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doctor, is far from satisfying. In an attempt to escape the narrow confines of her life, she embarks on a series of passionate affairs, hoping to find the romantic ideal she always dreamed about in the arms of other men, but it soon becomes clear that she is hurtling towards tragedy . . . Gustave Flaubert's daring portrait of adultery caused a national scandal when Madame Bovary was first published, and this masterpiece of realist literature has lost none of its impact today. This beautiful Macmillan Collector's Library edition of Madame Bovary is translated by Eleanor Marx Aveling and features an afterword by the playwright, screenwriter and actor, Peter Harness. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much-loved classic titles. Macmillan Collector's Library are books to love and treasure.

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