

Meendum Jeeno Sujatha

I know what people say about me. Eric Callahan, 'The Shark'. I own it. I'm a powerful man. My sharp business sense earned me that nickname. My façade is my armor. Underneath is where I keep the devotion I have for my daughter. Since her mother died, I've devoted my life to her. Expanding my business on the West Coast is one way to ensure I build the legacy she deserves. And that's all I plan to do for our three months in San Francisco. Until I meet Pippa Bennett. I swear, I didn't mean to start flirting with her. It was a complete accident. So was continuing. I can't resist the pull between us any more than I can change the tides in the Bay. We have the same sense of humor, we have chemistry for days, and she's as kind and sweet with my daughter as my family is. This is fast spiraling out of control. She's a divorcee, I'm a widower. Neither of us was prepared to take a chance on love again. Besides, we always had a time limit. But as it grows closer, I can't help but wonder—can I let her go, or could this one be forever?

In the 21st century every sixth human being will be Indian. India is very close to becoming the second largest consumer market in the world, with a buying middle class numbering over half a billion. It is in the top ten in overall GNP. Yet at least 200 million Indians remain desperately poor. Illiteracy rates are high. Communal violence is widespread; corruption endemic. Brides are still tortured and burnt for dowries; the caste system has lost little of its power and none of its brutality. How are we to make sense of these two, apparently contradictory, pictures of India today? And how can we overcome the many misconceptions about India that are fed by the stereotypes created by foreigners and the myths about themselves projected by Indians? In *Being Indian*, Pavan Varma, whom the Guardian has called 'one of the country's most perceptive writers', demolishes the myths and generalisations as he turns his sharply observant gaze on his fellow countrymen to examine what really makes Indians tick and what they have to offer the world in the 21st century.

#1 New York Times bestselling author Frederick Forsyth delivers a frighteningly possible novel of international terrorism and impending war... As the Russian people face starvation, the Politburo is faced with a hard choice: negotiate with America for food, go to war for national survival, or deal with an uprising in the motherland. Through an informant, British Agent Adam Munro learns that the situation is growing dangerously tense, with powerful forces in the USSR maneuvering for supremacy. But even as East and West conduct delicate talks, events spiral out of control and threaten to undo every step taken. The world's largest oil tanker is hijacked by terrorists, and a Ukrainian "freedom fighter" is rescued in a bloody catastrophe on the Black Sea. From Moscow to Washington, the stakes grow ever more perilous as the mad actions of a few threaten to engulf the entire world in nuclear war—unless Munro can stop them.

In other essays, he compares cinematic adaptations of Mozart's operas, explores changing public attitudes toward film as an art form, assesses the possibilities of accurately dramatizing the Holocaust, and recalls the careers of such important figures in film history as David Lean, Billy Wilder, and Akira Kurosawa. A model of provocative writing about the liveliest art, *Regarding Film* will delight ardent movie lovers everywhere."--Jacket.

Even after he has composed the awesome Mahabharata, the Maharishi Vyasa finds no peace. Narada Muni says to him, Ordinary men will be delighted by your work, but what about the Sages of heaven and earth? You have described the human life, its strife and its ends, but you have not yet described the Lord himself. You must turn your great gift to that task; only then will you find peace. Veda Vyasa composes the Bhagavata Purana, in eighteen thousand slokas and twelve kandas. He teaches it to his illumined son Suka, who narrates the Secret Purana to Yudhishtira's heir, King Parikshit, on the banks of the Ganga. The Bhagavata Purana is a living embodiment of the Lord Narayana and claims to bestow moksha merely by being heard. Just before Krishna, the Avatara, leaves the world, Uddhava says to him, leave us a tangible form, Lord, in which we can find you, touch you, and be near you. Krishna enters the Bhagavata Purana with all of his being. This book is a full literary rendering of the Bhagavata Purana, bringing all the wonder, wisdom and grace of the Book of God to the modern reader.

This Novel, One Of The Finest To Come Out Of Contemporary India, Tells The Memorable Tale Of The Tamarind Tree, Of The Lives Of Men And Women Who Sought Its Shelter And Of Their Greed, Goodness, Selfishness, Sacrifice, Love And Hatred.

Labor rights have traditionally been a concern of labor law scholars and practitioners whose work concentrates exclusively on domestic developments. In the past decade, however, the globalization of investment and production has expanded the bounds of labor rights discourse. Contributors to this volume provide the first comprehensive view of labor rights in the international system of commerce. They consider the avenues open to worker rights claims in the global economy under international human rights instruments, U.S. trade laws, free trade agreements, labor rights litigation, and corporate codes of conduct. They address worker rights from the standpoints of human rights concerns, trade and development policy, and labor law principles.

- Strictly as per the new term wise syllabus for Board Examinations to be held in the academic session 2021-22 for class 12 • Multiple Choice Questions based on new typologies introduced by the board- I. Stand- Alone MCQs, II. MCQs based on Assertion-Reason III. Case-based MCQs. • Include Questions from CBSE official Question Bank released in April 2021 • Answer key with Explanations

In Angola, a covert CIA agent is about to exchange weapons for blood diamonds. In Kerala, an elderly man will do whatever it

takes to fulfil a promise made to a dying son. In Mumbai, an international bank is stunned by the mysterious deaths of its key employees.

Dhruv is the popular dashing guy in Nisha's office. His impulsive antics irk her, but also attract her. From the day Dhruv enters her life, she starts getting anonymous threatening late night calls and scary nightmares that seem too real. Who is this Dhruv? What's his connection with the strange happenings in her life? Can she trust him? Nivas is a guy you wouldn't notice in a crowd. Rimi is a chatterbox and the polar opposite. Naturally, Nivas is drawn towards her and gains the courage to propose to her, desiring more of her. Things turn ugly from then on between the two. As the stories of the two couples converge at an unexpected turn of events - Kevin, the best detective in town, ends up with a peculiar case. Everything about the case is confusing, contradictory and downright clumsy! A cat-and-mouse game ensues with everyone's life at stake. Every story has one ending, will this one too? Over sixty years, for numerous readers--of all ages; in big cities, small towns and little hamlets--Ruskin Bond has been the best kind of companion. He has entertained, charmed and occasionally spooked us with his books and stories, and opened our eyes to the beauty of the everyday and the natural world. He has made us smile when our spirits are low, and steadied us when we've stumbled. Now, in this brilliantly readable autobiography--his book of books--one of India's greatest writers shows us the roots of everything he has written. He begins with a dream and a gentle haunting, before taking us to an idyllic childhood in Jamnagar by the Arabian Sea--where he composed his first poem--and New Delhi in the early 1940s--where he found material for his first short story. It was a brief period of happiness that ended with his parents' separation and the untimely death of his beloved father. A search for companionship and security, undercut by a fierce independence and a tendency for risk-taking, would inform every choice he made for the rest of his life. With effortless intimacy and candour, Bond recalls his boarding school days in Shimla and winter holidays in Dehradun, when he tried to come to terms with a sense of abandonment, made friends, discovered great books and found his true calling. Determined to be a writer, he spent four difficult years in England, from 1951 to 1955, and he writes poignantly of his loneliness there, even as he kept his promise to himself and produced a book--the classic novel of adolescence, *The Room on the Roof*. It was born of his longing for 'the atmosphere that was India'--the home he would return to even before the novel was published, taking a gamble that would prove to be the best decision he made. In the final, glorious section of the autobiography, he writes about losing his restlessness and settling down in the hills of Mussoorie, surrounded by generous trees, mist and sunshine, birdsong, elusive big cats, new friends and eccentrics--and a family that grew around him and made him its own. Full of anecdote, warmth and gentle wit; often deeply moving and always with a magnificent sense of time and place--and containing over fifty photographs, some of them never seen before--*Lone Fox Dancing* is a book of understated, enduring magic, like Ruskin Bond himself.

The "intimate and affecting" novel of an Indian couple's quest for a child that sparked national conversations about cast and female empowerment (Laila Lalami, *New York Times Book Review*). Set in South India during the British colonial period, *One Part Woman* tells the story of Kali and Ponna, a married couple unable to conceive. The predicament is of major concern for their

families—and the crowing amusement of Kali's male friends. From making offerings at different temples to circumambulating a mountain supposed to cure barren women, Kali and Ponna try everything to solve the problem. But a more radical plan is required. The annual chariot festival, a celebration of the god Maadhorubaagan, who is part male and part female, may provide the answer. On the eighteenth night of the festival, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. The festival may be the solution to Kali and Ponna's problem, but it soon threatens to drive the couple apart as much as to bring them together. Wryly amusing and deeply poignant, *One Part Woman* is a powerful exploration of a loving marriage strained by the expectations of others, and an attack on the rigid rules of caste and tradition that continue to constrict opportunity and happiness. Longlisted for the National Book Award

Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. -KAMAL HAASAN

A Hands-On Approach to Electrical Design Electrical Design of Commercial and Industrial Buildings teaches students the critical components of electrical design through an integrated approach that combines fundamental theory with hands-on practice. By taking an applied-learning approach to instruction, this text explains electrical principles, design criteria, codes, and other key elements of the design process, then guides students through each step as they create their own electrical design plans. A companion Student Resource CD-ROM accompanies the printed textbook with sample plans - accompanied by example equipment lists, lighting fixture schedules, and calculation templates - provides students with a comprehensive framework for experiential learning. As an integrated learning tool, *Electrical Design of Commercial and Industrial Buildings* is both an essential teaching guide for electrical design instructors and an enduring reference book for students and professionals.

'It can't be love . . .' he thinks and immediately his heart protests. They are complete opposites! She's a small town girl who takes admission in Delhi University (DU). An idealist, studies are her first priority. He's a Delhi guy, seriously into youth politics in the DU. He fights to make his way. Student union elections are his first priority. But then opposites attract as well! A scandal on campus brings them together, they begin to walk the same path and somewhere along, fall in love . . . But their fight against evil comes at a heavy price, which becomes the ultimate test of their lives. Against the backdrop of dominant campus politics, *Your Dreams Are Mine Now* is an innocent love story that is bound to evoke strong emotions in your heart.

It's hard to be Nate Becker in a Bennett world. But we've always considered ourselves family. I travel the world as a TV producer, never able to spend much time with them. Which might be a good thing. Because my best friend's little sister has never felt like that to me. That sexy little spitfire has always caught my attention. If I don't stick around too long, Sebastian will never notice the way I look at her. But Alice

Bennett has other plans. Her new restaurant would be a perfect feature on one of my network's shows. It's almost too easy to set up meetings with her. Invent excuses to need more information. To boss her around the way she seems to like. It's harmless, I tell myself. I'm moving to London in three weeks, I tell myself. I'm not going to upset Sebastian, I tell myself. Famous last words. I can't cross the line with her. We can't jeopardize the family relationships. But between stolen kisses and wicked-hot nights, it's spinning out of our control. When the chance of a lifetime comes knocking at my door, it's time to decide what has more allure—my career, or a chance with her?

A vivid, often surprising account of South Asia today by the author of *An End to Suffering* In his new book, Pankaj Mishra brings literary authority and political insight to bear on travels that are at once epic and personal. Traveling in the changing cultures of South Asia, Mishra sees the pressures—the temptations—of Western-style modernity and prosperity, and teases out the paradoxes of globalization. A visit to Allahabad, birthplace of Jawaharlal Nehru, occasions a brief history of the tumultuous post-independence politics Nehru set in motion. In Kashmir, just after the brutal killing of thirtyfive Sikhs, Mishra sees Muslim guerrillas playing with Sikh village children while the media ponder a (largely irrelevant) visit by President Clinton. And in Tibet Mishra exquisitely parses the situation whereby the Chinese government—officially atheist and strongly opposed to a free Tibet—has discovered that Tibetan Buddhism can "be packaged and sold to tourists." *Temptations of the West* is a book concerned with history still in the making—essential reading about a conflicted and rapidly changing region.

India's Westernized elite, cut off from local traditions, 'want to write a full stop in a land where there are no full stops'. From that striking insight Mark Tully has woven a superb series of 'stories' which explore Calcutta, from the Kumbh Mela in Allahabad (probably the biggest religious festival in the world) to the televising of a Hindu epic. Throughout, he combines analysis of major issues with a feel for the fine texture and human realities of Indian life. The result is a revelation. 'The ten essays, written with clarity, warmth of feeling and critical balance and understanding, provide as lively a view as one can hope for of the panorama of India.' K. Natwar-Singh in the *Financial Times*

A colossal cheat sheet for your post-college years, answering all the needs of the modern woman—from mastering money to placating overly anxious parents, from social media etiquette to the pleasure and pain of dating (and why it's not a cliché to love yourself first). A perfect combination of tried-and-true advice and been-there tips, it's a one-stop resource that includes how to clean up your digital reputation, info on finding an apartment you can afford and actually want to live in, and why you should exercise the delicate art of defriending. Plus the fundamentals, from health (mental and physical) to spirituality to ethics to fashion, all delivered in Melissa Kirsch's fresh, personal, funny voice—as if your best friend were giving you the best and smartest advice in the world.

Still considered one of the best books ever written about bullfighting, *Death in the Afternoon* is an impassioned look at the sport by one of its true aficionados. It reflects Hemingway's conviction that bullfighting was more than mere sport and reveals a rich source of inspiration for his art. The unrivaled drama of bullfighting, with its rigorous combination of athleticism and artistry, and its requisite display of grace under pressure, ignited Hemingway's imagination. Here he describes and explains the technical aspects of this dangerous ritual and "the emotional and spiritual intensity and pure classic beauty that can be produced by a man, an animal, and a piece of scarlet serge draped on a stick." Seen through his eyes, bullfighting becomes a richly choreographed ballet, with performers who range from awkward amateurs to masters of great elegance and cunning. A fascinating look at the history and grandeur of bullfighting, *Death in the Afternoon* is also a deeper contemplation of the nature of cowardice and bravery, sport and tragedy, and is enlivened throughout by Hemingway's sharp commentary on life and literature.

OPERATION DOOMSDAY... ACTIVATE...

"For sheer adventure L'Amour is in top form."—Kirkus Reviews Here is the kind of authentically detailed epic novel that has become Louis L'Amour's hallmark. It is the compelling story of U.S. Air Force Major Joe Mack, a man born out of time. When his experimental aircraft is forced down in Russia and he escapes a Soviet prison camp, he must call upon the ancient skills of his Indian forebears to survive the vast Siberian wilderness. Only one route lies open to Mack: the path of his ancestors, overland to the Bering Strait and across the sea to America. But in pursuit is a legendary tracker, the Yakut native Alekhin, who knows every square foot of the icy frontier—and who knows that to trap his quarry he must think like a Sioux.

With fervour, warmth and humour, Cricket Beyond the Bazaar examines Australian cricket on the Indian subcontinent, focusing on the triumphs and controversies of the last 10 years. Leading cricket writer Mike Coward gives the first intimate eyewitness account of the Madras tied Test, the 1987 World Cup and the Australian team's threatened walkout of Pakistan in 1988. He also recalls earlier visits by Australian cricketers and provides a fascinating social reconstruction of the historic tour by the Maharaja of Patiala's team of Australian cricketers led by Jack Ryder and Charlie Macartney in 1935-36. The lavish hospitality of princes and maharajas at that time has been echoed in the last decade by the rapturous reception everyday Indians and Pakistanis extend to visiting Australian teams. The subcontinent is a region close to Mike Coward's heart. His colourful tales of life in India and Pakistan along with amusing descriptions of the pleasures and problems awaiting cricketers and journalists on tour are richly interwoven with on-field dramas. This book will appeal to the followers of both Test cricket and the limited-over game and will enhance any cricket library.

A Simplified Approach For Beginners& Can you multiply 231072 by 110649 and get the answer in just a single line? Can you find the cube root of 262144 or 704969 in two seconds? Can you predict the birth-date of a person without him telling you? Can you predict how much money a person has without him telling you? Can you check the final answer without solving the question? Or, in a special case, get the final answer without looking at the question? Can you solve squares, square roots, cube-roots and other problems mentally? All this and a lot more is possible with the techniques of Vedic Mathematics described in this book. The techniques are useful for students, professionals and businessmen. The techniques of Vedic Mathematics have helped millions of students all over the world get rid of their fear of numbers and improve their scores in quantitative subjects. Primary and secondary school students have found the Vedic mathematics approach very exciting. Those giving competitive exams like MBA, MCA, CET, UPSC, GRE, GMAT etc. have asserted that Vedic Mathematics has helped them crack the entrance tests of these exams.

Do you have a project-assignment from your physics teacher and do not know where to begin? Or, you have to participate in a Science Fair, and you wish to surprise everyone with a revolutionary chemistry model? Or, you simply wish to experiment with new concepts of physics, electronics, biology and chemistry? This revised book and the free CD contains 71+10 new projects on Physics, Chemistry, Biology and Electronics. The purpose of the book and CD is to ensure simple explanations of these 81 Science Projects done by Secondary and Senior Secondary students. This book will be a useful guide in the preparation of project work for students participating in science exhibitions. At the end, the book features many additional projects to work upon. Highlights: *Making an automatic Electric Alarm. *Making a Railway Signal. *Making an Astronomical Telescope. *Producing electricity from potatoes. *Making the Morse Code.

"A brilliant first novel . . . shockingly good." —Rose Tremain, Daily Telegraph Ritwik Ghosh, twenty-two and recently orphaned, finds the chance to start a new life when he arrives in England from Calcutta. But Oxford holds little of the salvation Ritwik is looking for. Instead, he moves to London, where he drops out of official existence into a shadowy hinterland of illegal immigrants. The story that Ritwik writes to stave

off his loneliness begins to find ghostly echoes in his own life. And, as present and past of several lives collide, Ritwik's own goes into free fall.

Sivasankari (born October 14, 1942) is a renowned Tamil writer and activist. She has carved a niche for herself in the Tamil literary world during the last four decades with her works that reflect an awareness on social issues, a special sensitivity to social problems, and a commitment to set people thinking. She has many novels, novellas, short stories, travelogues, articles and biographies to her credit. Her works have been translated into several Indian languages, English, Japanese and Ukrainian. Eight of her novels have been made into films, having directed by renowned directors like K. Balachander, SP Muthuraman and Mahendran. Her novel 'Kutti' on girl child labour, filmed by the director Janaki Viswanathan, won the President's Award. Sivasankari's novels have also been made as teleserials, and have won the national as well as regional 'Best Mega Serial' awards. As a multi-faceted personality, she has won many prestigious awards including Kasturi Srinivasan Award, Raja Sir Annamalai Chettiyar Award, Bharatiya Bhasha Parishad Award, 'Woman of the year 1999-2000' by the International Women's Association, and so on. 'Knit India Through Literature' is her mega-project involving intense sourcing, research and translations of literature from 18 Indian languages, with a mission to introduce Indians to other Indians through culture and literature.

Operation Mind Control - The CIA - The Making and Unmaking of a KILLER! This is the most terrifying true story ever to emerge from the united states. Walter Bowart has uncovered a huge government ""cryptocracy"" dedicated to controlling and manipulating human minds. Through hypnosis and drugs, ordinary citizens became CIA zombies, human computers, spies, trained assassins, with no control over their consciousness or consciousness of their actions. Only unexplained memory gaps, or a separate personality which emerged on a trigger cue, showed the victim that something else was amiss. Bowart's devastating account includes top secret documents cold-bloodedly outlining the cryptocracy's program, and startling new evidence to link Lee Harvey Oswald, James Earl Ray, and Sirhan Sirhan with Operation Mind Control. In the Manchurian Candidate that was fiction - OPERATION MIND CONTROL IS CHILLING FACT!

USA TODAY BESTSELLING BOOK! Mike Majlak was a seventeen-year-old from a loving, middle-class family in Milford, Connecticut, when he got caught up in the opioid epidemic that swept the nation. For close to a decade thereafter, his life was a wasteland of darkness and despair. While his peers were graduating from college, buying homes, getting married, having kids, and leading normal lives, Mike was snorting OxyContin, climbing out of cars at gunpoint, and burying his childhood friends. Unable to escape the noose of addiction, he eventually lost the trust and support of everyone who had ever loved him. Alone, with nothing but drugs to keep him company, darkness closed in, and the light inside him--the last flicker of hope--began to dim. His dreams, potential, and future were all being devoured by a relentless addiction too powerful to fight. Despair filled him as he realized he wasn't going to survive. Somehow, he did... HE NOT ONLY SURVIVED, HE THRIVED. Now he's a social media personality with millions of followers, and an entrepreneur, marketer, podcaster, YouTuber, and author who hopes to use his voice to shine a light for those whose own lights have grown dim. This is his story.

Traces the fall and the final realization of the illustrious King Prathiban Chola's dream of an all powerful Chola empire and the exploits of the Pallava king, Narsimhan Varman.

“Dead Girls is everything I want in an essay collection: provocative lines of inquiry, macabre humor, blistering intelligence... I love

this book.” — Carmen Maria Machado, author of *Her Body and Other Parties* "Bracing and blazingly smart, Alice Bolin's *Dead Girls* could hardly be more needed or more timely.” — Megan Abbott, Edgar Award-winning author of *You Will Know Me Best of summer 2018* - included on best-of lists by *Bitch Magazine*, *Harpers Bazaar*, *The Millions*, *Esquire*, *Refinery29*, *Nylon*, *PopSugar*, *The Chicago Tribune*, *Book Riot*, and *CrimeReads* In this poignant collection, Alice Bolin examines iconic American works from the essays of Joan Didion and James Baldwin to *Twin Peaks*, *Britney Spears*, and *Serial*, illuminating the widespread obsession with women who are abused, killed, and disenfranchised, and whose bodies (dead and alive) are used as props to bolster men's stories. Smart and accessible, thoughtful and heartfelt, Bolin investigates the implications of our cultural fixations, and her own role as a consumer and creator. Bolin chronicles her life in Los Angeles, dissects the Noir, revisits her own coming of age, and analyzes stories of witches and werewolves, both appreciating and challenging the narratives we construct and absorb every day. *Dead Girls* begins by exploring the trope of dead women in fiction, and ends by interrogating the more complex dilemma of living women – both the persistent injustices they suffer and the oppression that white women help perpetrate. Reminiscent of the piercing insight of Rebecca Solnit and the critical skill of Hilton Als, Bolin constructs a sharp, perceptive, and revelatory dialogue on the portrayal of women in media and their roles in our culture.

As the title indicates, this book is a critical study of an Indian epic, 'The Ramayana'. It proceeds in the same order as that of Sanskrit original consisting of : Bala kanda, Ayodhya kanda, Aranya kanda, Kishkindha kanda, Sundara kanda, Yuddha kanda and Uttara kanda. While Valmiki's Ramayana is composed of about 24,000 slokas (verses), 'Ramayana the Poisonous Tree' consists of 16 stories, long and short, accompanied by 11 links (narratives that link the stories) and 504 foot-notes that show evidence from the Sanskrit original in support of the critique. Besides the main components of the text, this book has a long Preface discussing the social essence of the epic in the context of history of evolution of human society from the ancient times to the modern times. The book also offers a critical review of the works of some earlier critics of Ramayana. The authoress describes Ramayana as a Poisonous Tree because it defends the autocratic rule of the kings against the people, their imperial expansion by invading other weak kingdoms, exploitation of the poor by the rich, oppression of lower castes by upper castes, aggression of the civilized non-tribal communities against primitive tribal communities, male chauvinism against women, superstitious beliefs against the rational thinking, fathers' domination over sons, elder brothers' superiority over younger brothers and so on. She substantiated her arguments by providing hundreds of foot notes from the Sanskrit original. She characterizes the culture of Ramayana as predominantly feudal in nature with an admixture of remnants of primitive tribal culture. The book, it is hoped, will be of interest to both academic and non-academic circles. It is relevant to the students, teachers and researchers who are connected with such disciplines as South Asian Studies, Cultural Studies, Comparative Literature, Comparative Religions, Indology, Literary Criticism and so on. It is also relevant to the social and political activists who would like to disseminate progressive ideas among the people who are subjected to various forms of inequality: Class, Caste, Gender, Race, Ethnicity. Ranganayakamma (born 1939) is a writer of novels, stories and essays in Telugu. She has published about 60 books.

In the autumn of 1924, the archaeologist John Marshall made an announcement that dramatically altered existing perceptions of South Asia's antiquity: the discovery of 'the civilization of the Indus valley'. Marshall's news conveyed one of the most monumental discoveries in the history of civilization, on the same scale as the findings of Heinrich Schliemann (who unearthed Troy) and Arthur Evans (who dug out Minoan Crete). The Troy and Crete stories have been well told. But a detailed, archivally rich and accessible narrative of the people, processes, places and puzzles that led up to Marshall's proclamation on the Indus civilization has, like the civilization itself, long remained buried. Now, for the first time in this book, we have the whole story, enchantingly told. Finding Forgotten Cities comprises a powerful narrative history of how India's antiquity was unexpectedly unearthed, it will interest every serious reader of history and anyone who likes to read an utterly fascinating story.

Starquake, the sequel to Dragon's Egg, takes place on the surface of a neutron star. The gravity is 67 billion Earth gravities. The native "cheela", the size of sesame seeds, live a million times faster than their human friends in orbit. After a starquake, the humans have only one day to save the remains of cheela civilization from extinction.

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